

**COLLEGE OF HUMANITIES
AND SOCIAL SCIENCES**

FACULTY ACHIEVEMENTS

**FROM THE ANNUAL REPORT
FOR ACADEMIC YEAR 2006-2007**

**SUBMITTED BY
DEAN ISABEL TIRADO
ASSOCIATE DEAN KARA RABBITT**

AFRICAN, AFRICAN-AMERICAN AND CARIBBEAN STUDIES, LAWRENCE MBOGONI, CHAIRPERSON

FORTHCOMING PUBLICATIONS AND WORK IN PROGRESS

Lawrence Mbogoni, entry on “Miscegenation” forthcoming in the *Encyclopedia of Social Problems* edited by Vincent N. Parrillo, Sage Publications.

COMMUNITY SERVICE, GRANTS, AND OTHER ACTIVITIES

Ousseynou Traore served as general series editor and typesetter of the African Literature Association (ALA) publications through the Africa World Press (Trenton, NJ). Volume 13 of *Perspectives on African Literatures at the Millennium* (volume editors: Arthur Drayton, Omofolabo Ajayi-Soyinka, I. Peter Ukpokodu) was published in 2007 under his editorship.

DEPARTMENT OF ANTHROPOLOGY THOMAS GUNDLING, CHAIR

PEER-REVIEWED PRESENTATIONS

Thomas Gundling, “Taxonomy of the Flores Hominin: A Historical Perspective” at the American Association of Physical Anthropologists, Philadelphia, March 2007.

NON-JURIED PRESENTATIONS

Thomas Gundling, “A Fellowship with the Brutes: The Discovery of Our African Ape Ancestry” for the Paleobiology Seminar Series at SUNY Stony Brook, November 2006.

Janet Pollak, exhibit of ethnographic photography from Slovakia in the Riverdale Public Library, May-June 2007.

Geoff Pope, lectures at Chiangmai University, Thailand during the summer of 2006.

Maria Villar, “Pedagogy of Unity: Report of Fieldwork Experiences in Mexico and the Dominican Republic” for Luminosa, Hyde Park, February 2007.

FORTHCOMING PUBLICATIONS AND WORK IN PROGRESS

Maria Villar, entry on “Values” forthcoming in the *Encyclopedia of Social Problems* (Vincent N. Parrillo, ed.; Sage).

Joanne Cunningham is developing a manuscript entitled “Haitian Women in the United States and Haiti” and is also revising an article entitled “Haitian Culture and American Education Combined but not Without Conflict.”

Thomas Gundling is completing two paper manuscripts: “Stand and be Counted: A History of Bipedalism as a Marker of the Human Lineage” and “Early interpretation of Ramapithecus.”

Balmurli Natrajan signed a contract with Orient Longman Press for the edited volume *Against Stigma: Studies in Caste, Race and Justice since Durban*. His paper, “Learning Caste: Banal and Brutal,” is slated to appear in *Caste in Life*, edited by R.S.Khare and D.S.Babu and published by Harper Collins or Pearson Longman. He is continuing work on a book-length manuscript titled “Crafting Caste.”

Janet Pollak is continuing work on “Motyka,” a memoir/biography—creative nonfiction.

Geoffrey Pope is returning to Thailand to continue research of new Paleolithic sites in northern Thailand and is continuing work on a revision of his book *Biological Bases of Human Behavior* (Allyn/Bacon, 2000) and also further revision of *Paleoanthropology of East Asia*.

PROFESSIONAL AND COMMUNITY SERVICE AND OTHER ACTIVITIES

Joanne Cunningham is an elected member of the Princeton Board of Education; she is chairperson of the Princeton Regional School Board Program Committee.

DEPARTMENT OF ENGLISH

LINDA HAMALIAN, CHAIR

BOOKS

Judith Broome, *Fictive Domains: Body, Landscape, Nostalgia 1717-1770*, Bucknell Univ. Press, 2007.

Brad Gooch's 1988 novel *Scary Kisses* was published in German (Berlin: Bruno Gmunder Taschenbuch, 2007).

Rachel Wetzsteon, *Influential Ghosts: A Study of Auden's Sources*, Routledge, 2006

REFEREED ARTICLES

Judith Broome, “‘Her Lovely arm a little bloody’: Richardson’s Gothic Bodies” in *Gothic Studies* 8.1 (2006).

Brian Ó Broin, “Narratology and Máirtín Ó Cadhain's *Cré na Cille*” in the *Irish University Review* (September 2006) and “Some Ascension Motifs in the Early Irish Saints' Lives” in *Eolas: Journal of the American Society of Irish Medieval Studies* (2006).

BOOK CHAPTERS

Hiriam Perez, “Gay Cowboys Close to Home: Ennis Del Mar on the Q.T.” in *Reading “Brokeback Mountain”: Essays on the Film and the Story*, edited by Jim Stacy (Jefferson, NC: MacFarland, 2007).

NON-REFEREED ARTICLES AND BOOK REVIEWS

Marina Budhos, review of *Terrorist*, by John Updike, and *The Reluctant Fundamentalist*, by Mohsin Hamid, in *The Brooklyn Rail* (May 2007).

Rajender Kaur, review of *New Cosmopolitans: South Asians in the US* by Gita Rajan and Shailaja Sharma for the *South Asian Review*, December 2006.

Timothy Liu reviews: “Zhang Huan” (*Art Papers*, Jan-Feb 2007); “One Way or Another: Asian-American Art Now” (*Art Papers*, May-June 2007); “Greg Hewett’s *The Eros Conspiracy*” (*Lambda Book Report*, Fall 2006); “Wayne Koestanbaum’s *Porn Films*” (*Lambda Book Report*, Fall 2006); “The Collected Berrigan” and “On Alice Notley” (*Talisman* 32-33, Summer-Fall 2006); “On Tom Clark” and “On Laura Mullen” (*Talisman* 34, Winter-Spring 2007).

Maureen Martin, review of “Painting the Nation: Identity and Nationalism in Scottish Painting, 1800-1920, by John Morrison” (*Victorian Studies* 48.4, Summer 2006).

Brian Ó Broin, numerous articles on American culture for the monthly Irish journal *Beo*: “Sléachtanna eile i ndán do Mheiriceá” (“More Massacres on American Campuses”) June 2007; “Na chéad Sasanaigh i Meiriceá” (“The First English Settlers in America”) May 2007; “Daonra príosúin na Stát Aontaithe méadaithe go mór” (“American Prison Population Getting Ever Bigger”) March 2007; “Seó beo bríomhar an Superbowl” (“The Superbowl Extravaganza”) February 2007; “An gcuimhneofar ar 2007 mar bhliain an choinscríofa?” (“Might 2007 be the Year Conscription Was Reintroduced?”) January 2007; “Lá Altaithe: an fhéile is ansa leis na Meiriceánaigh” (“Thanksgiving: America’s Favorite Holiday”) December 2007; “An Seanad idir dhá cheann na meá sna toghcháin mheántearma” (“The Senate Hangs in the Balance in America’s Mid-Term Elections”) November 2007; “Céasadh príosúnach ag déanamh dochair d’íomhá Mheiriceá” (“Prisoner Torture Doing Damage to America’s Image Abroad”) October 2007; “An Bealach Saor Leis an Daorchluiche a Fheiceáil” (“Baseball on the Cheap,” on Minor League Baseball) September 2006; “An bhfuil ag Teip ar Pholasaithe Ionsaitheacha na Stát Aontaithe?” (“Has America’s Aggressive Foreign Policy Failed?”) August 2006; “Cogadh agus Athchogadh” (“War and Again,” on the Battle of Gettysburg and Civil War Reenactment) July 2006.

CREATIVE EXPRESSION

Marina Budhos, *Ask Me No Questions*, Gineeo Seo Books/Athenaeum/Simon & Schuster in 2006.

Philip Cioffari, short story collection, *A History of Things Lost or Broken* through the University of West Alabama Livingston Press (2007). His film, *Love in the Age of Dion*, was screened at the Long Island International Film Expo 2007, where it received the Best Feature Film on Video Award, at the Rhode Island Film Festival, at the Hoboken Film Festival, and at the Staten Island Film Festival, where it was nominated for Best Feature Film. He also published short stories in *Bayou* (2007), *Southern Humanities Review* (2007), *Tariffs 2 Anthology* (2006).

Brad Gooch published three poems: “Moon River” (*Bloom*, 3.1 2007) and “Birthday” and “Upon Seeing Gus Van Sant’s *Last Days*” (*Myypoiesias.com*).

Jim Hauser exhibited his photography widely and had photographs published in *Bucks County Writer*.

Timothy Liu published numerous poems in journals and reviews: “Two Poems” (*Barrow Street*, Summer 2006 *Iowa Review* 36.2, Fall 2006, and *Boulevard* 22..2-3, Spring 2007); “Four Poems” (*Chelsea* 80, 2006); “Romance” (*Columbia: A Journal of Literature & Art* 43, 2006); “Escapes” (*FIELD: Contemporary Poetry and Poetics* 75, Fall 2006); “The Thing Itself” (*The New Review of Literature* 4.2, Spring 2007); “The New York Lotto” (*New York Quarterly* 62, 2006); “Removed at the Moment of Perfection” (*Slate* 15 August 2006); “Ars Poetica” (*Tin House* 8.3, Spring

2007); “Umbilical” (*Verse* 23.1-3, 2006); “Summer in Paris” (*Virginia Quarterly Review* 82.4, Fall 2006); “Consequential” (*The Yale Review* 93.1, January 2007).

Rachel Wetzsteon’s book of poems, *Sakura Park*, was published by Persea, 2006.

PEER-REVIEWED PRESENTATIONS

David Borkowski and **Ian Marshall**, “White Privilege and Racial Identity: Two College Professors Contemplate Their Classrooms” at the Conference on College Composition and Communication, March 2007.

Judith Broome, “‘Stories too painful for the light of day’: Narratives of Child Murder” at the International Conference on Narrative, Georgetown University, March 2007; and “Running with Scissors through Bigot Hall and Other Bleak Houses” at the Popular Culture Association/American Culture Association Conference, Boston, April 2007.

Alice Deakins, “‘Rush to Judgment’: Revising a Legal Brief” at the Annual Conference of the International Linguistic Association, New York, April 2007; and “Judicial Syntax: A US History” at the Second European IAFL Conference on Forensic Linguistics/Language and the Law, Barcelona, October 2006.

Rajender Kaur, “Beyond Nation and Nature: Mapping New Paradigms of Home and Belonging in Amitav Ghosh’s *The Hungry Tides*” at the Conference on South Asia, Madison, Wisconsin, October 2006; and on “Reconstructing Genealogy, Narrating Partition in Manju Kapoor’s *Difficult Daughters*” for the International Conference of the United States Association for Commonwealth Literatures and Language Studies, Santa Clara, California, October 2006; and “Retracing an Alternative South Asian Immigrant Discourse of Class and Inter-Ethnic Solidarity in Sadhu Singh Dhami’s *Maluka*” at the Conference of the South Asian Literary Association, Philadelphia, December 2006.

Phoebe Jackson, “The (In)significance of Bodies in Edith Summers Kelley’s *Weeds*” at the Conference of the Society for the Study of American Women Writers, Philadelphia, November 2006; “Reconsidering ‘Authority’ in the College Classroom” at the Conference on College Composition and Communication, NY, March 2007; and “The Gothic Meets the Graphic in Alison Bechdel’s *The Fun Home*” at the Popular Culture/American Culture Conference, Boston, April 2007.

Timothy Liu, “The Sexual Body: A Panel Discussion” and “The Body Politic: A Panel Discussion” at the 38th Annual Writers Conference, Univ. North Dakota, March 2007; “The ‘I’ in Contemporary American Poetry” and “Experimental Poetry and the Workshop System” at the Association of Writing Programs Conference, Atlanta., March 2007; and “Assembling a Book-Length Manuscript of Poems” at the Writing by Degrees Conference, SUNY Binghamton, October 2006, serving as the keynote speaker for the conference.

Maureen Martin, “The Lad With the Silver Button: *Kidnapped* and the Dilemma of Nineteenth-Century Scottish Identity” at the Annual Conference of the Nineteenth-Century Studies Association, Selinsgrove, PA, March 2007; and “The Glasgow Style and Scottish National Identity” at the Joint conference of the North American Society for the Study of Romanticism and North American Victorian Studies Association, West Lafayette, IN, August 2006.

Brian Ó Broin, “Achomharc ar Thionchar Litríocht na Rúise ar Mháirtín Ó Cadhain” (“A Reexamination of the influence of Russian Literary Theory on Máirtín Ó Cadhain”) at the American Conference of Irish Studies, New York, April 2007; and “The Influence Vocabulary Plays on Narratology and Theology in Cynewulf’s Christ II” at the International

Congress on Medieval Studies, Kalamazoo, MI, May 2007.

