

BFA / BACHELOR OF FINE ARTS

CURRICULUM WORK SHEET

129 CREDITS are a minimum requirement for graduation / *31 credits in UCC • 99 credits in Art*

NAME: _____

STUDENT NUMBER: _____

★ UCC REQUIREMENTS for BFA • 31 CREDITS

(WI) = Writing Intensive

(TI) = Tech Intensive

NOTE!

☐ **FIRST YEAR SEMINAR**

1.5 CREDITS

Required for 1st year students & transfers
with less than 12 credits

AREA 1

PERSONAL WELLBEING

3 CREDITS

☐ _____ 3

AREA 2

EXPRESSION

6 CREDITS

► **COLLEGE WRITING**

☐ **ENG1100 / College Writing (WI)** 3

► **LITERATURE**

☐ **ENG1500 / Experiences in Literature (WI)** 3

AREA 3

WAYS OF KNOWING

16 CREDITS

► **PHILOSOPHICAL PERSPECTIVES**

☐ _____ 3

► **HISTORICAL PERSPECTIVES**

☐ _____ 3

► **SOCIAL / BEHAVIORAL SCIENCE**

☐ _____ 3

► **SCIENTIFIC PERSPECTIVES**

☐ _____ 4

► **QUANTITATIVE THINKING**

☐ _____ 3

AREA 4

DIVERSITY & JUSTICE

3 CREDITS

Must complete 18 credits in UCC **BEFORE**
taking AREA 4

☐ _____ 3

AREA 5

CIVIC & COMMUNITY ENGAGEMENT

★ **NOT REQUIRED** FOR BFA

AREA 6

GLOBAL AWARENESS

3 CREDITS

Must complete AREA 4 **BEFORE**
taking AREA 6

☐ _____ 3

★ **TECH & WRITING INTENSIVE REQUIREMENTS**

BFA degree students must take **FOUR** WI (Writing Intensive), and
TWO TI (Technology Intensive) courses. They can be taken in the
UCC, and from the major requirements (art & art history courses).

★ **TRANSFER STUDENTS**

If you are a transfer with an AA or AS degree, you have fulfilled the
UCC requirements in the BFA major. **EXCEPT**, you must take **one**
WI (Writing Intensive). There is no waiver of the UCC requirements
with the AFA or AAS degrees — all UCC requirement must be fulfilled.

BFA / BACHELOR OF FINE ARTS / MAJOR REQUIREMENTS / 99 Credits Required In Art

YOUR BFA Area of Concentration:

1 STUDIO FOUNDATION PROGRAM

15 CREDITS

- | | | |
|----------------------------------|--|---|
| First Semester
Freshman Year | <input type="checkbox"/> ARTS1050 / Drawing | 3 |
| | <input type="checkbox"/> ARTS1100 / 3D Design | 3 |
| | <input type="checkbox"/> ARTS1200 / 2D Design | 3 |
| Second Semester
Freshman Year | <input type="checkbox"/> ARTS1800 / Digital Methodology (TI) | 3 |
| | <input type="checkbox"/> ARTS2050 / Life Drawing | 3 |
| | <input type="checkbox"/> ARTS2990 / Foundation Review | 0 |

► Students should work to complete the foundation courses and the *Foundation Review* by the end of their freshman year.

2 2000 LEVEL 2D FINE ART & DESIGN

12 CREDITS TOTAL • Choose 4 courses

- | | | |
|----------------|--|---|
| Sophomore Year | <input type="checkbox"/> ARTS2200 / Contemporary Color Theory | 3 |
| | <input type="checkbox"/> ARTS2220 / Beginning Painting | 3 |
| | <input type="checkbox"/> ARTS2300 / Printmaking | 3 |
| | <input type="checkbox"/> ARTS2500 / Introduction to Graphic Design | 3 |
| | <input type="checkbox"/> ARTS2600 / Textiles & Design | 3 |
| | <input type="checkbox"/> ARTS2700 / Photography | 3 |
| | <input type="checkbox"/> ARTS2800 / Computer Painting (TI) | 3 |

3 2000 LEVEL 3D FINE ART & DESIGN

9 CREDITS TOTAL • Choose 3 courses

- | | | |
|----------------|---|---|
| Sophomore Year | <input type="checkbox"/> ARTS2100 / Sculpture | 3 |
| | <input type="checkbox"/> ARTS2150 / Wood Materials & Design | 3 |
| | <input type="checkbox"/> ARTS2170 / Scenery Construction/Design | 3 |
| | <input type="checkbox"/> ARTS2400 / Ceramics | 3 |
| | <input type="checkbox"/> ARTS2850 / 3D Computer Graphics I (TI) | 3 |
| | <input type="checkbox"/> ARTS2110 / Sculpture & Digital Media | 3 |

4 STUDIO ELECTIVE COURSES • By Advisement

42 CREDITS / **NOTE!** A minimum of 15 Credits (five classes), must be from 3000 or 4000 level courses within your BFA Area Of Concentration

- | | | |
|-----------------------|-------------------------------------|---|
| Junior & Senior Years | <input type="checkbox"/> ARTS _____ | 3 |
| | <input type="checkbox"/> ARTS _____ | 3 |
| | <input type="checkbox"/> ARTS _____ | 3 |
| | <input type="checkbox"/> ARTS _____ | 3 |

► Additional credits can include Related Cognates from Comm (up to 9 credits), & art history courses.

- | | |
|-------------------------------------|---|
| <input type="checkbox"/> ARTS _____ | 3 |
| <input type="checkbox"/> ARTS _____ | 3 |
| <input type="checkbox"/> ARTS _____ | 3 |
| <input type="checkbox"/> ARTS _____ | 3 |
| <input type="checkbox"/> ARTS _____ | 3 |

5 courses at the 3000/4000 level in your BFA concentration

- | | |
|-------------------------------------|---|
| <input type="checkbox"/> ARTS _____ | 3 |
| <input type="checkbox"/> ARTS _____ | 3 |
| <input type="checkbox"/> ARTS _____ | 3 |
| <input type="checkbox"/> ARTS _____ | 3 |
| <input type="checkbox"/> ARTS _____ | 3 |

5 ART HISTORY

15 CREDITS • 12 Required / 3 Elective

- | | |
|---|---|
| <input type="checkbox"/> ARTH1100 / Caves to Cathedrals | 3 |
| <input type="checkbox"/> ARTH1200 / Renaissance to Revolution | 3 |
| <input type="checkbox"/> ARTH2400 / Modern Art I | 3 |
| <input type="checkbox"/> ARTH2500 / Modern Art II | 3 |
| <input type="checkbox"/> ARTH _____ | 3 |

6 SENIOR THESIS REQUIREMENTS

6 CREDITS

- | | |
|---|---|
| <input type="checkbox"/> ARTS4940 / Thesis Seminar (WI) | 3 |
| <input type="checkbox"/> ARTS4950 / Senior Thesis Project | 3 |

► Please have a degree audit completed to be sure you have met all requirements. Audits should be done a year before potential graduation. Graduation is based on fulfilling all requirements for the UCC, and the major.

★ FOR ART HISTORY MINOR!

You must take 3 art history electives IN ADDITION to the art history classes required for your major to earn the minor. One of the electives must be a UCC Area 6 Global Awareness course.