



SUMMER ART IN CHINA
2019

A Fantastic Journey of Art

Study Abroad Program

Summer Art in China is a unique study abroad program that was founded on the understanding and appreciation of Chinese art, which over the course of the trip will present different lectures, demonstrations and workshops from instructors and master artists in China. The program will enable American students to view Asian culture from a new perspective and to absorb elements in a different cultural tradition from their own artistic articulation and elaboration.

A secondary purpose is to encourage and prompt more frequent art exchanges between the East and West, as well as demonstrate the connection between ancient and modern traditions in the field of Chinese Art. There will also be special activities including visits to the studios of working Chinese artists, and to museums and institutes of traditional and modern art and architecture in Shanghai, Xuzhou, Teng Zhou, Qufu, Mount Tai, Xining, Qinghai Lake, Jiayuguan, Dunhuang, Beijing of China.

DATES ABROAD

May 18th – June 22nd, 2019
(May 26th – June 17th, 2019 in China)

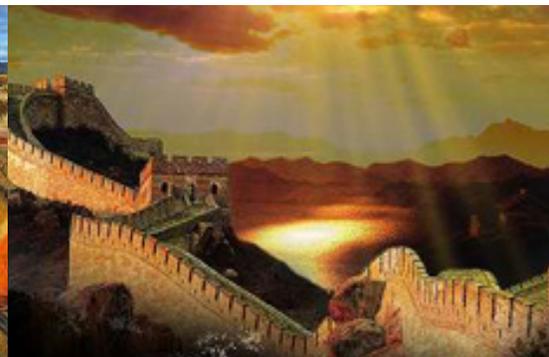
PROGRAM DIRECTOR

Professor Zhiyuan Cong

ATTENDING FACULTY

Professor Zhiyuan Cong
Professor Julie Ann Nagle

This study abroad program offers over five weeks of intensive classes with faculty from William Paterson University of New Jersey, the Shanghai Art Museum of China in Shanghai, Tengzhou Museum of Han Carved Stone, Confucius Museum, Mencius Museum, Dunhuang Grottoes, and Tsinghua University.



About *the* Faculty

PROFESSOR ZHIYUAN CONG has taught at William Paterson University as a professor of art since 1994. He was a professor at Nanjing Arts Institute from 1980 to 1988. He has had more than one hundred solo and group exhibitions in national and international exhibition spaces such as at the National Museum of China, the United Nations Headquarters in New York, and the Butler Museum of American Art, etc. His works and achievements have been reported by many international mainstream media such as the New York Times, People's Daily and CCTV. A frequent visitor to China, Professor Cong has directed educational study aboard art programs for the Indianapolis Museum of Arts, Ohio State University, Indiana University, Bergen Museum and William Paterson University. In 2001, 2005, 2008, 2011 and 2015 he successfully led the Summer Art in China program with 128 graduate and undergraduate students and faculty from WPUNJ. Under his leadership, Summer Art in China ASP was awarded American Higher Education Development Gold Awards in 2012 and 2016.

PROFESSOR JULIE ANN NAGLE is a sculptor who explores the intimate relationship between ancestry, mortality, animism, transcendent mediation through making, and the expansiveness of the universe through delicately balanced sculptures. After receiving her BFA at The Cooper Union School of Art she completed her MFA in Sculpture and Extended Media at the Virginia Commonwealth University. The many residencies she has participated in include the Museum of Fine Arts Houston Core Program, Skowhegan School of Painting and Sculpture, the MacDowell Colony and Yaddo. Additionally, she has been awarded a Jerome Foundation Fellowship and is a National Academies Keck Futures Initiatives (NAKFI) grant sub awardee. She has exhibited at Abrons Art Center, New York, NY; Franconia Sculpture Park, Franconia, MN; the Museum of Fine Arts, Houston, TX; BRIC Arts Media, Brooklyn, NY; and Socrates Sculpture Park, Long Island City; among others.

Academic Offerings

This program is available to all university students within the United States. All students in the program registered with William Paterson University should register for six credits. The following courses will be offered:

Printmaking

ARTS 2300; ARTS 3300; ARTS 4300; ARTS 5300

Chinese Ink Painting

ARTS 3230; ARTS 4230; ARTS 5230

Special Topics: Experiencing Chinese Sculpture in Immersive Environments

ARTS 3990; ARTS 5990

Program Cost

\$4,500 plus tuition. A \$400 non-refundable travel expense deposit is required for registration.

