

STUDENT ACHIEVEMENT AWARDS

ALL PAST WINNERS AND HONORABLE MENTIONS

FIRST — 1989-1990

WINNERS

Barnes, Majorie
“My Soul Looks Back in Wonder: An Analysis of African-American Folklore through Fiction”
The Richard Stockton College of New Jersey

Dunn, AnnMarie
“The Future of Women: Dystopia or Utopia? A Comparison and Contrast of the Roles of Women in Margaret Atwood’s *The Handmaid’s Tale* and Marge Piercy’s *Woman on the Edge of Time*”
Rutgers University-Newark

Fitzgerald, Rosemary
“Re-creations: Black Lives and Stereotypes in Radio and Television”
Raritan Valley Community College

Ladewig, Ragna
“Swedish Immigrants to the Midwest during the Late 1800s and Early 1900s”
Bergen Community College
(Professor F. David Kievitt)

Lennon, Patricia M.
“Feminist Theories of Sexuality: The Search for New Visions”
Drew University

Lota, Helena C.
“Letter to George Herbert Mead”
Ramapo College of New Jersey

Preziosi, Madeline
“We’ve Come a Long Way”
William Paterson (University)

Rafle, Constance Tenney Franchot
“Literary Dark Doubles”
Mercer County Community College

Sternberg, Julie
“Countering Pornography with Censorship: Programs of Awareness”
Princeton University

Angel O. To
“Homosexuality in Ancient China and China Today”
Douglass College, Rutgers University

SECOND — 1990-1991

WINNERS

Bentivegna, Patricia
“Heldegard of Bingen: From Proto-
Renaissance to Cosmic Age”
Bergen Community College
Professor F. David Kievitt

Faidley, Julia
“Woman, Midwife, doctor: The
Childbirth Experience in Chile”
Drew University
Professor Marcelo Coddou

Goodwin, Melanie
“The Quilt”
Douglass College, Rutgers University
Professor William Galperin

Govia, Gwen
“Gender-Related Issues in African-
American Slave Narratives: Crossing
Racial Lines”
Richard Stockton College of New
Jersey
Professor Madelyn Jablon

Lewis, Charmaine
“Jamaican Women’s Patterns of
Migration: Dependent Development
and Cultural Strategies”
Princeton University
Professor Kay Warren

Narvaez, Vivian
“The Search for Autonomy: Secular
Life within Religious Communities
during the Middle Ages and the
Renaissance”
Bloomfield College and Seminary
Professor Robert Deischer

Partridge, Valerie
“A Conundrum Conundrum: An
Examination of the Relationship
between Writing and Gender”
Brookdale Community College
Professor Irma Lester

Peach Patricia

“The Emigration from Ireland to the
U.S. of Irish Women between 1880
and 1920”

Rider (University)
Professor John Hillje

Romero, Jacqueline
“Marital Rape and the Marital Rape
Exemption in U.S. Law”
(The College of New Jersey)
Professor Clarice Feinman
Professor Linda Lengyel

Traxler, Julie
“To Print or Not to Print: Media
Ethics and the Question of Identifying
Rape Victims”
Livingston College, Rutgers
University
Professor M. Josephine Diamond
Professor Elisa Spungen-Bildner

HONORABLE MENTIONS

Bauer, Karyn
“Beloved and the Awakening of Self”
Professor Don Gibson
“What Is the Unspoken Woman?”
Professor Martin Gliserman
Livingston College, Rutgers
University

Jackson, Sharon
“Suffer the Children”
Gloucester County College
Professor Sylvia Baer

Pniewski, Jacquelyn
“The Concept of Controversy and Its
Impact on the Individual”
(The College of New Jersey)
Professor Jane Brown

Teixeira, Marianne
“To Kill or to Be Killed, That Is the
Question in an Incestuous Marriage:
Some Thoughts on Federico García
Lorca’s *Yerma*”
Rider (University)
Professor Linda Materna

THIRD — 1991-1992

WINNERS

Carlson, Christina “The Plight of the Female for Charlotte Brontë’s Heroes”
Drew University
Professor Joan Steiner

de Schweinitz, Anne E.
“Black Lesbianism: Expression and Reaction in the Black Community”
Rutgers University-New Brunswick
Professor Deborah Gray White

Frantz, Maryanne
“Religious Women in Conflict,
Lesbian Nuns: Breaking Silence”
Georgian Court College
Professor Judith Beck

Gerard, Genevieve
“In the Name of the Home: Remaking Gender Relations among Chinese Women and Expanding Victorian Woman’s Sphere in Portland, Oregon, 1889-1905”
Princeton University
Professor Stephen Aron

Maloney, Patricia
“Dismantling the Figure and Solidifying the Soluble: An Examination of Cubo-Futurism and Gender Identities”
Caldwell College
Professor Neil Printz

McMorrow, Kathleen
“Surrogate Motherhood: Many Opinions and Little Legislation”
(The College of New Jersey)
Professor Linda Lengyl
Professor Claice Feinman

Peach, Patricia A.
“Medical Experiments Performed on Slave Women without Anesthesia, 1845-1849, by J. Marion Sims, the ‘Father of Gynecology’”
Rider (University)

Professor John Hillje

Quinn, Helene P.
“*The Woman Warrior: Memoirs of a Girlhood among Ghosts*”
Brookdale Community College
Professor Irma Lester

Sanders, Tiffany Doniece
“The Impact of Black Feminist Thinkers upon the American Civil Rights Movement”
(New Jersey City University)
Professor Godwin Ohiwerei

White, Donna
“Chaucer: A Visionary of Women’s Rights?”
(Rowan University)
Professor Cindy Vitto

HONORABLE MENTIONS

Beauchesne, Melissa
“Brides of Lenin: Women in the Communist Party U.S.A.”
Rider (University)
Professor John Hillje

Bentivegna, Patricia
“Margery Kempe: The Paradoxical Sojourner”
Bergen Community College
Professor F. David Kievitt

Bollenbacher, Lisa
“The Judeo-Christian Tradition and the Silencing of Women”
Rider (University)
Professor Judith Johnston

Cadenhead, Juliet
“*Thelma and Louise: Was the Weekend Worth It?*”
Rutgers University-Newark
Professor Fran Bartkowski

Coleman, Angela

“Black Women, Self-Esteem, and Social Comparison”
Princeton University
Professor Joel Cooper

Corcione, Joanie
“Hester: The Goddess Triumphant”
Georgian Court College
Professor Mary Chinery

DiRenzo, Susan
“To a Young Woman, 1991”
Princeton University
Professor Deborah Tannen

Fox, Coleen, and Healy, Margaret A.
“Sugar-Coated Lies: The Portrayal of Women in Walt Disney Animated Films”
Drew University
Professor Ann Saltzman

