**Bachelor of Arts in English: Writing Concentration** (36 credits)

**Control Sheet #5**

*For students not seeking teaching certification and admitted after Spring 2010*

1. **Portal Course** (3 credits; required of all English majors; should be taken early in the major.)
   - ENG 2000 Methods of Literary Analysis

2. **Core Writing Course** (3 credits; choose one)
   - ENG 3300 Critical Writing I
   - ENG 2310 Introduction to Creative Writing

3. **Literature Courses** (9 credits; three courses required, one covering literature before 1900, one after 1900; one of the courses must be 3000-level or above.)
   - Before 1900
   - After 1900
   - Other literature course
   - Is one course 3000-level or above?

4. **Advanced Writing Courses** (9 credits; select three from below but no more than one from Comm.)
   - ENG 3000 Technical Writing
   - ENG 3090 Book and Magazine
   - ENG 3240 Modern Biography and Autobiography
   - ENG 3320 Advanced Creative Writing
   - ENG 3330 Critical Writing II
   - ENG 3340 Creative Non-Fiction Writing
   - ENG 3380 Fiction Writing
   - ENG 3390 Poetry Writing
   - ENG 3430 Writing Experimental Fiction
   - ENG 3550 Writing Sudden Fiction
   - ENG 4030 Grammar & Style
   - COMM 2100 Media Writing; COMM 2500 Journalism; COMM 3240 Writing for Radio or T.V.;
   - COMM 4310 Screenwriting; COMM 4510 Freelance Writing; COMM 4560 Playwriting
   - *Some Communications prerequisites may be waived; requests for waivers must first be approved by the English Department Chair, then by the Communication Department Chair.*

5. **Capstone Course** (3 credits)
   - ENG 4920 Writing Capstone

6. **Elective Courses** (9 credits; any three additional English courses at or above the 2000-level; at least one literature course and at least one writing course is strongly recommended. A global/minority/non-Western course is also suggested.)
   - ENG
   - ENG
   - ENG