

Cheng Library Introduces Leisure-Reading Collection

In response to students' needs and the changing nature of the reference collection, the Cheng Library has made several highly visible modifications on the first floor of the Library. The area opposite the Reference Desk is now completely open and furnished with tables and lounge chairs. This section is more inviting and spacious without the obstruction of five ranges of book shelves which were previously in this space.

It has always been a goal of the Library to offer a variety of seating and study areas. The first floor near the Library entrance is an ideal place to develop as a seating area. Students have always congregated in this location and the new design gives them more space in a heavily used area.

Leisure-Reading Collection

The Library has also introduced a leased collection of popular fiction and nonfiction books. This collection responds to the needs of Library users for non-academic reading material. One finding of the LibQUAL survey conducted last spring was the suggestion that the Library provide recreational reading materials.

The initial collection consists of 200 books selected by the Library staff from a list of current best sellers. The collection is not static, however. Books will be removed and added in order to maintain a continuously updated assortment of titles.

Students and staff may make suggestions for new titles to be added to this popular collection. At present, the collection consists of popular fiction and nonfiction, biographies, mysteries, cookbooks and self-help books. The books circulate for two weeks and may be renewed once.

The leisure-reading collection addresses an unmet need of Cheng



Kathy Malanga peruses one of the new books in the leisure-reading collection.

Library patrons for immediate access to popular books. The collection development policy of the Library states that the collection's primary function is to support the curriculum and provide balance in the viewpoints represented. In contrast to academic libraries, public libraries devote large portions of their collections to popular reading materials and routinely acquire multiple copies of best sellers.

The Cheng Library is a member of a reciprocal borrowing agreement with the public libraries of Passaic County. Students may borrow items from the Passaic County public libraries with their William Paterson University library card. But this collection provides the convenience of having a small selection of popular books available at the Library.

Response to the new collection has been very positive. Circulation of these books is high and the lounge area is frequently occupied.

The redesign project necessitated

the relocation of some reference materials. These books are now shelved in the Reserve Reading Room, and infrequently used items were transferred to a storage area on the lower level of the Library where they are accessible if needed.

Friends' Lounge

The Friends' Lounge is located in the space formerly occupied by the Graduate Research Center. The special carrels for graduate students have been relocated to a quiet area of the second floor. The Friends' Lounge is adjacent to the Library Auditorium and conveniently located for receptions following events scheduled there.

Anne Ciliberti, Library Director, commented, "We are very excited about this new collection. It is something we have envisioned for a while and we are delighted to be able to respond to our users' requests."

We invite the University community to visit the Library and check out a book from this new collection.

Magdalena Ruzala Joins Collection Development Department



Magdalena “Megan” Ruzala was hired as a Technical Library Assistant in Collection Develop-

ment and began work on January 9, 2006. Her responsibilities include placing and receiving Library orders for the librarians and the University’s faculty. Other responsibilities include keeping track of orders, funds and accounts. Megan also works on special projects in Collection Development and has joined the Library Exhibits Committee.

Megan graduated from Montclair State University with a B.A. in English and Secondary Education Certification. Before joining the Cheng Library staff, she taught 11th grade American Literature at West Orange High School.

While attending school, Megan worked part time at the South Orange Public Library for six years. She missed the atmosphere of a library and decided to apply for this opening at William Paterson. Megan is excited to be part of the Collection Development staff and is looking forward to contributing to the mission and goals of the Cheng Library.

Among Megan’s favorite pastimes are reading and traveling - Puerto Rico is a favorite destination. She plans to enroll in graduate school, but has not yet decided the course of study, possibly library service.

Mark Sandford Appointed Special Formats Cataloger



Mark Sandford joined the Library’s Resource Management Division on February 6, 2006 as the new Special Formats Cataloger. In this

position, he is in charge of the cataloging and processing of media, electronic resources and music scores and will be taking over the administration of the department’s website.

Mark received his MSLIS from Long Island University’s Palmer School of Library and Information Science in January, 2006.

Before coming to William Paterson, Mark interned at Columbia University’s Burke Library where he did original cataloging on the Union Theological Seminary’s missionary collection. Mark also interned at Cassidy Cataloguing Services in Harrison, N.J. where he cataloged web resources for their online law

catalog and assisted with the pro bono cataloging of a middle and high school library video collection.

In his free time, Mark likes reading and traveling in the U.S. and abroad. He has lived in Brussels for six months, been on safari in Kenya and Tanzania, and tutored traveling performers in a touring show in the Midwest.

