

THE WILLIAM PATERSON UNIVERSITY OF NEW JERSEY

FACULTY EXCELLENCE



FACULTY EXCELLENCE

One of William Paterson University's greatest strengths is its distinguished, dedicated faculty. First and foremost, our faculty members strive to be outstanding teachers. Through rigorous courses and educational programs, they challenge students to high levels of achievement, fostering intellectual development and preparing students for productive careers and responsible citizenship. Small class size encourages one-on-one interaction between faculty and students, and in every academic field, professors of national and international stature serve as mentors to their students and provide extra depth to the program of study.

Second, our professors are active scholars with international reputations for their scholarly research or creative activities. Many are recipients of prestigious awards and grants from such organizations as the Fulbright Council (twenty-nine awards), the American Council of Learned Societies, the Guggenheim Foundation, the National Endowment for the Humanities, the National Institutes of Health, the National Science Foundation, the Wilson Institute, and the American Philosophical Society, among others. Four out of five full-time faculty members hold a Ph.D. or the highest degree offered in their field. Many also bring a wealth of knowledge to campus gained through successful careers in business, industry, and public affairs. Wherever possible, they seek to involve students in their research or artistic endeavors.

Third, our faculty members serve the community, supporting William Paterson University's outreach efforts and programs designed to help address the educational, economic, social, and cultural needs of the state and surrounding region.

The following pages feature profiles of outstanding professors at William Paterson, representing the high caliber of faculty across the University's five colleges. Whether providing personal attention and support to their students, creating innovative and intellectually stimulating courses, conducting scholarly research, pursuing artistic activities, or providing service to the institution or the larger community, each of these faculty members truly exemplifies the University's tradition of academic excellence and dedication to student success.



Arnold Speert
President, William Paterson University

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Professor of Communication
M.A., Ed.D., Teachers College, Columbia University
At William Paterson University since 1995

Jamsheed Akrami teaches graduate and undergraduate courses in film and television at the University's College of the Arts and Communication, including a course entitled Cinema as Cross-cultural Communication, which he developed for the Department of Communication's graduate curriculum. The course seeks to enhance cross-cultural understanding by providing exposure to both American co-cultures and distant cultures through viewing and analyzing motion pictures.

Professor Akrami has published extensively on Middle Eastern cinema, presented dozens of lectures, curated several film series, and produced a number of films and videos, including two feature-length documentaries on Iranian cinema: *The Lost Cinema*, on the political filmmaking in the seventies, and *Friendly Persuasion*, on Iranian cinema after the 1979 revolution.

Other films include *Once Upon a Time*, *Your Life in Your Hands*, *Dreams Betrayed*, *Many Things to Tell You*, and *A Walk with Kiarostami*. Major international film festivals in the United States, Canada, Italy, The Czech Republic, South Korea, Sweden, Ireland, Thailand, Greece, Denmark, Portugal, and Singapore have featured his films. Since advising October Films on the release of *White Balloon* in 1995, he has worked as a consultant with several American film distribution companies, releasing more than fifteen Iranian films.

A specialist in developmental psychology, Sherle L. Boone is a professor of psychology in the College of Humanities and Social Sciences. After completing his bachelor's degree in psychology at North Carolina Central University, he obtained his Ed.D. degree in educational psychology from Rutgers University.

At William Paterson, he has chaired the Department of Psychology and received numerous acknowledgments from his peers and students for his teaching and research accomplishments. Professor Boone has published studies in the areas of human aggression, creativity, identity formation in people of African descent, and parenting strategies in African American families.

He recently completed a book titled, *Meanings Beneath the Skin: The Evolution of African Americans*, which traces the cultural and psychological transformations of African Americans from the seventeenth through twentieth centuries. His travels to West Africa and South Africa helped him to complete the studies that are presented in his book.

Professor Boone is the founder and chief executive officer of the W.E.B. DuBois Scholars Institute. Since its inception in 1988, approximately one thousand students have participated in the Institute. Housed on the campus of Princeton University, the Institute provides leadership development, scholarship, and community service training for high-achieving African American and Latino youth. The Institute focuses on providing students with the skills necessary to make them effective agents of change in their schools and communities.

Professor Boone enjoys conceptualizing complex social problems and designing plans of action to remedy them.



Professor of Psychology
B.A., North Carolina Central University
Ed.M., Ed.D., Rutgers University
At William Paterson University since 1975



Deputy Chair of the Department of English in the University's College of Humanities and Social Sciences, Edward Burns has published widely on Gertrude Stein, Alice B. Toklas, James Joyce, Thornton Wilder, and Carl Van Vechten.

He received the Ellen Knowles Harcourt Award in Biography and Memoirs by the Trustees of Columbia University for his edition of the letters of Gertrude Stein and Carl Van Vechten. Reviewing the book, William H. Gass wrote, "...because Burns has so carefully supplied us with the surrounding climate and terrain, an entire world is suggested—a history implied... what might have been a rather pallid set of transmissions soon resembles the structure of a complex and massive post-modern novel."

About his work on Gertrude Stein, Janet Malcolm in *The New Yorker* writes, "His appetite for research into Stein's life is almost unappeasable. He goes where no one else has thought of going and comes back with trophies of great worth."

Professor Burns is coeditor of *TEXT: An Interdisciplinary Annual of Textual Studies* and is a consulting editor of a multivolume edition of the letters of Ernest Hemingway. He is working on an edition of the letters of Joyce scholars Hugh Kenner and Adaline Glasheen and on an edition of the letters of Gertrude Stein and Pablo Picasso.

Professor of English
B.A., Brooklyn College, City University of New York
Ph.D., City University of New York
At William Paterson University since 1989

Highly regarded by her students as an inspiring and dynamic professor in the University's College of Humanities and Social Sciences, Maya Chadda's areas of expertise include United States foreign policy, international relations, and human rights and democracy.

In March 2000, Professor Chadda was invited to join the prestigious Council on Foreign Relations, the world's most prominent foreign relations think tank. A nonprofit, nonpartisan organization founded in 1921, the Council is dedicated to fostering America's understanding of other nations through study and debate.

In her role with the Council, she has regular interaction with world leaders and participates in meetings, study groups, and discussions on matters of politics and policy. She was recently named to the Task Force on India and South Asia, and participates in the Council's European, Middle Eastern, Southeast Asian, and Eurasian roundtables.

Professor Chadda is the author of numerous journal articles and presentations, as well as several books including *Indo-Soviet Political Relations Since the Bandung Conference* (Vora & Co., 1968); *The Paradox of Power: The U.S. in Southwest Asia* (Columbia University Press, 1997, and Oxford University Press, 1998); and *Building Democracy in South Asia: India, Nepal, Pakistan* (Lynne Rienner Publications, 2000).

A native of India, Professor Chadda also is accomplished in the art of Indian classical dance and has performed at Lincoln Center and with the World Music Institute.



Professor of Political Science
B.A., Bombay University • M.A., New York University
Ph.D., New School for Social Research
At William Paterson University since 1977



Associate Professor of Art
 B.F.A., M.A., Nanjing College of Arts, People's Republic of China
 M.F.A., Indiana University

At William Paterson University since 1994

Professor Zhiyuan Cong, who teaches printmaking in the University's College of the Arts and Communication, blends Chinese and Western approaches to art to create a unique and personal vision in his paintings. "My work expresses my belief in the unity of the spirit and the emotion of the artist with artistic forms, materials, and textures," he explains.

Born in China, Professor Cong received his B.F.A. and M.F.A. in Chinese painting from the Nanjing Arts Institute, where he later taught as a professor. When he came to the United States, he spoke no English, but was supported by two Chinese artists in this country, and received two fellowships to continue his studies.

Uniquely talented, his solo exhibitions have appeared at the United Nations; the East-West Center in Hawaii; St. John's University, New York; McDonough Museum of Art, Ohio; Bergen Museum of Art and Science; Indiana University Art Museum; Nanjing Arts Institute; Qinghai Provincial Museum, China; and the Elisabeth Wang Gallery, New York City. *The New York Times*, NBC, and CNN have reviewed his work, and he has received fellowship residencies at the East-West Center and served as guest artist at The Art Institute of Chicago.

