

ENGLISH- (FOR TEACHER CERTIFICATION)

College of Humanities and Social Sciences

Bachelor of Arts; **ENGLISH**

Incoming students Fall 2011 (UCC)

UCC REQUIREMENTS [40-41 credits] *please follow directed requirements for certification area on separate control sheet

AREA 1: PERSONAL WELLBEING [3]

_____ 3 cred.

AREA 2: EXPRESSION [9]

a. Arts/Communication

_____ 3 cred.

b. Writing

ENG 1100 College Writing 3 cred.

c. Literature

_____ 3 cred.

AREA 3: WAYS OF KNOWING [19-20]

a. Philosophical Perspectives

_____ 3 cred.

b. Historical Perspectives

_____ 3 cred.

c. Social/Behavioral Science (2 different disciplines)

_____ 3 cred.

_____ 3 cred.

d. Scientific Perspectives (choose 1 of the following)

_____ 4 cred.

e. Quantitative Thinking

_____ 3 cred.

AREA 4: DIVERSITY & JUSTICE [3]

- *Must complete 18 credits in UCC prior to taking Area 4*

_____ 3 cred.

AREA 5: CIVIC & COMMUNITY ENGAGEMENT [3]

- *MUST COMPLETE Area 4 before taking Areas 5&6*
- _____ 3cred.

AREA 6: GLOBAL AWARENESS [3]

- *MUST COMPLETE Area 4 before taking Areas 5&6*
- _____ 3cred.

FIRST YEAR SEMINAR [1.5]

- *Required for 1st year students & transfers with less than 12 credits*

_____ 1.5 cred.

INTENSIVE REQUIREMENTS

These courses can be double counted within the UCC, the major, or as free electives. If you are a transfer with an AA/AS degree you must take one WI course and zero TI courses.

WRITING INTENSIVE (WI) *W

- *The first WI course must be Area 2 College Writing*
- *At least one course must be at the 300 or above level*

ENG 1100 College Writing 3 cred.

Depending on concentration, 1 – 3 WI will be filled 3 cred.

_____ 3 cred.

_____ 3 cred.

TECHNOLOGY INTENSIVE (TI) *T

_____ 3 cred.

_____ 3 cred.

UNIVERSITY REQUIREMENTS

FOREIGN LANGUAGE [6]

_____ 3 cred.

_____ 3 cred.

ENGLISH: A Minimum of 36 credits and a grade point average of 2.000 must be earned in this major to graduate.

Must choose concentration in major to follow: English Writing or English Literature

ENGLISH WRITING- for those seeking teacher certification

CORE COURSES (3 courses; 9 credits)

- ENG 2000 Methods of Literary Analysis (**portal course for major**)
- ENG 3300 Critical Writing I OR
ENG 2310 Introduction to Creative Writing
- ENG 4920 Writing Capstone (**senior level course**)

Literature Courses

Children's/Adolescent Literature (3 credits, depending on area of certification)

ENG 3360 Adolescent Literature (for Secondary Ed Certification)

ENG 3370 Children's Literature (for Elementary Ed. Certification)

Global/Non-Western/Minority Literature (1 course; 3 credits)

ENG 2280 Latino/a Literature in the U.S.

ENG 3070 Latino Cultural Studies

ENG 3250 Literature Across the Americas

ENG 3260 Native American Literature

ENG 3510 Asian American Literature

ENG 3500 Ethnic American Literature

ENG 3510 Asian American Literature

ENG 3520 African- American Poetry

ENG 3530 Studies in Modern Indian Literature

ENG 3540 Readings in Global Literature *UCC 6

ENG 3580 Women in Modern Japanese

Literature

ENG 3760 Life/Writings of Indigenous Women

Other Literature (2 courses; 6 credits)

Before 1900 Literature course (3 credits)

After 1900 Literature course (3 credits)

Advanced Writing Courses (3 courses; 9 credits)