Hiram Perez, “Two or Three Spectacular Mulattas and the Pleasures of Overidentification” at the Society for Cinema and Media Studies, Chicago, March 2007; also presented this paper at the New York University Critical Race Colloquium, April 2007; “Racial Ambiguity and the Dilemma of Self-Disclosure” at the Modern Language Association, Philadelphia, December 2006.

Rosa Soto, “Collecting the Past, Present and Future: Chicano/Latino Nationalism and *Homie* Pride” at the Popular Culture Association and American Culture Association National Conference, Boston, April 2007.

Barbara Suess, “An ‘attack upon the nation?': *The Story of an African Farm's* Bonaparte Blenkins” at the Irish in the Atlantic World Conference, Charleston, SC, 2007.

Christopher Weaver, “Reconsidering Evil in the Academy” at the Conference on College Composition and Communication, New York, March 2007.

Rachel Wetzsteon, “Wallace Stevens” at the Modern Language Association, Philadelphia, December 2006, and another on “W.H. Auden” at the Association of Literary Scholars and Critics, San Francisco, October 2006.

NON-JURIED PRESENTATIONS AND INVITED LECTURES

Edward Burns, panel chair and respondent for a session on “Textualizing the Self” at the Conference of the Society for Textual Scholarship, New York, March 2007.

Rajender Kaur, “The Earliest Presence of South Asians in North America: Slaves and Indentured Laborers in the Caribbean” for a Global Awareness Program at Ohio University, May 2007.

Charlotte Nekola, “Trans (l) (n) ations: Edgar Allen Poe and Margaret Fuller: Paris, New York, and Rome” at the John Cabot University, Rome, Italy, April 2007.

Donna Perry, “Women as Change Markers” on her participation in the Fulbright Hays Study Group Tour, India, July 2006 through the Women’s Studies Department, October 2006, and for the Teaching Asia Conference, April 2007.

Hiram Perez, “Disrupting Archives: The Truth of Memoir” for the Women and Society University Lectures, Columbia University, April 2007 and on “Gay Cowboys Close to Home” at Indiana University, March 2007.

Barbara Suess, roundtable presentation on “Irish Studies Beyond the Pale” at the American Conference for Irish Studies New England Regional Meeting, University of Connecticut, Fall 2006; chair of session on “Cultural Histories of Modern Ireland I” at the American Conference for Irish Studies National Meeting, New York, Spring 2007.

Rachel Wetzsteon spoke at the Centenary Celebration of W.H. Auden, York, England, December 2006 and at the West Chester Poetry Conference, West Chester, PA, June 2007.

FORTHCOMING PUBLICATIONS AND WORK IN PROGRESS

Andrew Barnes has an article forthcoming in *Textual Cultures* on “Editing George Herbert’s Ejaculations.” He revised a manuscript, “Reading Masculinity in Early Modern England,” for Bucknell University Press and is working on two articles: “The (Masculine) Body of Christ: Translation and Transubstantiation in Sixteenth-Century England” and “Anatomizing John Donne.”

Judith Broome is working on an edited collection of interdisciplinary essays on domestic violence in the eighteenth century and an essay on emotional abuse in Samuel Richardson's *Pamela*.

Marina Budhos has a commissioned essay on self-image forthcoming in *The Face Book* (Seal Press), an essay-memoir entitled "The House" under consideration. She is working on a historical novel, *Sweetness*, and the revision of *The Maid's Club*, her second young adult novel, for publication in 2008.

Ed Burns's book *The Joyce Letters of Hugh Kenner and Adaline Glasheen* is forthcoming with University College of Dublin Press.

Philip Cioffari has a short story forthcoming in *Italian Americana* and a collection entitled *Catholic Boys* forthcoming with Livingston Press.

Alice Deakins's co-authored paper (with Effie Cochran), "Judicial Syntax: A U.S. History," is forthcoming in *Proceedings of the Second European LAFL Conference on Forensic Linguistics/ Language and the Law*. She is presenting a paper this summer, "What Legal Writers Should Know: A Syntactic Analysis of a Legal Brief" at the 8th Biennial Conference of the International Association of Forensic Linguistics and is working on several projects: co-editing and writing an introduction, "Mothers and Daughters in the West," for the collection *Mother-Daughter Communication: Voices from the Professions*; completing a textbook entitled *Grammar for Writers: Editing for Grammar and Style*; and reviewing Deborah Tannen's *You're Wearing That? Understanding Mothers and Daughters in Conversation for Women and Language*.

Brad Gooch's article, "Thirteenth Century Lady" is forthcoming in *Flannery O'Connor Review*. He is completing a biography of Flannery O'Connor with support through the National Endowment for the Humanities.

Linda Hamalian is writing an episodic, satiric novel tentatively entitled "The Last Black Sheep."

Phoebe Jackson is currently working on a book-length manuscript, "Cultural and Geographical Dislocations: Cross-Class Encounters in 20th Century Women's Fiction."

Rajender Kaur has a book forthcoming in December 2007: *South Asians in North America: A Documentary History* (co-edited with A. Singh and A. Arora, Rutgers University Press). She also has an article forthcoming in a special issue on Postcolonialism and Ecocriticism in *ISLE (Interdisciplinary Studies in Literature and the Environment)*: "Home is where the Oracella are: Toward a New Paradigm of Transcultural Ecocritical Engagement in Amitav Ghosh's *The Hungry Tide*." She is also preparing two articles for publication: "The Komagata Maru in History and Literary Narratives: Cultural Memory and Identity Politics" and "Beyond "(A)itches)/Hindus and (E)ms)/Muslims" to "I-Thou": Interrogating Secularism in Mariam Karim's *My Little Boat* and Githa Hariharan's *In Times of Siege*."

Ian Marshall is revising a book proposal on Critical Whiteness and Composition Studies and working on two articles: one for the edited collection *Hemingway and the Black Renaissance*; the other is on Charles Chesnut's "The Wife of His Youth" for the *Journal of Basic Writing*.

Maureen Martin has a book manuscript under contract with SUNY Press, *The Mighty Scot: Nation, Gender and the Nineteenth-Century Mystique of Scottish Masculinity*.

Brian Ó Broin is working on several pieces, including: "A Newly-Unearthed Middle English Poem on the Ascension at the Bodleian Library, Oxford"; a review of Robert Olwell and Alan Tully's *Cultures and Identities in Colonial British America*; and "A Theoretical Linguistic Analysis of the Latest Technology in Computer-Assisted Language Learning (CALL) for the purpose of creating a CD-Rom directed at adult learners of Irish Gaelic."

Barbara Parker has a review of Barbara H. Traister's *Troilus and Cressida, All's Well That Ends Well and Measure for Measure: An Annotated Bibliography of Shakespeare Studies, 1662-2004* forthcoming

in *The Shakespeare Newsletter*. She is also working on an article on Dante's *Divine Comedy* as a source for Shakespeare's *King Lear* and another on papal satire in Shakespeare's *Julius Caesar*.

John Parras's poem, "Walking the High Wire" is forthcoming in *In Our Own Words: A Generation Defining Itself*. Several works of poetry and fiction are currently under consideration for publication. Critical and creative works in progress include: *Lift*, a novel; "Far Ago" and "The Boy of Many Weapons," short stories; and "The Politics of Poetic Prose: William Carlos Williams and the Imagination of Social Class," a scholarly article intended for submission to the *William Carlos Williams Review*.

Hiram Perez is working on two book manuscripts: "Gay Cosmopolitanism: Essays on Race and Desire" and "On the Tip of Our Tongue: Topographies of Race and Forgetting in the Americas." He is also revising an essay for *Camera Obscura* (due out in 2008).

Donna Perry's *Exit Freely: Women and Men on Death and Choice*, a co-edited collection of essays, is under contract with Rutgers University Press. She is also working on an article for this collection, tentatively titled "Reading a Woman's Death," on the life and suicide of Carolyn Heilbrun.

Bob Rosen has a contract with Teachers College Press for his co-edited book, *Controversies in the Classroom: Essays from "Radical Teacher."*

Rosa Soto's article "Made to be a Maid"? is forthcoming in *Women in Popular Culture: Representation & Meaning* (Hampton Press: Cresskill, NY). She has also submitted numerous entries on Jose Marti, Junot Diaz, John Rechy, Irene Vilar, and Luis Rodriguez (forthcoming in varied discipline-specific encyclopedias) and is revising a chapter of her dissertation *Are you my homie?: Examining ethnic toys and collectibles in a new financial playground* for possible publication.

Barbara Suess's article, "Robots and Rebels: Science and Materialism in Pearse's Prose" was accepted for the edited collection, *Irish Modernism and the Global Primitive*, currently under review. She is working on an article, "A Leprechaun on the Veldt: The Irish Trickster in *The Story of an African Farm*," and researching a book project, "Science, Materialism, and Consciousness in Victorian Nonfiction Prose."

Rachel Wetzsteon is currently working on her fourth collection of poems, *Silver Roses*.

PROFESSIONAL AND COMMUNITY SERVICE AND OTHER ACTIVITIES

Edward Burns is co-editing, with H. Wayne Storey, the journal *Textual Cultures: Texts, Contexts, Interpretation*, published by Indiana University Press.

Alice Deakins serves as Executive Board Member of the Organization for the Study of Communication, Language and Gender and as Executive Board Member of the International Linguistic Association.

Timothy Liu gave numerous poetry readings at the Brooklyn Historical Society, Columbia University, Sussex County Community College, University of North Dakota, The Magnet Theater, Medaille College, New York Literary Translation Festival, Brookdale Community College, Cornelia St. Café, Poet's House, 59th Annual DPI/NGO Conference at the United Nations, Bowery Poetry Club, Madison Square Park, Pink Ink Writer's Conference, New York LGBT Community Center, and The Dactyl Foundation.

Robert Rosen served on the editorial board of *Radical Teacher* and as editor of the "Teaching Notes" column.

Rachel Wetzsteon gave poetry readings at Long Island University, University of California at Los Angeles, Center for Book Arts in New York City, Cathedral of Saint John the Divine, and

the Ringwood Public Library.

GRANTS AND FELLOWSHIPS

Marina Budhos received a fellowship from the **New Jersey State Council on the Arts** (2007).

Brad Gooch received a **National Endowment for the Humanities** fellowship to work on a biography of Flannery O'Connor, 2007.

Charlotte Nekola received a **Fulbright Hays** Senior Scholar Teaching Fellowship, University of Liege, Belgium, February–June 2008.

Donna Perry received a **Sasakawa** Fellowship for the Faculty Development Institute on Incorporating Japanese Studies in the Undergraduate Curriculum, at San Diego State University, June 2007.

DEPARTMENT OF GEOGRAPHY AND URBAN STUDIES THOMAS OWUSU, CHAIR

PEER-REVIEWED PRESENTATIONS

Pin-Shou Liu and **Monica Nyamwange**, “Conflicts in Resource Use Among Conservationists, Farmer and Pastoralists: Example of Maasai Land, Kenya” at the Applied Geography Conference in Tampa, Florida, October 2006; the paper was published in the *Papers of the Applied Geography Conferences* (2006).

NON-JURIED PRESENTATIONS AND INVITED LECTURES

Pin-Shou Liu, “Using Data Mining Tools in a 2006 International Competition on Data Exposition” at the Academia Sinica and at the National Central University, both in Taiwan, July 2006.

Monica Nyamwange, “Stereotyping Africa in the Twenty-First Century: Challenging Local and Global Racism” in a WPU Race and Gender Project forum.

Philip Thiuri, “Pastoral Theology Programs in Kenya: An Analysis of How They Meet Pastoral Needs of the Region in the Context of Culture and Social Development” at Seton Hall University and on “AIDS Orphans Care in Kenya” at Our Lady of Queen Parish in Hewitt.

FORTHCOMING PUBLICATIONS AND WORK IN PROGRESS

Pin-Shou Liu is working on using GIS, spatial statistics, and new techniques including Neural Network, Neural Net, Genetic Algorithm, Boosted Tree, etc, to process, analyze and create models for urban growth data.

Thomas Owusu is working on a book about African immigrants in North America. In addition, he is working on “Patterns of Home Ownership among Native-born and Foreign-born Populations in New Jersey.”

GRANTS

Pin-Shou Liu received a grant of \$4,500 for “GIS based Spatial Analysis of Syphilis in Shelby County, TN” and is working on a joint research project entitled “GIS Analysis and Mapping for Open Space Acquisition at Watershed Management Area (WMA) 4, New Jersey” with a \$6,400 grant from the **Department of Environment Protection Agency** of New Jersey (\$6,400.00). He is co-PI of a \$25,000.00 project, “Watershed Management Area Program: Priority Stream Segment Work,” funded by **Department of Environment Protection Agency of New Jersey** and of a \$32,660.00 research project funded by **Memphis Zoological Society** to study “Regeneration of the Giant Panda's Bamboo Forest: A Spatial and Temporal Perspective.”