Garía, Patricia
“The Construction of Honor for Slave Women (in the Carolinas)”
Princeton University
Professor K. Brown

Gerzoff, Shirley
“Religion, Women, and Public Policy”
Douglass College, Rutgers University
Professor Loretta Sernekos

Green, Carol
“Matrioshka Dolls in Mother Russia: Gender Role Transformation”
Centenary College
Professor Angela Elliott

Healy, Margaret A., and Fox, Coleen
“Sugar-Coated Lies: The Portrayal of Women in Walt Disney Animated Films”
Drew University
Professor Ann Saltzman

Henry, Renea Tricheal
“Black Women’s Identity: Community, Stereotype, and Individuality: Ida B. Wells-Barnett”
Princeton University

Professor Nell Irvin Painter

Lubot, Gail
“Margaret Mead”
Bergen Community College
Professor Marilyn Edelstein

McGrath, Christina
“Myth versus Reality: A Study of the Victorian Woman in America”
Montclair State (University)
Professor Adele McCollum

Michaels, Katherine
“Alberta and Me”
County College of Morris
Professor Mayo

Salay, Rebecca
“Kate Chopin and Women’s Search for Self in the Nineteenth Century”
Drew University
Professor Joyce McDonald

Schwartz, June
“Sarah and Angelina Grimke”
Bergen Community College
Professor Marilyn Edelstein

Sutton, Jacqueline
“Coming Full Circle: A Social Analysis of Women and Childbirth”
Sussex County Community College
Professor Penne Prigge

To, Angel O.
“Asian-Americans in the United States of America”
Douglass College, Rutgers University

Vignale, Catherine Giambanco
“The Way of the Medicine Woman or a Womb of One’s Own”
Brookdale Community College
Professor Irma Lester

Wright, Mary C.
“A ‘Womb’ of One’s Own: Women’s Expectations and Perceptions of Childbirth within a Hospital”
Princeton University
Professor Suzanne Keller

FOURTH — 1992-1993

WINNERS

Alicea, Lyra
“Effects of a Racially Paranoid
Society: Testimonies of Personal
Experiences”
William Paterson (University)
Professor Vernon McClean

Britton, Eric S.
“Teacher in a Small Town”
Drew University
Professor Jacqueline Burke

Goldsmith, Jennifer E.
“Shared Lives, Fully Lived” The
Construction of Female Friendship in
the Films *Bagdad Café*, *I’ve Heard the
Mermaids Singing*, and *Thelma and
Louise*”
Princeton University

Leibowitz, Susan
“Women in the Coal Mining
Community”
Rider (University)
Professor Joseph Gowaskie

Lensch, Linda
“Female Trouble: Gender Conformity,
Gender Corruption, and Perverse
Strategies”
Kean (University)
Professor Cynthia Smarook

Park, Heisung
“The Conspiracy of Silence and the
Law”
Bergen Community College
Professor Mia Anderson

Purcell, Sheree
“Feminist Social Work Practice: An
Integration of Ideas”
Richard Stockton College of New
Jersey
Professor Patricia Reid-Merrit

Romero, Jacqueline C.
“Anita Hill, Hillary Clinton, Murphy
Brown, and ‘Family Values’: The
Politicization of the Modern Women’s
Movement”
(The College of New Jersey)
Professor Elizabeth Bernstein

Roskoph, Carole
“Fallen Women Today on the *Oprah
Winfrey Show*”
Rutgers University-Camden
Professor Kimberly Adams

HONORABLE MENTIONS

Cadic, Kristin
“The Convergence of the Rising
Middle-Class Black Family with the
Fallen Southern Aristocracy: A Look
at the Youngers and the Chesnys”
Rider (University)
Professor Judith Johnston

Cascone, Charles E.
“Dealing with Rape on the Way to
Becoming a Man”
Essex County College

DiGiuseppe, Anne F.
“Female Alcoholism Treatment:
Nursing Care”
(The College of New Jersey)

Dubicki, Michele
“Celie’s Development with the Aid of
the Significant Color Purple”
College of Saint Elizabeth
Professor Margaret Roman

Grega, Gina
“With Sympathy for Eve”
(The College of New Jersey)
Professor Nadine Shanler

Greif, Sandi
“A Study of the Gender Differences in
Stereotypical Professions”
Georgian Court College

Professor Lorraine Licotto

Hamatake, April
“Feminine Desire in ‘Yerma,’ a Tragic
Poem by Federico García Lorca”
Rider (University)
Professor Virginia Cyrus

Johnson, Jeri
“Building Bridges and Tearing down
Walls”
Rutgers University-Newark
Professor Louise Taylor

Kobetts, Renata L.
“Mary Reilly’s Master: Gender and
Class”
Princeton University
Professor Elaine Showalter

Lemaire, Laura C.
“Motherhood in Conde and Fugard”
Kean (University)
Professor Phillipa Kafka

Lofgren, Karen
“A Support Group for the Survivors of
Date Rape”
Rider (University)
Professor Carole Christian

Quatrella, Lucy A.
“Women and AIDS: A Study of High
Risk Sexual Situations”
Fairleigh Dickinson University-
Madison
Professor Judith Waters

Tiampo, Ming
“Art after Appropriation”
Princeton University
Professor Dortha Detrich

Tofanelli, Beth
“Sexual Enterprises for a Lifetime:
Chaucer’s *Wife of Bath* and the *Book
of Margery Kempe*”
William Paterson (University)
Professor Virginia Mollenkott

FIFTH — 1993-1994

WINNERS

Fleming, Jennifer
“The Female Image in the Grimms’
Fairy Tales”
(The College of New Jersey)
Professor Adam Knobler

Higbee, Kathleen S.
“Women and World War II: An
Examination of the Role of Women in
the United States War Effort”
Rider (University)
Professor John Hillje

Kotwicki, Jennifer L.
“Essays on a Personal Feminism”
Princeton University

McMahon, Lucia
“Climbing the Hill of Science: The
Journals of Rachel Van Dyke and the
Public and Private worlds of Women
in the Early Republic”
Douglass College, Rutgers University
Professor Jennifer Jones
Professor Paul Clemens

Myers, Michelle L.
“Deposing the ‘Fine [White] Prince’:
Departing from the Fairy Tale into
‘The Last Quatrain of the Ballad of
Emmett Till’”
Rowan (University)
Professor Barbara Patrick

Singh, Devika
“Gender Benders: The Role of
Masculinity in Thai Lesbianism”
Drew University
Professor Wendy Kolmar

Snyder, Kathlyn
“Chilean Arpilleras: Embroidered
Stories”
Drew University
Professor Carlos de la Torre

Van Voorhis, Emily C.
“The Puritan Sexual Ethic and
Michael Wigglesworth”
Rutgers College, Rutgers University
Professor Kathleen Brown

Walsh, Áine Victoria
“Dual Dilemma—Daughters of
Alcoholism”
Hudson County Community College
Professor Joan Rafter

