
wendy meng

BIOGRAPHY

Studied at Seisen Daibaku, Tokyo 1961-62; received B.F.A. from The Kansas City Art Institute in 1967; M.F.A. with High Honors from The Maryland Institute College of Art in 1969.

STATEMENT

About four years ago I had two dreams. In one I was walking through the city (New York), if it sounds boring, it wasn't. Everything was very intense in terms of the feeling. I was really seeing the city for the first time. In the other dream I walked into a gallery where there was an exhibition of paintings of the city with figures walking or standing about. I asked the director whose work it was and he said it was mine. It wasn't until a month ago that I directly related the work I'm now doing to these dreams.

I love to walk through the city, looking for the images I paint and I also like to walk through those same places after I've painted them. It's the feeling of ownership for lack of a better word.

When I started this work I switched from using oils to watercolor on paper. I'm really not sure why I did except for the fact that they go faster for me than oils and they don't get in the way of the image. I work from photographs because what I paint is feeling. I change the paintings a lot from the original sources (photographs) and people are surprised when they see them as compared to the finished paintings.

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One Person Exhibitions:

- 1977 The Alpha Gallery, Boston, Mass.
- 1976 The James Yu Gallery, New York City

Group Exhibitions:

- 1980 The Alpha Gallery, Boston, Mass.
- 1979 The Hodgell Hartman Gallery, Sarasota, Florida
- 1978 The Shayne Gallery, Montreal, Canada
- 1978 "Space/Color/Place," The Brocton Art Museum, Brocton, Mass.
- 1977 "Work For Young Collectors," The Wooster Museum, Wooster, Mass.
- 1977 The Hodgell Hartman Gallery, Sarasota, Florida
- 1977 "Artist Annual Midyear Show," The Butler Institute of American Art, Youngstown, Ohio



- 1977 "Works On Paper," The Alpha Gallery, Boston, Mass.
 1976 The Sheldon Art Museum, Lincoln, Nebraska
 1976 "Works On Paper," The Alpha Gallery, Boston, Mass.
 1975 "Invitational Group Show," The James Fu Gallery, N.Y.C.
 1975 The Gallery of July & August, Woodstock, N.Y.
 1975 "New Talent," The Alpha Gallery, Boston, Mass.
 1975 "New Editions '74-75," The New York Cultural Center, N.Y.C.
 1975 "The 1975 Potladam Drawing Exhibition," The State University College,
 Potladam, New York

GALLERY CURATOR
 FACULTY DESIGN SUPERVISOR
 DESIGN ASSISTANT

Senior Designer
 Bruce Higgins
 Doug Cough
 George Ford
 Janet Lupton
 Steven Meyer
 Susan Pitt
 Carl Walker
 Paul Apple

FACULTY PRODUCTION SUPERVISOR
 ASSISTANT

See Study Guide for the location, Department of Art
 Milton Potladam College, P.O. Box 9, 07430 (908) 880-8884