

Library Archives and Special Collections Prepare for University's 150th Anniversary

As you enter the Special Collections Room of the Cheng Library, a perceptible chill is present. Archivist and Special Collections Librarian, Bob Wolk, explains that the temperature of 62 degrees Fahrenheit, low humidity and dim lights are optimal conditions for a library archive.

Two years ago, the Special Collections room was refurbished to meet the standards for archival quality materials. These renovations included installing a fire suppressant system, re-channeling the airflow and purchasing environmental monitoring equipment.

In preparation for the University's 150th anniversary in 2005, the University is actively collecting, organizing and preserving materials that will relate the history of William Paterson University from the perspective of students, faculty, and staff.

As part of the newly formed University Archives Committee, members of the Library staff are working closely with the Alumni Association, the Public Relations Office and the University's retired faculty to gather information about the history of WPUNJ. The Library is seeking documents, publications, photographs and artifacts that will provide the historical materials to relate a complete history of the University.

Students, staff, and alumni are encouraged to contribute their University-related personal items to the Archives. Three types of materials are of particular interest:

Publications – newspaper/magazine articles and campus publications that describe academic or social activities on campus;

Images - photos, artwork, videos, posters and other graphic arts that depict a campus program, event or individuals associated with WPUNJ;

Memorabilia – clothing, banners, mugs, jewelry and other items that display the University's logo or other graphic.

In addition to housing these materials, the mission of the Archives is to serve as the repository for the University's non-current, unofficial papers.

Bob believes that the Archives will address an important objective. "The need for an archive is vital to any institution that desires to preserve its traditions and heritage as a way of developing a distinct identity. WPUNJ has a long and proud history in its community and in the State of New Jersey. The Archives will certainly facilitate access to these varied, historical materials."

The Archives and Special Collections will serve as a research facility for students, faculty, and alumni who may use its resources for scholarly work. To this end, a collection of important and unique materials are now available in the Library:

The William Paterson Collection: William Paterson's legal and business documents; six volumes of New Jersey court docket books from 1781-1807; miscellaneous papers pertaining to the Paterson family; land surveys, and medical books. Recent donations include a first edition of Paterson's *The Laws of the State of New Jersey*, the first codified book of New Jersey's State laws.

Thad Jones Music Collection: More than twenty original scores and charts composed and arranged by Thad

Jones, the University's first Director of Jazz Studies. The music was composed for the Thad Jones-Mel Lewis Jazz Orchestra and is part of the standard repertoire for contemporary jazz bands.

Hobart Manor Files: Newspaper articles and papers pertaining to the family of Garret A. Hobart (1844-1899) vice-president of the United States who served under President McKinley. This collection also includes maps, floor plans and other documents relating to the restoration of Hobart Manor.

Faulkner Family Papers: A collection of research materials and photographs relating to the family of the novelist, William Faulkner. These materials were donated by the family of Don Duclos, a former member of the University's English Department.

Pioneer Yearbooks: A complete set of extant University Yearbooks starting in 1934.

Chinese Literature: A collection of literary works in Chinese donated by an associate of the Library's late benefactor, David Cheng.

First Editions: More than four hundred limited and rare editions of British and American 19th and 20th century literature. Included are novels and shortstory collections of prominent authors.

To donate materials to the new University Archives, or to access the Special Collections, contact Robert Wolk at 973-720-2289 or wolkr@wpunj.edu, or the Office of the Library Director, 973-720-2113. An appointment is required to use the Special Collections.

Jill Pruden Appointed Technical Library Assistant in Lending Services



Jill Pruden joined the Library as a full-time staff member in the Lend-

ing Services Department on April 1, 2003. In her new position as Technical Library Assistant, Jill is in charge of both the print Reserves as well as the Electronic Reserves.

Jill graduated from Montclair State University with a B.S. in Business Administration, concentrating in Management Information Systems, in May 1998. She also has two degrees from The Chubb Institute, one in Computer Programming/Web Development, the other in Web Design.

Prior to her position at William

Paterson University, Jill was employed as a Technical Services/Library Assistant at the Roseland Free Public Library. She also has three years of full-time experience as a Junior Programmer at Verizon Wireless.

Jill enjoys traveling and spending time with her friends and family. In the summer months, she loves to spend her weekends at the shore where you can usually find her relaxing on the beach with a good book.

Natesha Eaton Joins Library's Access and Information Services Unit



Natesha Eaton joined the staff of the Library's Access and Infor-

mation Services unit on August 5, 2003 as secretary of the Reference Department.

Natesha has been employed at the University since 1987. She has worked in the Registrar's Office, Advisement Center, and the office of the Dean of the College of Education. Most recently, Natesha was employed as the secretary of the Mathematics Department.