HONORABLE MENTIONS

Boutell, Jennifer Anne
“Marginalized Women and the Spread
of Syphilis in Early Modern Europe”
Rutgers College, Rutgers University
Professor Kathleen Brown

Fox, Colleen
“Masculine Sexual Identity and the
Creation of Rape Culture”
Drew University
Professor Deirdre Condit

Galdi, Carol
“The Bluest Eye: The Blues and the
Black Experience”
Rider (University)
Professor Judith Johnston

Kersh, Stefanie
“The Correlation between the Quality
and Quantity of Polic Intervention and
the Type of Domestic Violence
Offense”
Douglass College, Rutgers University

Lofaro, Janet A.
“Clara Barton: A Woman Ahead of
Her Time”
Bergen Community College
Professor Marilyn Edelstein

Paladini, Jessi
“Differences Ascribed at Birth”
Sussex County Community College

Professor Naomi Miller

Peldunas, Martha
“A Brief History of Mom”
William Paterson (University)
Professor Toby Silverman

Saxen, Michelle
“Understanding Battered Women:
Social Constructions and the Need for
Change”
Richard Stockton College of New
Jersey

Professor David Burdick

Van Gilson, Vanessa
“Lily’s Gift”
Rider (University)
Professor Judith Johnston

Vogt, Patricia K.
“Devoilement: Enclosure and
Disclosure in the Works of Assia
Djebar and Mariama Ba”
Drew University
Professor Kristine Aurbakken

SIXTH — 1994-1995

WINNERS

Bozelko, Chandra A.
“An Other Like No Other: Six
Portrayals of Black Women as Other”
“Can the Canon: Identity, Community,
and Excommunication in African and
African-American Women’s Novels”
Princeton University
Professor Nell Painter

Crosthwait, Caryn
“The Chilean Organization of the
Relatives of the Detained and
Disappeared and the *Cueca Sola*”
Drew University
Professor Elaine Bunn

Deakin, Alissa S.
““Giving Our Bodies Back to
Ourselves’: Feminist Performance
Art’s Redefining of the Female Body”
Douglass College, Rutgers University
Professor June Wilson

Ferencz, Jennifer
“Perception of Date and Stranger Rape
and Sexual Assault upon Men and
Women”
Ramapo College of New Jersey
Professor Donna Crawley

Ford, Marlee
“Chaucer: On Love and Marriage”
Raritan Valley Community College
Professor Ania Rosenblithe

Frabtz, Maryann T.
“African-American Grandmothers
Raising Grandchildren”
Georgian Court College
Professor Cheryl Reznick

George, Christine V.
“Male Victims of Incest and
Childhood Sexual Abuse: An Under-
Researched Psychological and
Societal Concern”
Burlington County College

Professor Charles Hammil
Kelnhofer-Feeley, Cecilia
“Three Cases of Ecofeminism in
Action”
New Jersey Institute of Technology
Professor Nancy Steffen-Fluhr
Professor Norbert Elliot

Mason, Wendy
“The Sociology of Female
Circumcision”
(New Jersey City University)
Professor Phoebe Slade

McGlynn, Bredeen
“America (After Allen Ginsburg)”
College of Saint Elizabeth
Professor Laura Winters

HONORABLE MENTIONS

Agate-Briggles, Jill
“All the Children Are Scarred”
“Living Is My work”
“Growing Up Female: From
Simplicity to Sexuality”
Brookdale Community College
Professor Irma Lester

Guardado, Daysi
“Fear of Deportation”
William Paterson (University)

Klint, Michaela
“Women and HIV/AIDS: A Study of
Female and Male Disease Symptoms
and Transmission and Lesbian Sexual
Contact”
Ramapo College of New Jersey
Professor Wanda Kosinski

Korn, Jenny
“Lessening New Jersey’s Penalties for
Prostitution”
Woodrow Wilson School, Princeton
University
Professor John DiIulio

LaTorre, Ellen
“Letters to Jenny”
Brookdale Community College
Professor Irma Lester

Lukasavage, Megan
“Female Genital Mutilation: Morality
vs. Cultural Integrity”
Drew University
Professor Phil Peek

McKeon, Laura H.
“Exploring Gay/Lesbian Themes in
Children’s Literature”
Hudson County Community College
Professor Elaine Foster
Professor Adriana Flores Kuhn

Pardubicka, Michaela

“Enough! No More Silence!”
Centenary College
Professor Angela Elliott

Pologruto, Susan
“Sexual Terrorism”
Rutgers University-Camden
Professor James Dunn

Robertson, Erika
“A Billion Silenced Voices”
Rutgers University-Newark

Shelton, Julie
“Eating Disorders in the Context of
Secondary Diagnoses: Is There a
Common Variable?”
Georgian Court College
Professor Elaine K. Thompson

SEVENTH — 1995-1996

WINNERS

Alfieri, Laura J.
“Sex Stereotyping in Children’s
Picture Books: 1965-1995”
Ramapo College of New Jersey
Professor Wanda Kosinski

Boyd, Kathryn A.
“Walk through the Mist: A
Conversation with Anne Morrow
Lindbergh”
Brookdale Community College
Professor Irma Lester

Buitrago, Claudia
“White-Haired Doll”
(The College of New Jersey)
Professor John Landreau

Céspedes, Karina L.
“Struggling against the Bitterness:
Feminism, Religion, and Government
in Limon, Costa Rica”
Rutgers College, Rutgers University
Professor John McClure
Professor Caridad Souza

Giacomelli, Mary-Louise
“BCC.ART.BLDG”—stitchery
Burlington County College
Professor Merton Howe

Hairston, Amy H.
“The Twilight Sleep Debate: A
Collision between Medicine and
Feminism”
Princeton University
Professor Angela Creager

Monaco, Robyn
“Through the Bell Jar”
Bergen Community College
Professor Stephanie Stiles

Sehgal, Mona
“Gilman’s ‘The Yellow Wallpaper’
and ‘Herland’”

Newark College of Arts and Sciences,
Rutgers University
Professor Fran Bartkowski

Stafford-Hill, Erika
“Feminist Spirituality and Revisionist
Prehistory: Theory, Belief, and
Experience”
Drew University
Professor Jody Davie

Tallman, Lisa
“Marge Piercy: Rewriting Mythology
for Women”
Rowan (University)
Professor Barbara Patrick

HONORABLE MENTIONS

Brubaker, Barbara
“The American Medical Association
and the Criminalization of Abortion in
the Nineteenth Century”
Rider University
Professor John Hilje

Cantwell, Lisa
“The Effects of Work Experience and
the ‘Generation Gap’ on Opinions of
Feminization and Gender Issues
among Public Relations Students and
Practitioners”
Seton Hall University
Professor Kathleen Remie
Professor Judith C. Stark