Students in the program who register for six credits will be awarded \$500 from the Shanghai William Chinese Art Foundation Fellowship.

All students in the program registered with William Paterson University should be requested for six credits in Summer I, 2019.

TRAVEL COSTS INCLUDE

Round-trip airfare: New York, JFK to Shanghai Beijing and to JFK.

23 days of meals (3 meals per day), hotels and dormitories (double occupancy).

All airport transfers, all transportation air plane and train costs while in China (Shanghai-Jinan-Xining- Qinghaihu-Jiayuguan-Dunhuang- Beijing) Intermediate transfers and local transportation fees during field trips.

Administrative fees, including those for tour site tickets, assistants and guest lecturers.

The Center for Chinese Art at William Paterson University will support \$16,000 for the Program catalog and publication.

* Travel fees are subject to change until ticketing and booking are final.

The following items are not included:

Visa fee and gratuities to local guides and drivers.

Single rooms in hotels may be available for an additional fee.

Tuition will be paid directly to the Bursars Office, as per the summer sessions calendar.

Students participating must be registered and paid prior to departure.

Important Note:

Medical insurance is required for all participants and everyone must have a valid, current Passport. Visas are required and will be arranged through the travel agent. This requires an additional payment of \$396 via separate check. (Price breakdown is as follows: Visa fee is \$160, insurance fee is \$76, gratuities are \$160. If you have a visa, or you want to apply by yourself, you don't need to pay visa fee of \$160.)

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Program Highlights

May 26th — June 17th



THE BUND OF SHANGHAI

Shanghai

The Bund is a symbol of Shanghai. The Bund has dozens of historical buildings, lining the Huangpu River, that once housed numerous banks and trading houses from the United Kingdom, France, the United States, Italy, Russia, etc. The buildings are harmonious in color and style, thus gaining the name of “Gallery of World Architecture”. When night falls and the lights are on, all the buildings are lit with colorful lights, glistening and dazzling to the eye.



SHANGHAI MUSEUM

Shanghai

Shanghai Museum is one of the four most famous museums in China together with Beijing Museum, Nanjing Museum and Xi ‘an Museum. It has a rich collection of bronze wares from Baoji, Shanxi Province, Henan Province, Hunan Province and other places in China with top qualities. The Museum enjoys a high reputation both at home and abroad for the reputation of “collecting half of the country’s cultural relics”.



GUISHAN HAN TOMB

Jiangsu Province

The Guishan Han Tomb is a combined tomb of King Liu Zhu and his wife. Liu Zhu is the sixth king of Chu in Western Han Dynasty. With two artificially excavated tomb roads and fifteen burial chambers, this project is vast, majestic and rarely seen in the world.



CONFUCIUS MANSION, TEMPLE AND CEMETERY

Shandong Province

Confucius (551-479 BC), thinker, educator and statesman in late Spring and Autumn period of China, founder of Confucianism, is one of the most influential figures in Chinese history and culture. The Confucius temple covers an area of 327.5 mu (about 21.8 hectares), with 466 buildings. There are nine courtyards altogether. The longitudinal axis runs through the whole building, which is symmetrical with rigorous layout and magnificent. The “apricot altar” at the seventh courtyard is said to be the former teaching place of Confucius. On the east side of the temple is the mansion, which is the hereditary residence of Confucius’ eldest son. Founded in the Song Dynasty, it forms the current scale through the continuous expansion of the generation. Konglin,



also known as Shenglin Forest, is a family cemetery for Confucius and his descendants. The tomb of Confucius is 6 meters high. To the east is the tomb of Confucius' son Kong Li and his grandson Kong Ji. The entire Konglin lasted for 2,500 years, with more than 100,000 tombs. It is famous for its time length, the number of mold burial, & perfect preservation in the world.

MOUNT TAI

Shandong Province

Mount Tai, number one of China's five sacred mountains, is located in central Shandong Province and stands among the mountains of this area. The main peak Yuhuangding is 1532.7 meters above sea level. Mount Tai is one of the first national scenic spots in China. In 1987, it was declared by UNESCO as a double heritage of world culture and nature. It is one of the few double heritage sites in the world.



TA'ER TEMPLE

Qinghai Province

Located in Huangzhong County, Xining City, Ta'er Temple has a history of more than 400 years and is one of the monasteries of the Gelug Sect of Tibetan Buddhism (Huangjiao). Ta'er Temple is an ancient architecture group composed of numerous halls, debate rooms, pagodas and colleges. Dajinwa Temple is the center of the complex, where it is said that the founder of Huangjiao, master Zongkaba, was born. In addition, don't forget to enjoy the three treasures of the pagoda temple: butter flower, mural painting and pile embroidery. The whole temple building is magnificent, rich in treasures and full of religious atmosphere. It is one of the popular tourist attractions in Xining.