Natesha is also a student at William Paterson University, pursuing a degree in sociology with a concentra-

tion in criminal justice. She plans to complete her degree requirements in May 2004 and would like to work in the Passaic County court system after graduation.

On a personal note, Natesha has a daughter, Ashanti, who is a senior at Manchester Regional High School. Ashanti is a member of the National Scholars Honor Society and will graduate in June 2004.

In her free time, Natesha likes to read and spend time with her daughter.

Professional Activities

Jane Bambrick attended the Adaptive Technology Support Services Workshop sponsored by the Bergen County Educational and Assistive Technology Group on October 8, 2003 in Paramus, NJ.

Anne Ciliberti, Yvonne Roux and **Victoria Wagner** attended a *Copyright Law Seminar* on October 31, 2003 at the Secaucus Public Library.

Jackie Hill, Judy Matthew, Charlene Lovegrove, Debbie Pluss, Kurt Wagner and **Victoria Wagner** attended the *Endeavor Users' Group Meeting* on October 27-28, 2003 in Princeton, NJ.

During the summer, **Richard**

Kearney participated in the grant-funded *Our Story* history project. As one of the University's presenters, Richard taught four sessions to elementary and secondary teachers on Library and Internet resources for history.

Debbie Pluss attended the ALCST's *Institute on AACR2-2002 and Metadata* on February 21-22, 2003 in Orlando, FL.

Yvonne Roux participated as a member of the *Association of College and Research Libraries Ad-hoc Committee for Curriculum Materials Center Guidelines*. After three years of work, the guidelines were adopted in January 2003.

Susan Sabatino attended the biennial conference of the

Association of College and Research Libraries from April 10-13, 2003 in Charlotte, NC.

Pamela Theus and **Debbie Pluss** attended the conference *Measuring Up: Assessment in Collections & Technical Services*, sponsored by the New England Technical Services Librarians on April 4, 2003 in Worcester, MA.

Kurt Wagner attended the *Endeavor Information Systems End User Group Meeting* on April 29, 2003 in Chicago, IL.

Nancy Weiner participated in an online course, *Assessing Student Learning Outcomes*, sponsored by the Association of College and Research Libraries, October 20 - November 8, 2003.



THE FRIENDS OF THE CHENG LIBRARY

A Letter from the Chair



In his delightful and quirky *History of Reading*, the Argentina-born writer Alberto Manguel discusses, as any writer on this subject surely must, the vexing problem that organizing any library poses. Noting that the “accumulation of knowledge isn’t knowledge,” he reports that librarians knew from the beginning that some method to access all of the materials lining the shelves was essential. He proceeds to describe, in a ruminative survey, the many attempts made over millennia simply to compile a useful list, a catalogue, remarking that “cataloguing is an ancient profession.” And, we might further suggest, a crucial one, so crucial that the Sumerians called cataloguers “ordainers of the universe.”

Surely one of the most intriguing “ordainers” was Richard de Fournival, a trouvère and chancellor of Amiens Cathedral, who, according to Manguel, “in the year 1250 . . . imagined a cataloguing system based on a horticultural model.” De Fournival compared his library to “a garden ‘wherein his fellow citizens might gather the fruits of knowledge=, [and] he divided this garden into three flowerbeds – corresponding to philosophy, the ‘lucrative sciences= (by which he meant medicine and law) and theology.’”

De Fournival was thinking in the most natural medieval manner, in the way of allegory. It is no longer our preferred method of thought. And yet I think that, after 750 years, this allegorical mode still retains a certain freshness and vitality. It opens up new meanings for us today because, eschewing the dryasdust image of bookishness, it suggests growth, effulgence, and cultivation. There is something pleasant in thinking about the book and its various technological incarnations as fruit because fruit, however delicious and nourishing, bears seeds.

The role of the Friends is akin to the work of cultivation. Over the years we have found the David and Lorraine Cheng Library of William Paterson University to be very fertile ground. We seek rare and unusual – but ultimately useful – books. We search for speakers on subjects that are perennial and topical. And now, I am pleased to say, we are working to establish book scholarships for students who lack the financial resources to purchase them for their coursework.

Manguel remarks that “all classifications are ultimately arbitrary.” Perhaps. But I can’t help but think that the decision to become classified as a Friend is a deliberate and fruitful one. That is why I invite you to join.

John P. Koontz
Chair, Executive Committee

Library Introduces Voyager Integrated Online System

The Library’s online catalog has a new look: the Voyager system was introduced on September 2, 2003, following a summer filled with conversions and migrations of many types of data.