Ciperski, Kathi
“Interview with Irene Best Crozier
Mead”
William Paterson (University)
Professor Judy Baker

Collaboration
Collaborative Class Project: Women’s
Health Issues
“Women’s Health Issues: An
Annotated Bibliography, with
Illustrations”

Saint Peter's College
Professor Marylou Yam

Coleman, Theresa A.
"The Socialization of Our Sexual
Identities and Other Cultural
Oppression"
Georgian Court College
Professor Kasturi DasGupta

Colonna, Trudy
"The Ms. Jenny Gold, Jr., Show"
Brookdale Community College
Professor Irma Lester

Connell, Melissa
"Semantics and Feminism: Calvin
Klein"
Rowan (University)
Professor Diane Penrod

Coyle, Lynn
"Peer Marriage: A Feminist Option for
Egalitarian Partnership"
(The College of New Jersey)
Professor Elizabeth Paul

Eckhardt, Rachel
"Reading Cixous in Terms of
Solidarity"
(The College of New Jersey)
Professor Henry Beechhold

Garcia, Kelli
"Harry Harlow and the Quest for
Love"
Princeton University
Professor Angela Creager

Hall, Selina
"Healing Moments"—graphic design
(The College of New Jersey)
Professor Elizabeth Mackie

Himmel, Cynthia
"First Ladies"
Raritan Valley Community College
Professor Lynne DeCicco

Kotwicki, Jennifer L.
"Women of Brazil, 1964-Present"
Princeton University
Professor Jeremy Adelman

Kuan, Christine
"The Woman in the Female Portrait:
Subject or Object?"
Douglass College, Rutgers University

Lafferty-O,amitsu, Winifred
"The Nineteenth-Century Indian
Reform Movement and its Negative
Impact on Native American Women"
Rider University
Professor John Hillje

Mabee, Jennifer Lee
"Fighting to Survive"
Drew University
Sussex County Community College
Professor Naomi Miller

Moore, Kerri Ann
"Sex Segregation in Young Infant and
Toddler Toys"
Hudson County Community College
Professor Jacqueline Shamburg

Sackie, Jamie Leigh
"Enduring Marriages, Desirable and
Disastrous"
Raritan Valley Community College
Professor Lynne DeCicco

Special, Candace
"Reclaiming Female Power:
Oppositions in Women's Health"
Hudson County Community College
Professor Joe Colicchio
Professor Paula Tsarides

Tietz, Jacquelyn
"An Analysis of the Theme of
Women's Oppression in Kate
Chopin's Stories"
Sussex County Community College
Professor Naomi Miller

EIGHTH — 1996-1997

WINNERS

Ezrol, Donna

“Stone Butch Blues: The Search for a Transgendered Language”
Bergen Community College

Farley, Michelle

“The Effects of Gender Stereotypes on Perceptions of Competence and Collegiality of Female Police Officers”
Monmouth University
Professor Peter Piu
Professor Judith Nye

Florento, Razel Ariz

“Cry”
(New Jersey City University)
Professor Ellen Garvey

Howey, Catherine

“The Fashion of Cotton”
The College of New Jersey
Professor Daniel Crofts

Leonard, Susan

“The Storyboard”
Richard Stockton College of New Jersey
Professor Penelope Dugan
Professor Mimi J. Schwartz

Lyczak, Martha

“Wire-faced Woman”—graphic art
The College of New Jersey
Professor Jo Carney

Mazar, Rebecca

“Reading Women: Political Symbols in Latin American Historical Fiction/Literary Mythology”
Rutgers College, Rutgers University
Professor Ginetta Candelario

Perez, Rachel

“Female Struggles through Communism: Three Generations of Cubans”

Hudson County Community College
Professor Rosie Soy

Sanchez, Elena

“Shattered Love, Broken Lives” An Essay with a Testimony about Domestic Violence”
University College, Rutgers University
Professor Ginetta Candelario

Scholer, Pamela J.

“When Words Speak Louder than Action: Language and Power in *The Awakening*”
Rider University
Professor Judith Johnston

HONORABLE MENTIONS

Benedict, Lois G.

“Alexander Pope’s *The Rape of the Lock*: Did Pope Play Fair?”
The College of New Jersey
Professor David B. McGrail

Caldwell, Tracy L.

“The Problem with Self-help Books: Why You’re Better off Taking a Women’s Studies Course”
The College of New Jersey
Professor Elizabeth Paul

Cruz, Maribel

“Disciplining and Overcoming the Female Body and Its Desires: A Feminist Discussion on Anorexia Nervosa in Contemporary American, Fasting and Self-denial among Medieval Saints in Europe, and Footbinding in Neo-Confucian China”
Rutgers College, Rutgers University
Professor Dorothy Yin-Yee Ko

Fahey, Fristin

“Lucille Clifton: Dancing with Words upon a Page: Making the Simple

Complex in Tales of Personal
Experience”
The College of New Jersey
Professor Jo Carney

Gallagher-DeSalvo, Colleen
“*A Thousand Acres*”
Bergen Community College
Professor Mia Anderson

Lora, Patricia A.
“Anger: A Tool of Discovery in
Jamaica Kincaid’s *Lucy*”
Essex County College
Professor Susan Alice Fischer

Mangano, Angela
“Eating Disorders throughout History”
Ramapo College of New Jersey
Professor Sydney Weinburg

Norland, Betsey S.
“NOT FOR SALE: The
Commercialization of the
Reservations: The Latest Attack on
Native American Heritage:

Douglass College, Rutgers University
Professor Michael Aaron Rockland

O’Keefe, Nancy
“The Status of the ‘Gender Gap’ in
Today’s Mathematics Classroom”
Felician College
Professor Suzanne Reynolds

Perez, Melanie
“Death by Media”
Rutgers College, Rutgers University
Professor Ginetta Candelario

Pinheiro, Carla M.
“Written by a Woman, for Women,
and about Women: Aemilia Lanyar’s
Salve Deus Rex Judaeorum”
Rutgers College, Rutgers University

Shibar, Susan
“Are Men and Women Different?”
Bergen Community College
Professor Mia Anderson

NINTH — 1997-1998

WINNERS

Bolcer, Julie
“In Response to China’s One-Child Policy: The Call for a Feminist Perspective on International Human Rights”
Seton Hall University
Professor Judith C. Stark

Bryan, Donna
“Insurance against Forgetting”
Bergen Community College
Professor Mia Anderson

Corbin, Nicola
“Black women in North America: A Hair and Color Complex”
Seton Hall University
Professor Judith C. Stark

Frank, Mary Kate
“*Red Azalea* and *A Room of One’s Own*: Reflections on the Role of the Mirror”
Montclair State University
Professor Deena Linett

