

Appendix 9

Associate of Arts in Liberal Arts: English at Sussex County Community College and Bachelor of Arts in English at William Paterson University, College of Arts, Humanities, and Social Sciences

SCCC Courses AA	Credit	WP Equivalencies BA
Semester 1		
COLL101 Foundations for Success	3	WPU1010 First Year Seminar
ENGL101 English Composition I	3	ENG1100 College Writing
Mathematics Requirement	3	Equivalent Mathematics Credit
Humanities Requirement (Recommend World Language I Course)	3	Equivalent World Language I Credit
Social Science Requirement	3	Equivalent Social Science Credit
Semester 2		
ENGL102 English Composition II	3	ENG1500 Experiences in Literature
ENGL201 Effective Speaking	3	COMM2630 Public Speaking
Science Requirement	3	Equivalent Science Credit
Technology Requirement	3	Equivalent Technology Credit
Humanities Requirement (Recommend World Language II Course)	3	Equivalent World Language II Credit
Semester 3		
ENGL213 Literary Masterpieces of Western World I	3	ENG3050 Lit West Europe to Renaissance
Literature Sequence Requirement (ENGL203 or ENGL 230)	3	ENGL3030 American Literature to 1865 or Degree Credit
Mathematics OR Science Requirement	3	Equivalent Mathematics OR Science Credit
Philosophy Requirement	3	Equivalent Philosophy Credit
History Requirement	3	Equivalent History Credit
Semester 4		
ENGL207 Literature by Women	3	ENG2170 Images Women Modern Lit
Literature Sequence Requirement (ENGL204 or ENGL231)	3	ENG2040 American Literature 1865-1914 or Degree Credit
History Requirement	3	Equivalent History Credit
Social Science Requirement	3	Equivalent Social Science Credit
Program Elective (see list below)	3	Equivalent Program Elective or Degree Credit
WP BA English (39 credits in the major)		

Semester 5	
3	Choose either ENG2000, ENG2040 or ENG2310 (if not taken at SCCC)
3	Choose an Elective Writing Course (see list below)
3	Choose an Elective Literature Course (see list below)
3	Choose a free elective/minor course
3	Choose a free elective/minor course
Semester 6	
3	Choose an Elective Writing Course (see list below)
3	Choose an Elective Literature Course (see list below)
3	Choose an Elective Major Course (see list below)
3	Choose an Elective Major Course (see list below)
3	Choose a free elective/minor course
Semester 7	
3	Choose an Elective Major Course (see list below)
3	Choose an Elective Major Course (see list below)
3	Choose an Elective Major Course (see list below)
3	Choose a free elective/minor course
3	Choose a free elective/minor course
Semester 8	
3	Choose either ENG4910 Literature Capstone or ENG4920 Writing Capstone
3	Choose a free elective/minor course
3	Choose a free elective/minor course
3	Choose a free elective/minor course
3	Choose a free elective/minor course

WP Elective Writing Course

2 Courses Required; 6 Credits

- ENG 3000 Technical Writing
- ENG 3090 Book and Magazine Editing
- ENG 3300 Critical Writing I
- ENG 3320 Advanced Creative Writing
- ENG 3340 Creative Non-Fiction

SCCC Program Elective Courses

- ENGL 205 - Contemporary Literature (WP ENG3400)
- ENGL 210 - Modern Short Novel (WP Degree Credit)
- ENGL 211 - The Short Story (WP Degree Credit)
- ENGL 214 - Literary Masterpieces of the Western World II (WP ENG3060)

ENGL 216 - Children's Literature
(WPENG3370)

ENGL 220 - Creative Writing (WP
ENG2310)

ENGL 221 - Modern Poetry (WP Degree
Credit)

ENGL 222 - Shakespeare (WP Degree
Credit)

