

90-day free trial of Swank's "Top 100" Movie Package

February 1 – May 1, 2016

*READ THIS FIRST: To watch these movies, you must sign into NJVid with your WPU username and password. Here's how: Open the link below for the movie you want to watch in a web browser that supports MS Silverlight (e.g. Internet Explorer or Firefox on a PC or Safari on a Mac). Next, click "Login" from the top right-hand corner, then select "William Paterson University" from the drop-down menu, and click "Select." Once you have signed in, click on the play button on the movie poster, and then click the "Start Film" button at the subsequent interface. If this doesn't work, make sure you have MS Silverlight version 5.1.4 installed on your computer. You can download it [here](#).

1. 2001: A Space Odyssey – <http://handle.njedge.net/10423/65915>
2. A Beautiful Mind – <http://handle.njedge.net/10423/65908>
3. A Raisin in the Sun (1961) – <http://handle.njedge.net/10423/65920>
4. A Streetcar Named Desire – <http://handle.njedge.net/10423/66174>
5. All the President's Men – <http://handle.njedge.net/10423/66181>
6. Amelie – <http://handle.njedge.net/10423/66191>
7. American Beauty – <http://handle.njedge.net/10423/66195>
8. An Inconvenient Truth – <http://handle.njedge.net/10423/66199>
9. Annie Hall – <http://handle.njedge.net/10423/66230>
10. Babies – <http://handle.njedge.net/10423/66231>
11. Bamboozled – <http://handle.njedge.net/10423/66233>
12. Bonnie and Clyde – <http://handle.njedge.net/10423/66236>
13. Bowling for Columbine – <http://handle.njedge.net/10423/66239>
14. Casablanca – <http://handle.njedge.net/10423/66241>
15. Chinatown – <http://handle.njedge.net/10423/66243>
16. Citizen Kane – <http://handle.njedge.net/10423/66251>
17. City of God – <http://handle.njedge.net/10423/66255>
18. Contagion (2011) – <http://handle.njedge.net/10423/66261>
19. Crash (2005) – <http://handle.njedge.net/10423/66266>
20. Dead Man Walking – <http://handle.njedge.net/10423/66269>
21. Do the Right Thing – <http://handle.njedge.net/10423/66275>
22. Double Indemnity – <http://handle.njedge.net/10423/66326>
23. Dr. Strangelove – <http://handle.njedge.net/10423/66327>
24. Enron: the Smartest Guys in the Room – <http://handle.njedge.net/10423/66335>
25. Erin Brockovich – <http://handle.njedge.net/10423/66337>
26. Eternal Sunshine of the Spotless Mind – <http://handle.njedge.net/10423/66340>
27. Exit Through the Gift Shop – <http://handle.njedge.net/10423/66343>
28. Fargo – <http://handle.njedge.net/10423/66345>
29. Food, Inc. – <http://handle.njedge.net/10423/66369>
30. Forks Over Knives – <http://handle.njedge.net/10423/66372>
31. Frankenstein (1931) – <http://handle.njedge.net/10423/66375>
32. Frida – <http://handle.njedge.net/10423/68987>
33. Gandhi – <http://handle.njedge.net/10423/66863>
34. Gattaca – <http://handle.njedge.net/10423/68991>