Harman, Marsha L.
“Upstairs, Downstairs, and in My Lady’s Chamber: The Relationship between Maid and Mistress in Victorian England”
Drew University
Professor Wendy Kolmar

Hope, Jennifer L.
“Exploring ‘Woman/Women’: The Politics of Essentialism, Language, and History”
Rutgers College, Rutgers University

Johnson, Courtney Denine
“‘An Unequal sisterhood’: Difference and Domination in Gilman’s *Herland*”
Douglass College, Rutgers University
Essex County College
Professor Susan Alice Fischer

Maa, Faith H.
“The Story of Chinese Immigrant Women to America in the Nineteenth Century”
The College of New Jersey
Professor Martin Paulsson

Nichols, Elaine E.
“The Carry Nation”
Middlesex County College
Professor Gertrude Coleman

West, June Rachael
“Not So Easy: Living Female”
The Richard Stockton College of New Jersey
Professor Penelope Dugan

HONORABLE MENTIONS

Baker, Wendy Ellen
“Kindred spirits”
Camden County College
Professor Cheryl Copeland

Crea, Rebecca
“Middle Eastern Women’s Movements: A Matter of Perspective”
Seton Hall University
Professor Judith C. Stark

DelRocco, Sharon
“Attaining Sole Satisfaction: Redefining ‘Old Maids’”
Raritan Valley Community College
Professor Lynne M. DeCicco

Fenwick, Amy
“Pearl and Sylvia”
Brookdale Community College
Professor Irma Lester

Friedman, Sarah
“A Women Is Burning”
Rowan University
Professor James Grace

Gibeault, Aimée E.
“Never Again”

The College of New Jersey
Professor Elizabeth Mackie

Jordan, Catherine
““Am I Willing to Go with You?:
Conflicting Views on the Attitudes of
Emigrant Women on the Overland
Trails”
Rider University
Professor John Hillje

Pinto, Samantha
“A Place Called Home: Developing a
Politics of Location in Our Feminism”
Douglass College, Rutgers University
Professor Katherine Jones

Ploskina, Candace M.
“Creating Female spaces: Subverting
Patriarchy through Magical Realism”
The College of New Jersey
Professor Lawrence McCauley

Simon, Doreen Lynn
“A New Look: The Makeover of
Women in Cuba”
The College of New Jersey

Professor Silvia Hirsch
Professor Deborah Compte

van Stelle, Jennifer
“Confirming and Expanding Views of
Women’s Work in the Legal Field: A
Comparison of the Working
Conditions and Employment Problems
of Women Attorneys, Paralegals, and
Legal Secretaries”
The Richard Stockton College of New
Jersey
Professor Deborah Figart

Watts, Christina
“Just Another Closet: Domestic
Violence and Rape in the Lesbian
community
Douglass College, Rutgers University
Professor Kathy Crown

Ziegler, Amy Susan
“Taking Aim: An Analysis of Gender
Construction within Pro-Gun
Literature
Seton Hall University
Professor Barbara Feldman

TENTH — 1998-1999

WINNERS

Alford, Jaime
“The Beast”
The College of New Jersey
Professor Johanna Jacob

Babcock, Lori
“Feminist Theoretical Approaches and
the Consumption of Nonhuman
Animals and
By-Products”
Drew University
Professor Wendy Kolmar

Bladek, Marta
“Margins as Points of Re-Departure”
Montclair State University
Professor Sally McWilliams

Blair, Stacey A.
“A Peasant Flame”
Rowan University
Professor Joy Wiltenburg

Cipolletti, Marianne
“Gender Equity in Math and Science:
Increasing the Participation of
Females in Technological and
Scientific Careers”
Georgian Court College
Ocean County College
Professor Kathleen McCormick

Mahrer, Denise
“Restrictions and Boundaries: Race,
Class and Gender in Jean Rhys’s *Wide
Sargasso Sea*”
Rider University
Professor Judith Johnston

Mecca, Janene
“Two Tales of Adultery: The Politics
of Perspective in D.H. Lawrence’s
Lady Chatterly’s Lover and Jane
Campion’s *The Piano*”
The College of New Jersey
Professor John Landreau
Reynolds, Delicia

“Biological Determinism and the Self-
Esteem of People of African Descent”
Saint Peter’s College
Professor Reverend Marion Franklin

Rodriguez, Janette
“Unnecessary Bleeding”
New Jersey City University

Schesser, Stacey D.
“State Feminism and Public Policy:
Theory to Practice”
Douglass College, Rutgers University
Professor Sandra Marshall

HONORABLE MENTIONS

Burke, Lisa R.
“Lesbian Sexuality and Identity: Is It
All about the Sex?”
New Jersey City University
Professor David Blackmore

Chillemi, Medea B.
“Enacting the Female Spectacle: An
Analysis of Patriarchal Reclamation in
Euripides’ *Hecuba*”
Seton Hall University
Professor Judith Stark

Faulkner, Mary
“Three Extraordinary Egyptian
Women”
The College of New Jersey
Professor Jo-Ann Gross

Fraser, Rebecca
“An Analysis of Horney’s Concept of
Morbid Dependency”
Drew University
Professor Jill Cermele

Gibbon, Lacey
“The ‘Biblical’ Law of Coverture?”
The College of New Jersey
Professor Linda Lengyel

Oosting, Jan

“The Politics of Naming: Transgender Representation in Media and Public Policy”

Douglass College, Rutgers University
Professor Vincent Lankewish

Park, Eun Young

“Convalescence and Her (1999)”

Centenary College

Professor Angela Elliott

Professors Carol Yoshimine-Webster

Rosas, Christina

“Sex and Gender in ‘The Lifted Veil’”

Ramapo College of New Jersey

Professor Flavia Alaya

Scholz, Jennifer

“The Great Fight: The Search for an Identity as a Woman and an Artist in Four Latin American Works”

The College of New Jersey
Professor Deborah Compte

Shafter, Heather

“Position and Status of Chinese Women as

It Results from Government Policies and Practices”

Drew University

Professor Wendy Kolmar

Stuckey, Melissa

“Toxic Skin Lightening Creams and Black South African Magazines,

1951-1991:

Advertisements and Implications”

Princeton University

Professor Nell Painter

ELEVENTH — 1999-2000

WINNERS

Armiger, Jennifer J.
“Clerical Work and Media Culture:
Social Expectations of Women in the
1930s”
The College of New Jersey
Professor Cynthia Paces

Bogel, Elizabeth W.
“Chapter Two of Thesis: ‘Masochism
in Psychoanalysis and Feminism: A
History and Contemporary Cultural
Analysis’”
Princeton University
Professor Robert Woolfolk

Fauver, Jaime
“Pornography Judged by the Supreme
Court: Changing Standards and
Definitions”
The College of New Jersey
Professor Ann Marie Nicolosi

Hoffman, Chelsea
“What Is a Lesbian? Reflections on
Adrienne Rich and Stella Browne”
Drew University
Professor Wendy Kolmar