PROFESSIONAL AND COMMUNITY SERVICE AND OTHER ACTIVITIES

Pin-Shou Liu serves as president of the Board of Directors of Professor Chen Wen-Chen Memorial Foundation for the promotion of social, economic and political justice and human rights for the Taiwanese people and served as president of North America Taiwanese Professors' Association, New York/New Jersey Regional Chapter in 2006.

Monica Nyamwange served as peer reviewer for *Middle States Geographer* and for a revision of the textbook *Introduction to Geography*.

Thomas Owusu worked in a partnership between the Geography Program and the Department of Community Development in the City of Paterson, focusing on economic and social development issues in the city through research and outreach. He was also involved in an initiative to establish partnership between the Department and Police Departments within the regional community to explore the use of GIS in crime data analysis.

DEPARTMENT OF HISTORY

EVELYN GONZALEZ, CHAIR

BOOKS

Susan Dinan, *Women and Poor Relief in Seventeenth-Century France: The Early History of the Daughters of Charity* (Aldershot: Ashgate, 2006).

Ana Margarita Gómez, co-edited with Sajid Alfredo Herrera *Aparatos y mecanismos de domino en El Salvador y Guatemala, siglos 18 y 19* (San Salvador: Universidad Centroamericana Editores, 2007).

REFEREED ARTICLES

Ana Margarita Gómez, “The Evolution of Military Justice in late Colonial Guatemala, 1762-1821” in *contra corriente: A Journal on Social History and Literature in Latin America* (4:2, Winter 2007).

David Koistinen, “Reform Politics in Hard Times: Battles Over Labor Legislation During the Decline of Traditional Manufacturing in Massachusetts, 1922-1928” in the *Historical Journal of Massachusetts* (35, Winter 2007); and “The Political Economy of Regional Redevelopment:

Business and Area Government in the Regeneration of the New England Economy” in *Business and Economic History On-Line* (v4, 2006).

George Robb, “Women and White-Collar Crime: Debates on Gender, Fraud, and the Corporate Economy in England and America, 1850-1930” in the *British Journal of Criminology* (2007).

BOOK CHAPTERS

Terence Finnegan, “Lynching in the Outer Coastal Plains Region of South Carolina and the Origins of African American Collective Action, 1901-1910” in *The Civil Rights Movement in South Carolina* (Columbia: University of South Carolina Press, 2007, edited by Orville Vernon Burton and Winifred B. Moore).

Ana Margarita Gómez, “Royal Authority and Social Control: The Transformation of the Bourbon Army of Late Colonial Guatemala, 1762-1808” in *Aparatos y mecanismos de dominio en El Salvador y Guatemala, siglos 18 y 19* (San Salvador: Universidad Centroamericana Editores, 2007).

David Lelyveld, “Swaraj Bhavan and Sir Sayyid Ahmad Khan” in *The Last Bungalow: Writings on Allahabad* (New Delhi: Penguin Books, 2007, edited by Arvind Krishna Malhotra).

Scott McDonough, “Bishops or Bureaucrats? Christian Clergy and the State in the Middle Sasanian Period” in *Recent Advances in Sasanian Archaeology and History* (Oxford: Archaeopress, 2007, edited by D. Kennet).

NON-REFEREED ARTICLES/BOOK REVIEWS

Jonathan Bone, Roundtable Discussion, “Is There A Fitzpatrick School of Soviet History,” for *Acta Slavica Japonica* 24 (2007).

Yingcong Dai, book review of C. Patterson Giersch, *Asian Borderlands: The Transformation of Qing China's Yunnan Frontier* in *Pacific Affairs* 79:3 (November/December 2006) and of Helen Dunstan's *State or Merchant? Political Economy and Political Process in 1740s China* in *The Chinese Historical Review* 14:1 (Spring 2007).

Susan Dinan, review of Nancy Bradley Warren, *Women of God and Arms: Female Spirituality and Political Conflict, 1380-1600* in *Early Modern Women: An Interdisciplinary Journal* (Fall 2006) and Allan Greer, *Mohawk Saint: Catherine Tekakwitha and the Jesuits* in *Sixteenth Century Journal* 38:1 (Spring 2007).

Evelyn Gonzalez, review of Kevin M. Kruse and Thomas J. Sugrue, eds, *The New Suburban History*, in *The Michigan Historical Review* 33:1 (Spring 2007).

David Lelyveld, “Of Mixed Loyalties: Sayyid Ahmad Khan's Account of the Uprising in Bijnor,” in *Biblio: A Review of Books*, 22:3-4 (March-April 2007): 33-34. <http://www.biblio-india.com/>.

Lucia McMahan, review of Mary Beth Sievens, *Stray Wives: Marital Conflict in Early National New England*, in *The Journal of the Early Republic* 27 (Spring 2007).

George Robb, three reviews: Barry Godfrey, *Crime and Empire, 1840-1940: Criminal Justice in Local and Global Context*, 2005, in *Journal of Colonialism and Colonial History*; Jeffrey Reznick, *Healing the Nation: Soldiers and the Culture of Caregiving in Britain During the Great War*, 2005, in *Journal of Medical History*; and Christopher Lane, *Hatred and Civility: The Antisocial Life in Victorian England*, 2004, in *Journal of the International Society for the Study of European Ideas*.

PEER-REVIEWED PRESENTATIONS

- Jason Ambroise**, “‘Race’ and the Modern Condition” at the biennial, international meeting of the Collegium for African American Research, held at the National University in Madrid, Spain, April 2007.
- Jonathan Bone**, “Zoning and the conceptualization/construction of the Soviet Far East” at the 38th Annual meeting of the American Association for the Advancement of Slavic Studies, Washington, DC.
- Theodore F. Cook**, “World War II: The ‘Good War’ Through a Non-Traditional Lens” at the Annual Meeting of the Society for Military History, Frederick, Maryland, April 2007.
- Yingcong Dai**, “The White Lotus War: A War Fought on the Terms of the Qing Military” at the Annual Conference of the Association for Asian Studies, Boston, March 2007.
- Evelyn Gonzalez**, “Demographic Transformation: Newark and Environs, 1950-2000” at the First Annual New Jersey Forum, NJ State Museum, Trenton, November 2006.
- Michael Innis-Jimenez**, “Interwar Sites of Resistance: Creating Community Among Mexicans in South Chicago,” Newbury Seminar in Latino and Borderlands History, Chicago, November 2006. He also organized a session and presented a paper entitled “The People, The Land, and The Job: Creating a Mexican Community in Chicago, 1916-1939” at the American Historical Association-Pacific Coast Branch Annual Meeting, Palo Alto, CA, August 2006.
- David Lelyveld**, “Sir Sayyid and the Mughal Past” at the Association of Asian Studies, Boston 2007. He also served as discussant on two panels: one on the History of the Family in South Asian History, at the Annual Conference on South Asia, University of Wisconsin, October 2006; the other on the All-India League Muslim League, University of Chicago, November 2006.
- Scott McDonough**, “‘We and Those Waters of the Sea Are One’: Baptism, Bathing and the Construction of Identity in Late Ancient Babylonia” at the Nature and Function of Water, Baths, Bathing, and Hygiene from Antiquity Through the Renaissance Conference, October 2006; “Be Joyful and Listen to the Voice of God: Did Sasanians Know the Bible?” at a conference on Shifting Frontiers in Late Antiquity VII: “The Power of Religion in Late Antiquity,” Boulder, CO, March 2007; and “A Prophet for All Faiths? The Cult of Daniel in the Late Sasanian World” at the Syriac Studies Symposium V: Syriac as a Bridge Culture, Toronto, Canada, June 2007.
- Lucia McMahon**, “‘So Truly Afflicting and Distressing to Me, His Sorrowful Mother’: An Expression of Grief in Eighteenth-Century Philadelphia” at the Mid-Atlantic Popular/American Culture Association, Baltimore, October 2006; panel commentator for “The Politics of Friendship in Antebellum America” at the Society for Historians of the Early American Republic, Montreal, July 2006.

NON-JURIED PRESENTATIONS AND INVITED LECTURES

- Jason Ambroise**, “Criminology and the Post Civil War US,” the Research Center of Humanities and Social Sciences, WPUNJ, April 2007.
- Jonathan Bone**, “Resettlement of GULAG Prisoners Along the BAM Corridor,” Melbourne Conference on Soviet and Australian History and Culture, University of Melbourne, Australia, July 2006; roundtable participant, “Is There A Fitzpatrick School of Soviet History,” at the same conference.
- Theodore F. Cook**, “Imagining War: Japan’s Second World War through Censored Art and Photography” at the New York Military Affairs Symposium, December 2006;

“Programmatic Initiatives on Preparing Teachers to Integrate the Study of Asia into K-12 Instruction” at the New Jersey Department of Education Seminar on Teacher Preparation for World Languages, October 2006.

Michael Innis-Jimenez, “Persistence in the Shadow of Steel: Mexicans in South Chicago during the Interwar Years” at the Chicago Historical Museum’s Urban History Seminar, April 2007; “Negotiating Mexicanidad?: Assimilation and Repatriation in Chicago-Area Mexican Communities During the 1930s” at Yale University’s Ethnicity, Race, and Migration Series, April 2007.

David Lelyveld, “From Mughal Manuscript to Urdu Printed Book” at the Lockmiller Seminar, Department of History, Emory University, September 2006; lecture on Islam in South Asia for a teacher training program of the Southern Asian Institute, Columbia University, November 2006; “Fragments of a Public Sphere: Urdu Oratory and Printing in 19th Century India” at the Conference on Vernacular Public Spheres, Yale University, April 2007.

Scott McDonough, “Roman Technology” at West-Windsor High School, December 2006; “From Homer to HBO: Ancient History in the Popular Imagination” at the University Admitted Students Day, April 2007; “The Eastern Mirror: Sasanian Iran and Imperial Rome in the Comparative Perspective” the Research Center of Humanities and Social Sciences, WPUNJ, February 2007.

Lucia McMahon, “The Road to Seneca Falls: The Emergence of the Women’s Rights Movement in the United States” in three separate venues: Women’s History Month lecture program, WPUNJ, March 2007; International Association of Administrative Professionals, North Jersey Chapter, West Paterson, NJ, April 2007; “History for All Learners” Professional Development Institute, Hackensack, NJ, May 2007.

Daniel Meaders, the William Paterson University’s Third Annual Banning the N-Word forum, March 2007, coverage of which was published in the *Herald News*.

Sara Nalle, “Religion in the Age of Velasquez” at the National Gallery, London, December 2006.

George Robb, lectured on his book *British Culture and the First World War* for the CUNY graduate classes of Professors Sandy Cooper and Jane Marcus and lectured on “Victorian Birth Control” at the University of Connecticut, Stamford, October 2006.

FORTHCOMING PUBLICATIONS AND WORK IN PROGRESS

Jason Ambrose is using his upcoming Woodrow Wilson Fellowship to revise his doctoral dissertation for publication as a book.

Jonathan Bone has a review forthcoming of Tsuyoshi Hasegawa, *Racing With the Enemy: Stalin, Truman, and the Surrender of Japan*, for *Canadian Slavonic Papers*, and is revising an article for publication entitled “Asia Stops Here: Border-Zone Slavicization and the Fate of The Far Eastern Koreans, 1925-1937.”

Sue Bowles is working on a book project entitled “God and Seapower: The Religious Thought and Writings of Alfred Thayer Mahan.”

Joanne Cho is engaged in a book project on German Liberalism entitled “The German Politics of Civilization in Religious Liberalism: Troeltsch, Schweitzer, and Jaspers,” is revising an article on “Ethical Colonialism: Albert Schweitzer on Civilization” for *Modern Intellectual History*, and is submitting an essay, “Reconfiguring Space and Global History in Karl Jaspers,” for publication in a book under contract with Lexington Books.

Ted Cook has two book projects under contract: *The Japanese Army, 1870-1945* with Routledge Press; and *Inside Japan's War: The Japanese Experience, 1937-1945* with Viking Books for Penguin-Putnam Press. He also has several lectures scheduled during summer 2007 for the Fulbright Grant Program at the Australian War Memorial, is working closely with the U.S. Fulbright Commission to develop plans for undergraduate and faculty research and teaching award programs of the Commission, and is creating a program on Japanese Sources and on War Memory to be presented late in summer 2007.