Professor Cong also was a consultant and project coordinator for the Indianapolis Museum of Art for an art project funded by the National Endowment for the Humanities, and directed the University's Summer Art in China program. In addition to his exhibitions, he was awarded Best of Show for his *Contemporary Prints* and *Imaging New Jersey* exhibitions.

A professor in the University's College of Humanities and Social Sciences, Theodore F. Cook is an internationally recognized expert on Japan. Aside from his interest in that country's ancient and creative historical and artistic traditions, he has focused on studying Japan through the lens of his interest in the universal experience of war. In addition, he has created courses on War and Society, the U.S. and the Pacific, the Twentieth Century, and Imagining War (taught jointly with the Department of English).

His scholarly attention on the Japanese experience, especially the individual human stories of Japanese men, women, and children during the Fifteen Years of War of 1931-1945, led him to seek out individuals in the midst of nation states at war. This resulted in his first book, *Japan at War: An Oral History*, co-authored with Haruko Taya, which was selected as a *New York Times* Notable Book for 1992.

Professor Cook has served as a visiting professor or fellow at the U.S. Naval War College, Harvard University, the Australian Defense Force Academy, Japan's National Institute of Defense Studies, and the Social Science Institute of Tokyo University. A founding member of William Paterson's Asian Studies Committee, he serves on the board of the New York Military Affairs Symposium and the advisory group for the Centre for Second World War Studies at the University of Edinburgh. He has numerous publications to his credit in both English and Japanese and is currently completing a book for Penguin Viking that tells the inside story of the Japanese experience of the Second World War.

A leading participant in many international conferences, he is supported by such major foundations as the Harry Frank Guggenheim Foundation, The Mellon Foreign Area Fellowship Program, the Norwegian Nobel Institute, the National Endowment for the Humanities, and the Japan Foundation. In addition, he was awarded a Fulbright-Hays Dissertation Fellowship to Japan.

Professor of History
B.A., Trinity College • M.A., University of London
Ph.D., Princeton University
At William Paterson University since 1988



Paula Danzinger, a licensed professional counselor in the state of New Jersey specializing in mental health counseling and gerontology, teaches graduate courses on counseling skills and techniques in the University's College of Education.

The director of the accredited Graduate Counseling Services Program, she specializes in professional development workshops on violence and bullying, recognition of children in need, teacher and counselor burnout, depression in adolescents, and teaching children tolerance, respect, and responsibility.

Professor Danzinger also has presented at many national conferences on subjects of such topical interest as "In the Aftermath of September 11: Typical and Atypical Presentation of Symptoms."

The author of four articles in national, refereed journals, she wrote the chapter on "Defining and Recognizing Elder Abuse" in the book, *The Mental Health Desk Reference: A Sourcebook for Counselors and Therapists*, and also contributes to many other professional publications.

She has served as president of both the New Jersey Association for Counselor Education and Supervision and the New Jersey Counseling Association.

Quoted in such magazines and newspapers as *Redbook*, *Seventeen*, *The Star Ledger*, the *York Daily Record* and the *Washington Times*, Professor Danzinger is a frequent guest on Channel 12's *Daytime Edition*.

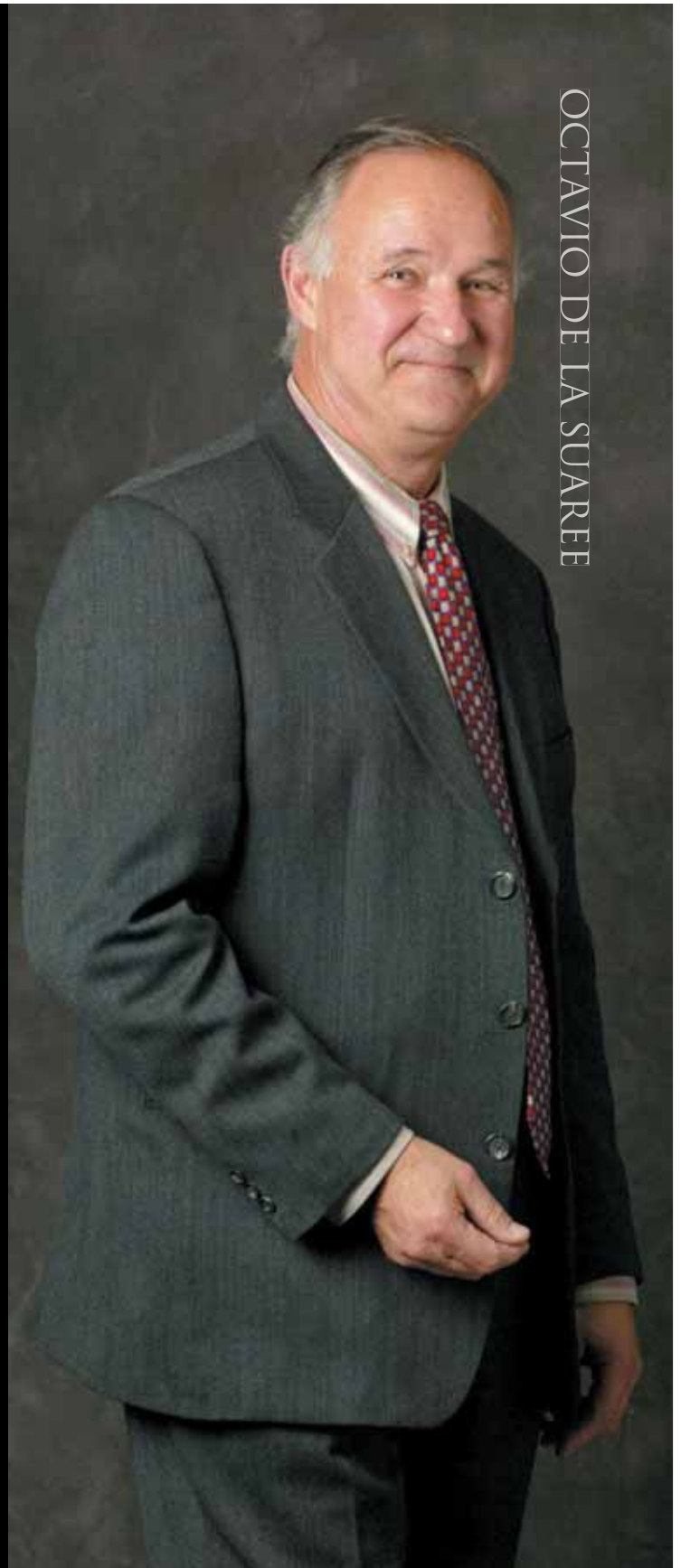
Associate Professor of Special Education and Counseling
B.S., John Carroll University • M.Ed., Ph.D., Cleveland State University
At William Paterson University since 1998

A professor of Spanish and Latin American Studies and chair of the Department of Languages and Cultures in the University's College of Humanities and Social Sciences, Octavio de la Suaree was responsible for revising the Department's curricula, establishing many new courses for Spanish majors, and expanding the University's language course offerings from six to twelve languages.

He also teaches an evening humanities course on Cultural Roots and Continuities. Professor de la Suaree is the author of many articles and books including *La Obra Literaria de Regino E. Boti*, *Fiesta del Poeta en el Centro*, *Sociedad y Política en la Ensayística de Ramon Perez de Avala*, and *Al Combate Corred Bayameses: Ensayos Sobre Poesia Cubana Contemporanea de Nueva York*.

In addition, Professor de la Suaree writes regularly for publications specializing in contemporary poetry and the Spanish Golden Age. He is founder and advisor to the Spanish Club, and has organized trips to Europe and Latin America for his students.

He also is director of Capítulos Regionales, Círculo de Cultura Panamericano in New York; editor of *Círculo Poético*; and a member of the editorial board of *Sinalefa: Revista Internacional de Arte y Literatura*.



OCTAVIO DE LA SUAREE

Professor of Languages and Cultures
B.A., University of Miami
M.A., Ph.D., City University of New York
At William Paterson University since 1973



David Demsey is professor of music and coordinator of the University's world-famous Jazz Studies Program in the College of the Arts and Communication.