Lindsay, Tammara
“Mother Deep and Others”
The College of New Jersey
Professor Peter Wood

Riccio, Sandra J.
“The Media, Gender, and the ‘Radium
Girls’”
Rider University
Professor Susan Klepp

Schultz, Karen A.
“‘I am buried now’: Secrecy and
Concealment as Female
Empowerment in Anne Brontë’s *The
Tenant of Wildfell Hall* and Charlotte
Brontë’s *Villette*”
The College of New Jersey
Professor Lawrence McCauley

Sharkey, Jessica L.
“New Beginnings”
Brookdale Community College
Professor Irma Lester

HONORABLE MENTIONS

Cicero, Nadene
“Should the United States Allow
Women to Serve in Combat? ”
Monmouth University
Professor Rekha Datta

Clutton, Donna Jeffery
“Adolescent Female Body Image as a
Social Construct and the Effect of
Media”
William Paterson University
Professor Arlene Holpp Scala

Dietz, Sara
“A Voice of One’s Own: Language
and Power in Stein and Yamamoto”
Rutgers University
Professor Purvi Shah

Eitel, Courtney Rae
“Portrait of a Poetess: The Anger
behind Sylvia Plath”
Ocean County College
Professor Janet Hubbs

English, Kimberly L.
“They got their way. I got mine. ”
Camden County College
Professor Cheryl Copeland

Grotsky, Janet
“The Relationship of Feminism to the
Profession of Nursing”
New Jersey City University
Professor Gloria Boseman

Karlowitsch, Patricia
“The Feminine Genre in the Films of
Allison Anders”
The College of New Jersey
Professor Susan Ryan

Marion, Carol
“Sexual Harassment: Do We Really
Know What It Is?”
Monmouth University
Brookdale Community College
Professor Irma Lester

Miller, Virginia Lea
“The Women of the First World War:
Their Poetry, Their Emotions, and
Their Experiences”
Rider University
Professor Judith Johnston
Professor Charles Richardson

Sullivan, Nadine
“Companion Essays: ‘Shattered’ and
‘Home’”
The Richard Stockton College

of New Jersey
Professor Penelope Dugan

Trotta, Julie
“A Dialogue with John”
Douglass College, Rutgers University
Professor Karen Barad

Vitale, Laureen
“How *Uncle Tom’s Cabin* Spoke to
Women”
Burlington County College
Professor Joseph McCadden

Yaron, Sigalit
“Metadrama and Liberation in the
Works of Paloma Pedrero”
Rider University
Professor Linda Materna

TWELFTH 2000-2001

WINNERS

Desilets, Ani

“Beyond the Identity Politic: White Feminists Working on Racism”
William Paterson University
Professor Arlene Holpp Scala

English, Shannon M.

“Daughters of Fire: Memory, Identity, and Gender in American Daughters of Holocaust Survivors”
The College of New Jersey
Professor Cynthia Paces

Keba, Donna

“Finding Courage and Discovering Me”
Sussex County Community College
Professor Priscilla Orr

Oosting, Jan

“‘Ukugcinga Ubuntombi Nto Kwabezifazane’ (Guarding Our Girls’ Treasure): Virginity Testing in KwaZulu Natal, South Africa”
Douglass College, Rutgers University
Professor Leela Fernandes

Peluso, Christine M.

“Living and Learning in the Red Zone”
The College of New Jersey
Professor Michele Tarter

Robinson, Maria Gabriela

“Latina Lesbianism: Familial Acceptance and Rejection in Literary Spaces”
Saint Peter’s College
Professor Fr. Mark DeStephano, S.J.

Shaffer, Patricia

“Other Than the Days We Were Born”
The Richard Stockton College of New Jersey
Professor Penelope Dugan

Smyla, Patricia Packard

“Racism, Sexism, and Classism through the Lens of Social Welfare Policy”

Sussex County Community College
Professor Naomi Miller
Professor Maureen Murphy Smolka

Wolk, Beth

“The Impact of Colonialism on Antigua’s Jamaica Kincaid as Portrayed Through Her *At the Bottom of the River*, *Annie John*, *Lucy*, *A Small Place*, *The Autobiography of My Mother*, and *My Brother*”
The College of New Jersey
Professor Lawrence McCauley

Zarbo, Sara

“Fly Girls or Chicken Heads: Feminism in Hip Hop Culture”
Drew University
Professor Wendy Kolmar

HONORABLE MENTIONS

Ackerman, Debra (Debi) J.

“The Legacies and Consequences of the Women’s Rights Movement: Has Feminism Brought About a New Type of Problem That Has No Name?”
Rutgers University
Professor Marc R. Sykes

Baerga, Evelyn

“Am I Fat?”
The Richard Stockton College of New Jersey
Professor Penelope Dugan

Brower, Michelle S.

“At the Chirche Dore: The Wife of Bath as a Feminist Character”
The College of New Jersey
Professor Jo Carney

Costantino, Paige

“A Woman Ignored: Nelly Dean’s
Narration and Gaze in *Wuthering
Heights*”
Rider University
Professor Judith Johnston

Hanigan, Ruth
“Lillian Wald: Nurse, Settlement
Leader, and Social Reformer”
Rider University
Professor John Hillje

McGee, Erin
“Why Are Lesbians More Accepted
Than Homosexual Males?”
The College of New Jersey
Professor Janet Gray

Stepney, Susan

“Slave Resistance”
Essex County College
Professor Ogretta Hawkins

Uno, Michiyo
“Nudes in Art and Pornography”
New Jersey City University
Professor Clyde Coreil
Professor Ray Statlander

Vega, Rebeca
“Women Helping Women: Across
Cultural Borders—Excerpts from a
qualitative research project based on a
Mexican family in NYC”
Henry P. Becton School of Nursing,
Fairleigh Dickinson University
Professor Shirley A. Smoyak

THIRTEENTH — 2001-2002

WINNERS

Baden, Kelly
“The Gender Gap in American
Politics: Too Wide to Cross”
The College of New Jersey
Professor Ann Marie Nicolosi

Elliott, Linda Erin
“Alice Neel: Beyond the Flesh”
Camden County College
Professor Cheryl Copeland

Gwiazdowski, Barbara
“Looking in the ‘Lost and Found’”
Sussex County Community College
Professor Naomi Miller

McDermott, Colleen P.
“Status Lost and Regained: The Story
of the Irish Emigrant Woman, 1845-
1920”
The College of New Jersey
Professor Martin Paulsson

Pell, Stephanie
“Problematizing Theory on Sex Work:
A Focus on Four New Brunswick
Women”
Rutgers College, Rutgers University
Professor Jasbir Puar

Perez, Emily
“Written on the Body: Jeanette
Winterson and the De/Re-
Construction of the Traditional
Romantic Narrative”
Princeton University
Professor Diana Fuss