A new resident of Wayne, Mark now enjoys exploring northern New Jersey and the surrounding area. He is looking forward to working with the wonderful staff at the Cheng Library and becoming more involved with the William Paterson University community.

Professional Activities

Anne Ciliberti, Richard Kearney, Kathy Malanga, Judy Matthew, Susan Sabatino, Ray Schwartz, Kurt Wagner, Nancy Weiner and Bob Wolk attended the *VALE Users’ Conference* on January 5, 2006 at Rutgers University in Piscataway, NJ.

Judy Matthew attended a workshop, *Open URL and LinkServer Basics*, sponsored by the

N. J. Special Libraries Association on March 8, 2006 in Piscataway, NJ.

Susan Sabatino attended a workshop, *The ABC’s and D’s of Marketing E: Promoting Your Library’s Electronic Resources*, on October 5, 2005 at the Montville Public Library.

Ray Schwartz attended the *American Library Association’s Midwinter Conference* on January 20-25, 2006 in San Antonio, TX.

Kurt Wagner attended the *Computers in Libraries Annual*

Conference on March 22-25, 2006 in Washington, DC.

Victoria Wagner attended a workshop, *Valuing Libraries*, sponsored by the Highlands Regional Library Consortium on February 8 & 22, 2006 at the Old Bridge Public Library.

Nancy Weiner completed an online course, *Creating a Comprehensive Plan for Information Literacy*, sponsored by the Association of College and Research Libraries in April, 2006.



NEWS FROM
THE FRIENDS OF THE CHENG LIBRARY



Author and Wolf Watcher Presents Lecture

On April 2, 2006, the Friends of the Cheng Library hosted a program on the natural habitat of wolves. The author Brian Connolly discussed his observation of wolves in Yellowstone National Park. Their captivating behavior motivated him to write the young adult novel, *Wolf Journal*. The lecture and presentation, titled "How Observing Wolves in Their Natural Habitat Inspired a Novel," was held in the Cheng Library Auditorium.

By the 1970's, the Northern Rocky Mountain wolf, a subspecies of the gray wolf, was nearly extinct in Yellowstone National Park due to man's fear of *Canis lupus* and the practice of predator control. In 1995, three packs of gray wolves were reintroduced in the park. These wolves would prove to thrive in this ecosystem and grow in numbers far exceeding the expectations of the field biologists who released them. Connolly concluded the program with two videos by Bob Landis who has produced many wildlife films for National Geographic. The videos showed the life of the Druid Peak Pack in Yellowstone. Connolly has watched these wolves for three months every summer and one month in the winter for the past nine years. His fascination with these wolves inspired his first novel.

Connolly shared with the audience his unusual collection of words and quotations which he keeps on index cards and uses for inspiration in his writing. One of his favorite words is "crepuscular" meaning "becoming active at twilight or before daylight" — times considered best for wolf watching. He also shared a quote of Mark Twain, "The difference between the right word and the almost right word is the difference between lightning and a lightning bug," and another of Friedrich Nietzsche, "One must live in a world of chaos in order to give birth to a dancing star."

One of Connolly's tips for successful writing was his suggestion for capturing the immediacy of the moment: "Don't wait until the next day to write something down; the thoughts will be gone." When conducting his observation of the wolves of Yellowstone, Connolly once stopped on the side of the road after watching the wolves and pulled out his chair to sit and write. When finished, he was astonished to find that he had written what would eventually become chapter six of *Wolf Journal*.

Brian Connolly is a graduate of Edinboro University in Pennsylvania, where he earned a Bachelor of Science degree in education. He completed his graduate studies at the State University of New York at Oswego and Cortland, Elmira College and the University of Massachusetts at North Adams. He taught creative writing in the New York public schools for 28 years until moving to Oregon to pursue his writing career.

Connolly is the author of *Bradley's Christmas Adventure* and he has also written short stories and poems for literary magazines. He has a new book due out this summer, *Not Far From Town*, which is a collection of short stories and a novella. Connolly expects to complete the sequel to *Wolf Journal*, entitled *Hawk*, in 2007.

Three Student Assistants Receive Library Awards

The Cheng Library's Annual Student Assistants' Recognition and Awards Reception was held on April 11, 2006 in the Library's Paterson Room. Three students were selected to receive the Library's Outstanding Student Assistant Award for 2005-2006.

