

Friends of the Cheng Library Sponsor Living Jazz Archives Event

Where would you expect to hear a performance by professional and student musicians of a composition by Clark Terry, and to see both his trumpet and original vinyl recordings? This performance and these historic materials were part of a program sponsored by the Friends of the Cheng Library. The event, “Thad Jones, Clark Terry and James Williams: The Living Jazz Archives in Word, Performance and Photographs,” took place on December 2, 2012 in the Auditorium of the Cheng Library.

In his opening remarks, Stephen Hahn, Associate Provost and Interim Dean of the College of Arts and Communication, commented that images of musicians often take one of two forms: one solitary and the other participatory. He contrasted the classical portrait of legendary musicians (similar to the photographs by JoAnn Kriven in *Jazz Studies*), and the photograph of a group of musicians getting together to play and perform. This event brought both of these elements to life. Photographs and other materials from the Living Jazz Archives were featured along with a quartet of musicians performing music by three famous composers of jazz.

The program showcased the individual contributions of three icons of jazz: Thad Jones, Clark Terry and James Williams. David Demsey, coordinator of the University’s Jazz Studies Program and curator of the Living Jazz Archives, focused a segment of the program on each composer and highlighted his remarks with reminiscences and commentaries of his personal relationship with the composers.



Photo by Kurt Wagner

Prof. David Demsey reviews the work of Thad Jones, Clark Terry, and James Williams. Pictured behind Dr. Demsey is a photograph of Clark Terry, legendary trumpeter/educator and former Adjunct Professor in the Jazz Program

In his address, Dr. Demsey also traced their association with the University and the jazz program. In addition to being great composers, all three of the musicians believed fervently in the need to instruct and inspire students. “The main challenge of teaching is to make the subject come alive,” said Prof. Demsey. Thad Jones, Clark Terry and James Williams were all faculty at the University where they shared their individual talents and their passion for jazz with aspiring musicians.

One of the photographs included during the program featured Thad Jones among a group of students instructing and practicing in Room 103 of the Music Department in Shea Center. The event combined Dr. Demsey’s narrative with articles from the Living Jazz Archives. Some of these materials include original vinyl recordings,

photographs, original scores with notations, and in the case of Clark Terry, his trumpet. Together, the artifacts and the performances contributed to an understanding and appreciation of the considerable impact and continuing legacy of these great musicians and composers.

The musical portion of the program featured “Evol Deklaw Ni” by Thad Jones, “Argentia” by Clark Terry and “Take Time for Love” by James Williams. The quartet was comprised of David Demsey, saxophone, and three student musicians: David Zacs, piano, Charles Dougherty, bass and Joseph Spinelli, drums. The students are enrolled at the University and comprise the rhythm section of the William Paterson University Jazz Orchestra.

A book of photographs of jazz musicians, *Jazz Studies* by JoAnn Kriven, was available for a modest donation. Mrs. Kriven, wife of the first coordinator of the Jazz Program, Dr. Martin Kriven, captured many of her photographs during events at William Paterson University beginning in 1985. In a foreword to the book, Rufus Reid elaborated, “JoAnn’s striking photos transcend the moment and capture the intimate identity of the artist. All of her works stand among the best.”



For more information about the Friends of the Cheng Library, please visit the web site www.wpunj.edu/friends

Cheng Library Book Sale Attracts Campus Readers

The Cheng Library recently concluded a successful, three-day, used book sale. The Library's book sale has become an established tradition of both the Library and the University. This event was the fourth major used book sale held by the Cheng Library. The sale took place in the Multi-Purpose Room of the Student Center on October 9-11, 2012.

For the past eighteen months and since the last sale, the Library staff had accumulated and sorted thousands of donated books. Over the course of the year, many books donated to the Library are added to the circulating collection, but those which are not academic or are already in the collection are saved for the sale. Books destined for the sale

were arranged by subject categories and stored in boxes to await the sale.

The day before the sale, Library staff unpacked 310 boxes of books on all subjects. Many of the titles included books on history, literature, art, sociology, psychology, biology, and music. The sale also included many children's books as well as books on popular subjects like cooking and travel. A small selection of CDs and videocassettes was also available for purchase.

Proceeds from the book sale will be spent on purchases for the Library to benefit the students but are items that typically lie outside the Library budget. This year, the sale generated a total of \$3,325, including over \$700 debited from Pioneer Express cards.

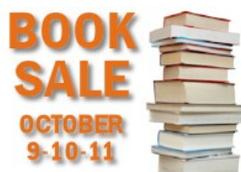
Several ideas for purchases are being considered based on students' requests. A fair number of



Textbooks were popular purchases at the book sale.

books remained after the sale, but even these books will be appreciated by the recipients.

Several boxes of children's books were taken by a student chapter of United Way, and the remaining books were picked up by Professor Muroki Mwaura and donated to a community college in Nairobi.



Mark Pawlak Joins the Lending Services Department



Mark Pawlak joined the Cheng Library staff as the new Principal Library Assistant in Lending Services on August 6, 2012.

However, prior to August, Mark had been working in the Li-

brary in several positions for two years, starting as a student assistant in June 2010.

After graduating from William Paterson in May 2011, Mark was hired as a part-time circulation clerk, where he worked until taking on the new position. Mark is originally from Pittsburgh, but currently resides in Fair Lawn. He was drawn to William Paterson University because of its excellent music program, friendly campus environment, and exciting location. Mark was a Presidential Scholarship recipient and holds a B.M. in Sound Engineering Arts.