COMM 2100 Media Writing *	ENG 3000 Technical Writing	ENG 3340 Creative Non-Fiction Writing
COMM 2500 Journalism *	ENG 3090 Book and Magazine	ENG 3380 Fiction Writing
COMM 3240 Writing for Radio and TV *	ENG 3240 Modern Biography and Autobiography	ENG 3390 Poetry Writing
COMM 4310 Screenwriting *	ENG 3320 Advanced Creative Writing	ENG 3430 Writing Experimental Fiction
COMM 4510 Free Lance Writing *	ENG 3330 Critical Writing II	ENG 3550 Writing Sudden Fiction
COMM 4560 Playwriting *		ENG 4030 Grammar and Style

**permit from English and Communication departments may be required to enter course.*

Linguistics Course (1 course; 3 credits)

ENG 4010 Linguistics and Grammars

ENG 4020 Development of the English Language

ENG 4030 Grammar and Style (can also count as an Advanced Writing Course)

Elective Course

(1-2 courses; 3-6 credits, 2000 level or above

NOTE: if you have taken ENG 4030 for your Linguistics/ Adv Writing

Requirements, you need 2 elective courses;

If you do not take ENG 4030, you need one elective)

ENGLISH Literature- for those seeking teacher certification

1. **Core Course** (3 credits; required of all English majors; should be taken as early in the Major as possible)

- ENG 2000 Methods of Literary Analysis

2. **Survey Courses** (9 credits; choose one from each of the three groupings)

ENGLISH LITERATURE

- ENG 3010 English Literature Through the Neoclassical Period
- ENG 3020 English Literature: Romantic Through Modern

AMERICAN LITERATURE

- ENG 3030 American Literature to 1865
- ENG 3040 American Literature 1865-1914

WESTERN EUROPEAN LITERATURE

- ENG 3050 Literature of Western Europe: To the Renaissance
- ENG 3060 Literature of Western Europe: Renaissance Through Modern

3. **Period Courses** (6 credits; at least one must be pre-1900; students may also take another survey (3010-3060) to replace one period course.)

- Pre-1900: ENG _____

The pre-1900 courses are: Eng 2190, 3010, 3030, 3050, 3100, 3110, 3120, 3130, 3140, 3150, 3160, 3200, 3210, 3220

- Other: ENG _____

Choose any course from the pre-1900 list above or Eng 2110, 2140, 2170, 3020, 3040, 3060, 3170, 3180, 3190, 3230, 3240, 3260, 3400, 3420, 3500, 3510, 3520, 3530, 3690; courses cannot be used to fulfill both the period course and the Eng. Dept. Global/Non-Western/Minority requirement; however, 3260, 3501, and 3530 may also be used for the GE Non-Western requirement.

4. **Writing Course** (3 credits; choose one)

- ENG 3300 Critical Writing I
- ENG 2310 Introduction to Creative Writing [formerly called 331 Creative Writing]

5. **Linguistics Course** (3 credits; choose one)

- ENG 4010 Linguistics and Grammar
- ENG 4020 Development of the English Language
- ENG 4030 Grammar and Style

6. **Senior Seminar or Special Author Course** (3 credits; choose one)

- ENG 4100 Chaucer and His Age
- ENG 4110 Shakespeare: Comedies and Histories
- ENG 4120 Shakespeare: Tragedies and Romances
- ENG 4130 Milton
- ENG 4800 Seminar in English Literature
- ENG 4810 Seminar in American Literature

7. **Global/Non-Western/Minority Literature** (3 credits; starred courses also fulfill the GE Non-Western requirement)

- ENG 2280 Latino/a Literature in the U.S.*
- ENG 3070 Latino Cultural Studies
- ENG 3250 Literature Across the Americas*
- ENG 3260 Native American Literature*
- ENG 3500 Ethnic American Literature
- ENG 3510 Asian American Literature*
- ENG 3520 African-American Poetry

- ENG 3530 Studies in Modern Indian Literature*
- ENG 3540 Readings in Global Literature
- ENG 3580 Women in Modern Japanese Literature*
- ENG 3760 Life/Writings of Indigenous Women*

8. Children's/Adolescent Literature (3 credits)

- ENG 3360 Adolescent Literature (for those seeking Secondary Ed. certification)
- ENG 3370 Children's Literature (for those seeking Elem. Ed. certification)

9. English Electives (3 credits; choose one English course, 2000-level or above)

- ENG _____