CALL FOR APPLICATIONS
ARTIST IN RESIDENCY PROGRAM
WILLIAM PATerson UNIVERSITY
SPRING – FALL 2013

The Center for Computer Art and Animation, The University Galleries, and the Undergraduate Art Department at William Paterson University request applications for an Artist in Residency and Exhibition Program. The successful recipient will receive access to our production facility and an honorarium of $2,000 plus $1,000 budget for materials. Work produced during the residency will be exhibited at the University Galleries. This Residency will be offered on an annual basis starting in Spring 2013.

Program Description
The WPU Artist in Residency Program provides access to our unique facility for the production of sculpture, installation, performance, 2D and 3D imaging, interactive media, augmented reality and others. Novel, innovative use of the facility is encouraged and theoretical conceptual projects welcome. This residency is designed to take advantage of our facility and the Lab at the Center for Computer Art and Animation. The Lab includes a Computer Numerical Control Mill, 2 rapid prototyping machines, a 3D Scanner, and a full digital computer lab with multiple softwares and 2D printers available. This residency is directed to a self-starting digital savant who can adopt and adapt to the available technologies. Limited production support is available (carried out by graduate assistants or undergraduate student interns). Work produced during the residency will be exhibited in a one-person exhibition at the University Galleries.

Award
The winning resident will be in residence over a 6-week period in the spring semester of 2013 (March-April or April-May). The recipient will lecture during this period to the Department of Art community as well as occasionally making themselves available to the undergraduate and graduate community through ad hoc symposia and colloquia. The selected artist will exhibit the resulting work in the East Gallery at the University Galleries in the fall semester of 2013 (September-October or November –December). [The East Gallery is approximately 400 square feet and 60 linear feet.] It is also possible to develop projects for outdoor sites at the Power Art Building.
Selection Criteria
merit of past work and artistic promise
preparedness to independently develop new work
potential to contribute to the William Paterson University community and beyond

Selection Process
Applications will be reviewed by WPU Art Department faculty and University Galleries’ staff.

Eligibility
Individual artists and artist collaborators, or teams are welcome to apply. This Residency is open to U.S. and international visual artists, 25 years or older, who are not currently enrolled in any degree program. Individuals of all backgrounds are encouraged to apply. Resident artists must speak English fluently. The recipient is responsible for his/her own housing and transportation.

How to Apply
Applications should be sent to Michael Rees reesm@wpunj.edu and copy Brian Sandilands bsandinj@gmail.com and Stephanie Gagliaro, gagliardos1@student.wpunj.edu with links to images and media. The Subject line should read Artist in Residence Application. Applications should include
• a CV (pdf format)
• a one-page letter of intent (pdf format)
• a web based link to 20 images of previous work, and/or a web based link to time based media posted on youtube or vimeo (no longer than 5 minutes),
• a list of works with Title, Materials, Date, Size and short descriptions as necessary (pdf format)
• a link to the artist’s or collaborators’ website/s.

Application Deadline

Notification
Notification of results will be sent via email by January 15, 2013 responding to the email address you used when submitting your application. No results will be released before this date.

NO FEE TO APPLY

For more information about the Art Department, please contact Michael Rees reesm@wpunj.edu. For more information about the University Galleries, please contact Kristen Evangelista, evangelistak@wpunj.edu.

About the Art Department
The mission of the William Paterson University Department of Art is to teach students visual literacy within a broad cultural and historical context. The department provides students the opportunities to explore self-expression and scholarship, build knowledge and acquire skills, and develop an understanding of how creativity is articulated through
fine art and design. Our purpose is to empower students with lives rich in artistic expression and professional achievement that will contribute to a diverse and democratic society.

http://www.wpunj.edu/coac/departments/art/index.dot

About the University Galleries
Founded in 1979, the University Galleries serve as a cultural resource for William Paterson University by presenting exhibitions of contemporary art, overseeing the University’s art collections, and offering educational programs. Located in Ben Shahn Center for the Visual Arts, the Galleries present approximately 10 solo and thematic exhibitions per year that engage with the University and surrounding communities and respond to significant trends in contemporary art. The Galleries include three distinct exhibition spaces (East, South, and Court Galleries) that encompass 5,000 square feet.

http://www.wpunj.edu/coac/gallery/index.dot

About the Center For Computer Art and Animation
The Center for Computer Art and Animation is a regional center for the investigation of new media in the fine and applied arts and humanities. It’s a resource for students, faculty, professional artists, and art educators in the region. It will also serve the region with development programs. The Center will study aspects of the use of technology in the Arts. It is an open forum where makers, thinkers and doers will present their work through lecture, workshop, practicum, symposia and exhibition.