

University Studies Program 2nd Year, 1st Semester 4-19

Skills, Knowledge, Competencies	Self, Society and Values	Global Connections	Effective Communication ³	Major or Elective	Major or Elective
2 nd year First Semester	Identity, Diversity, Equity	Historical Approaches	Writing or Communication Intensive – WCI (may be double counted) fall OR spring		
<p>Examples of courses that <u>might</u> be included or adapted for the category.</p> <hr/> <p>Examples of courses from other institutions</p>	<p>AACS 150 -Racism & Sexism in the United States ANTH 230 -Understanding Culture WS 110 -Women’s Changing Roles ENG 217- Images of Women in Modern Literature</p> <hr/> <p>Encountering Global Diversity (Wesleyan) Law, Society and Difference (San Francisco State University – deals with disabilities) Indigenous People in Comparative Perspective (. Arizona) Race and Citizenship in the United States (UC-Irvine) Diversity in the United States: Moral and Civic Competencies for the 21st Century Democracy (Fort Hays State University) Studies in Race and Ethnicity in America (Iowa State) Race and Rights at Work (Cornell)</p>	<p>HIST 102 – West and the World HIST 302-Origins of Civilization HIST 319 -Age of Global Connections HIST 313 - Age of Discovery and Conquest ARTH 280 Art of India, China and Japan WS 359/ASN 359-Women and Islam: History Politics and Culture AACS216 -African History ASN 270 -East Asian Civilization ASN 280- Civilizations of South Asia HIST 328/Econ 328 -Economic History HIST 327 -America as a World Power HIST 381-Modern Latin America</p> <hr/> <p>Introduction to Global Environmental History (Macalester) Revolutions ins Science: Plato to NATO (Indiana Bloomington)</p>	<p>A WCI course will most likely be from one of the Identity, diversity, equity courses or the Historical approaches to global issues courses.</p> <p>Students could also take a communication or writing intensive course in their major or as an elective.</p> <p>Electives ENG 231-Introduction to Creative Writing</p> <p>COMM 110- Communication in Action</p> <p>COMM 260 – Oral Interpretation</p> <p>COMM 263 – Public Speaking</p>		