As the new Stacks Coordinator,

he is responsible for supervising and assisting with the maintenance and organization of the second floor circulating collection. A large part of this responsibility consists in training and working with the Cheng Library's student assistants who complete tasks such as shelving, shelf-reading, and shelf maintenance. Mark also helps with the general circulation duties in Lending Services and has recently joined the Library's Exhibits Committee.

In his free time, Mark likes to explore his musical side by performing, listening to, and recording music. He also enjoys activities such as hiking, reading, and visiting New York City.

Cheng Library Implements Mobile App for Smartphones

University library users who want to find or renew a book, check on library hours, or chat with a reference librarian now have information at their fingertips, thanks to the newly launched Cheng Library mobile app.

Available for iPhone and Android devices, the free app allows users connected to any Internet-capable phone to instantly tap into library resources. "Everyone lives on mobile phones these days, so it's important for the Library to be easily accessible whenever and wherever people need access to our staff and rich resources," said Anne Ciliberti,



Dean of Library Services. "Our mobile app puts library information just one click away with much faster access than going through a browser."

The app offers library catalog searches, review and renewal of checked-out materials, the ability to contact reference staff via Web-based chat, and access to library information and event notifications. Users can also scan the ISBN barcode on any book and find out instantly if that book is in the Cheng Library collection.

Partial funding for development of the mobile app was provided by the Mobile Pilot Project of LibraryLink NJ-The New Jersey Library Cooperative, a multi-type library cooperative funded by the New Jersey State Library. The app was developed by Boopsie, Inc., a developer of mobile apps for public and academic libraries.

To access the Cheng Library's mobile app, visit www.wpunj.edu/library/mobile.dot.



Connect to the Cheng Library via your smartphone.

Beth Ann Bates Joins Library Acquisitions Department



Beth Ann Bates joined the library staff as a Professional Services Specialist 4 in the Acquisitions Department in September, 2012. In this position, Beth Ann is responsible for ordering media materials for the Cheng Library and for organizing purchasing documentation.

Although she is a new employee of the Cheng Library, Beth Ann is well known at the University. She began her career at William Paterson in 1996 in the Registrar's Office.

After five years, she accepted a position in the Office of Sponsored Programs. She spent eleven years in this office assisting in the writing and submitting of grant proposals and learning about faculty research and University policies.

Beth Ann holds a B.A. in English from Seton Hall University. In 2002, she earned an M.A. in English, with a writing concentration, at William Paterson University. She is an adjunct instructor in the WPUNJ English department where she teaches College Writing.

During the fall semester, she also teaches First Year Seminar, putting her knowledge of the University to use to help new students become part of our campus community.

Beth Ann continues to channel her love of literature by writing poetry, non-fiction and fiction. Her articles on tropical fish appear frequently in *Animal Companion Magazine*.

A life-long resident of New Jersey, Beth Ann lives in Sussex County with a shelter cat and numerous freshwater fish. She loves jazz, cats, poetry and coffee, although not necessarily in that order.

Library Reports Growing Ebook Usage



Last fall, the Cheng Library announced that it had subscribed to a major collection of academic ebooks from the vendor, Ebrary.

The collection, Academic Complete, includes more than 70,000 titles and covers all subject areas. Over the course of the year, usage of the collection has followed the pattern of a typical academic calendar with the highest use registered during the middle of the spring and fall semesters.

During the month of October, 550 ebooks were viewed and nearly 900 sessions initiated. These numbers fell slightly during November possibly due to power outages asso-

ciated with Hurricane Sandy. The statistics for November reported 460 ebooks viewed and nearly 700 sessions initiated. Many faculty have also reported finding valuable but unexpected titles in this collection.

The ebook titles include publications from most major commercial publishers and many university presses including Yale, Princeton, Harvard, Columbia, Cambridge, Rutgers and other. Subject areas include anthropology, art, business, education, history, humanities, language, life sciences, nursing, psychology and sociology as well as philosophy, religion and classics.

Librarians working at the Reference Desk are often able to refer a caller seeking assistance to an ebook for immediate remote access. The collection also supports distance education students and the users of Chat (online) reference.

To date, three of the most popular titles (based on use) are *Lin-*

guistics: An Introduction to Language and Communication (82 users), *Human Trafficking: A Global Perspective* (67 users) and *Building Social Business* (46 users).

The Ebrary subscription allows for unlimited use of the titles and permits multiple, simultaneous users. We invite you to browse the collection and encourage you to create a personal account. Individual accounts in Ebrary allow users to highlight portions of the text and to make notations. To introduce users to the features of the Ebrary platform, workshops will be scheduled during the spring semester.

The entire Academic Complete collection may be accessed using the following link: site.ebrary.com/lib/wpunj/home.action. Users may also find ebook titles by searching the online catalog using the word "ebrary" and a subject.

For additional information about Academic Complete or Ebrary, please contact Pamela Theus at 973-720-2160 or by email at theusp@wpunj.edu.

CONNECTIONS

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online
www.wpunj.edu/library/connections

The Mission of the David and Lorraine Cheng Library

The David and Lorraine Cheng Library is the academic knowledge center of William Paterson University. The Library advances the University's mission and core values: academic excellence, creation of knowledge, student success, diversity and citizenship. To further this mission, the Library provides access to scholarly materials and instruction in their use, expert service and state-of-the-art facilities. More broadly, the Library:

- ◆ Contributes to the success of the University's educational and co-curricular programs;
- ◆ Champions the benefits of information technology for all segments of the University community;
- ◆ Supports progressive models of information exchange, resists all efforts at censorship and promotes ethical uses of information;
- ◆ Actively seeks new methods and innovations for the delivery and use of academic knowledge in the University community.

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