He has performed with the New York Philharmonic since 1995, including their 2000 Millennium European Tour and 1997 Latin American Tour, and with the Kirov Orchestra and the Metropolitan Opera. His solo recording, *Demsey Plays Wilder*, includes chamber music and jazz by composer Alec Wilder, and his recent Centaur compact disc features music for improvising saxophonist and computer music systems. A member of the American Saxophone Quartet since 1993, he has appeared with the National Orchestral Association; trumpeter Clark Terry; bassists Milt Hinton and Rufus Reid; drummers Alan Dawson, Steve Smith, and John Riley; and the Nelson Riddle Orchestra, among others.

Professor Demsey's "Improvisation and Concepts of Virtuosity" is the final essay in the new *Oxford Companion to Jazz*, and his recent Hal Leonard book is *John Coltrane Plays "Giant Steps."* A contributing editor for *Saxophone Journal* and *Jazz Player* magazine, he has written articles for *Down Beat*, *Instrumentalist*, *Jazz Educators Journal*, and *Journal of Jazz Studies*, as well as liner notes for five Verve Records compact discs. Professor Demsey is a Selmer Saxophone Clinician, and has guest lectured, performed, or conducted at nearly ninety universities, public schools, festivals, and music institutes.

Professor of Music
B.S., University of Maine • M.A., Juilliard School
D.M.A., Eastman School of Music
At William Paterson University since 1992

Charley Flint teaches Criminology, Juvenile Delinquency, Sociology of Corrections, Senior Seminar in Criminal Justice, Internship in Criminal Justice, and serves as criminal justice coordinator in the University's College of Humanities and Social Sciences.

Her research interests are in interracial families, women (especially mothers) in corrections, and assessing community-based corrections as an alternative to incarceration. Recent lectures and papers presented include "Generational Crime" at the annual State Social Workers Convention in New Jersey; "Women, Parole, and Community Corrections: The Fairer Sex Has Greater Odds to Beat," International Community Corrections Association annual meeting in Boston; "Race and Social Justice: A Historical Analysis of Crime and the Law in the United States" at the annual Goddard Space Flight Center (NASA) meeting; and "Too Much to Ask: Black Women in the Era of Integration," Eastern Sociological Society annual meeting, Philadelphia.

Professor Flint's publications also include a book review of *White Nation: Fantasies of White Supremacy in a Multiracial Society* in the *Journal of International Migration and Integration*, and "Writing as Mentoring and Empowerment" (with Rita Mansas and Neddie Serra) in the journal, *Transformations*.

Professor Flint meets biweekly with the Juvenile Drug Court Team of the Superior Court of Passaic County, Family Division as a research consultant. Over her years at the University she has received many awards, including the Faculty Merit Award; the Service Award from the Organization of Minority Students; and the Students First Award from the Student Government Association.



Professor of Sociology
B.S., North Carolina A&T State University
M.A., Ph.D., Rutgers University
At William Paterson University since 1984



A specialist in financial economics, industrial organization, and applied econometrics, Arvin Ghosh has extensive experience in the complex international world of business, and brings an important world view to his students.

A senior member of the Department of Economics, Finance, and Global Business in the Christos M. Cotsakos College of Business, he has lectured in more than ten countries and written on topics ranging from the life of Mother Theresa and Bengali literature to various areas of finance.

In addition to numerous articles, he published three books on finance. Two forthcoming books deal with his current research on capital structure and financial performance and the pricing and performance of initial public offerings (IPOs). His views also are expressed in "Post-Issue Operating Performance of Nasdaq IPOs" in the *Journal of Business and Economic Research*, and "Capital Structure and Executive Compensation" in the *International Business and Economic Research Journal*.

In 2002, he presented a timely study on "Enron Corporation: From Boom to Bust—a Case Study" at the Allied Academies International Conference in Las Vegas.

Professor Ghosh was a Ford Foundation fellow in the graduate program in economic development at Vanderbilt University, and holds M.A. degrees in economics from the University of Wisconsin and Calcutta University in India. Other career achievements include a Citibank award and first prize in the Asia Foundation's annual essay contest.

Professor of Economics, Finance, and Global Business
M.A., Calcutta University • M.A., University of Wisconsin
Ph.D., City University of New York
At William Paterson University since 1984

Chair of the Department of Marketing and Management Sciences in the University's Christos M. Cotsakos College of Business, Susan Godar has taught a variety of graduate and undergraduate courses including International Marketing, Marketing Research, and Business Law. In addition, she developed e-Commerce and e-Marketing courses, and also converted the Global Marketing and Product Planning and Management classes into Web-based courses. A recipient of research support grants from the William Paterson Alumni Association, the Direct Marketing Educational Foundation, and St. Mary's College of Maryland, her research interests include business ethics, professional services, and Internet marketing.

Professor Godar is editor of two books with Professor Sharmila Ferris: *Virtual and Collaborative Teams: Process, Technologies, and Practice* (Idea Group, 2004) and *Teaching and Learning in Virtual Teams* (under contract with Idea Group for publication in 2005).

In addition to presentations at national and international conferences, she has published a number of articles in refereed journals including "Going International Without Going International: Multinational Virtual Teams," *Journal of International Management*; "Same Time Next Year—Buyer Trade Show Motives," *Industrial Marketing Management*; and "How Not to Make Ethical Decisions: Guidelines from Management Textbooks," *Teaching Business Ethics*.

At the University, Professor Godar served as self-study section leader in support of the College's AACSB (Association to Advance Collegiate Schools of Business) accreditation, as well as chair of the College's AACSB Infrastructure Committee. She is a member of the Academy of International Business.



Associate Professor of Marketing and Management Sciences
B.A., Creighton University • M.A., University of Iowa
Ph.D., Temple University
At William Paterson University since 1998



Evelyn Gonzalez has written extensively on the problems of urbanization. She designed and teaches three graduate courses—New Jersey Urban History, Abundance and Poverty in the U.S., and The Reform Impulse in America—as well as a number of undergraduate courses including American Urban History, Race and Ethnicity in the City, The Sixties, American Ethnic History, and The Great Depression. Assistant chair of the Department of History in the University's College of Humanities and Social Sciences, she also serves on the Department's executive council and search committees, and on the committees for the urban studies minor and liberal studies major.

Her numerous publications include *The Bronx, New York*, Columbia University Press; a one thousand word essay entitled "Urbanization in New Jersey," *Rutgers University Press*; the histories of twelve New Jersey communities for *The Encyclopedia of New Jersey*; and a book review of *Mambo Montage: The Latinization of New York*, *H-Net Reviews*. She also is author of many scholarly papers including "Lessons for a New Century: Race, Housing, and Decline in Post-World War II American Cities," Organization of American Historians annual meeting; "Hood History: The South Bronx, Bedford-Stuyvesant, and East New York in Historical Perspective," Gotham Center for New York City; and the histories of eight Bronx neighborhoods, *The Encyclopedia of New York City*, Yale University Press.

Professor Gonzalez received a Ford Foundation Fellowship and was elected to *Phi Beta Kappa*.

Associate Professor of History
B.S., City University of New York • M.B.A., Ph.D., Columbia University
At William Paterson University since 1995

A widely published prize-winning author and professor of English in the University's College of Humanities and Social Sciences, Brad Gooch teaches creative and critical writing classes. He also teaches special courses based on his work and experience, such as a seminar on Flannery O'Connor, a course on the Beat Generation, and online graduate courses including Writing for the Magazine Market.

His 2002 book, *Travels In Spiritual America*, was a short list finalist for the 2003 PEN Ambassador Award in American Studies. He is the author of the literary biography, *City Poet: The Life and Times of Frank O'Hara*. His other books include a collection of poems, *The Daily News; Jailbait and Other Stories*, winner of the Pushcart Foundation Writer's Choice Award; three novels: *Scary Kisses*, *The Golden Age of Promiscuity*, and *Zombie00*; as well as the nonfiction memoirs, *Finding the Boyfriend Within* and *Dating the Greek Gods*. His writing has appeared in *Artforum*, *Paris Review*, *Partisan Review*, *Bomb*, *the New Republic*, *Harper's Bazaar*, *The New Yorker*, *Talk*, *Vanity Fair*, *Out*, *New York, W.*, *Travel and Leisure*, the *Los Angeles Times Book Review*, the *Nation*, and *American Poetry Review*.

