

# LATIN AMERICAN & LATINO STUDIES

College of Humanities and Social Science

Bachelor of Arts; **LATIN AMERICAN & LATINO STUDIES**

*Incoming students Fall 2011 (UCC)*

## UCC REQUIREMENTS [40-41 credits]

### **AREA 1: PERSONAL WELLBEING [3]**

\_\_\_\_\_ 3 cred.

### **AREA 2: EXPRESSION [9]**

#### a. Arts/Communication

\_\_\_\_\_ 3 cred.

#### b. Writing

ENG 1100 College Writing 3 cred.

#### c. Literature

\_\_\_\_\_ 3 cred.

### **AREA 3: WAYS OF KNOWING [19-20]**

#### a. Philosophical Perspectives

\_\_\_\_\_ 3 cred.

#### b. Historical Perspectives

\_\_\_\_\_ 3 cred.

#### c. Social/Behavioral Science (2 different disciplines)

\_\_\_\_\_ 3 cred.

\_\_\_\_\_ 3 cred.

#### d. Scientific Perspectives (choose 1 of the following)

\_\_\_\_\_ 4 cred.

#### e. Quantitative Thinking

\_\_\_\_\_ 3 cred.

### **AREA 4: DIVERSITY & JUSTICE [3]**

- *Must complete 18 credits in UCC prior to taking Area 4*

\_\_\_\_\_ 3 cred.

### **AREA 5: CIVIC & COMMUNITY ENGAGEMENT [3]**

- *MUST COMPLETE Area 4 before taking Areas 5&6*
- \_\_\_\_\_ 3cred.

### **AREA 6: GLOBAL AWARENESS [3]**

- *MUST COMPLETE Area 4 before taking Areas 5&6*
- \_\_\_\_\_ 3cred.

### **FIRST YEAR SEMINAR [1.5]**

- *Required for 1<sup>st</sup> year students & transfers with less than 12 credits*

\_\_\_\_\_ 1.5 cred.

## INTENSIVE REQUIREMENTS

**These courses can be double counted within the UCC, the major, or as free electives. If you are a transfer with an AA/AS degree you must take one WI course and zero TI courses.**

### **WRITING INTENSIVE (WI) \*W**

- *The first WI course must be Area 2 College Writing*
- *At least one course must be at the 3000 or above level*

ENG 1100 College Writing 3 cred.

\_\_\_\_\_ 3 cred.

\_\_\_\_\_ 3 cred.

\_\_\_\_\_ 3 cred.

### **TECHNOLOGY INTENSIVE (TI) \*T**

\_\_\_\_\_ 3 cred.

\_\_\_\_\_ 3 cred.

## UNIVERSITY REQUIREMENTS

### **FOREIGN LANGUAGE [6]**

\_\_\_\_\_ 3 cred.

\_\_\_\_\_ 3 cred.

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**Latin American Studies:** A Minimum of 33 credits and a grade point average of 2.000 must be earned in this major to graduate.

## CORE CLASSES

- LAS 2010 Intro to Latin American Studies
- LAS 4800 Latin American Seminar

Choose 1 of the following Literature Courses:

- LAS 2200 Detective Fiction Across the Americas
- LAS 2280 Latino/a Literature in the US
- LAS 2320/SPAN 2320 Survey of Latin American Literature
- SPAN 3010 Masterpieces of Latin American Literature in Translation

Choose 2 of the following by advisement:

- HIST 3800: Colonial Latin America
- HIST 3810: Modern Latin America
- HIST 3880: Latinos in the U.S
- HIST 3890: Latino History Since 1898
- LAS 3180 Caribbean Political Systems
- LAS 3420 Contemporary Caribbean Societies
- LAS 3820 The Spanish Caribbean
- POL 3370: Politics of Latin America
- POL 3380 Caribbean Politics

ELECTIVES (18 credits)

Maximum of 6 credits in one department. Any alternate electives must be approved by the LAS Director