President, Malaiko S.
“‘...make me wonderful’ (Sula 29)”
Rutgers University-Newark
Professor Fran Bartkowski

Roth, Jessica

“Material Girl: The Marketing of
Madonna”
The College of New Jersey
Professor David Blake

Sullivan, Heather
“Reuniting Women with the Shadow-
Beast: Conversations between Gloria
Alzaldúa’s Borderlands/La Frontera
and María Luisa Bombal’s The
Shrouded Woman”
The College of New Jersey
Professor Mary Lynn Hopps

Vai, Kristin
“The Muslim-American Community:
Challenges Muslim-American Women
Face”
The College of New Jersey
Professor Jo-Ann Gross

HONORABLE MENTIONS

Bhargava, Sunita
“The Road Not Taken”
County College of Morris
Professor Maryanne Garbowsky

Chamberlain, Leah
“Simone de Beauvoir: Issues of
Sexuality and Choice”
The College of New Jersey
Professor Ann Marie Nicolosi
Professor Melinda Roberts

Lafferty, Kate
“boy”
Camden County College
Professor Cheryl Copeland

Sancataldo, Amanda
“Pejoration: An Illustration of Gender-
Based Power Issues”
Rider University
Professor Matthew Boyd Goldie

FOURTEENTH — 2002-2003

WINNERS

Bonomini, Amelia L.
“Conflict and Convergence Demonstrated in Native American and Colonizer Literature”
Raritan Valley Community College
Professor Lori Walk

Falcones-Espinoza, Carmen
“Linguistics—Language, Culture, and Communications”
New Jersey City University
Professor Charles Lynch

Hildebrant, Marissa
“Dislocating Vaginas: Representations, Misrepresentations, and Lack of Representation in Eve Ensler’s *The Vagina Monologues*”
Drew University
Professor Debra Liebowitz

Holmes, Christina M.
“Knowing the Difference: Feminist Standpoint Theory and Gender Apartheid under the Taliban”
The College of New Jersey
Professor Janet Gray
Professor Melinda Roberts

Kim, Ye Jung
“On the Meaning of Feminized Images of Kuan-yin”
Bergen Community College
Professor Joanne Glasgow

Pham, Eliza
“Intergenerational Conflict between Vietnamese Immigrant Women in America”
College of Saint Elizabeth
Professor Mary T. Chayko

Renner, Jennifer Kathleen
“The Mirror Has Two Faces: Manifestations of Victorian Ideology in *W. E. B. DuBois*”
The College of New Jersey

Professor Kim Pearson

Sortino, Kelly
“black in white: a multimedia installation”
Princeton University
Professor Su Friedrich

HONORABLE MENTIONS

Sarah Armes
“Arthur or Victoria? Gender and Political Issues in Tennyson’s *Idylls of the King*”
The College of New Jersey
Professor Cynthia Paces

Jacqueline Cornell
“Why Parsley? One Question, Multiple Answers”
The College of New Jersey
Professor Lisa Ortiz

Dana A. Dabek
“Niches of Influence and Control: Female Characters Exhibiting Informal Power in Latin American Women’s Literature”
The College of New Jersey
Professor Lisa Ortiz

Michelle Doherty
“The Destabilizing Gaze and the Femme Fatale in *Lady from Shanghai*”
Rider University
Professor Matthew Boyd Goldie

Jessica Gamble
“Race, Class, and Gender: Unmasking Economic Man”
Drew University
Professor Dorene Isenberg

Elizabeth Merritt
“Keeping Abreast: A Feminist Perspective on the Psychological

Impact of Breast Cancer on Body
Image”

The College of New Jersey
Professor Ann Marie Nicolosi

Melanie L. Miller
“United against Violence: Christine
Coverdale and the Acquaintance-Rape
Task Force”

Douglass College, Rutgers University
Professor Steven F. Lawson

Katherine Sell
“Victims or Capitalist Entrepreneurs?:
What Prostitution Laws Suggest about
Female Agency”
Rutgers College, Rutgers University
Professor Leslie Fishbein

FIFTEENTH — 2003-2004

WINNERS

Meghan K. Abel
“An Anorexic in Wonderland:
Feminism, Eating Disorders, and
Victorian Culture in Lewis Carroll’s
Books *Alice In Wonderland* and
Through the Looking-Glass”
The College of New Jersey
Professor David Blake

Andrew S. Almanza
“Romanticizing Memory:
Constructions of Motherhood in the
Story of a Romanian Immigrant
Family”
The College of New Jersey
Professor Cynthia Paces

Julia Hiramoto
“Eunuchs of Normative Culture:
Similarities Between Asian and
American Heteromascularity and
White Homosexuality in Paul
Monette’s *Becoming a Man*”
(transferred to Rutgers University-
New Brunswick)
Raritan Valley Community College
Professor Andrew Manno

Susan Goodman Jackson
“Forging Feminist Alliances: Crossing
the Color Line”
The Richard Stockton College of New
Jersey
Professor Linda Williamson Nelson

Heather Russell McConnell
“Ní fiú scéal gan údar (There is no
worth to a story without an author)”
The College of New Jersey
Professor Ann Marie Nicolosi

Danielle Ravaoli
“Re-membering Caribbean History:
Identity and Testimonio in *The
Farming of Bones* and *I Is a Long-
Memoried Woman*”
The College of New Jersey

Professor Lisa Ortiz-Vilarelle

Kathleen M. Shapiro
“Mary Philbrook, 1872-1958: New
Jersey’s Forgotten Feminist”
Monmouth University
Professor Brian Greenberg

Bridget Urban
“From Adolescent to Artist:
Contemporary Women Artists’
Approach to the Female Body”
Rutgers University-Camden
Professor Charlotte Markey

Jamie G. Vizcarra
“The Oppression of Identity and the
Work of Nahum B. Zenil”
Caldwell College
Professor John Kaufman

HONORABLE MENTIONS

Emily Bent
“Pro-Anorexia Websites and the Cult
of Thinness”
The College of New Jersey
Professor Ann Marie Nicolosi

Lisa Catoggio
“Tuberculosis in India: A Final Case
Analysis”
Monmouth University
Professor Bonnie Mullinix

Caitríona Duggan
“Angels of Perdition: The Heroine in
Spanish Romantic Theater”
Rider University
Professor Linda Materna

Celena Posner
“Gender via Popular Media: An In-
depth Analysis of Cosmopolitan and
Maxim Magazines”
Rutgers College, Rutgers University
Professor Elizabeth Keller

Jessica Roszkowiak
“Amazons of the Loom: The Ladies of
Lowell Mill Transform into Women
Workers”
New Jersey City University
Professor Jacqueline Ellis

Lilly Shweky
“A Budding Friendship”
Brookdale Community College
(transferred to Monmouth University)
Professor Irma Lester