Yingcong Dai's book *The Sichuan Frontier and Tibet: Imperial Strategy in the Early Qing* has been accepted for publication by the University of Washington Press and she also has a forthcoming article entitled "Myth and Reality: The Militia in the White Lotus War, 1796-1805, in the 50th anniversary issue of the *Journal of Economic and Social History of the Orient*" (Brill/University of Leiden, Netherlands, 2008). She is also working on a book on *The White Lotus War in Late Imperial China*.

Susan Dinan has a book review of Susan Broomhall's *Woman and Religion in Sixteenth-Century France* forthcoming in the *Sixteenth Century Journal* and is writing an article entitled "A Community Outside a Cloister," to be included in the forthcoming collection *Defining Community in Early Modern Europe* (Ashgate).

Terence Finnegan's book *Race Based Terror: the Lynching Plague in Mississippi and South Carolina* is forthcoming with the University of Virginia Press.

Ana Margarita Gómez is conducting research on the social construction of institutional reality in the Bourbon Army of the Kingdom of Guatemala.

Evelyn Gonzalez has book review of Richard Haw's *The Brooklyn Bridge: A Cultural History* forthcoming in *The American Historical Review* 112 (2007) and an article entitled "Newark Across Hudson" forthcoming in *New Jersey History*.

Michael Innis-Jimenez is working on an article entitled "Interwar Sites of Resistance: Formation and Survival in Mexican South Chicago," for submission to *Latino Studies*, and on book manuscript based on his dissertation, "Persisting in the Shadow of Steel: Community Formation and Survival in Mexican South Chicago, 1919-1939."

David Koistinen is revising a book manuscript on the political economy of deindustrialization in twentieth-century New England.

David Lelyveld has completed a paper entitled "From Mughal Manuscript to Urdu Printed Book" as part of a larger project on the family history of Sayyid Ahmad Khan (1817-1898).

John Livingston is completing a book manuscript entitled "Islamic Civilization and Science."

Dewar MacLeod's book *'Kids of the Black Hole': Punk Rock in Postsuburbia* has been accepted for publication by the University of Oklahoma Press.

Scott McDonough has a forthcoming article entitled "The Eastern Mirror: Sasanian Iran and Imperial Rome in Comparative Perspective" (in *The Roman Empire: Historical and Comparative Perspectives*, Oxford: Blackwell), a solicited book chapter forthcoming, "Fighting the Other" (in *Oxford University Press Handbook of Warfare in the Classical World*, Cambridge University Press), a chapter accepted for publication, "Were the Sasanians 'Barbarians'? Roman Writers on the 'Empire of the Persians'" (in *Shifting Frontiers in Late Antiquity VI: "Romans, Barbarians, and the Transformation of the Roman World*), and another article accepted for publication, "We and Those Waters of the Sea Are One': Baptism, Bathing and the Construction of Identity in Late Ancient Babylonia." He has an additional article under consideration entitled "A Second Constantine? The Sasanian King Yazdgerd I in Christian History and Historiography" and is currently revising another entitled "Sasanian Prosopography and a Crisis of Leadership in the Church of the East, 420-24 CE." He is working on revising a

conference paper, “Be Joyful and Listen to the Voice of God?: Did Sasanians Know the Bible?,” for publication, and is writing a commissioned article, “Zoroastrianism,” for *Compass*. He is also engaged in monograph project, *Space and Society in Late Ancient Iran: The Acts of Adur-Hormizd, Anahid and Pethion*, and on revising his dissertation for publication, “Power by Negotiation: Institutional Reform in the Fifth Century.”

Lucia McMahon has an article forthcoming on women and education in the early US Republic entitled “‘Sensible, Amiable, and Accomplished’: Educating an Ideal Society, 1780-1820,” for *The Journal of the Early Republic* (Spring 2008). She is also revising a book manuscript, *Between Cupid and Minerva: The Education of Women in the Early American Republic*, and preparing another book for publication, *The Abridged Journal of Rachael Van Dyke, 1810-1811*. She is currently working on two articles: “When Kindred Spirits Are Thus United?: Two Nineteenth-Century Courtship Tales in Generational Perspective” and “‘I Prepared for New Scenes’: Courtship and Practices as Revealed through the Journals of Elizabeth Wister, 1783-1785.”

Daniel Meaders has an article accepted for publication, “Black Loyalism: Nobody Knows My Name,” in the *Journal of Negro History*.

Sara Nalle will be using her upcoming Guggenheim Award to complete research on her new book project, *Blood and Memory: Towards a New History of the Spanish Family, 1520-1720*.

Krista O’Donnell has revised her book manuscript on women in German Southwest Africa for Cambridge University Press.

George Robb’s article “Women and White Collar Crime” is forthcoming and he is working on a book project on Women and Finance in the 19th Century.

COMMUNITY SERVICE AND OTHER ACTIVITIES

Suzanne Bowles conducted workshops for the Social Studies Praxis Exam in fall 2006 and spring 2007.

Theodore Cook and **Yingcong Dai** organized and hosted the Annual Meeting of the Chinese Military History Society at WPUNJ, May 2007, in collaboration with the New York Military Affairs Symposium.

Theodore Cook served as contributing editor for *MHQ: The Quarterly Journal of Military History*, as member of Advisory Board for the Centre for Second World War Studies, University of Edinburgh, Scotland, and as member of the Executive Board of the New York Military Affairs Symposium [NYMAS]. He was also selected as co-Chair with Dr. Bettina Gramlick-Oka of Eberhard Karls Universität Tübingen of the Columbia University Seminar on Modern Japan in May 2007.

Yingcong Dai served as reader for the journal of *Late Imperial China*.

Susan Dinan reviewed manuscripts for *Reformation and Early Modern Europe: A Guide to Research for Sixteenth Century Essays and Studies*, Truman State University Press.

Ana Margarita Gomez served as general editor for the “Historical Reality Series,” published by UCA Editores, San Salvador, El Salvador.

Michael Innis-Jimenez is serving the following roles: member of the H-Net Council, the governing body of H-Net, an international consortium of scholars and teachers; ex-officio member of The General Council, the governing of the Conference on Latin American History, the primary professional association for encouraging knowledge about Latin American History; co-editor, H-LatAm, H-Net Academic Discussion Lists; and editorial Board Member, H-Grad, H-Net Academic Discussion Lists. He also organized the conference and moderated a

panel on “Latinos in U.S. Cities: Historical Perspectives” WPUNJ, October 2006 and organized a panel for the American Historical Society-Pacific Coast Branch’s Annual Meeting, August 2006.

Sara Nalle served on prize committee for the best first book, Society for Spanish and Portuguese Historical Studies and evaluated article for publication in a major journal, reviewed a book, and did an outside tenure review.

Krista O’Donnell acted as member and manager of listserv for the Northeast Workshop in German History and Culture for Women in Germany (WIG) and for the New York Workshop in German Women’s History, and as member of the Columbia University Seminar on Women and Society.

George Robb chaired and commented on a session entitled “Nation, Religion, and Society in the Two World Wars” at the Middle Atlantic Conference on British Studies, Baltimore, April 2007. He also participated in two monthly research seminars: The British History Seminar at Columbia University, and the Victorian Studies Seminar at the CUNY Graduate Center. He is also an active member of the Newark History Society and chairs the Jefferson Lecture Committee, William Paterson University.

GRANTS

Jason Ambroise won a **Woodrow Wilson** postdoctoral fellowship to work on a book manuscript during the next school year.

Terence Finnegan served as Director of the “History for All Learners” Project, funded by a **US Department of Education Grant** to provide professional development for Social Studies Special Education teachers in Northern New Jersey, for which he conducted at least six workshops during 2006-2007.

Sara Nalle won a **Guggenheim Fellowship** for this coming year.

DEPARTMENT OF LANGUAGES AND CULTURES

OCTAVIO DE LA SUAREE, CHAIR

BOOKS

Maria Tajés, *El Cuerpo de la emigración y la emigración en el cuerpo; desarraigo y negociación de identidad en la literatura de la emigración español.* Bern, Switzerland: Peter Lang (Series Perspectivas Hispánicas), 2006.

REFEREED ARTICLES

Octavio de la Suaree, “Miguel de Cervantes y William Shakespeare a través del personaje ‘Cardenio’” in *Círculo: Revista de cultura* (2006): 52-61.

Bruce Williams, “Double Eagle, Double Indemnity: Bekim Fehmiu and (Yugoslav) Albanian Identity.” *Kinema* 27 (2007): 69-84.

BOOK CHAPTERS

- Ellen C. Frye**, “Taxonomía del sistema monológico de García en La verdad sospechosa,” forthcoming 2007 in *Locos, furones y Quijotes en el teatro de los Siglos de Oro*, Germán Vega García-Luengos and Rafael González Cañal, eds. Ciudad Real, España: Universidad de Castilla-La Mancha.
- Maria Tajés**, “Alianzas marginales entre Camerún y Galicia: el discurso contestatario del inmigrante africano en *Calella sen saída* de Víctor Omgbá,” published in *Memoria colonial e inmigración: la negritud en la España postfranquista*. Caronila Cornejo Parriego, ed., Barcelona: Ediciones Balleterra, 2007.

NON-REFEREED ARTICLES AND REVIEWS

- Octavio de la Suaree**, “La poesía de todos,” Introduction to *Círculo Poético* (2006): 7-12.
- Ellen C. Frye**, reviews of Spanish drama performances for the journal *Comedia Performance*.
- Ming Jian**, “The Cultural Factors in Chinese Language Learning,” *Selected Papers from the Fifth International Conference on Chinese Language Pedagogy*, edited by Zhu Yongsheng and Yao Daozhong. Beijing: World Publishing Corporation, 2007.
- Gladys Scott**, “From Standards to Testing: Developing a Language Proficiency Assessment” *Conference Proceedings from XXXIII International MEXTESOL Convention*, Mexico, October 2006.

CREATIVE EXPRESSION

- Anil Kumar**, four poems in the October 2006 issue of “Sahitya-Kunj” (www.sahityakunj.net) and four poems in a poetry anthology, “Pravasini ke bol” (“Lyrics of an immigrant Poetess”), November 2006.

PEER-REVIEWED PRESENTATIONS

- Judy Bernstein**, co-author, “Subject Agreement Variation: Confronting the Hypothesis Space with Novel Data,” at a conference on Formal Approaches to Variation in Syntax, University of York, UK, May 2007; and “Declarative and Interrogative Person Markers in DP” at the Linguistic Society of America annual meeting, Anaheim, CA, January 2007.
- Ellen Frye**, “Publish or Parish: Cervantes and the Comedia” at the Newberry Library Cervantes Symposium, Chicago, IL, April 2007; and “A Baroque Paint-By-Numbers: The Cervantine Rainbow” at the Hawaii International Conference on Arts and Humanities, Honolulu, HI, January 2007.
- Keumsil Kim-Yoon**, “Conceptual Variation in Harmony: East Asian and North American Encounters” at the 10th International Pragmatics Conference, Göteborg, Sweden, July 2007; and “Lexical creativity & productivity in prestige/non-prestige language contact: implications for language planning” at the Joint Conference of American Association for Applied Linguistics and Canadian Association for Applied Linguistics, Montreal, Canada, June 2006.
- Gladys Scott**, “Individually and Institutionally Constructed Language Identities: Lessons from Multilingual Students” at the Conference on College Composition and Communication, NY, March, 2007.

Maria Tajés, “Discursos corporales híbridos sobre la emigración española: El caso de Equipaje de amor para la tierra de Rodrigo Rubio y los dibujos de Alfonso Rodríguez Castelao” at the Midwest Modern Language Association, November 2006; and “Challenging discourses about blackness and migration in Spain; the case of Víctor Omgá” at the WVALA International Conference of the Language and Literature Association, March 2007.

Bruce Williams, “The Rich Also Babble: The Short-Circuiting of Meaning in the International Space of the Telenovela” at the Society for Cinema and Media Studies, Chicago, March 2007. He also presented a paper with Svea Becker entitled “We Can All See It All: Choreographer Vince Paterson and the Democratization of Dance in Lars von Trier’s *Dancer in the Dark*” at the Popular Culture Association, Boston, April 2007.

NON-JURIED PRESENTATIONS AND INVITED LECTURES

Ellen Frye, “Monological Sequencing in Calderón’s *La dama duende*” at the William Paterson University Research and Scholarship Day, April 2007; and “Actor + Spectator = Actator!” for the Department of Languages and Cultures Faculty-Student Lecture Series, November 2006.

Gladys Scott, “Assess Better, Teach Better!” at the WPU Bilingual/ESL Conference, December 2006.

Maria Tajés, “María Mariño, dinamiteira da fala” at a conference on “Día das letras Galegas,” at the Casa Galicia in New York.

Hideo Watanabe, “Karaoke Learning in Japan” at the Asian Studies Center-UCIS, University of Pittsburgh, September 2006.

