WILLIAM PATERSON UNIVERSITY

Hunziker Black Box Theater

Technical Specifications

Phone: 973-720-2384

The space is a flexible, black box type theater with black curtains on three sides. There is a box office window by the entrance to the theater. The control booth for stage management, lighting and sound, is located at the front of the theater, accessible from the entrance foyer.

ROOM DIMENSIONS: See BBT Theater ground plan.

49'-6" X 30'-9" (Curtains open.) 48'-0" X 25'-0" (Curtains closed.)

HOUSE: Capacity is 60 -80 depending upon configuration. See BBT Seating suggestions.

A Wenger platform system, with interchangeable legs, is used to create the audience/stage environment. Leg heights are: 8", 16", 24" and 32". (There are not enough legs to leg all platforms to any one height.)

DRESSING ROOMS AND GREENROOM: See BBT Complex ground plan.

- There are two dressing rooms One is big enough for 4-6, the other 5-7 comfortably.
- The greenroom is equipped with a refrigerator and microwave as well as a sink.
- Greenroom and dressing rooms are equipped with an audio monitor from the stage.
- Restrooms are located in the lobby immediately adjacent to the backstage entrance and are shared with the audience.

MISCELLANEOUS:

- There are two heavy-duty wooden ladders, and a medium sized fiberglass ladder, that can be used to reach the lighting grid.
- There are three small step ladders.
- There is one old scaffold unit that is primarily used for hanging lights.
- There are nearby classrooms that may be available for rehearsal rooms. Call for details.
- Stage crew is a combination of trained students and freelance professionals.
- See BBT Rules and Regulations for other policies.

LIGHTING: See BBT Lighting Grid ground plan.

The theatre is equipped with a basic 4' X 4' grid at 14'-0" above the deck. Raceway circuiting is above the grid. Unused lighting equipment should remain on grid.

- **House Lights:** Must be included in lighting plot. Minimum one dimmer/circuit required. Overhead works are non-dimmable LED strips; switch is in the foyer.
- **Dimmers:** 48 2.4kw dimmers/circuits. (Rack is backstage in hallway.)
- **Control:** ETC Element II console, located in main control room.

- **3-pin Twist-Lock Cable:** 6- 50'; 10-25'; 15-15'; 15-10' and 20-5'. (32) two-fers.
- 5 female Edison to twist lock; 8 male Edison to twist lock; • Adapters: and a variety of other adapters.
- Instrument Inventory:

Amt	Unit
8	PAR 38 – spot - 150 w HOUSE LIGHTS (Standard 7.5" frames.)
12	PAR 56 – spot – 500w (Round frames)
5	PAR 64 – WFL (a few other lamps available) - 1000 w
8	6" Fresnel – (BTH) 575 w – Altman
8	6" Fresnel – (BTN) 750 w – Capital (can be BTH)
12	Altman 360Q - 6X9 – (FLK) 600 w (also 5 – 4.5X6.5 lenses)
20	S-4 PARs – (HPL) 575 w
	(10 lenses each: Very Wide, Wide, Med, Nar, Very Nar.)
8	S-4 LED PARs (5 ch)
6	S-4 Parnels – (HPL) 575 w
8	S-4 – 50 degree – (HPL) 575 w (A and B template holders.)
4	S-4 – 36 degree – (HPL) 575w (A and B template holders.)
6	S-4 Jr 50 degree – (HPL) 575w (M template holders available.)
14	7.5" Top Hats – some do not fit ETC units.
14+	7.5" Barn Doors, most four-way – some do not fit ETC units.
10	Side Arms, various lengths.
Note:	There are (2) Satellite I spotlights stored in the storage area.

AUDIO: Mix Position is located in the control room in the front of the theater and is shared with lighting and stage management.

Amt	Unit
1	16 Channel mixing console.
	Note: Greenroom and dressing area monitor system uses channel one.
1	I-Mac computer loaded with the free version of Cue Lab.
1	USB CD player for the I-Mac computer.
	Note: There is also a Cassette and a Mini-disk player available in the booth.
2	Powered speakers - usually attached to the lighting grid.
2	Floor stands are available for the powered speakers.
2	One-hand stick mic stands, with round bases.
2	SM 58 microphones
SLR cab	les: 2- 100': 4-50': 7-25' cables.

SLR cables: 2- 100'; 4-50'; 7-25' cables.

Headsets: There is a Clearcom system for the booth with three stations. This system also interphases with a wireless system that can be used to connect with one crew member backstage.

CONTACTS

Al Schaefer Director of Operations: 97

973-720-2384

schaefera@wpunj.edu

matthewse@wpunj.edu

hamell@wpunj.edu

Edward Matthews

UPA Technical Director: 973-720-2994

Lou Hamel Director of Audience Services: 973-720-2783

Box Office: 973-720-2371 Campus Information Desk: 973-720-2292 Campus Police: 973-720-2300

ACCOMMODATIONS