35. Gladiator (2000) – <http://handle.njedge.net/10423/68992>
36. Glory (1989) – <http://handle.njedge.net/10423/68994>
37. Gone with the Wind – <http://handle.njedge.net/10423/68996>
38. Good Night and Good Luck – <http://handle.njedge.net/10423/69000>
39. Good Will Hunting – <http://handle.njedge.net/10423/69012>
40. Gran Torino – <http://handle.njedge.net/10423/69015>
41. Groundhog Day – <http://handle.njedge.net/10423/69017>
42. Hamlet (1990) – <http://handle.njedge.net/10423/69018>
43. Hamlet (1996) – <http://handle.njedge.net/10423/69019>
44. Hate / La Haine – <http://handle.njedge.net/10423/69113>
45. Hero – <http://handle.njedge.net/10423/69115>
46. Hotel Rwanda – <http://handle.njedge.net/10423/69118>
47. Inception – <http://handle.njedge.net/10423/69127>
48. Inherit the Wind – <http://handle.njedge.net/10423/69129>
49. Invictus – <http://handle.njedge.net/10423/69131>
50. Life is Beautiful – <http://handle.njedge.net/10423/69137>
51. Like Water for Chocolate – <http://handle.njedge.net/10423/69191>
52. Macbeth (1971) – <http://handle.njedge.net/10423/69192>
53. Malcolm X (1992) – <http://handle.njedge.net/10423/69196>
54. Milk – <http://handle.njedge.net/10423/69197>
55. Mississippi Burning – <http://handle.njedge.net/10423/69200>
56. Moneyball – <http://handle.njedge.net/10423/69202>
57. Much Ado About Nothing (1993) – <http://handle.njedge.net/10423/69203>
58. Network – <http://handle.njedge.net/10423/69204>
59. Othello (1995) – <http://handle.njedge.net/10423/69227>
60. Pan's Labyrinth – <http://handle.njedge.net/10423/69228>
61. Paradise Now – <http://handle.njedge.net/10423/69605>
62. Paris is Burning – <http://handle.njedge.net/10423/69624>
63. Philadelphia – <http://handle.njedge.net/10423/69629>
64. Platoon – <http://handle.njedge.net/10423/69637>
65. Precious – <http://handle.njedge.net/10423/69641>
66. Psycho (1960) – <http://handle.njedge.net/10423/69643>
67. Pulp Fiction – <http://handle.njedge.net/10423/69736>
68. Rebel Without a Cause – <http://handle.njedge.net/10423/69737>
69. Richard III (1995) – <http://handle.njedge.net/10423/69745>
70. Roger and Me – <http://handle.njedge.net/10423/69747>
71. Schindler's List – <http://handle.njedge.net/10423/69748>
72. Sicko – <http://handle.njedge.net/10423/69750>
73. Singing' in the Rain – <http://handle.njedge.net/10423/69755>
74. Smoke Signals – <http://handle.njedge.net/10423/69756>
75. Stand and Deliver – <http://handle.njedge.net/10423/69803>
76. Startup.com – <http://handle.njedge.net/10423/69806>
77. Super Size Me – <http://handle.njedge.net/10423/69813>
78. Taxi Driver – <http://handle.njedge.net/10423/69815>

79. The Bicycle Thief (Bicycle Thieves) – <http://handle.njedge.net/10423/70098>
80. The Breakfast Club – <http://handle.njedge.net/10423/69817>
81. The Color Purple – <http://handle.njedge.net/10423/69820>
82. The Godfather – <http://handle.njedge.net/10423/69827>
83. The Great Debaters – <http://handle.njedge.net/10423/69830>
84. The Great Gatsby (2013) – <http://handle.njedge.net/10423/69832>
85. The Hurt Locker – <http://handle.njedge.net/10423/69841>
86. The King's Speech – <http://handle.njedge.net/10423/69866>
87. The Matrix – <http://handle.njedge.net/10423/69867>
88. The Mission – <http://handle.njedge.net/10423/69869>
89. The Motorcycle Diaries – <http://handle.njedge.net/10423/70101>
90. The Shawshank Redemption – <http://handle.njedge.net/10423/70116>
91. The Shining – <http://handle.njedge.net/10423/69885>
92. The Silence of the Lambs – <http://handle.njedge.net/10423/69889>
93. The Social Network – <http://handle.njedge.net/10423/70026>
94. Thelma and Louise – <http://handle.njedge.net/10423/70031>
95. To Kill a Mockingbird – <http://handle.njedge.net/10423/70033>
96. Twelve Angry Men (1957) – <http://handle.njedge.net/10423/70037>
97. Unforgiven – <http://handle.njedge.net/10423/70057>
98. Vertigo – <http://handle.njedge.net/10423/70090>
99. Waiting for Superman – <http://handle.njedge.net/10423/70093>
100. West Side Story – <http://handle.njedge.net/10423/70095>