FORTHCOMING PUBLICATIONS AND WORK IN PROGRESS

Judith Bernstein has been invited to submit an article for the on-line journal *Language and Linguistics Compass*, is completing work on an article entitled “Subject Agreement Variation: Confronting the Hypothesis Space with Novel Data” to be published in selected refereed papers from conference on Formal Approaches to Variation in Syntax, University of York, UK. She has also submitted two articles for consideration: “The Expression of Third Person in Older and Contemporary Varieties of English” (for volume of selected papers from *Diachronic Generative Syntax* 9); and “How Speaker Judgments Inform the Study of Appalachian English Syntax” (for *American Speech*). She also has a forthcoming article, “English *th*-Forms,” in Alex Klinge and Henrik H. Müller (eds.), *Essays on Nominal Determination*.

Octavio Delasuaere has completed a book on Cuban poetry and criticism in the United States, entitled *Al combate corred exiliados: Estudios sobre poesía cubana contemporánea de los Estados Unidos*, which he has submitted for review.

Ellen Frye has two articles forthcoming: “Taxonomía del sistema monológico de García en *La verdad sospechosa*,” in *Locos, furones y Quijotes en el teatro de los Siglos de Oro*, Germán Vega García-Luengos and Rafael González Cañal, eds. (Ciudad Real, España: Universidad de Castilla-La Mancha); and “Talking to Himself: A Taxonomical Analysis of Segismundo’s Soliloquies by Performance Circumstance” in *Comedia Performance* 4.1 (2007). She is completing work on four other articles: “A Funny Thing Happened on the Way to the Corral: Medieval Origins of the Baroque Gracioso”; “The Exemplary Approach to Teaching Languages”; “The Imaginative Text and the Actator: New Theories on the Comedia”; “La función comunicativa de los apartes en *El médico de su honra*”; and a book-length manuscript on “The

Communicative Function of Dramatic Devices in Early Peninsular Drama.”

- Ming Jian** has submitted “In Search of Unattainable Goal of Life: the Paradoxical Tension of Existential Anxiety and Zen Tranquility in Gao Xingjian’s *Soul Mountain*” to the *Journal of Chinese Literature* and has several articles in progress: “Death in Gao Xingjian’s Fiction and Plays”; “Autobiographical Self: Self-Representation in Gao Xingjian’s *One Man’s Bible*”; “Artistic Creativity and Loneliness in Gao Xingjian’s Fiction”; and “The Pursuit of Sincerity in Contemporary Chinese Personal Novel.”
- Keumsil Kim-Yoon** has an entry on “Bilingual Education” forthcoming in the *Encyclopedia of Social Problems* (V. Parrillo, ed.). She is completing a book tentatively titled *Cross-cultural Pragmatics: Bridging US American/Korean Differences* and developing a new proposal for a book on comparative Korean-English linguistics.
- Anil Kumar** has a short story entitled “Us ka Intzaar” (“Waiting for Him”) forthcoming in the Hindi literary magazine *Vartman Sabitya*.
- Grisel Maduro** has submitted two articles for consideration: “El realismo socialista en la novela puertorriqueña de la década del cincuenta” (to *Centro Journal*); “Interpretación e invención en la narrativa de René Marqués y Edgardo Rodríguez Julia” (to *Revista Iberoamericana*).
- Esther Martinez** is presenting a paper developed from her 2006 NEH Summer Institute at the International Medieval Conference in Leeds, England this summer.
- Kara Rabbitt** is developing a new project on Lafcadio Hearn’s *Youma* entitled “Articulating Freedom: The Cultural Significances of Revolt in 1848 Martinique.” She has an article forthcoming, “The Geography of Identity in Suzanne Césaire’s ‘Le grand camouflage,’” in *Research in African Literatures*.
- Gladys Scott** has an entry forthcoming on “English as a Second Language” in *Encyclopedia of Social Problems* (Sage Press). She has been conducting research on the effects of teaching self-editing skills to advanced ESL writers, results of which she is developing into a co-authored article, and developing a proposal for an English Language Minority Students (ELMS) Grant through the NJ Commission on Higher Education to create an ESL program for WPU nursing majors in need of English language support.
- Maria Tajés** has two forthcoming articles: “Conversaciones en el margen; entrevista con Víctor Omgba” (in *Afro Hispanic Review*) and “El Fabuloso imperio de Juan sin Tierra; A Revision of Imperial Discourses About Spanish Migration to America” (in *Nuevas tendencias en los estudios culturales españoles y latinoamericanos*, FIU). She is also beginning work on a collaborative edited book on hybridity in Spain and is researching an article on the topic of migration in Spanish television.
- Kris Vassilev** has a contract for his book *Le récit de vengeance au XIXe siècle (Mérimée, Dumas, Balzac, Barbey)* with Les Presses Universitaires du Mirail in the literary critics’ collection “Cribles.” He is also completing an article on two Bulgarian poets which will appear in the 2007 September or December issue of *Poésie*.
- Hideo Watanabe** is developing an article on “Christians in Japanese Society: Protestants and Catholics” from fieldwork he conducted last summer in Japan.
- Bruce Williams** has a forthcoming article he co-authored with Svea Becker, “A Madison for Outsiders: Dance and Critical Displacements in Jean-Luc Godard’s *Band of Outsiders*” in press (*Cinemas* Winter 2007). He has also submitted two additional essays for consideration: “No Spy Left Behind: Albanian Children, Espionage, and Spaces of Subversion in the Films of Xhanfise Keko” and “What Ever Happened to *West Side Story*? Gene Kelly, Jazz Dance, and Not So Real Men in Jacques Demy’s *The Young Girls of Rochefort*” (also co-authored with Svea Becker). He is working on another article on cinema and dance with Svea Becker, entitled

“We Can All See It All: Choreographer Vince Paterson and the Democratization of Dance in Lars von Trier’s *Dancer in the Dark*,” as well as a study entitled “Brazil’s Open Cities: Mimicry in the Urban Landscape of *Cinema novo*.”

COMMUNITY SERVICE AND OTHER ACTIVITIES

Judy Bernstein served as panel chair for the Linguistic Symposium on Romance Languages (LSRL) 37, University of Pittsburgh, March 2007 and the Linguistic Society of American (LSA) annual meeting, Anaheim, California, January 2007.

Octavio De la Suaree developed and led with Martin Weinstein of the Political Science Department Coordinated Study Abroad Program for Uruguay and Argentina, January 2006. He also presented on “Study Abroad Programs: Faculty and Student Exchange Between William Paterson University, the University of Santiago de Compostela and Bergondo Township” in Galicia, Spain, April 2006. He also served as editor of the review *Círculo Poético*, New Jersey, 2006.

Anil Kumar participated in a symposium at Consulate of India on February 2007 on “Methods of creating interest in the students to learn the language” and spoke on the topic that day for TV Asia. She also recited two poems at New India House in February 2007 for World Hindi Day and read a story for Yale University’s literary conference in March 2007.

Gladys Scott created a professional development workshop on the teaching and assessment of second language learners, through the Center for Continuing and Professional Education, for K-12 teachers in Garfield School District, a workshop she conducted over three weeks on site at School 6 in Garfield.

Maria Tajes and **Octavio De la Suaree** developed a new Study Abroad Program for Spanish Teachers to Spain, July 2007.

Bruce Williams presented a master class in May 2007 at the Shkolla e Filmit dhe Multimedias Marubi in Tirana, Albania on “Independent Cinema and its Precursors.” He also directed the 26th Annual Bilingual/ESL Conference, North Jersey’s key forum for K-12 teachers dealing with English Language Learners, on the conference theme “Fostering a Multilingual New Jersey” in December 2006. He currently serves as peer-reviewer for the journals *Luso-Brazilian Review*, *The Canadian Journal of Film Studies*, and *Scope* and has reviewed the basic Spanish text book, *Andal*, for Prentice-Hall Press. He also currently serves as co-coordinator of the Central, Eastern, and Southern European Special Interest Forum of the Society for Cinema and Media Studies.

AWARDS AND GRANTS

Judy Bernstein was awarded a 2006-2008 **National Science Foundation** collaborative research grant for a project entitled “Collaborative Research: The Comparative Morpho-Syntax of Appalachian English” (with Christina Tortora, College of Staten Island, CUNY; Marcel den Dikken, Graduate Center, CUNY; Raffaella Zanuttini, Georgetown University), and a 2007-2008 **Fulbright** senior research grant to Trieste, Italy for a project entitled, “The Grammatical Feature ‘person’ across Languages and Time.”

Esther Martinez attended a five-week NEH institute (July-August 2006) sponsored by **National Endowment for the Humanities** on “Representations of the ‘Other’: Jews in Medieval Christendom,” in Oxford, England.

DEPARTMENT OF PHILOSOPHY
PETER MANDIK, CHAIR

BOOKS

Daniel Kolak and **Pete Mandik**, with William Hirstein and Jonathan Waskan, *Cognitive Science: An Introduction to the Mind and Brain* (New York: Routledge, 2006).

REFEREED ARTICLES/ BOOK CHAPTERS

Marie Friquegnon, “Personal Identity and Reincarnation in Buddhism” in *Journal of Comparative Indian, Chinese and Islamic Philosophy*, New York: Global Scholarly Publications, 2007.

Peter Mandik, “The Neurophilosophy of Consciousness” in *The Blackwell Companion to Consciousness*. Oxford: Basil Blackwell, 2006.

PEER-REVIEWED PRESENTATIONS

Barbara Andrew, “The Ethical Concept of Relationship” at the Midwest Society for Women in Philosophy, St. Cloud, Minnesota, October 2006.

Marie Friquegnon, “Indo-Tibetan Buddhist Ethics” at the Conference on Ancient and Medieval Philosophy at Fordham University in October 2006; and “Buddhist Ethics: A system of Checks and Balances” at the American Philosophical Association in Chicago, May 2007.

Eric Steinhart, “A Natural Right to Fully Actualized Human Nature” at a conference entitled Human Rights for the 21st Century: The Right to Technological Self-Determination at the IHEU Center for Bioethics & Institute for Ethics and Emerging Technologies, United Nations, May 2007; also, “Stage Theory and Resurrection Replicas” for the 2007 meeting of the Pacific APA, April 2007; and “Survival as a Digital Ghost” at the Dartmouth Artificial Intelligence Conference, July 2006.

Ben Vilhauer, “Hume, Hard Determinism, and ‘Ought Implies Can’” for the Central States Philosophical Association in Memphis, October 2006; “Moral Responsibility and Personhood as a Desert Base” at the Northwest Conference on Philosophy in Portland, November 2006 and at the Eastern Conference of the American Philosophical Association in Washington, DC, December 2006; “Consciousness, Desire, and Enlightenment” at the Eastern Conference of the American Philosophical Association in Washington, DC, December 2006; and “The Scope of Responsibility in Kant’s Theory of Free Will” at the Eastern Study Group of the North American Kant Society, Portland, May 2007.

NON-JURIED PRESENTATIONS AND INVITED LECTURES

Barbara Andrew, “Women in Academia: Are We Advancing?” at the CUNY Graduate Center, November 2006, and two talks on the William Paterson University campus: “Why is the GE Curriculum Important?” for the Faculty Orientation, August 2006; and “What does it Mean to Motivate Our Students?” at the First Year Seminar Instructors’ Workshop, October 2006.

Marie Friquegnon, “Buddhist Ethics: A system of Checks and Balances” in an invited lecture at the Buddhism in the 21st Century Conference in Bodhgaya, February 2007.

Pete Mandik, “Beware of the Unicorn: Consciousness as Being Represented and Other Things that Do Not Exist” as part of a symposium on intentionality and phenomenal content at the meeting of the Southern Society for Philosophy and Psychology in Atlanta, April 2007; and “The Neurophilosophy of Subjectivity” at the CUNY Graduate Center Cognitive Science Symposium, March 2007.

Eric Steinhart, “The Existence of Software” at the 2006 meeting of the Society of Machines and Mentality at Eastern American Philosophical Association, Washington DC, December 2006.

Ben Vilhauer, discussant “Kantian 'Common Sense': A Testable Hypothesis?” for the 2006 Northwest Conference on Philosophy, Portland, November 2006; and a talk on the Silk Road curricula developed in the *Integrating Asian Studies into the Curriculum* program for the 2007 “Teaching Asia” conference at William Paterson University in April 2007. He also presented his work on Eastern philosophy for the Humanities and Social Sciences Dean’s Faculty Lecture Series in March 2007.

FORTHCOMING PUBLICATIONS AND WORK IN PROGRESS

Barbara Andrew’s article “Love, Freedom, and Self-Knowledge” is forthcoming in *Sex, Love, and Friendship: Studies of the Society for the Philosophy of Sex and Love* (Adrienne McEvoy, editor; Rodopi Press). She also has two articles in progress tentatively titled “Darwall and Sympathy-Based Ethics” and “Fools for Moderation: Annette Baier and the Neo-Aristotelians on Love and Marriage.” Additionally, she is working on a book manuscript, *Ethical Life and Its Conditions: Feminism, Ethical Capacities and Imagination*.