CHAKA SALT LAKE

Qinghai Province

Chaka Salt Lake is located near the town of Chaka in Wulan County, Haixi Mongolian Tibetan autonomous prefecture, Qinghai province. Chaka Salt Lake is also called Chaka, which means "salt pond" in Tibetan. Since ancient times, it is famous for being rich in "big green salt", and is the smallest of the four salt lakes in Qaidam Basin (in Qinghai Province).



QINGHAI LAKE

Qinghai Province

Wind and horse prayer flags swaying, a holy lake with the plateau secret scenes. The Qinghai Lake, another name Cuowenbu which means "blue sea" in Tibetan, is located in the Qinghai Lake Basin in northwest Qinghai Province. It is both an inland lake and a saltwater lake in China. It is also described as "a drop of tears" from the sky in folklore.



JIAYUGUAN

Gansu Province

The west destination of the Great Wall, a powerful key pass on the border, an extended arm, the first pier in the war. Jiayuguan, the first pier of the Great Wall, is the easternmost sign of the Great Wall of China. The first section of the wall is well preserved. Because of years of wind, rain and weathering, the Great Wall can be hardly recognized. The first pier proves its existence and hence is very important.



JIAYUGUAN WEI-JIN AND SIXTEEN KINGDOMS TOMB MURAL PAINTINGS

Gansu Province

The murals of the Jiayuguan Wei-Jin and Sixteen Kingdoms Tomb (220-581AD) are located on the ancient silk Road of the Hexi Corridor in Gansu Province. The mural reflects the material and spiritual achievements of Sino-Western exchanges during this period.



MOGAO GROTTOS

Dunhuang

The richest treasure house of Buddhist art in the world. Mogao grottoes, also known as the Thousand Buddha Cave, is located in the southeast of Dunhuang City. It is composed of two parts, Mogao Grottoes Digital Exhibition Center and Mogao Grottoes. Mogao grottoes digital exhibition center will show short films about Mogao Grottoes. The grottoes, which have been excavated for thousands of years, have a large number of murals, grottoes, cultural relics, etc., and are world-famous Buddhist art resorts. The artistic characteristics of the Mogao Grottoes are mainly reflected in the ingenious combination of architecture, statue and Dunhuang frescoes, which shows the artistic styles of multiple dynasties in a vivid and harmonious way.



THE MINGSHA MOUNTAIN AND THE CRESCENT LAKE

Southern Dunhuang

Located south of downtown Dunhuang, where beaches and springs coexist. They are “postcards” of Dunhuang City.



“DEVIL CITY” YARDANG GEOPARK

Dunhuang

Yardang Geopark, also known as the devil city of Dunhuang, is located in the gobi desert in the northwest of Dunhuang City. The park is dominated by a large area of unique Yardang landform, which appears fantastic and magnificent above the gobi. It's a great place to take photos every evening when the sun is setting.



THE FORBIDDEN CITY

Beijing

The Forbidden City was the Chinese imperial palace from the Ming dynasty to the end of the Qing dynasty. It is located in the center of Beijing, China, and now houses the Palace Museum. For almost 500 years, it served as the home of emperors and their households, as well as the ceremonial and political center of Chinese government. It is listed by UNESCO as the largest collection of preserved ancient wooden structures in the world.

THE GREAT WALL

Beijing

In c. 220 B.C., under Qin Shi Huang, sections of earlier fortifications were joined together to form a united defense system against invasions from the north. Construction continued up to the Ming dynasty (1368–1644), when the Great Wall became the world's largest military structure. Its historic and strategic importance is matched only by its architectural significance.

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Preparation *and* Itinerary

May 18th — June 17th

Part I: Intensive Orientation

MAY 18 — 24, 2019

Sunday, May 18: Power Art Center #144, 6:00PM — 10:00PM

Introduction to the course, requirements, and supplies.

Monday, May 19: Power Art Center #144, 6:00PM — 10:00PM

Lecture: Modern Art: East and West Modern Art in China; the Portfolio talk.

Tuesday, May 20: Power Art Center #144, 6:00PM — 10:00PM

Intensive orientation on the study tour.

Guest Lecturers: Preparation for the trip to China.