ENG 3380 Fiction Writing

ENG 3390 Poetry Writing Seminar

ENG 3430 Writing Experimental Fiction

ENG 3550 Writing Sudden Fiction

ENG 3600 Digital Writing and Editing

WP Elective Literature Courses

2 Courses Required; 6 Credits:

ENG 3010 English Literature Through The
Neoclassical Period

ENG 3020 English Literature: Romantic Through
Modern

ENG 3030 American Literature To 1865

ENG 3040 American Literature 1865-1914

ENG 3050 Literature West Europe To Renaissance

ENG 3060 Literature of Western Europe:
Renaissance Through Modern

ENG 3070 Latino Cultural Studies

ENG 3140 Age of Johnson

ENG 3150 Romantic Movement in England

ENG 3160 Literature Culture Victorians

ENG 3170 Modern American Literature

ENG 3180 Modern British Literature

ENG 3200 Novel: Defoe-Austen

ENG 3210 The English Novel: Dickens To Hardy

ENG 3250 Literature Across the Americas

ENG 3260 Native American Literature

ENG 3270 Literature and Environment

ENG 3280 Studies in African American Literature

ENG 3360 Introduction to Adolescent Literature

ENG 3370 Children's Literature

ENG 3420 Contemporary American Fiction

ENG 3500 Literature of American Cultures

ENG 3510 Asian American Literature

ENG 3520 African American Poetry

ENG 3530 Modern Indian Literature

ENG 3540 Readings in Global Literature

ENG 3560 Literature and Medicine
ENG 3590 Literature and the Politics of Food
ENG 3990 Selected Topics Credits: 1.0 - 6.0
ENG 4010 Linguistics/Grammar
ENG 4030 Grammar and Style
ENG 4110 Shakespeare Comedy/Hist
ENG 4120 Shakespeare Tragedy/Rom
ENG 4900 Internship - 9.0
ENG 4990 Independent Study Credits: 1.0 - 6.0

5 Courses Required; 15 Credits;

Two (2) 2000-level may be used to fulfill this requirement;

Three (3) or more courses must be 3000-level or above:

ENG 2000 Introduction to Literary Analysis
ENG 2040 Writing, Rhetoric, and Communication in a Digital Age
ENG 2070 Effective Business Writing
ENG 2080 Bible and Literature
ENG 2110 Modern Drama
ENG 2140 Contemporary Drama
ENG 2160 Science Fiction/Fantasy
ENG 2170 Women in Literature
ENG 2190 19Th Century Women's Voices
ENG 2210 Crime Fiction
ENG 2220 Literature and Popular Culture
ENG 2280 Latino/A Literature in The US
ENG 2290 Films and Literature

ENG 2310 Introduction To Creative Writing

ENG 2500 Literature of The Harlem Renaissance
ENG 3000 Technical Writing
ENG 3010 English Literature Through The Neoclassical Period
ENG 3020 English Literature: Romantic Through Modern
ENG 3030 American Literature To 1865
ENG 3040 American Literature 1865-1914

ENG 3050 Literature West Europe To Renaissance
ENG 3060 Literature of Western Europe:
Renaissance Through Modern
ENG 3070 Latino Cultural Studies
ENG 3090 Book and Magazine Editing
ENG 3140 Age of Johnson

ENG 3150 Romantic Movement in England
ENG 3160 Literature Culture Victorians
ENG 3170 Modern American Literature
ENG 3180 Modern British Literature
ENG 3200 Novel:Defoe-Austen

ENG 3210 The English Novel: Dickens To Hardy
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ENG 3280 Studies in African American Literature
ENG 3300 Critical Writing I
ENG 3320 Advanced Creative Writing
ENG 3340 Creative Non-Fiction

ENG 3360 Introduction to Adolescent Literature
ENG 3370 Children's Literature
ENG 3380 Fiction Writing
ENG 3390 Poetry Writing Seminar

ENG 3420 Contemporary American Fiction
ENG 3430 Writing Experimental Fiction
ENG 3500 Literature of American Cultures
ENG 3510 Asian American Literature
ENG 3520 African American Poetry
ENG 3530 Modern Indian Literature
ENG 3540 Readings in Global Literature
ENG 3550 Writing Sudden Fiction
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ENG 3590 Literature and the Politics of Food

ENG 3600 Digital Writing and Editing

ENG 3990 Selected Topics Credits: 1.0 - 6.0

ENG 4010 Linguistics/Grammar

ENG 4030 Grammar and Style

ENG 4100 Chaucer and His Age

ENG 4110 Shakespeare Comedy/Hist

ENG 4120 Shakespeare Tragedy/Rom

ENG 4900 Internship - 9.0

ENG 4990 Independent Study Credits: 1.0 - 6.0

Notes:

1. William Paterson University will accept all Associate of Arts, Associate of Science, or Associate of Fine Arts degree credits under this program-to-program articulation agreement, including up to half of the William Paterson University major required credits, from New Jersey community college students who enroll at William Paterson University
2. William Paterson University recommends students take two semesters of one foreign language at the community college. Two semesters of American Sign Language can also fulfill the foreign language requirement.
3. WP Online students should always check with their advisor and/or refer to the semester course schedule when choosing electives, as elective course offerings may vary each semester.