Professor Gooch received a 2004 fellowship from the John Simon Guggenheim Foundation. He also is the recipient of awards from the New York State Council on the Arts and the Academy of American Poets. He currently is writing a literary biography of Flannery O'Connor, which is under contract to Little, Brown and Company.



Professor of English
B.A., M.A., Ph.D., Columbia University
At William Paterson University since 1992



Professor of Biology
B.A., Ohio State University
M.A., Ph.D., Miami University, Ohio
At William Paterson University since 1973

A senior member of the Department of Biology in the University's College of Science and Health, Marty Hahn developed and taught many of the Department's undergraduate and graduate courses. He created a mouse genetics laboratory, which serves as an important training ground for students interested in research and a center for new research ideas. An active researcher himself, the results of his study of the ultrasonic sounds infant mice produce to elicit maternal care were reported in a symposium for the Behavior Genetics Association and a special edition of *Behavior Genetics*.

Devoted to teaching, he is the developer of courses including Biopsychology of Aggression and Behavior Genetics. He also teaches Human Biology, Animal Behavior, Ecology, Evolution and Behavior.

Professor Hahn is the author of chapters for many scientific textbooks, as well as *Human Biology: A Laboratory Manual*. He collaborated with other experts on *Aggressive Behavior: Genetic and Neural Approaches* and *Developmental Behavior Genetics: Neural Biometrical and Evolutionary Approaches*. He has presented more than thirty papers and posters at national and international scientific meetings. An ad hoc reviewer on research proposals for the National Science Foundation, he also reviews textbooks for publishers and manuscripts for scientific journals. He is an active participant on University committees and served as director of the Honors Program for five years.

Chairperson of the Department of Community Health in the University's College of Science and Health, Joanna Hayden is an expert in public health education, specifically professional preparation and curriculum development.

Named four times to *Who's Who Among America's Teachers*, Professor Hayden recently was accepted as a Fulbright Senior Specialist candidate. She also is a recipient of the President's Award from the New Jersey Society for Public Health Education and the Outstanding Service Award from the New Jersey Society for Public Health Education. In addition, William Paterson's Greek Senate voted her Outstanding Professor of the Year (1995-96).

Before moving to the academic side of the health field, Professor Hayden began her career as a registered nurse and is a certified Health Education Specialist. A writer and editor, she authored the chapter on "Motivation and Behavior Change" in *Teaching Strategies for Nurses*; and was editor of *A Self-Study Guide for Professional Competency*, 4th edition, National Commission for Health Education Credentialing, Inc. and associate editor of *Health Promotion Practice*, Society for Public Health Education, Inc. She was director, Division Board for Professional Preparation, and commissioner, Board of Commissioners, for the National Commission for Health Education Credentialing, Inc.

Over the years, Professor Hayden has served as a consultant on health matters, written many articles, reviewed textbooks, and made numerous presentations on such topics as "Asthma Education Through the Air," "Tobacco Policies: Public Health and Public Schools," "To Drink or Not to Drink, That is the Decision," and "HIV Testing on Campus: The Next Step."



Professor of Community Health
B.A., M.A., Montclair State College
Ph.D., New York University
At William Paterson University since 1990



Professor of Elementary and Early Childhood Education
B.A., Brooklyn College • M.A., New York University
Ph.D., City University of New York
At William Paterson University since 1988

As director of one of the University's graduate programs in the College of Education's Department of Elementary and Early Childhood Education, Rochelle Goldberg Kaplan developed an innovative oral comprehensive examination that allows graduate students to present their master's thesis research to an audience of other students and faculty in a conference-like format, an experience that helps prepare them for future professional presentations and leadership activities.

Professor Kaplan also established and is director of the Center for Math Success, a program that is part of the M.Ed. in Education concentration in Teaching Children Mathematics. The program serves twenty school children and their parents every year by helping low-achieving math students in grades three through nine learn to enjoy challenges in mathematics and perform more successfully in their schools.

Her collaboration with Herbert Ginsburg, Teachers College, Columbia University, has resulted in two grants, one from the Schumann Fund of New Jersey and the other from the National Science Foundation. These grants are for the purpose of developing courses for early childhood educators on how to teach mathematics to young children.

A frequent presenter at educational professional meetings in the United States and abroad, her many papers published in professional journals include "Multiple Meanings of Mathematical Language as a Source of Students' Misconceptions," *The Reading Instruction Journal*; "Teacher-Clinicians Encourage Children to Think as Mathematicians" in *Teaching Children Mathematics*; "An Other Mathematics: Object Relations and the Clinical Interview" in *Journal of Curriculum Theorizing*; and "Teaching Philosophy as a Factor in Curriculum Change," *Focus on Education Journal*.

A professor and former chair of the Department of Psychology in the College of Humanities and Social Sciences, Neil Kressel also has taught at Harvard, New York University, and Stevens Institute of Technology. As a licensed psychologist, he has consulted in many areas of applied social psychology, drawing on his broad expertise in political psychology, opinion research, forensic psychology, and the psychology of genocide and terrorism.

During the past decade, Professor Kressel has written frequently on these and other matters for popular and scholarly periodicals including *American Journal of Sociology*, *Contemporary Psychology*, *Aggressive Behavior*, *Political Psychology*, and many others.

He is the author of *Mass Hate: The Global Rise of Genocide and Terror*, selected by *Choice* magazine as an "Outstanding Academic Book, 1996." Widely praised, *The Washington Post* called it "a superb review of the literature on mass hate," and *Publishers Weekly* termed it "an illuminating psychosocial inquiry into the roots of mass hatred." His most recent book, *Stack and Sway: The New Science of Jury Consulting* (with Dorit F. Kressel, J.D.), also received wide review and praise. In addition, Professor Kressel edited a textbook, *Political Psychology: Classic and Contemporary Readings*, which is used in graduate and undergraduate courses.

Op-ed pieces and editorials in *The Washington Post*, *The (New York) Daily News*, *The New York Post*, *The New York Sun* and *The Forward* have featured his work. A frequent guest on TV and radio, he has been interviewed on MSNBC-TV, Fox News Network TV, ABC-TV, National Public Radio, and *The Joan Rivers Show* on WOR-AM.



Professor of Psychology
B.A., M.A., Brandeis University • M.A., Ph.D., Harvard University
At William Paterson University since 1985



Associate Professor of Biology
B.S., M.S., Ph.D., University of Baroda, India
At William Paterson University since 1995

With twenty-five years of experience in universities in India and the United States, Jaishri Menon is “gratified that my students are well placed in a myriad of positions spanning industry to academia.” An associate professor of biology in the University’s College of Science and Health and an active researcher, she has collaborated on projects with such major institutions as Memorial Sloan-Kettering Cancer Institute and the University of Florida. Her research skills include histochemistry, immunohistochemistry and transmission electron microscopy, light and fluorescence microscopy, separation and purification of peptides using HPLC, and elemental X-ray microanalysis. She is the recipient of thirteen grants from the Center for Research, as well as grants from the National Science Foundation, the Research Foundation for Developmental and Nutritional Diseases, and the William Paterson University Alumni Association.

Professor Menon is a member of the Society for Integrative and Comparative Biology, American Society for Cell Biology, American Association of University Women, Metropolitan Microscopy Society, Microscopy Society of America, New Jersey Academy of Sciences, and the Council on Undergraduate Research. Publications include “Histochemical Localization of Peroxisomal Enzyme, Catalase in Tail and Intestine of Metamorphosing *Xenopus Laevis* Tadpoles” (with Christina Barton), “Ultrastructural Observations on Effects of Different Concentrations of Calcium and Thyroxine in vitro on Larval Epidermal Cells of *Rana catesbeiana* Tadpoles” (with M. Wahrman), and “Thyroid Hormone Modulates Retinol Effects on Metamorphosis of Anuran Tadpoles” (with D. Fresse and M.K. Sahan).

A specialist in geometric topology and knot theory and professor of mathematics in the University's College of Science and Health, David Miller created a program of interdisciplinary research and curriculum development in mathematics and molecular biology that has received support from the National Science Foundation.