Friday, May 23: Power Art Center #144, 6:00PM — 10:00PM

Intensive orientation on the study tour.

Guest Lecturers: Preparation for the trip to China.

Friday, May 24 — Saturday, May 25

Reading and preparation for the trip to China.

Selected References on Chinese Painting (Books on Reserve)

Wen FONG. Images of the Mind. Princeton, N. J., 1984. ND 1042. F66.

Jerome Silbergeld. Chinese Painting Style: Media, Method, and Principles of Form.

Seattle and London, 1982. ND 1040. S57. Cahill, James.

Chinese Painting. New York: Rizzoli International Publications, INC, 1977. ND 1043. C28

Part II: Summer Art *in* China

MAY 26 — JUNE 17, 2019

- 1ST DAY** **Sat. May 26th** • Departure via Air China — Flight CA 0982
Airport: New York JFK.
Airline: Air China — Flight CA982 at 3:50PM.
Arrival date: May 27th, 2019.
Airport: Beijing Capital Airport 4:20PM.
- 2ND DAY** **Sun. May 27th** • Arrive in Shanghai and stay at Holiday Inn Express
Wujiachang Shanghai.
Visit Shanghai City, the Bund of Huangpu River.
Farewell banquet, Shanghai style.
- 3RD DAY** **Mon. May 28th** • Shanghai
Visit Shanghai Museum of Art.
Visit Yuyuan Garden.
At 5:00PM, visit Chenghuang Temple, go for a ride on Jiuqu Bridge, taste
Shanghai local snacks.
- 4TH DAY** **Tues. May 29th** • Shanghai
Visit Shanghai Art Palace
Visit Shanghai William Chinese Art Foundation
Welcome banquet by Shanghai William Chinese Art Foundation
The foundation's private yacht cruises the Huangpu River at night
- 5TH DAY** **Wed. May 30th** • Tengzhou Binjiang International Hotel
Bullet train G212 from Shanghai Hongqiao Airport,
arrive at Xuzhou at 1:39AM.
Visit Xuzhou Museum.
Visit Guishan Han Tomb in Xuzhou.
6:00PM to Tengzhou by bus, 8:00PM reception dinner at the hotel.
- 6TH DAY** **Thu. May 31st** • Tengzhou Binjiang International Hotel
Visit Tengzhou Museum of Han Carved Stones, Luban Memorial Hall,
Mozi Memorial Hall, Tengzhou Museum, Longquan Tower and
other cultural venues.
2:00PM Take a bus to Guanqiao town of Tengzhou to visit the cultural
sites of Guanqiao Han Tomb complex and Xue Ancient Kingdom.
4:00PM take a bus to the ancient city of Taierzhuang and back to
Tengzhou after dinner.

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- 7TH DAY** **Fri. June 1st • Tengzhou Binjiang International Hotel**
In the morning, take a bus to Jiaxiang County to visit the Wu's Tombstone and Stone Carvings Museum of the Wu Family.
At noon, take a bus to visit Weishan Lake Wetland in Binhu Town of Tengzhou.
5:00PM, back to Tengzhou to have dinner.
- 8TH DAY** **Sat. June 2 • Tengzhou Binjiang International Hotel**
In the morning, take a bus to Linyi to visit Linyi Museum.
In the afternoon, visit Han Tomb at Beizhai in the south of Linyi.
7:00PM back to hotel to have dinner.
- 9TH DAY** **Sun. June 3rd • Kaiyuan International Holiday Hotel (Taian Wanda)**
In the morning, take a bus to Mencius hometown of Zoucheng to visit the Meng's Mansion and Zoucheng Museum.
At noon, have lunch at Qufu, the hometown of Confucius.
In the afternoon, visit Confucius Mansion, Confucian Temple and the Cemetery of Confucius.
4:00PM, take a bus to Tai 'an to visit Tai Temple, stay in Tai 'an City at night.
- 10TH DAY** **Mon. June 4th • Nantian Gate of Mount Tai**
In the morning, go to Tianwai village in Tai 'an, then take a special tourist bus to Zhongtian Gate of Tai Mountain, then take a cableway to the Nantian Gate of Tai Mountain, visit Mount Tai, the top of the five sacred mountains in China.
Stay in mount tai at night.
- 11TH DAY** **Tues. June 5th • Hanting Youjia Hotel (Jinan Yaoqiang International Airport)**
5:00AM Mount Tai sunrise, then get down the mountain.
10:00AM take a bus to Jinan.
In the afternoon, visit Shandong Museum and Shandong Carving Stones Art Museum.
In the evening, stay in Jinan, the capital city of Shandong Province.
- 12TH DAY** **Wed. June 6th • Xining Hotel**
Flight SC4919 from Jinan to Xining, 07:35AM – 11:40AM.
In the afternoon, visit Ta'er Temple at Huangzhong County (40 minute drive) and enjoy the three artistic treasures: butter flower, mural painting and pile embroidery.
Stay at Xining City at night.