Marie Friquegnon serves as editor of the forthcoming *The Tattvasiddhi and the Madhyamakalamkara with commentaries by Khenchen Palden Sherab Rinpoche and Khentrul Tsewang Dongyal Rinpoche* (translated by Khenchen Palden Sherab Rinpoche, Khentrul Tsewang Dongyal Rinpoche, Marie Friquegnon, and Arthur Mandelbaum), through the American Institute of Buddhist studies, Columbia University. She is also working on the following translations: Dudjom Rinpoche’s and Khentrul Tsewang Dongyal Rinpoche’s poetry from Tibetan, with Toy Tung, for inclusion in a biography of Dudjom Rinpoche, forthcoming Boca Raton: Dharma Samudra; and Santaraksita’s *Madhyamakalankaravritti* (from Tibetan) with Geshe Lozang Jamspal and Arthur Mandelbaum, for the above Columbia University publication. She is editing with Philippe Turenne *Studies on Santaraksita* (forthcoming Global Scholarly Publications) and preparing a new text, *Finding Santaraksita*, and a new edition of her work *On Shantaraksita*.

Pete Mandik has several works in press, including: “Shit Happens” (*Episteme*); “An Epistemological Theory of Consciousness?” (special issue of *Univ. of Messina Department of Cognitive Science Journal* on Philosophy in the Neuroscience Era); “Cognitive Cellular Automata” (special issue of *Theoria et Historia Scientiarum* on Philosophy and Artificial Life); “The Neurophilosophy of Subjectivity” (in *The Oxford Handbook of Philosophy and Neuroscience*, Oxford University Press); and, with Mike Collins and Alex Vereschagin, “Evolving Artificial Minds and Brains” (in *Mental States: Nature, Function, Evolution*, John Benjamins Publishers). He is also working on a book entitled *The Subjective Brain* and a series of papers, “Type-Q Materialism,” “Supervenience and Neuroscience,” and “Beware of the Unicorn: Consciousness as Being Represented and Other Things that Do Not Exist.”

Eric Steinhart has a book under contract with Broadview Press (Vancouver, BC), *Formal Tools for*

Philosophy Students, and several forthcoming articles: “The revision theory of resurrection” (*Religious Studies*); “Infinitely complex machines” (in A. Schuster, ed., *Intelligent Computing Everywhere*; New York: Springer; “Survival as a digital ghost” (*Minds and Machines*); and “Teilhard de Chardin and transhumanism” (accepted pending revisions for the *Journal of Evolution and Technology*). He has also submitted a book proposal for a work entitled *Infinite Flesh: An Argument for the Resurrection of the Body* and plans to work this year on another entitled *Formal Tools for Philosophy Students*.

Ben Vilhauer has an article forthcoming entitled “The Scope of Responsibility in Kant's Theory of Free Will” (*British Journal for the History of Philosophy*) and a review forthcoming in *Kantian Review* of Graham Bird's *The Revolutionary Kant*. He also has several articles currently under review, including: “Moral Responsibility and Personhood as a Desert Base”; “Incompatibilism and Ontological Priority in Kant's Theory of Free Will”; “Belief, Motivation, and Causation”; and “The Theme of Time in Thoreau's *Cape Cod*.” He is working on another article entitled “Consciousness, Desire, and Enlightenment.”

COMMUNITY SERVICE AND OTHER ACTIVITIES

Barbara Andrew served as Division program co-chair of the North American Society for Social Philosophy.

Eric Steinhart participated in the First STARS Conference (Physics, Cosmology, and the Possibility of Life) organized by the Center for Theology and the Natural Sciences (University of California at Berkeley) and funded by the John Templeton Foundation, in Cancun, Mexico, January 2007.

Ben Vilhauer received an RCHSS summer grant in 2006 to work in comparative philosophy of consciousness and desire and another in 2007 to develop a paper on the metaphysics of moral responsibility and the philosophy of punishment. He also participated in the *Integrating Asian Studies into the Curriculum* program.

DEPARTMENT OF POLITICAL SCIENCE

WARTYNA DAVIS, CHAIR

BOOKS

Stephen Shalom (ed.) *Perilous Power: The Middle East and U.S. Foreign Policy. Dialogues on Terror, Democracy, War, and Justice* (Boulder, CO: Paradigm Publishers, 2006 [by Noam Chomsky and Gilbert Achcar]).

Michael Thompson (ed.) *Confronting the New Conservatism: The Rise of the Right in America* (New York: NYU Press, 2007).

REFEREED ARTICLES

Maya Chadda, “Debating Strategies for Disrupting Violence: Lessons From South Asia,” in *Religion and Conflict in South and Southeast Asia*, eds., Linell Cady and Sheldon Simon, National Bureau

of Asian Research (London, Routledge, 2006).

Steve Shalom, “Middle East Developments,” *New Politics* 42 (Winter 2007).

Aaron Tesfaye, “Hydro-politics and Regional Stability in the Nile Basin,” University of California, Los Angeles Globalization Research Center Publication, January 2006; “Identity Politics, Citizenship and Democratization in Ethiopia,” *International Journal of Ethiopian Studies*, Spring 2006.

BOOK CHAPTERS

Sheila Collins, “War Without End: The Domestic Economic Fallout of Empire.” In Joseph G. Peschek, ed. *The Politics of Empire: War, Terror and Hegemony*. New York: Routledge, 2006.

Diana Judd, “Tearing Down the Wall: Conservative Use and Abuse of Religion of Religion in Politics” in Michael Thompson, *Confronting the New Conservatism: The Rise of the Right In America*. (New York: NYU Press, 2007).

NON-REFEREED ARTICLES AND BOOK REVIEWS

Maya Chadda, a macrostudy, “Minority Rights and Conflict Prevention: Case Study of Conflicts in Indian Jammu and Kashmir, Punjab and Nagaland,” London, Minority Rights Group International (October 2006).

Arnold Lewis, reviews of Alasdair Roberts’ *Blacked Out: Government Secrecy in the Information Age*” in *New Political Science* 29.1 (2007) and of “Howard Karger, *Short Changed: Life and Debt in the Fringe Economy*” in *New Political Science* 28.2 (2006).

Steve Shalom, “Stephen R. Shalom Replies” [to Robin Hahnel re review of *Economic Justice and Democracy*] *New Politics*, no. 42 (Winter 2007); “Lebanon War Question and Answer,” ZNet, Aug. 7, 2006, <http://www.zmag.org/content/showarticle.cfm?ItemID=10721>.

Aaron Tesfaye, “Whither Darfur?” *Community Alliance Newspaper*, Fresno, California (November 2006); “Darfur: Rwanda Next Time?” *Pambažuka News*, Johannesburg South Africa (October 2006).

Michael Thompson, review of *Democracy and America’s War on Terror*, by Richard Ivie and *In the Name of Terrorism: Presidents on Political Violence in the Post-World War II Era*, by Carol Winker for *Perspectives on Politics* (Fall, 2006).

PEER-REVIEWED PRESENTATIONS

Maya Chadda, Commentator in a conference on Digital Silk Road of the 21st Century, Bridging Nations (NGO), Washington D.C., June 2007; “An Overview of South Asia,” Asian Society, April 2007; “Conflict prevention and Quiet Diplomacy,” Ottawa, April 2007; “Ethnic minorities and Conflict Prevention in India,” Minorities Group International, New York, November 2006.

Diana Judd, panel member on “Religious Fundamentalism in America,” Young Democratic Socialists Conference, New York, February 2007; panel member on “Neoconservative Use and Abuse of Religion in Politics,” Northeastern Political Science Association Annual Meeting, Boston, November 2006; panel member on “Knowledge Is Power: Bacon and the Critique of Science,” American Political Science Association, Philadelphia, September 2006; and roundtable participant on “Blacks In Theory, Blacks In Practice,” American Political Science Association Annual Meeting, Philadelphia, September 2006.

Stephen Shalom, delivered paper on “America's Next Top Model,” at UCLA symposium Empire and Resistance in United States-Philippines Relations, Los Angeles, December 2006; spoke on panel on “Radical Visions for the 21st Century,” Left Forum, New York, March 2007; lectured on the Middle East and participatory politics at the Z Media Institute, Wood's Hole, MA, June 2007.

Michael Thompson, organized panel on “Anti-Urbanism: Cultural, Political, and Historical Perspectives on a Phenomenon” for the International Conference for the Study of European Ideas, University of Malta, July 2006; delivered paper on “Disenchantment with the World: Toward a Political Theory of Religion” at The Northeastern Political Science Association, Boston, November 2006.

NON-JURIED PRESENTATIONS AND INVITED LECTURES

Sheila Collins, “Change Markers: Women in a Fast Globalizing India,” William Paterson University, October 2006; “India: The Contradictions of Globalization,” William Paterson University, April 2007.

Michael Thompson, “Economic Development, Ethnic Federalism, and the Prospects of Perpetual Peace,” lecture delivered at the University of Khartoum, Sudan, September 2006; “The Eclipse of the American Egalitarian Tradition,” lecture presented at Columbia University Law School, April 2006.

Martin Weinstein, “Justice Beyond Borders” for Young Democratic Socialists/USA, New York February 2007; “The Other America: Why Latin America Matters,” a lecture in the Distinguished Speakers Series sponsored by the Berkshire Institute for Lifetime Learning (Hancock Shaker Village, June 2007).

FORTHCOMING PUBLICATIONS AND WORK IN PROGRESS

Sheila Collins, “Venezuela: Chavez’s Struggle for Power and Justice,” and “Venezuela and Neoliberalism,” forthcoming in *World Encyclopedia of Protest and Revolution; 1600 to the Present* (Immanuel Ness, ed., Oxford University Press); “Poverty,” forthcoming in *Encyclopedia of Social Problems* (Vincent Parrillo, ed., Sage).

Steve Shalom, “Affirmative Action” and “Gerrymandering” forthcoming in *The Encyclopedia of Social Problems* (Vincent Parrillo, ed., Sage); “The Need for Libertarian Socialism,” forthcoming in *Au bout de l’impasse, à gauche*, Normand Baillargeon and Jean-Marc Pottie, ed. (Montreal: Lux Éditeur); co-authored article with Gilbert Achcar, reprinted from *New Politics*, “Getting Out of Iraq,” forthcoming in *Introducing Issues with Opposing Viewpoints: the Middle East* (Laurie Friedman, ed., San Diego: Greenhaven Press).

Michael Thompson, *The Politics of Inequality: A Political History of the Idea of Economic Inequality in America* (New York: Columbia University Press, forthcoming 2007); “Religion and Politics,” forthcoming entry in *the Encyclopedia of Social Problems* (New York: Sage); “American Political Thought” and “Economic Inequality,” entries forthcoming in *International Encyclopedia of Political Science* (Washington, DC: Congressional Quarterly Press); entry on “Tiananmen Square” forthcoming in *World History of Protest and Revolution: 1600 to Present* (New York: Oxford University Press).

PROFESSIONAL AND COMMUNITY SERVICE AND OTHER ACTIVITIES

Maya Chadda served on the Council on Foreign Relations.

Sheila Collins served on the Editorial Board of *New Political Science*, co-chaired the Columbia University Seminar on Full Employment, Social Welfare and Equity, served on Board of Directors for the Council on International and Public Affairs and the UN Association of New Jersey, and served on the Executive Board of the National Jobs for All Coalition.

Christine Kelly served as chair of the New Political Science section of the APSA and offered numerous interviews on civic engagement and war protests for CBS, CSPAN, News12, and other TV or radio venues.

Stephen Shalom served on the editorial board of *New Politics* and as its webmaster, on the editorial board of *Critical Asian Studies*, and as one of the editors for ZNet..

Michael Thompson managed and edited *Logos: A Journal of Modern Society and Culture*,

Martin Weinstein served on the Board of Directors for the Reaching U-A Foundation for Uruguay.

DEPARTMENT OF PSYCHOLOGY

KATHERINE MAKAREC, CHAIR

BOOK CHAPTERS

Laura Cramer-Berness, with J. Walkup “Coping with HIV/AIDS” in E. Martz & H. Livneh (Eds.), *Coping with chronic illness and disability: Theoretical, empirical, and clinical aspects* (New York: Springer, 2007).

Behnaz Pakizegi, “Single Parent Adoptions: Clinical Implications” to R. Javier, A. Baden, F. Biafora, and A Camacho-Gingerich (eds.) *Handbook of Adoption* (NY: Sage Publications, 2007).