The recipient of a \$75,000 grant from the Foundation, his research program involves the use of mathematical techniques to analyze the structure and function of long-strand biological molecules.

During a sabbatical in 1998-99, he was a visiting professor in the Department of Biomathematical Sciences at the Mount Sinai School of Medicine in New York, where his work focused on the development of mathematical models that can predict how DNA unravels and expresses itself in three-dimensional space. Professor Miller's interdisciplinary interests also have led him to examine the connections between mathematics and other areas of human thought and endeavor.

Professor Miller serves as a mentor to many students and supervises capstone projects. He has published papers in internationally recognized, refereed research journals, including the *Journal of Knot Theory*. He also has spoken at international and national mathematical research conferences.

DAVID MILLER



Professor of Mathematics
B.A., Columbia College, Columbia University
Ph.D., Courant Institute of Mathematical Sciences, New York University
At William Paterson University since 1992



Muroki Mwaura has extensive experience in developing instructional materials for management training programs in the private and public sectors and adult and distance education programs. He teaches courses in Financial Accounting, Cost Accounting, and Managerial Accounting at the University's Christos M. Cotsakos College of Business.

Before coming to the University, he was chairman of the Business Studies Department at Kenyatta University in Nairobi, Kenya, and served as consultant to the Ministry of Education for the Republic of Kenya.

Professor Mwaura is author of numerous papers on management and accounting issues with Professor Andrew Nyaboga, which have been printed in journals and presented at conferences throughout the United States and in Puerto Rico and Mexico. He also has written about management and business issues in Kenya.

Professor Mwaura is a member of the Regional Advisory Board, New Jersey Small Business Development Centers, which works with the Office of Career and College Initiatives of the Newark Public Schools. He coordinated and supervised the Volunteer Income Tax Assistance Program (VITA) at the University's Small Business Development Center, where customers receive assistance with their tax returns each season from William Paterson student volunteers who provide their services *pro bono*. He also coordinates the VITA program with the Passaic County Legal Aid Project.

Associate Professor of Accounting and Law
B.A., M.B.A., Boston College • M.Sc., University of British Columbia
Ph.D., University of Illinois, Urbana-Champaign
At William Paterson University since 1994

An expert on the history and culture of Spain, Sara Nalle is the author of two books and many articles and essays, as well as a frequent lecturer on religion in sixteenth-century Spain. In addition to teaching history in the University's College of Humanities and Social Sciences, she has served as a visiting associate professor at the University of Virginia and a National Endowment for the Humanities (NEH) fellow in the School of History at the Institute for Advanced Study in Princeton. She also received a Fulbright-Hays Dissertation Scholarship to Spain.

Professor Nalle is the author of *Mad for God: Bartolome Sanchez, the Secret Messiah of Cardenete*, which deals with the connections between religious radicalism, rebellion, and perceptions of sanity in sixteenth-century Spain, and *God in La Mancha: Religious Reform and the People of Cuenca, 1200-1650*, for which she won the Roland Bainton Book Prize.

She also has reviewed books for the *Journal of Church History*, *Journal of Interdisciplinary History*, *Journal of Early Modern History*, *The Catholic American Historical Review*, *Journal of Modern History*, and many other publications. In addition, she was associate editor in charge of the *Iberian World and Beyond*, *Encyclopedia of the Renaissance*, Scribner and Sons; grants evaluator for the American Council of Learned Societies, and panel judge, NEH European History Fellowships.

A popular lecturer at academic conferences, she spoke at the Smithsonian Associated Lecture Series as well as the Primer Congreso Internacional Hacia un Nuevo Humanismo in Cordova, Spain, and was keynote speaker at the Rocky Mountain Medieval and Renaissance Studies Association.



Professor of History
A.B., Bryn Mawr College
Ph.D., Johns Hopkins University
At William Paterson University since 1986



Professor of English
 B.A., Drew University
 M.A., Ph.D., University of Michigan
 At William Paterson University since 1988

Over the years, Charlotte Nekola has combined creative and scholarly work spanning several genres. Beginning as a poet and scholar, she expanded her talents to become an award-winning writer of creative nonfiction and fiction, but never lost touch with the excitement of teaching.

A Fulbright scholar, she teaches many English courses in the University's College of Humanities and Social Sciences, including film, literature, cultural studies, poetry writing (online), as well as basic writing. She also developed and introduced many new University courses including Women and Film Noir, Literature and Culture of the 1950s, and An Odd Couple: Emily Dickinson and Henry James.

Her latest book, *Dream House: A Memoir*, published by W.W. Norton and Company and reprinted in paperback by the Graywolf Press, is a series of autobiographical essays that examines one family's story as a chronicle of the American 1950s. *Writing Red: An Anthology of American Women Writers, 1930-1940* (with Paula Rabinowitz, published by the Feminist Press) is a comprehensive collection of Depression-era poetry, nonfiction, and fiction by women writers with critical essays by the editors and a foreword by Toni Morrison.

The recipient of both a Fellowship in Poetry and a Fellowship in Fiction from the New Jersey Council on the Arts, Professor Nekola's poetry has appeared in *New Letters*, *Cottonwood*, and the *Massachusetts Review*, and aired on National Public Radio. Additionally, her short stories have appeared in *WP Magazine* and *Many Lights and Many Windows*, and been performed by the New Jersey Council on the Arts.

A psychologist and teacher voted Outstanding Professor for 2001-2002 by the University's Greek Senate, Cynthia Northington is an authority on issues related to children and psychology, teaching a number of undergraduate and graduate courses in the College of Education.

An avid researcher, she is studying the psychological effects of corporal punishment in U.S. schools on African American and Latino students, and has been invited to present her research on this topic at the International Conference on the Humanities at the University of Cambridge in England. She also contributed a chapter entitled "Classroom Management in the Millennia and its Impact on Minorities" to *Educators Leading the Challenge to Alleviate School Violence*—a subject she also presented to the annual Learning Conference at the University of London. After traveling with a delegation of psychologists to China, she published an article, "A Snapshot of the Changing Face of Education in the People's Republic of China" in *Research for Educational Reform*, a refereed journal she also co-edits, and delivered the keynote address on the same subject at the annual conference of the Association for the Advancement of Educational Research.

Professor Northington is chair of the University's College of Education Educational Research Colloquia and former chair of the New Jersey Chapter of the National Association for Multicultural Education.

A frequent guest on New Jersey television programs, Professor Northington was interviewed and photographed for a story in *MORE* magazine (September 2003). An accomplished singer, she has performed the University's *alma mater* and also composed a song entitled, *William Paterson Blues*.

A portrait of Cynthia Northington, a Black woman with short dark hair, smiling and standing with her arms crossed. She is wearing a dark green V-neck sweater over a teal and black patterned skirt. The background is a dark, textured grey.

Assistant Professor of Secondary and Middle School Education
B.A., Fairleigh Dickinson University
M.A., Montclair State University • Ph.D., New York University
At William Paterson University since 1997



Professor of Sociology
B.S., Seton Hall University • M.A., Montclair State College
Ed.D., Rutgers University
At William Paterson University since 1966

A professor of sociology in the College of Humanities and Social Sciences, Vincent N. Parrillo is an internationally renowned authority on immigration, multiculturalism, race, and ethnic relations. One of his books, *Strangers to These Shores*, has served as the nation's leading college text in its field for eighteen years. He has delivered numerous scholarly papers to the American Sociological Association and the Eastern Sociological Society, lectured throughout the United States and in Europe, and served in leadership roles for various professional organizations.

His books include *Contemporary Social Problems*, *Cities and Urban Life* (with John Macionis), *Diversity in America*, *Rethinking Today's Minorities*, and *Understanding Race and Ethnic Relations*. His first novel, *Guardians of the Gate*, is near completion. He also produced, wrote, and narrated the 1990 award-winning PBS TV documentary, *Ellis Island: Gateway to America*, and the critically acclaimed PBS TV documentary, *Smokestacks and Steeples: A Portrait of Paterson*. In addition, he is the author of *William Paterson University*, a pictorial history of the University, published in conjunction with the institution's sesquicentennial.