13TH DAY Thu. June 7th • Qinghai Lake

7:00AM, take a bus to Chaka Salt Lake, the driving distance is about 300 kilometers, 4.5 hours.

12:00PM, have lunch, then take a small train to visit Chaka Salt Lake and watch the magnificent scene of spraying water drops when modern large-scale salt mining boats collect salt.

3:00PM, take a bus to Qinghai Lake, and walk around the lake after dinner.

14TH DAY Fri. June 8th • Jiayuguan Hotel

5:00AM, sunrise at Qinghai Lake, visit Erlangjian scenic spot of Qinghai Lake. In the afternoon, take the high speed rail (train) D2751, 3:36PM – 6:47PM from Xining to Jiayuguan.

15TH DAY Sat. June 9th • Jiayuguan Hotel

In the morning, visit Jiayuguan Pass.

In the afternoon, visit Wei & Jin Mural tomb Museum in Jiayuguan new town

4:30PM, take a bus to visit the overhanging wall of the Great Wall and visit the first pier in the world.

16TH DAY Sun. June 10th • Dunhuang Hotel

In the morning, take a bus to Dunhuang, with a distance of 380 kilometers

In the afternoon, visit Mingsha Mountain, which is famous for its wonderful landscape of “mountain spring and sand water coexistence”. It is honored as “one of the most beautiful sceneries outside the frontier”.

Yueya Spring is located at the northern foot of Mingsha Mountain.

Because the shape resembles a crescent moon, hence the name “crescent spring.”

At night, watch the live performance (show) of Dunhuang, “Grand Dunhuang” and “See Dunhuang Again” at the Mingsha Mountain, beside the castle and inn.

17TH DAY Mon. June 11th • Dunhuang Hotel

8:30AM visit the Mogao Grottoes, known as the “treasure house of Oriental art”, commonly known as the Thousand Buddha Cave, and known as the most valuable cultural discovery of the 20th century.

In 1961, it was announced as one of the first national key cultural relics protection units in China; In 1987, it was listed as a world cultural heritage.

In the afternoon, visit Dunhuang Museum in the city.

18TH DAY Tue. June 12th • Dunhuang Hotel

In the morning, visit the west of Mogao Grottoes and Yangguan Pass.
In the afternoon, visit Yumen Pass, Han Great Wall and Yardang landform.

19TH DAY Wed. June 13th • Beijing

In the morning flight CA1288 11:00am from Dunhuang Airport, arrive at Beijing Airport at 14:05.
Working on catalog in hotel.
Dinner will be a traditional banquet.

20TH DAY Thu. June 14th • Beijing

Visit Tiananmen Square.
Visit Beijing Palace Museum: the Forbidden City.
Visit China National Art Museum.
Lecture by the Museum Director Weishan Wu.
Tour Beihai Park, one of the finest examples of a “classical Chinese garden.”
A Banquet of Qing Dynasty food style at Beihai Park.

21ST DAY Fri. June 15th • Beijing

Visit the Great Wall (Ba-da-ling).
Visit Fine Arts Institute, Tsinghua University, visit students' graduation art exhibition, and attend Professor Daquan Dai's lecture.
6:00PM dinner.

22ND DAY Sat. June 16th • Beijing

Work on catalog.
Goodbye banquet with special Beijing food.

23RD DAY Tue. June 17th • Beijing

In the morning, go shopping at Xiushui Ave.
Travel to airport for return flight to USA, ending our journey in China.
Beijing Capital Airport UA 088 at 17:00PM, to Newark Airport at 17:50PM.



Part 3: Projects *and* Book Design

Mon. June 23rd • CD's are due to Professor Zhiyuan Cong.

Sun. June 30th • Publishing company received the CD.

Thu. July 4th • Professor has reviewed the first proof in Beijing.

Sat. July 6th • Professor has reviewed the final proof in Beijing.

Mon. July 15th • Program book printed, banded and prepared for shipping.

Mon. September 9th • Program celebration.