The awards were presented at a reception held in honor of the students. This annual reception gives the Library staff an opportunity to express their appreciation to all of the student assistants who help with the daily operations of the Library in the public service and technical processing areas.

To be eligible for the award, student assistants must have worked in the Library for at least three semesters and have good attendance records. In addition, the students' job evaluations must have significantly exceeded their written job descriptions.

Enyonam "Bright" Kpo works in the Collection Development Department. Bright is a nursing major who has worked in the Library for three semesters.

Farhana Begum and Amirah Scudder were recognized for their outstanding work in the Periodicals Department.

Amirah Scudder, a psychology major, is currently in her fourth semester in Periodicals. She will graduate in May.

Farhana Begum is also currently in her fourth semester in Periodicals. She is majoring in Nursing and is a member of the Nursing Honor Society.

Congratulations to Bright, Farhana and Amirah, and a big "thank you" to all of the Library's student assistants.

In Memoriam ~ Amy Grace Job, Technical Services Librarian for 37 Years

Amy Grace Job, technical services librarian for 37 years, died on February 12, 2006 at her home in West Milford. She was 63. Amy is survived by her husband, Kenneth Job, three children and two grandchildren.

Amy retired in January, 2006 following a long career marked by both the constancy of her position as technical services librarian and by the variety of the multiple roles she assumed in other areas of teaching and librarianship.

During her 37-year career at William Paterson University, Amy worked closely with librarians throughout the State. She was actively involved in two State-wide associations, the New Jersey Library Association and the New Jersey Association of School Librarians.

Amy was also well known for her work at the University. She taught

for many years in the Educational Media Program of the College of Education and was active in the Faculty Senate Research Council. She participated faithfully in the annual Thomas Jefferson Lecture Series and the New Jersey History Day events.

More than one hundred and fifty friends, colleagues and associates attended a memorial service for Amy on March 14, 2006 in the Cheng Library Auditorium. Bill Duffy, Coordinator of Reference Services, moderated the program and Deacon Philip Thiuri provided the invocation and valediction.

President Speert commented on the sense of purpose which pervaded Amy's life. He noted the responsibilities she assumed and the myriad goals she accomplished during her career.

Three professional colleagues also spoke during the memorial. Pat

Tumulty of the New Jersey Library Association reviewed Amy's years of service in this Association and credited her leadership with many of the activities of the Technical Services Section.

Mary Lewis of the New Jersey Association of School Librarians recalled Amy's playful involvement with the Association at its conferences where she once appeared dressed as Paddington Bear. On a more serious note, Amy also helped draft certification requirements for school librarians in New Jersey.

Alyse Bolander of the Pi Lambda Theta Honor Society remembered Amy's friendly, caring and respectful nature and her faithful efforts in coordinating the Society's annual book sale.

The Library staff extends expressions of sympathy to Amy's family.

Eight Oral Histories Added to the Cheng Library's Jazz Archive

As part of its mission to create original research materials, the Cheng Library's Jazz Archive now includes eight videotaped interviews with former members of the Thad Jones/Mel Lewis Orchestra. The interviews are part of an oral history project co-directed by Professors Tim Newman and Bob Wolk.

These interviews serve to document the history of the Thad Jones/Mel Lewis Orchestra. Funds are

currently being sought to transcribe the interviews and eventually upload them to the University's web site where they will be accessible to teachers, students, researchers and the others interested in the history of jazz.

Starting as a one-night engagement at New York City's Village Vanguard in 1965 under the direction of Thad Jones, the Thad Jones/Mel Lewis Orchestra established a reputation as one of the most innovative orchestras in jazz. Thad Jones later served as William Paterson University's first Jazz Studies Director.

Now known as the Vanguard Jazz Orchestra, the ensemble remains a vibrant and groundbreaking

force on the contemporary jazz scene. In addition to their international and national concert performances, several members of the Vanguard Jazz Orchestra serve as faculty members in the Jazz Studies Program.

The jazz musicians interviewed are John Mosca, Cecil Bridgewater, Billy Harper, Hank Jones (brother of Thad Jones), Garnett Brown, Jerry Dodgion, George Mraz and Ed Xiques.

Professors Newman and Wolk have submitted a grant application to the New Jersey Historical Commission to transcribe the taped interviews into text -- the format considered most useful for preserving oral history materials.



CONNECTIONS

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Visit the Library's Webpage at
www.wpunj.edu/library for more information
about the Library's services and resources.