Listed in the *International Who's Who in Education*, Professor Parrillo is a Fulbright Scholar and Fulbright Senior Specialist. In addition, he has served as scholar-in-residence at the University of Pisa. Since 1991, the U.S. Information Agency has sent him abroad more than two dozen times to confer with government officials and give lectures and press conferences on minority rights issues. Honored as Outstanding Educator of America in 1975, he also received a personal commendation from the New Jersey State Legislature for his efforts in peace studies.

A professor in the Christos M. Cotsakos Cotsakos College of Business, Leonard Presby teaches courses on information systems, statistics, and business technology. His research interests are in computer applications, statistical analysis, and information systems.

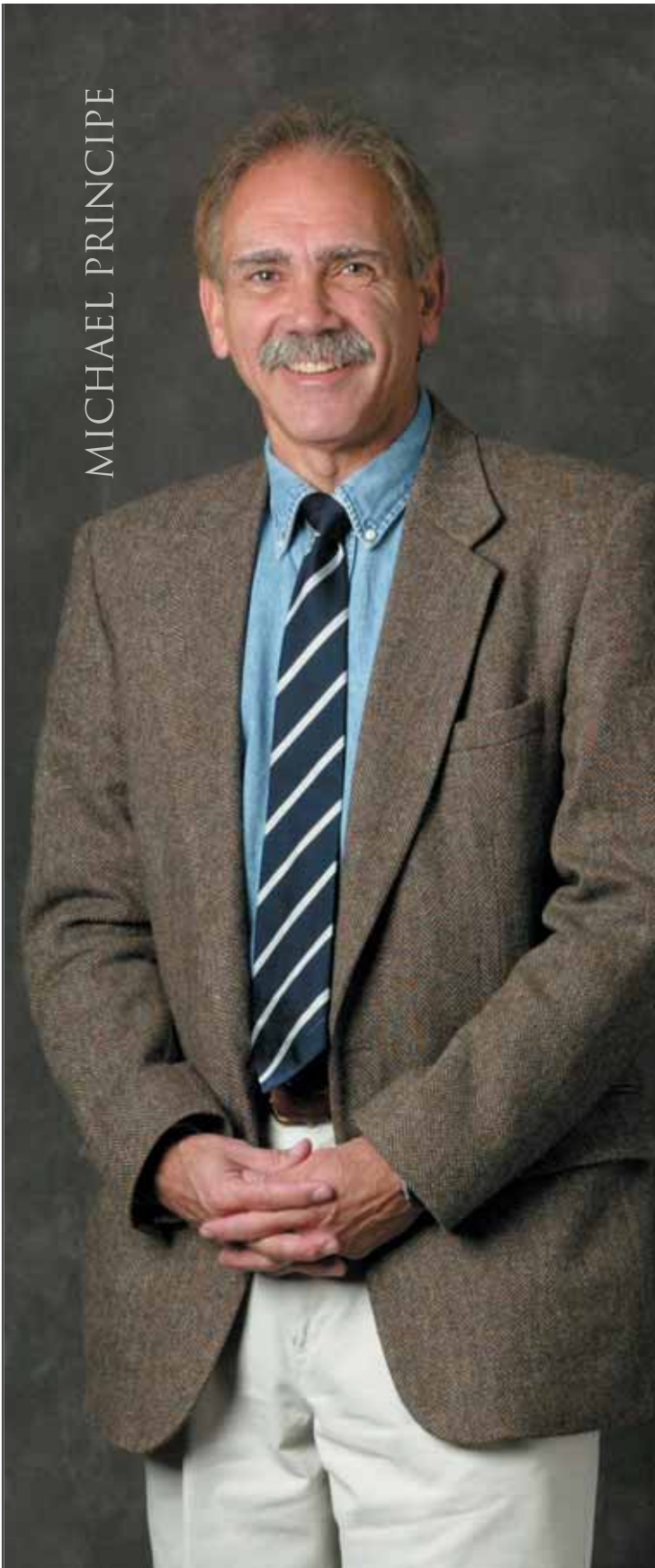
The author of four books, he has reviewed more than fifty books and software applications, as well as served as a consultant for major publishing companies. Connecting new approaches to teaching with the latest developments in technology and communication, he was one of the first professors to begin teaching distance-learning courses at the University.

Professor Presby has conducted numerous workshops and papers on distance learning, and has taught three types of online courses, which include Production Management, Management Information Systems, and Technology Applications for Business. Working with the University's David and Lorraine Cheng Library, he currently is creating a video/CD on software applications, which will be used in classes at the University.

He has delivered scholarly papers at many conferences in the United States, Mexico, St. Thomas, Italy, England, Hungary, Hong Kong, and Scotland, including meetings of the International Applied Business Research Conference and the National Business and Economics Society. He also writes for such respected publications as *The Journal-Technological Horizon in Education and Information Management*, as well as the Web journal, *E-learning technology and content for higher education*.



Professor of Marketing and Management Sciences
B.A., M.S., Yeshiva University • M.S., Columbia University
Ph.D., New York University
At William Paterson University since 1975



Before coming to William Paterson University, Michael Principe was a Fulbright scholar, a visiting scholar in comparative constitutional law at St. Edmund's College, Cambridge University, and later a visiting fellow at St. Edmund's. He has written articles for law journals published by Harvard University and the University of Wisconsin, and was named Professor of the Year by the graduating class at Salmon P. Chase College of Law.

Since joining the University's College of Humanities and Social Sciences, he has published two books and a law review article, as well as presented a number of professional conference papers. He is particularly proud that his book, *Bill of Rights: A Comparative Constitutional Analysis*, was adapted for a human rights course at Barnard College, Columbia University. His papers have included "The Bush Agenda and Homeland Security," which he presented to the Columbia University Human Rights Seminar, and papers on the Rehnquist Court and on civil liberties. He teaches such political science courses as Constitutional Law, International Law, the American Judicial System, Classical and Medieval Political Theory, and the History of American Political Thought.

He also developed and directs both the University's Pre-Law Program and the William Paterson University Summer Program at St. Edmund's College. Professor Principe is "very proud of the great number of William Paterson pre-law students who are from blue collar families and/or students of color who have gone on to achieve great success in law school."

Professor of Political Science
B.A., Whitman College • J.D., University of Washington
Ph.D., University of California

At William Paterson University since 1998

During his years as a professor in the University's College of Science and Health, Lance Risley has co-developed undergraduate and graduate curricula that focus on ecology, coordinated off-campus summer experiences for students who wish to participate in research or courses at other institutions, and generated funds to conduct research with participation by student assistants.

For the past fifteen years, his research has revolved around ecosystem ecology with a focus on animals and their contribution to the structure and function of northeastern forests. "These projects," says Professor Risley, "have measured the influence of small animals on the decomposition of leaves, quantified insect activity in the forest canopy, and measured the abundance of ticks and small mammals in suburban forests in northern New Jersey." His research has taken his student assistants "from the forest floor to the tops of the tallest trees in the eastern forests."

Since 1996, Professor Risley's research has focused primarily on the ecology of bats, which he terms, "the insect-eating acrobats of the night." This research has become increasingly important, he says, because of deterioration of the bat habitat due to human disturbance to bat roosting and feeding locations, as well as the rapid spread of West Nile virus. He points with pride to the first study in the U.S. to measure the prevalence of West Nile virus in bats, which was conducted by one of his graduate students. A multiyear project funded by the Federal Aviation Administration supports Professor Risley's bat research in southern New Jersey, where environmental contamination in the Pinelands ecosystem is under investigation.



Professor of Biology
B.S., Sam Houston State University
M.S., University of Tennessee • Ph.D., University of Georgia
At William Paterson University since 1990



Professor of History
B.A., University of Texas • Ph.D., Northwestern University
At William Paterson University since 1990

A professor in the University's College of Humanities and Social Sciences, George Robb is dedicated to making his students' classroom experience as innovative and intellectually stimulating as possible. Professor Robb has developed many new courses in areas such as women's history and the history of crime. He is the author of two books: *Disorder in the Court: Trials and Sexual Conflict at the Turn of the Century* (with Nancy Erber), a collection of essays on scandalous trials, and *Trials and Sexual Conflict at the Turn of the Century*, which the *American Historical Review* praised, saying "all the essays are well worth reading, and the collection as a whole brilliantly demonstrates how an examination of sensational court cases helps us better to understand the history of moral regulation."