REFEREED ARTICLES

Jane Austin, with C. Rini, C. Lawsin, K. DuHamel, Y. Markarian, J. Burkhalter, L. Labay, and W.H. Redd entitled “Peer Mentoring and Survivors’ Stories for Cancer Patients: Positive Effects and Some Cautionary Notes” in the *Journal of Clinical Oncology* 25.1 (2007).

Elizabeth Haines, with K. Sumner, “Implicit measurement of attitudes, stereotypes, and self-concepts in organizations: Teaching old dogmas new tricks” In *Organizational Research Methods* 9 (2006).

NON-REFEREED PUBLICATIONS

Neil Kressel, review of Michael Burleigh’s *Sacred Causes: The Clash of Religion and Politics from the Great War to the War on Terror* for the *New York Post* (May 2007).

Kathleen Torsney, review of *Medicine, Mind and Meaning* for the *Psychiatric Rehabilitation Journal* 29.4 (2006).

JURIED CONFERENCE PRESENTATIONS

Jane Austin and **Laura Cramer-Berness** with J. Knodle and L. Cortese, 2 posters: “The effect of religion on coping strategies” and “Gender differences in silencing the self: What is the connection with relationship satisfaction?” at the Eastern Psychological Association, Washington D.C., March 2007.

Bruce Diamond, with A.C. Moors and C. Takemoto “Three-Back and Simple Reaction Time Tasks Differentially Predict Encoding and Retrieval” at the American Psychological Society, Washington, DC (May 2007); with S.K. Johnson and A.C. Moors, “Relationships between Information Processing Speed, Depression and Cognition in Multiple Sclerosis at the Eastern Psychological Association, Philadelphia (March 2007); and with Andrew R. Mayes and Peter Meudell, “Predicting Recognition on the Basis of Physiological Activity at Encoding” at the International Neuropsychological Society, Zurich, Switzerland (July 2006).

Gloria Leventhal, “Effect of Rater’s Field Independence on Performance” at the APS Convention, Washington, D.C, May 2007.

Behnaz Pakizegi, “Single Parent Adoptions: Clinical Implications” at the International Conference on Adoption Research, Norwich, England, July 2006.

Kathleen Torsney, with I. O’Desky, “The Efficacy of Collaborative Testing” at the Association for Psychological Science Convention, Washington D.C., May 2007.

NON REFEREED CONFERENCES AND PUBLIC LECTURES

Sherle Boone, panelist at Turning the Tassel: A national symposium on black male recruitment, retention and careers in education, Morehouse College, Atlanta, Georgia. (October 2006).

Laura Cramer-Berness, “Taking control: Positive steps for teens dealing with IBD” for Crohn’s and Colitis Foundation of New Jersey, Woodbridge, NJ (April 2007); panels for Psi Chi and the Psychology Club on Graduate School Admissions, WPUNJ (December 2006 and April 2007); “The challenges of managing pain in infancy: A closer look at immunizations” for the Faculty Research Seminars, William Paterson (December 2006); and “Understanding the psychological components of pain” for a health psychology course (November 2006).

Justina Ekeocha, “Collaborative Recall in Face-to-Face and Electronic Groups” for the Faculty Lecture series of the Research Center for the Humanities and Social Sciences (May 2007).

Elizabeth Haines, with J. Bragger, “Parental Biases and Penalty and Leniency” for the Caregiver Bias Working Group of the Center for Work Life Law, San Francisco, May 2007; poster with K. Fuegen: “Think manager, think father? Gender stereotypes in the workplace” at the Society for Personality and Social Psychology, Memphis, January 2007; spoke on women, power and self concept for Women in Science and Engineering; and “Notions of fatherhood are more closely linked to the ideal worker than are mothers” for the Cognitive Bias Working Group, Cape Cod, July 2006.

Neil Kressel, keynote address, “Religious Extremism” for the Sociology Honors Society Annual Dinner, WPUNJ, April 2007; and “Obsession: Radical Islam’s War Against the West,” at the YM-YWHA, Temple Beth Tikvah, Congregation Shomrei Torah, Wayne, May 2007 and on “Muslim Antisemitism” for the Anti-Defamation League of West Orange, October 2006.

Kathleen Torsney, “Team Testing and Test Anxiety: An Intervention to Improve Student Learning” for the Psychology Department Research Colloquium Series, November 2006; and “I am not my infertility: How to reclaim your individual identity” for the Northeast Regional Annual Resolve Conference, Brooklyn, NY, October 2006.

FORTHCOMING PUBLICATIONS AND WORK IN PROGRESS

Jane Austin has a co-authored article forthcoming in *British Journal of Health Psychology* on “Pre-bereavement meaning and post-bereavement distress in mothers of children who underwent hematopoietic stem cell transplantation.”

Laura Cramer-Berness has an article forthcoming in *Children's Health Care*, “Developing effective distraction interventions for infants: The progress and challenges.” She is working with three different research teams on topics in pediatric psychology.

Sherle Boone has a co-authored paper under review, “A Test of Racial Conceptualization between African Americans and Indigenous Africans,” and a book manuscript under review entitled *Meanings Beneath the Skin: The Evolution of African Americans*. Sherle L Boone, with Buyske, Steve, “A test of racial conceptualization between African Americans and indigenous Africans. Social Identities” is in press.

Bruce Diamond has three co-authored articles in process: “Cognitive-Sensory Adaptive Learning Systems” (in press in P. Ferris and Robert Zheng, eds., *Online Instructional Modeling: Theories and Practice*); “Relationships between Information Processing, Depression, Fatigue and Cognition in Multiple Sclerosis” (accepted for publication in *Archives in Clinical Neuropsychology*); and “Physiological Activity at Encoding and Awareness at Retrieval: Implications for Priming, Recognition and Autonomic Discrimination” (under review by *Brain and Cognition*).

Justina Ekeocha's co-authored article “Collaborative Recall in Face-to-Face and Electronic Groups” is currently under consideration for special issue of the journal *Memory*. She is also working on articles on “The Role of “Scribe” in Collaborative Recall: Effects on Member Contribution,” “Mere presence effects in recall tasks?,” and “Investigating production blocking in collaborative recall.”

Elizabeth Haines has a co-authored article on “Gender stereotypes” forthcoming in *Psychology of Women: A Handbook of Issues and Theories* (F.L. Denmark and M. Paludi, eds). She is working on various research projects, including: “Worker Evaluation bias due to Leaves of Absence, Competence, and Commitment; “Working Memory and Autonomic Correlates of Implicit Prejudice”; Gender, Negotiations, and Self Concept”; “Indirect Methods for Measuring Gender Stereotyping”; and “Reduction of implicit racism.”

Tom Heinzen is completing work on a statistics textbook for Worth Publishers.

Chris Holle has a first-authored chapter in an upcoming American Psychological Press publication, *Self-Criticism and Self-Enhancement*, and is revising a co-authored article for the APA journal *Assessment*.

Neil Kressel's book *Bad Faith: the Danger of Religious Extremism* will be published by Prometheus Books in July 2007.

Gloria Leventhal's articles “Effect of Prior Performance Evaluation by Field Independence/Dependence Raters” and “ADHD Characteristics and Cognitive Ability in Boys” are forthcoming in *Psychological Reports*. She is currently working on a project entitled “A Multidimensional (Physical, Psychological, Social, and Ethical/Moral) approach to Locus of Control for Positive and Negative Outcomes.”

Katherine Makarec has contributed a co-authored Instructors Resource Manual and PowerPoint slides for a forthcoming statistics textbook (Worth, 2007). She is currently pursuing research on factors influencing spatial location memory and on emotion in memory.

Robin Nemeroff has a co-authored manuscript, “Establishing ongoing, early identification programs for mental health problems in our schools: A feasibility study,” under review by

the *Journal of the American Academy of Child and Adolescent Psychiatry*. She is completing two co-authored studies: "Stress and psychological distress in later life: The relative influences of social support and perceived control"; and "Predictors of school's willingness and ability to use an evidence-based mental health assessment to identify at-risk youth."

Behnaz Pakizegi has a forthcoming entry on "Child neglect" in the *Encyclopedia of Social Issues* (Sage) and is working on a project on adolescent adoptees of single parents.

Barry Silverstein is continuing his research on the history of psychoanalysis.

Kathleen Torsney is currently studying the relationship between the State Trait Test Anxiety Inventory and the Test Anxiety Inventory during team testing and preparing a manuscript for publication on PTSD in persons with brain injury.

PROFESSIONAL AND COMMUNITY SERVICE AND OTHER ACTIVITIES

Jane Austin and **Laura Cramer-Berness** sponsored two students who presented at Eastern Psychological Association Conference and WPU Psychology Department Research Conference.

Jane Austin serves on the Board of Directors for PeaceKeeper, a non-profit company which contributes to human rights initiatives.

Sherle Boone served on the Senior Scholars Panel at the Career Enhancement Fall Retreat of the Woodrow Wilson National Fellowship Foundation and the Andrew W. Mellon Foundation, Princeton, New Jersey (October 2006) and raised approximately \$400,000 in private grants and donations to support the W.E.B. DuBois Scholars Institute, for which he serves as chief executive officer.

Laura Cramer-Berness has been working with the Chief of Neonatology at St. Peter's University Hospital, New Brunswick, NJ on a study of the stressors and coping strategies of parents of preterm infants. She also serves as part of a research team at the Institute for Health, Health Care Policy, and Aging Research at Rutgers University in a study of unmet mental health needs in college students and volunteers with the Crohn's & Colitis Foundation, through which she has begun working with a research team in pediatric gastroenterology at Morristown Hospital.

Bruce Diamond developed a CEU Workshop Program for Clinicians and a Summer Psychology Research Institute for High School Students, served as Medical School Interviewer for UMDNJ, and offered pro bono assessment of Clinical Neuropsychological and Rehabilitation patients.

Elizabeth Haines was interviewed by Steve Abudato for a television program on "Enterprising Women: Balancing Work and Family" (February 2007).

Chris Holle served as judge for National History Day and discussed his research on body image in a television interview with Steve Abudato on CN8 during spring 2007.

Kate Makarec served as Ace-net faculty representative.

Barry Silverstein reviewed manuscripts for *APA Journal* and *Psychoanalytic Psychology*.

Kathleen Torsney served on the New Jersey Psychological Association Academic and Scientific Affairs Committee evaluating research proposals for poster and conference presentations and on the NJPA Academic and Scientific Affairs Committee, the Resolve Therapists Committee, the Tri Boro Domestic Response Team, and the Bloomingdale Emergency Response Team.

DEPARTMENT OF SOCIOLOGY

GABE WANG, CHAIR

BOOKS

- Kathleen Korgen**, with Jonathan White, *The Engaged Sociologist: Connecting the Classroom to the Community*, Pine Forge Press, 2007.
- Howard Lune**, *Urban Action Network: HIV/AIDS and Community Organizing in New York City*, Rowman and Littlefield, 2006.
- Vincent Parrillo**, *Understanding Race and Ethnic Relations*, 3rd edition, Boston: Allyn & Bacon 2007.
His book *Diversity in America* was published in Italian translation (Milan, Italy: Franco Angeli).

REFEREED ARTICLES

- Gennifer Furst**, “Without Words to Get in the Way: Symbolic Interaction in Prison-Based Animal Programs,” *Qualitative Sociology Review* 3.1 (2007), and “Prison-based Animal Programs: A National Survey,” *The Prison Journal* 86 (2006).
- Kathleen Korgen**, with Eileen O’Brien, “It’s The Message, Not the Messenger: The Declining Significance of Black-White Contact in a ‘Colorblind’ Society,” *Sociological Inquiry* 77.3 (2007).
- Keumjae Park**, “Constructing Transnational Identities without Leaving Home: Korean Immigrant Women’s Cognitive Border-crossing,” *Sociological Forum* 22.2 (2007).
- Vincent Parrillo**, “Response to Mulvey and Richards,” *Sociological Forum* 22 (2007).
- Enrique Pumar**, “Transnational Threats and Security in the Americas: Patterns, Contradictions, and More,” *The Economics of Peace and Security Journal* (2007).
- Sue Tardi**, “Maximizing Teaching and Learning Effectiveness,” *The International Journal of Learning* 12.11 (2006).
- Gabe Wang**, “Identity Crises and Independence Drive in Taiwan,” *Journal of Ideological Front* 4 (2007).