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| <ol style="list-style-type: none"> <li>1. Department of Africana World Studies           <ul style="list-style-type: none"> <li>▪ AWS 2130 Af., Af. Amer., &amp; Caribb. Theatre</li> <li>▪ AWS 2610 Af., Af. Amer., &amp; Caribb. Religions</li> <li>▪ AWS 2620 Caribbean Women: Their Culture &amp; Society</li> <li>▪ AWS 3040 African-Caribbean History</li> <li>▪ AWS 3210 Haiti: Its History, Peoples, &amp; Culture</li> <li>▪ AWS 3220 Caribbean Literary Experience I</li> <li>▪ AWS 3230 Caribbean Literary Experience II</li> <li>▪ AWS 3410 Contemporary Caribbean Societies</li> </ul> </li> <li>2. Department of Anthropology           <ul style="list-style-type: none"> <li>▪ ANTH 3250 Faces of Diversity</li> <li>▪ ANTH 3590 Cultural Change in Latin America</li> </ul> </li> <li>3. Department of Art History           <ul style="list-style-type: none"> <li>▪ ARTH 2860 Art of Latin America</li> <li>▪ ARTH 3990 Pre-Columbian Art</li> </ul> </li> <li>4. Department of English           <ul style="list-style-type: none"> <li>▪ ENG 3250 Literature Across the Americas</li> <li>▪ LAS 2280 Latino/a Literature in the US</li> </ul> </li> <li>5. Department of Economics           <ul style="list-style-type: none"> <li>▪ ECON 3600 Economic Growth and Development*</li> <li>▪ ECON 3700 International Economics*</li> <li>▪ LAS 3860/ECON 4500 Business Development in Latin America</li> </ul> </li> <li>6. Department of Geography           <ul style="list-style-type: none"> <li>▪ GEO 3350 Geography of Latin America</li> </ul> </li> <li>7. Department of History           <ul style="list-style-type: none"> <li>▪ HIST 3530 Comparative Race &amp; Slavery in the Americas</li> <li>▪ HIST 3800 Colonial Latin America</li> <li>▪ HIST 3810 Modern Latin America</li> <li>▪ HIST 3820 Puerto Rico, Cuba, &amp; Caribbean World</li> <li>▪ HIST 3830 Modern Brazilian History</li> <li>▪ HIST 3840 Mexican Revolution Languages and Cultures</li> <li>▪ HIST 3870 Pre-Hispanic Civilizations</li> <li>▪ HIST 3860 Colonial Brazil</li> <li>▪ HIST 3880 Early Latino History</li> <li>▪ HIST 3390 Latino History: 1900 to Present</li> </ul> </li> </ol> | <ol style="list-style-type: none"> <li>8. Department of Spanish           <ul style="list-style-type: none"> <li>▪ SPAN 2280 Latino Literature in the US</li> <li>▪ SPAN 2320 Survey of Latin American Literature</li> <li>▪ SPAN 3010 Masterpieces of Latin American Literature in Translation</li> <li>▪ SPAN 3020 20<sup>th</sup> Century Caribbean Culture &amp; Literature</li> <li>▪ SPAN 3040 Hispanic Culture II: Latin America</li> <li>▪ SPAN 3050 Hispanic Culture III: Latino Culture in the US</li> <li>▪ SPAN 3200 Puerto Rican Literature since 1898</li> <li>▪ SPAN 3220 Race, Slavery, and the Black Experience in Latin American Literature</li> <li>▪ SPAN 3240 Spanish Nobel Prize Winners</li> <li>▪ SPAN 3250 Nineteenth /Twentieth Century Latin American Women Writers</li> <li>▪ SPAN 3350 Modern Latin American Theatre</li> <li>▪ SPAN 3370 The Latin American Short Story</li> <li>▪ SPAN 3380 Literature of Latin America to Modernism</li> <li>▪ SPAN 3390 Modern Literature of Spanish America</li> <li>▪ SPAN 3400 Narratives of Mexican Revolution</li> <li>▪ SPAN 3410 Contemporary Dominican Literature</li> <li>▪ SPAN 3420 Women's Changing Roles in Latin American and Spanish Literature</li> <li>▪ SPAN 3430 Novel of Latin America</li> <li>▪ SPAN 3740 Changing Directions in Latin American Cinema</li> <li>▪ SPAN 3990 Selected Topics</li> <li>▪ SPAN 4360 The Modern Latin American Essay</li> <li>▪ SPAN 4370 Modernismo: Prose and Poetry</li> <li>▪ SPAN 4800 Seminar: Latin America</li> </ul> </li> <li>9. Department of Political Science           <ul style="list-style-type: none"> <li>▪ POL 3370 Politics of Latin America</li> <li>▪ POL 3380 Caribbean Political System</li> <li>▪ POL 3450 Latino Politics</li> </ul> </li> <li>10. Department of Sociology           <ul style="list-style-type: none"> <li>▪ SOC 3180 Race and Ethnicity of Health</li> <li>▪ SOC 3370 Global Sociology</li> </ul> </li> <li>11. Department of Women and Gender Studies           <ul style="list-style-type: none"> <li>▪ WGS/ANTH/LAS 3550 Latinas Testimonials</li> </ul> </li> </ol> |
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