Professor Robb's latest book, *British Culture and the First World War*, focuses on how the arts, literature, and popular culture were used to promote patriotism during World War I. An upcoming book will concern the history of family law and family crime in Great Britain. His research in the area of criminality also served as the basis for two University courses on the history of crime. Active in professional organizations, especially the Conference on British Studies and the Victorian Studies Association, Professor Robb is on the editorial board of the *Journal of the History of Sexuality*, and routinely referees articles for such scholarly journals as *Victorian Studies*, *Journal of Women's History*, and *Gender and History*.

He has chaired William Paterson's Jefferson Lecture Committee, which brings hundreds of students to the University each year to hear talks given by the nation's leading Jefferson scholars.

A specialist in early childhood education, Janis Strasser is the creator of two programs for the College of Education (P-3 Modified Alternate Route Post-Baccalaureate program and the Early Childhood Education undergraduate program). Additionally, she received the Alumni Award from the Bank Street College of Education for creating and implementing six annual early childhood summer institutes (run by William Paterson University and Bank Street) that challenge the early childhood community to learn through the arts.

A regular contributor to research journals and widely read journals for teachers, Professor Strasser also is author of a chapter (with Professor Holly Seplocha) titled "Understanding Issues of Diversity Through Interpersonal and Intrapersonal Intelligences," for the book *Innovative Methods of Teaching in Higher Education*. She was research editor, and currently is consulting editor for *Young Children*. Other achievements include her appointment to the New Jersey Department of Education Passaic County Professional Development Board for three two-year terms. A member of the Paterson Public Schools Advisory Board for Early Childhood Education, she is professor-in-residence at School No. 2 in Paterson. She currently is part of a statewide team developing an assessment system for preschool and kindergarten children, and is a member of the New Jersey Department of Education Early Learning Improvement Consortium project, which is gathering data on the needs of kindergarten children in low-performing school districts.



Associate Professor of Elementary and Early Childhood Education
B.S., College of New Paltz • M.S., Bank Street College
M.Ed., Ed.D., Teachers College, Columbia University
At William Paterson University since 1998



Associate Professor of Computer Science
 B.S., Tsinghua University, China
 Ph.D. equivalency, Spantran Services
 At William Paterson University since 1995

Before coming to the United States, Bogong Su was a full professor in the Department of Computer Science at Tsinghua University in Beijing, China. In addition to teaching master's and undergraduate courses at William Paterson University's College of Science and Health, he also has worked as a member of the technical staff of Star*core, a Motorola and Lucent Joint Design Center in Atlanta, Georgia; a visiting research collaborator in the Department of Electrical Engineering at Princeton University; and a visiting research scholar in the Ph.D. Program of Computer Science at the City University of New York's graduate school. He is a senior member of the Institute of Electrical and Electronics Engineers (IEEE), as well as a member of that organization's Computer Society, TC-MICRO (Technical Committee), and Signal Processing Society.

Professor Su has won many prizes issued by the State Education Commission of China, including First Prize of Science and Technology Progress. His research interests include digital signal processor architecture and optimizing compiler, instruction level parallelism, VLIW architecture and optimizing compiler, and parallel architecture and optimizing compiler. His pending patent, "MPERL: A New DSP Compilation For Reducing Memory Access Instructions," was submitted to Lucent MicroElectronics Patent Committee. He wrote the chapter "The Architecture of a Distributed Knowledge Base System" in *Artificial Intelligence in Database and Information Systems*, and authored two books: *IBM PC Assembly Language* and *H-3000 Mini Computer Series Handbook*. He has refereed many papers for journals, magazines, and conferences.

Known as an advocate and role model for nurses, Janet Tracy is dedicated to helping students cull their ideas into nursing projects. Teaching in the nursing honors track in the University's College of Science and Health, she assists students with publications and grant proposals. Her classes cover the entire spectrum of nursing courses from the beginning level to the nursing major to the master's thesis. In her classes Professor Tracy stresses critical thinking and writing approaches, and uses the popular media, movies, and books to explore nursing concepts.

Her research focuses on patients; most recently, she studied the topic of hope with people who live beyond their expected life span, and the chronically ill elderly with transitions from private home to assisted-living communities. Her research is funded by grants from the University and The Robert Wood Johnson Foundation. The New Jersey Nursing Students awarded her 2002 Mentor and Outstanding State Advisor.

She is a member of the American Nurses Association, New Jersey State Nurses Association, and the *Sigma Theta Tau* International Nursing Honor Society.

At the University, Professor Tracy has guided the nursing department through the national accreditation process, and chaired the Provost's Excellence Committee.

Professor Tracy combines her passion for nursing and teaching with a good dose of joyous discovery, which leads to inquisitive and engaged students. She recently assisted a graduate student in publishing her own artistic impression through madala art in a nursing theory textbook. Students often evaluate her classes as entertaining, imaginative, and uniquely interesting.



Professor of Nursing
B.S.N., University of Iowa • M.S., Ph.D., University of Colorado
At William Paterson University since 1991



Associate Professor of African, African American, and Caribbean Studies
B.A., Case Western Reserve University • M.A., University of Akron
D.E.A, Université de la Sorbonne Nouvelle, Paris III
M.A., Ph.D., University of Wisconsin-Madison
At William Paterson University since 1992

Ousseynou B. Traore, a professor in the University's College of Humanities and Social Sciences, is founder of *The Literary Griot* and general editor of the African Literature Association Annuals Series published by Africa World Press. He has organized international symposia on Achebe's *Things Fall Apart* and Morrison's *Beloved*, and edited *Discourse on Iroko: 40th Anniversary Symposium on Things Fall Apart* and *Where to Dry Ourselves: Essays Celebrating Achebe & Morrison at 70*, special issues of *The Literary Griot*. Ojo-Ade, who published one of his chapters on Morrison, writes, "Indeed, much of the available criticism on Achebe and Morrison, two pillars of African and African American literature, has not delved enough into the genuinely African elements of their works. Dr. Traore . . . has come to fill that gaping hole in the scholarship."

Commenting on the book proposal and published chapters of his *Uwa-t'uwa: Myth, Oratory and the Narrative Grammar of Things Fall Apart*, Lindfors writes, "Traore has been doing pioneering critical and theoretical work on the fiction of Chinua Achebe, Africa's most important novelist. . . It is an achievement to bring something new to the discussion of his works and to pursue with rigor a line of argument that has never before been attempted. *Uwa-t'uwa* . . . may turn out to be the most thorough investigation of Achebe's [work] that has yet been produced. . . Traore succeeds in penetrating to the core while others tend to go no further than exploring surface features of Achebe's narratives." Joseph Mbele writes: "Traore is pioneering new approaches to . . . African literature. . . His book manuscript on *Things Fall Apart* presents the breadth and depth of his theoretical contribution. . . [He] is able to illuminate the structure of *Things Fall Apart* far better than anyone."

Professor Traore has directed or served on the advisory committees of six Ph.D. theses and served as external examiner on ten Ph.D. defenses nationally and internationally.

Maria de Lourdes Villar has a broad educational background first as a teacher of mathematics, physics, and computer science in Puerto Rico and later educating students in the humanities and social sciences at City University of New York and now at William Paterson University. Chair of the Department of Anthropology in the University's College of Humanities and Social Sciences, Professor Villar is a cultural anthropologist specializing in demography and economics with an interest in applied and educational anthropology. Courses she teaches include Comparative Cultures, Theory and Methods, and Educational Anthropology.

Passionate about teaching, she spends hours preparing for her classes and reviews each of her courses every time she teaches them. "I love every minute of it...I change readings, develop new activities, and include new collaborative projects among other things. I'm always fishing for new pedagogical resources," she says.

Professor Villar serves on many committees at the University, and says education and service are deeply connected in her heart. "I believe I live to serve others and without service to others there is little reason for life," she states. "When you work for others who are less blessed than you, you gain a much deeper appreciation for what you have." She feels the most important lesson she has learned from her active years of service is "the less you think about yourself, the more you grow in the end. I may not be making major contributions to the world, but at least I let others know they are not alone, that I am willing to share the load with them."