NON-REFEREED ARTICLES, BOOK CHAPTERS, AND BOOK REVIEWS

- Kathleen Korgen**, review of *Minority Voices* by John P. Myers for *Contemporary Sociology* 36:1 (2007).
- James Mahon**, review of John Hoerr’s *Harry, Tom, and Father Rice: Accusation and Betrayal in America’s Cold War*, in *Labor History* 48.1 (2007).
- Enrique Pumar**, entry “Intellectuals and Democracy” for *The World History Encyclopedia* (2007); article “Economic Transitions in Comparison” in Mauricio Font, ed., *Cuba in Transition? Pathways to Renewal, Long-term Development, and Global Reintegration* (Bildner Center for Western Hemisphere Studies, CUNY Graduate Center).
- Vincent Parrillo**, entry “Urban” in the *Blackwell Encyclopedia of Sociology*, edited by George Ritzer, 2007.
- Gabe Wang**, “Culture and Cross-cultural Communication” in *Experiencing another Culture* (edited by Zhen Zhou and David R. Knapp; Kunming: Yunnan People’s Publishing House, 2007).

PEER REVIEWED PRESENTATIONS

- Maboud Ansari**, “Reversed Assimilation: the Case of Iranian-Americans” at the International Conference on Iranians Abroad, in Tehran, Iran, December 2006; “Iranian -American Identity” at the International Conference on Iranian Diaspora, at New York University, May 2007; and “Assimilation and Maintaining Ethnic Identity in Iranian Community” at The Iranian Cultural Society of America (Shabahang), June 2007.
- Katherine Chen**, “Burning Man: Changing Logics about Consumption and Production of Art” at the Eastern Sociological Society, Philadelphia, March 2007; and “The Selective Synthesis of Competing Logics” at the American Sociological Association annual meeting, Montreal, Canada, August 2006.
- Gennifer Furst**, “Prison-Based Animal Programs: A Statement Against Racism and Species-ism” at the Eastern Sociological Society, Philadelphia, March 2007; and “The Restorative Implications of Prison-Based Animal Programs” at the American Society of Criminology, Los Angeles, November 2006.
- Kathleen Korgen**, “Issues of Legitimacy: A White Interviewer and Black and Biracial Interviewees” at the Association of Black Sociologists, Montreal, Canada, August 2006; and, with Jonathan White, “How to Make Social Problems a Course that Empowers (Rather than Depresses) Students” at the Society for the Study of Social Problems, Montreal, Canada, August 2006.
- Howard Lune**, “Ethnography as a Tool for Organizational Analysis” at the Eastern Sociological Society, Philadelphia, March 2007.
- James Mahon**, “The Da Vinci Code: Ecclesial Governance and Max Weber’s Routinization of Charismatic Authority” at the Eastern Sociological Society, Philadelphia, March 2007.
- Keumjae Park**, “Migration, Inter-stratificational Move, and Identity Renegotiation: the Case of Korean Women” at the Eastern Sociological Society, Philadelphia, March 2007.
- Enrique Pumar**, “Transnational Threats and Security in the Americas” at the Eastern Sociological Society, Philadelphia, March 2007.
- Peter Stein**, with Christopher Donoghue, “Student Perceptions of Emerging Adulthood: Do Adult Experiences Matter?” at the Third Annual Conference on Emerging Adulthood, Tucson, February 2007, and another on “Teaching the Holocaust and Genocide in Colleges” at the annual meeting of the Association of Holocaust Organizations, Montreal, June 2007.

NON-JURIED PRESENTATIONS AND INVITED LECTURES

- Gennifer Furst**, the “Death Penalty Forum” at William Paterson University, March 2007, and “Doctoral Programs: A National Survey” at a program on Teaching and Learning Race/Ethnicity in Higher Education, St. Francis College, Brooklyn, NY.
- Clyde Magareli**, “The Thin Red Line and its Potential for Social Justice” at the Oxford Table in England, April 2007, and at the Department’s Scholarly Forum in Fall 2006.
- Keumjae Park**, “Neither Assimilation, Nor Transnationalism: Korean Immigrants’ Organizing of Continuities and Discontinuities in Settlement Processes,” William Paterson University Research and Scholarship Day, April 2007.
- Vincent Parillo**, Keynote address “The New Jersey Immigrant Experience” for the “Many Lands, One County” cultural festival of the Morris County Historical Society and Morris County Human Relations Commission, September 2006; Keynote address, “The Nature of Immigration in the 21st Century” at “Violence Against Immigrants” conference,

Northeastern University, November 2006; and Keynote address “Responding to Children and Youth in Crisis,” Model UN Conference, Memorial Middle School, West Paterson, NJ, Spring 2007.

Enrique Pumar, “Globalization and Instrumental Knowledge in Higher Education” at the Conference on Globalization and Higher Education sponsored by the Political Science Department, WPU, Spring 2007; and “Recent Latin American Migration to the US” at the Catholic University of America, Fall 2006.

Sue Tardi, “Perceptions of Immigration: An Historical Perspective,” Fifth Italo-American Conference: Uncertainty and Insecurity in the New Age, WPUNJ, May 2007.

FORTHCOMING PUBLICATIONS AND WORK IN PROGRESS

Entries by department members in the forthcoming two-volume *Encyclopedia of Social Problems* (Sage Press), edited by **Vincent Parrillo**, include: **Maboud Ansari**, “Islam and Modernity”; **Katherine Chen**, “Bureaucracy” and “Oligarchy”; **Mark Ellis**, “Cultural Diffusion” and “Cultural Lag”; **Paula Fernandez**, “Socialized Medicine”; **Kathleen Korgen**, “Political Fragmentation” and “Biracial”; **James Mahon**, “Religion and Conflict”; **Keumjae Park**, “Gender Identity and Socialization”; **Enrique Pumar**, “Neo-Malthusianism” and “Economic Development”; **Peter Stein**, “Two Income Families”; and **Sue Tardi**, “Ethnomethodology.”

Katherine Chen has an advance book contract for her text *Structuring Creative Chaos: The Organization behind the Burning Man Event* with University of Chicago. She also has revised and resubmitted to the *American Journal of Sociology* an article co-authored with Siobhan O'Mahony entitled “The Selective Synthesis of Competing Logics,” comparing the development of the organizations supporting the Burning Man event and Open Source projects. Additionally, she has developed and submitted to IRB a research proposal on the use of memoirs for teaching sociology, for which she has started collecting data.

Mark Ellis is working on three articles entitled “Discipline, Commitment, and Commensuration: Technical Development in a Conservatory of Music,” “Taste Formation and Committed Action: How Conservatory Students Form the Notion of a Career,” and “Case Studies in Teaching the Social Organization of Work.”

Paula Fernandez will be submitting her article “Academic Orientations of African American Adolescents in Miami” to the *Journal of Negro Education* in summer 2007.

Charley Flint is conducting research with the Passaic County Juvenile Drug Court.

Gennifer Furst is working on an article examining the restorative justice implications of prison-based animal programs and is scheduled to edit a criminal justice reader for undergraduate students for Sage Publications.

Howard Lune is conducting research with Drs. Pedro Mateu-Gelabert and Sam Friedman on prevention interventions for the heterosexual transmission of HIV/AIDS. He has also written with Dr. Mateu-Gelabert “Street Codes in High School: School as an Educational Deterrent,” forthcoming in *City and Community*.

Clyde Magarelli is working on a manuscript entitled *Military Crisis of Modern Materialism*.

James Mahon has a chapter titled “*The Da Vinci Code*: Max Weber and Legitimacy in Ecclesial Governance” forthcoming in *Max Weber Matters*, edited by David Chalcraft and published by Ashgate.

Keumjae Park is working on an article on “The Impact of Migration on Immigrants’ Life Course, and Immigrants’ Coping Strategies to Reconstruct Continuities in Life Plans” and will be presenting a paper entitled “‘I Can Provide for My Children’: Korean Immigrant Women’s Changing Perspectives on Work outside the Home” at the American Sociological Association’s annual meeting in New York, August 2007.

Vincent Parrillo, in addition to the two-volume encyclopedia listed above, has slated for publication in 2008 the 9th edition of his *Strangers to These Shores*, published by Allyn & Bacon.

Peter Stein is working on a new edition of his undergraduate textbook *The Essential Sociologist: An Introduction*.

Sue Tardi has a chapter entitled “The Changing Roles of Italian American Women: Reality vs. Media Myth” forthcoming in *Anti-Italianism: Discrimination and Defamation in the History of Italian Americans* (W. Connell, ed.; NY: Palgrave Macmillan) and is working on a manuscript regarding Italian-Americans in Socio-Historical Perspective.

Gabe Wang has a review of *Structure and Evolution of Chinese Social Stratification* forthcoming in the *Journal of the Chinese Political Science* and is working on two articles entitled “Juvenile Delinquency and Social Control” and “Population and Development in China and India.”

GRANTS

Vincent Parrillo secured \$15,000 in grants from the National Italian American Foundation, National Association of Italian American Women, National Order Sons of Italy in America, American Italian Historical Association, and the Vice Consulate of Italy in Newark for the Fifth Italo-American Conference held at William Paterson University and Queens College, CUNY from May 2007.

PROFESSIONAL AND COMMUNITY SERVICE AND OTHER ACTIVITIES

Maboud Ansari gave several media interviews, including Radio France International in December 2006 and May 2007 on the Iranian Diaspora and Jam-e-Jam International in April 2007 on A Social Theory of Violence with a reference to the tragedy of Virginia Tech.

Charley Flint is President of the Board of Trustees of the New Jersey Association on Corrections.

Howard Lune served on the executive committee of the Society for the Study of Social Problems Global Division and the co-chair of the SSSP Global Division Book Award Committee. He also served on the Eastern Sociological Society Mira Komarovskiy Book Award Committee, the American Sociological Society’s Community and Urban Section, the ASA Alcohol, Drugs and Tobacco Section and the Alcohol, Drugs and Tobacco Section Publications Committee.

Vincent Parrillo was elected Vice President of the Eastern Sociological Society. He conducted a diversity training workshop for middle management in the Saint Barnabas Health Care System, Livingston, NJ, November 2006. He was profiled in a *Newark Star Ledger* article on WPU’s new winter session in January 2007 (“School’s out? Not anymore! Skipping break to get ahead,” 7 January).

Enrique Pumar served on the Eastern Sociological Society Committees on the Status of Minorities and the Committee on Graduate Education. He was also the chair of the Jorge Perez Lopez Student Award Committee of the Association for the Study of the Cuban Economy and a member of the Editorial Advisory Board of the *Scientific Journal*.

Peter Stein served as a member of the Executive Office and Budget Committee of the Eastern Sociological Society. He also reviewed book proposal and manuscripts for several publishers including McGraw-Hill; Roxbury Publishers; Wadsworth Publishers; and Pine Forge Press. Professor Stein served on the Newcombe Doctoral Dissertation Fellowship Committee of the Woodrow Wilson National Fellowship Foundation for 2006-2007 and evaluated research proposals for the Social Sciences and Humanities Research Council of Canada, 2006-2007. Professor Stein was appointed to the Editorial Board of *Sociological Forum*, and reviewed manuscripts for *Gender & Society* and *Teaching Sociology*.

DEPARTMENT OF WOMEN'S STUDIES

ARLENE SCALA, CHAIR

REFEREED ARTICLES AND BOOK CHAPTERS

Jebaroja Singh, "Climbing the Tamarind Tree: Dalit Women Claiming Voice and Visibility" in the anthology, *Home and The World: South Asia in Transition*, Cambridge: Cambridge Scholar's Press, 2007.

INVITED NON-JURIED PRESENTATIONS

Jebaroja Singh, "Violence Against Dalit Women," at the South Asia Institute of Columbia University, April 2007; and spoke on "Voice and Visibility of Dalit Women" at the Human Rights Speaker's Series at Rutgers University, November 2006.

Arlene Scala, "Journal Writing and Spirituality" at the Unitarian Universalist Congregation of the Palisades, Englewood, January 2007; and "Lesbian Motherhood in Literature and Life" for Dr. Alice Deakins's course on Mothers and Daughters in Literature, April 2007.

FORTHCOMING PUBLICATIONS AND WORK IN PROGRESS

Arlene Scala is working on a "sexism" entry for the forthcoming *Encyclopedia of Social Problems* (Sage Press, edited by Vincent Parillo) and is writing a "Teaching Note" for the journal *Radical Teacher* about the documentary *Ruth Ellis*.

Jebaroja Singh is currently writing a novel based on the lives of two Dalit women, has an article accepted by Routledge on "Sanctioned institutions: Violence against Dalit Women in Tamilnadu, India," and is working on a critical text entitled *The Spotted Goddess: Dalit Women in Traditional and Modern Indian Thought*.

PROFESSIONAL AND COMMUNITY SERVICE AND OTHER ACTIVITIES

Arlene Scala served as a judge for the National Women's Studies Association (NWSA) Lesbian Caucus Graduate Award in Lesbian Studies and is a member of the NWSA Conflict Resolution Committee.

Jebaroja Singh serves as a trustee of the Lisbeth Linley foundation of the Franklin Lakes, Oakland and Wyckoff areas, which helps women in need to find financial support to pursue careers and study.