While most of the Library’s computer hardware remained the same, conversion of the Library’s many departmental databases occupied much of the time of the staff of Technical Services and Library Information Systems.

These data collections included more than 300,000 bibliographic records for the Library’s book and audio-visual collections, the periodical department’s serial records, the patron records of Lending Services, and scheduling information of the Media Services department. All the data were migrated to the new system, and converted to work with this new platform — a lengthy, intricate, and ongoing process.

The new online catalog offers advanced searching techniques and has improved display and customization features the older system lacked.

The Voyager system is part of the University’s IT Plan and will harmonize with the IT Enterprise System.

Curriculum Materials Center Receives Grants to Support Collection Development

The Library’s Curriculum Materials Center was the recipient of a gift from the Zeta Alpha Chapter of Kappa Delta Pi, an international honor society in education. For many years, the Zeta Alpha Chapter has demonstrated its support of the Library with an annual gift. The funds of this year’s award

were used to purchase career education materials for children.

Funds from the New Jersey Teacher Quality Enhancement Consortium (NJQEC), a grant awarded to William Paterson University, continue to expand the teaching resources in the Curriculum Materials Center. Recent

purchases included multicultural picture books, and the “Grandmother” books by Ann Morris.

Also obtained with NJQEC funds were selected volumes in the “Connected Mathematics” series and the “Science Explorer” series, both for grades 6-8.

Library Receives Gift of New Jersey Photographer

Loretta Tice, daughter of the acclaimed New Jersey photographer, George Tice, donated several of her father's published books, a poster, and a signed, original photograph (gelatin silver) to the University. All of these materials are now in the Cheng Library.

The framed photograph, *Joe's Barber Shop, Paterson, 1970*, is displayed near the reference desk on the main level of the Library. The books are cataloged and shelved with the New Jersey Collection, and the poster will be framed and displayed in the Library.

The donations expand an existing, small collection of Tice's books, and the photograph displayed in the Library receives much

attention and close examination by visitors.

The author of numerous photography books, Mr. Tice is well known for his images of the city of Paterson and other urban areas of New Jersey. His winning combination of a clear, artistic vision and technical expertise has contributed to his renown.

Building on an interest in photography since his adolescence, Tice's fame began with his exceptional photograph of an explosion aboard the aircraft carrier, *U.S.S. Wasp*, taken while Mr. Tice was enlisted in the U. S. Navy. This photograph was later acquired for the Museum of Modern Art by Edward Steichen. Mr. Tice subsequently served as Steichen's last

printer during his lifetime and for many years thereafter.

During this period, Mr. Tice developed his talent of fine, black and white photography. His books of photographs include both urban and rural subjects: Paterson and other cities of New Jersey, England's Yorkshire countryside, landscapes of Amish Pennsylvania, the seacoast of Maine, and other images of the American Heartland.

Mr. Tice received an honorary degree of Doctor of Humane Letters from William Paterson University on May 20, 2003. He will be the featured speaker at an event of the Friends of the Library on December 7, 2003. The lecture will be held in the Cheng Library Auditorium.

Alumni Grant Funds Project to Digitize Campus Newspapers

The Library has received a grant from the Alumni Association to create archival copies of the University's campus newspapers, *The Beacon* and *Pioneer Times*. The grant will fund the creation of microfilm and CD-ROM formats for both newspapers. These formats are accepted as stable, archival formats.

The Beacon and *Pioneer Times* represent primary historical materials that document the history of the University as well as the City of Paterson and surrounding areas.

In addition to preserving the

fragile newsprint, the conversion to microform and digital formats will ensure that current and future users will have ready access to this historical content. The digitized version, stored on CD-ROM, will have the added capability of searching the newspapers by date of publication.

As the University prepares to celebrate its 150th anniversary in

2005, it is expected that the demand for the historical material contained in these newspapers will increase.

Conversion to a digital format will simplify the search process and enhance the accessibility of the information contained therein. This collection will also be a significant addition to the University Archives currently being developed.

Library Creates BB Component for Freshman Seminar

In support of the library instruction provided to most Freshman Seminar classes, a Library Literacy component was added to the Freshman Seminar sections in Blackboard.

Designed to act as a supplement to the instruction, the content in the Blackboard component provides students with an overview of the Cheng Library's services and resources. It also contains detailed information on searching the online catalog, locating articles, evaluating information, and copyright. This self-paced, user-friendly guide can be accessed at anytime by all students enrolled in Freshman Seminar.



CONNECTIONS

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Published by the
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William Paterson University
Wayne, New Jersey

Visit the Library's Webpage at
www.wpunj.edu/library for more information
about the Library's services and resources.