A portrait of Maria de Lourdes Villar, a woman with short dark hair, smiling. She is wearing a colorful, patterned cardigan with horizontal stripes in orange, yellow, and grey, over a black top. The background is a dark, textured grey.

Associate Professor of Anthropology
B.S., University of Puerto Rico • M.S., State University of New York
Ph.D., Indiana University
At William Paterson University since 1997



Professor of Biology
B.A., Hunter College, City University of New York
Ph.D., Cornell University
At William Paterson University since 1984

A research scientist, professor, and former chair of the Department of Biology in the University's College of Science and Health, Miryam Wahrman also is an author, lecturer, and correspondent with articles to her credit on topics such as reproductive biology, cancer, genetic engineering, and biotechnology. Her latest book, *Brave New Judaism*, which explores issues in Jewish bioethics and biotechnology, earned many accolades including a "Starred Review" from *Publishers Weekly*. A science correspondent for the *New Jersey Jewish Standard* and *Jewish Community News*, she also wrote a column called "Explorations: Science, Health and New Discoveries" for America Online.

The coauthor of a laboratory manual reprinted in five editions, Professor Wahrman has received many external and internal grants supporting her research projects, including grants from the National Institutes of Health, National Oceanic and Atmospheric Association, New Jersey Council for the Humanities, and New Jersey Commission on Holocaust Education.

Over the years she has lectured widely and presented papers at conferences including the American Association for Advancement of Science, International Congress of Cell Biology, American Association for Cancer Research, International Conference on Differentiation, Association of Orthodox Jewish Scientists, and the International Conference on Torah and Science. She has developed new programs and courses at the University, is director of general education, and a codirector of the Center for Holocaust and Genocide Studies. A mentor to dozens of undergraduate and graduate students, Professor Wahrman is president of William Paterson's Faculty Senate.

A professor of political science in the University's College of Humanities and Social Sciences, Martin Weinstein is a specialist in Latin American politics, inter-American relations, political development, and comparative politics. Former chair of the University's Department of Political Science, he also is an adjunct professor of politics at the Graduate School of Arts and Science of New York University.

He is the author of two books, *Uruguay: The Politics of Failure* and *Uruguay: Democracy at the Crossroads*, as well as editor of *Revolutionary Cuba in the World Arena*, published by the Institute for the Study of Human Issues. His many other publications include more than two dozen articles and encyclopedia entries on Uruguay, United States-Latin American relations, and human rights in Latin America. He is the recipient of two Fulbright awards, the first to conduct his dissertation research, and the second to teach in Argentina and Uruguay in 1992.

Professor Weinstein has delivered lectures at Columbia University, New York University, and the Graduate Center of the City University of New York, as well as at several institutions of higher education in Argentina and Uruguay. He has testified as an expert witness before a Congressional Committee in Washington, D.C., and worked on human rights campaigns with Amnesty International.

He serves on the board of directors of Reaching U-A Foundation for Uruguay. Named Outstanding Professor (1999-2000) by the University's Greek Senate, he was honored in 2004 with the creation of a \$10,000 annual scholarship bearing his name established by Michael Perry, a 1990 William Paterson political science graduate.



Professor of Political Science
B.A., Columbia College • M.A., Ph.D., New York University
At William Paterson University since 1971



IN MEMORIAM

JAMES WILLIAMS

1951-2004

A consummate musician, valued colleague, dedicated and inspiring educator, and dear friend.

It is with deep sorrow that William Paterson University mourns the passing of our colleague and friend James Williams, a gifted jazz pianist, composer, and educator. Professor Williams embodied the connection between performance and teaching. He had a wonderful, rare, and unusual combination of qualities: he was the consummate musician and pianist, had a deep soulful commitment to the music and its history, and had the gift of being able to communicate that to students at all levels of experience.

Associate professor of music and director of jazz studies at William Paterson's College of the Arts and Communication since 1999, Professor Williams brought the world-class experience of a career that spanned four decades to the University's classrooms and stage. His commitment to teaching and international stature made him one of the leading jazz educators in the world.

During his tenure as director of jazz studies, Professor Williams was instrumental in bringing jazz legends such as Clark Terry and Billy Taylor to work with our students, as well as arranging recent on-campus interviews and master classes with Freddie Hubbard and Pat Metheny. He was active in establishing the Thad Jones Archive at the University and arranging the permanent residency of the Vanguard Jazz Orchestra. He also played a central role in further developing William Paterson's critically acclaimed Jazz Room Series.

Professor Williams brought his array of musical and life experiences to the William Paterson campus each day, and he will be greatly missed.

WILLIAM PATERSON UNIVERSITY

Since its founding in 1855, William Paterson University has grown to become comprehensive regional institution committed to academic excellence and student success. Accredited by the Middle States Association of Schools and Colleges, it offers 32 undergraduate and 19 graduate degree programs as well as professional development programs through its five colleges: Arts and Communication, Christos M. Cotsakos College of Business, Education, Humanities and Social Sciences, and Science and Health.

Nearly 11,500 full- and part-time students from a diversity of backgrounds are enrolled at the University. Occupying a 370-acre, wooded campus, the University is located in the hills of suburban Wayne, New Jersey, within an hour of the ocean, the mountains, the Meadowlands, and New York City.



MISSION STATEMENT

The William Paterson University of New Jersey is a comprehensive public institution of higher learning with a mission that incorporates teaching, research and creative activity, and service.

Maintaining a tradition of leadership in general education and multiculturalism, the

University is committed to promoting student success, academic excellence, and commu-

nity outreach with opportunities for lifelong learning. ■ It offers rigorous baccalaureate, graduate degree, and certification programs for both traditional and nontraditional students.

■ The University's distinguished teachers, scholars, and professionals actively challenge students to high levels of intellectual and professional accomplishment and personal growth in preparation for careers, advanced studies, and productive citizenship in an increasingly global

economy and technological world. ■ The University values diversity and equity as

essential to educational excellence, with an obligation by everyone in the University commu-

nity to create and maintain a climate in which respect and tolerance are recognized as part of

the institution's commitment to educational quality.

Approved: Board of Trustees, February 21, 1998

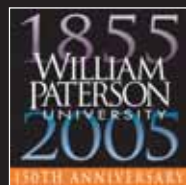
FACULTY EXCE

VISION STATEMENT

William Paterson University is committed to excellence in all its programs, functions, and services. Members of the University community strive to achieve the highest professional and ethical standards, and work together to realize the institution's vision. ■ The University is dedicated to maintaining a student-centered environment that promotes the academic and professional success of students. Through high quality educational programs and opportunities provided by distinguished faculty and staff, students will become lifelong learners and seek knowledge, competencies, and skills that will make them responsible and productive citizens committed to improving their communities. Effective academic and extracurricular programming, including innovative course scheduling, and support services will be provided to meet the needs of all students. ■ As the cornerstone of the University, academic excellence is advanced through rigorous educational programs that challenge students to high levels of achievement. Excellence is maintained through program reviews and continuous planning and assessment of curricular and student development initiatives. The research and scholarly endeavors of faculty will be supported, and the Library's role as the center of the University's learning environment will be strengthened. ■ The University will maintain state-of-the-art technology with respect to both the infrastructure and its application in teaching, learning, research/scholarship, and administrative functions. To help prepare students in an increasingly interdependent "global village" and world economy, international education will be promoted through appropriate curricular initiatives throughout the campus. ■ In the University's outreach efforts, programs and opportunities will be offered to help address the educational, economic, social, and cultural needs of the state and surrounding region, and also continue to contribute to the economic and social development of the City of Paterson. Mutually beneficial relationships will be pursued with schools, private and public agencies, and other institutions of higher education. ■ Recognizing that diversity and multiculturalism are essential to academic excellence, the University affirms its commitment to multiculturalism and diversity among faculty, students, staff, administrators, and programs. A climate of civility, tolerance, and respect for others will be maintained, and appropriate measures will be taken to effectively deal with any form of discrimination.

Approved: Board of Trustees, February 21, 1998

EXCELLENCE



WILLIAM PATERSON UNIVERSITY

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