Mary Grace Whealan
“A Pest Even the ‘Anti-s’ Could Not
Exterminate: Gaining Woman
Suffrage in New Jersey”
The College of New Jersey
Professor Martin Paulsson

Nahal Zamani
“Saving the Muslim Woman: Western
Feminism Interacts with the Muslim
World”
Douglass College, Rutgers University
Professor Jennifer Manion

SIXTEENTH — 2004-2005

WINNERS

Judith Barbarito-Cocilovo
“Homosexuality and Religion”
William Paterson University
Professor Arlene Holpp Scala

Stephanie Berg
“A Socio-Cultural Approach to
Anorexia and Bulimia Nervosa: The
Search for Meaning within a Complex
Cultural Web of Ideologies of Food,
Mind, and Body”
Princeton University
Professor Carolyn Rouse

Casey Brienza
“Emasculation of Black Men in Toni
Morrison’s *The Bluest Eye*”
Raritan Valley Community College
Professor Karen Gaffney

Jane Casamassa
“The Quadroon Balls of Antebellum
New Orleans: The Intersection of
Race, Class, and Gender in the Deep
South”
Fairleigh Dickinson University
Professor Diane M. Sommerville

Jesse Davie-Kessler
“Acts of Survival: Women’s
Alternative Media and Social Change
in Israel and Ireland”
Princeton University
Professor Rena Lederman

Christine Dilkes
“‘Ladies Didn’t Really Do Nothing’:
The Need for a Women’s and Gender
Studies High School Curriculum”
Montclair State University
Professor Maya Poran

Dorothy Doyle
“A Response to Prozac Nation: A
Mother’s Perspective”
Brookdale Community College

Professor Irma Lester

Christine Ferro
“Reinforcing the White Man’s Power
Through the Rape and Sexual
Exploitation of Slave Women”
Drew University
Professor Lillie J. Edwards

Matthew Richman
“‘We Actually Ran the Black Panther
Party’: ‘Double Jeopardy’ and the
Contributions of Panther Women”
The College of New Jersey
Professor Ann Marie Nicolosi

Carly Todd
“Euripides’ Portrayal of Women: A
Fresh Perspective on Greek Theatre’s
Infamous Misogynist”
Drew University
Professor Rosemary McLaughlin

HONORABLE MENTIONS

Corinne Vogel Bergmann
“*The Inhabited Woman*: A Feminist
Rewriting of Nicaraguan History”
The College of New Jersey
Professor John Landreau

Dana Dabek
“Entranced by Emma: A Discussion
on Scholarly Critiques of the Sexual
Identity of Emma Woodhouse”
The College of New Jersey
Professor Ann Marie Nicolosi

Vincent Falci
“‘They Were, and Are, True
Americans.’ A Study of Minority
Enlistment in World War I”
Monmouth University
Professor Katherine Parkin

Jill Fetchko
“Found Art”
Sussex County Community College

Professor Priscilla Orr

Richard Jude

“Belle du Jeu: The Escort Missions of
Ico and *Prince of Persia: The Sands of
Time*”

Seton Hall University

Professor Judith C. Stark

Sue Lye Guerra

““Excuse Me, Sergeant, *Quitting* Is
Not in My Vocabulary””

New Jersey City University

Professor Charles Lynch

Scott Robert Holden

“Aisha”

The Richard Stockton College of New
Jersey

Professor Penelope Dugan

Brian Luke

“Matthew Shepard: A Case Study in
Hegemonic Masculinity,
Homophobia, and Violence”

The College of New Jersey

Professor John Landreau

Jane Rynex

“A House Divided: Forces of
Destruction That Undermine
Traditional Domesticity and the Home
in American Memoir”

Rowan University

Professor Antoinette Libro

Christine Zapella

“Womb Envy and Surrealism: A
Visual Vocabulary of Misogyny”

Saint Peter’s College

Professor Lisa O’Neill

SEVENTEENTH — 2005-2006

WINNERS — 8

Jennifer King
“Surviving Soul:
www.survivingsoul.com”
The College of New Jersey
Professor Ricardo Miranda

Vonda Kirby
“Nineteenth-Century African-
American Women’s Rhetoric:
Religion and the Appeal to the Human
Emotions
College of Saint Elizabeth
Professor Lisa Mastrangelo
Professor Laura Winters

Rachel Moore-Beitler
“Navigating the Effects of Race on
Black Women’s Experiences of
Violence and Resistance”
Drew University
Professor Jill Cermele

Miriam Nazmy
“Homeland (In)Security: The Poetry
of Suheir Hammad”
The College of New Jersey
Professor Jo Ann Gross

Lisa M. Renk
“Women’s Empowerment in the
Islamic Republic of Iran”
Monmouth University
Professor Saliba Sarsar

Cristina C. Ribau
“Tupac Amaru Shakur: The
Revolutionary”
Essex County College
Professor Richard Bogart

Nicole Scimone
“Fighting Like Rosa”
Caldwell College
Professor Mary Lindroth

Mary Grace Whealan

“‘No Suffragettes’ Request’: Clara
Zetkin and the Centrality of Class in
the German Struggle for Women’s
Suffrage”
The College of New Jersey
Professor Cynthia Paces

HONORABLE MENTION — 9

Diana Betz
“Embracing Distorted Reflections:
Media Images of Violent Black
Women and Responses by Black
Female Audiences”
Drew University
Professor Jill A. Cermele

Monica Gutiérrez, Carmela Resuma,
and Jillian Widdows
“International Views on
Homosexuality”
College of Saint Elizabeth
Professor Margaret Roman

Shannon Hearty
“Fistula: A Women’s Reproductive
Health Crisis”
The College of New Jersey
Professor Elizabeth Borland

Jacquelyn Hehir
“*Femina* Magazine: Reinforcing and
Subverting Traditional Indian Female
Gender Roles”
The College of New Jersey
Professor Ellen G. Friedman

Melanie Jodelka
“Boys Don’t Cry...Until Their Covers
Are Blown: An Analysis of
Transgenderism in *Boys Don’t Cry*”
The College of New Jersey
Professor John Landreau

Christine Therese Rockwell
“The Tragic Rebirth of Freya Roth in
Phyllis Bottome’s *The Mortal Storm*”
Monmouth University

Professor Kristin Bluemel

Tammy Tibbetts

“Fashioning Guatemalan National
Identity Through Traje”

The College of New Jersey

Professor John Landreau

Deborah A.Ubele

“The Forgotten American Minority:
Asian American Adoptees and
Adoptive Identity Crises”

The College of New Jersey

Professor Ann Marie Nicolosi

Erika Vela

“Ventriloquism of Tradition?

Embossing Character: The Trifocal
Cultural Dichotomy”

Rutgers University-New Brunswick

Professor Denise M. Horn