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ASIAN STUDIES PROGRAM OFFERINGS
SPRING 2015

ASIAN STUDIES COURSES (with the ASN designation)

ASN 2010 Exploring Asia: Introduction to Asian Studies
This multi-disciplinary course introduces students to the geography, history, culture, society, economics, and politics of India, China, Japan, Korea, and Southeast Asia. The foundation for the Asian Studies program, the course is taken at the beginning of the course of study. This course is taught collectively by participating Asian Studies faculty members. (Asian Studies Core) (Cross-listed: ANTH 2030)

Portal to Asian Studies Major and Minor, therefore open to all, even before completing UCC 1-4

NR 10061 ASN-2010-01 EXPLORING ASIA; INTRO TO ASN STUDIES MW 2:00 pm-3:15 pm
Geoffrey Pope UCC-6 Global Awareness and General Ed Elective and Non-Western (Cross-listed: ANTH 2030-01)

NR 10062 ASN-2010-02 EXPLORING ASIA; INTRO TO ASN STUDIES TR 11:00 am-12:15 pm
Ming Jian UCC-6 Global Awareness and General Ed Elective and Non-Western (Cross-listed: ANTH 2030-02)

ASN 2270 Eastern Philosophy and Religion
A comparative study of the principal past and present Eastern religions and of religious feelings and experience. (Cross-listed: PHIL 2270) Prerequisite: PHIL 1100

NR 10575 ASN-2270-01 EASTERN PHIL & RELIGION MW 9:30 am-10:45 am Marie Friquegnon UCC-6 Global Awareness and General Ed Elective and Non-Western (Cross-listed: PHIL 2270-01)

ASN 2580 Asian American Experience
An introduction to the histories of Americans of Asian ancestry from the late eighteenth century to the recent past, this course focuses on the experiences of peoples from China, Japan, Korea, the Philippines, Southeast Asia, and South Asia. It explores patterns and similarities in experience, while also addressing differences stemming from nationality, class, gender, and colonial and postcolonial relationships to the United States. Within a broad chronological framework, the course approaches the Asian American experience thematically. Topics will include: the impact of U. S. imperialism on Asian migration; the significance of Asian labor in the development of the American West; anti-Asian movements and exclusion; community formation and ethnic identity; stereotypical images of Asian-Americans, from the Yellow Peril to the Model Minority; urban and suburban experiences; interaction with other ethnicities and social movements; and the forging of a pan-Asian movement in the 1960's. (Cross-listed: HIST 2580)

NR 11329 ASN-2580-80 ASIAN AMERICAN EXPERIENCE ONLINE Keyone Yu UCC-4 Diversity & Justice (Cross-listed: HIST 2580-80)

ASN 2700 East Asian Civilization
This course is a survey of East Asian civilization from its formative age to the present. The course focuses on the cultural heritage of East Asia, including Confucianism, Buddhism, and Taoism, and the diverse paths taken by three East Asian societies, China, Japan, and Korea, in their efforts to build modern nations. Special attention is given to interaction between the three societies that gave rise to a strong cultural bond in East Asia. (Cross-list HIST 2700). (Asian Studies East Asia Core)

NR 12182 ASN-2700-01 EAST ASIAN CIVILIZATION TR 9:30 am-10:45 am Yingcong Dai UCC-6 Global Awareness and General Ed Elective and Non-Western (Cross-listed: HIST 2700-01).

NR 10658 ASN-2700-80 EAST ASIAN CIVILIZATION ONLINE Jonathan Bone UCC-6 Global Awareness and General Ed Elective and Non-Western (Cross-listed; HIST 2700-80).
ASN 2800 Civilizations of South Asia
A thematic introduction to the continuities and variations in the cultural history of the Indian subcontinent that examines the concept of civilization, including ideas of the past, forms of authority and resistance, the interaction of religious traditions, the colonial encounter, and the rise of competing nationalisms. Portal to South Asia track. (Cross-listed: HIST 2800). (Asian Studies South Asia Core)

ASN 3010 Contemporary Japanese Culture
This course examines contemporary Japanese culture and society. Drawing upon a contemporary cultural studies approach, it covers a variety of topics, such as Japanese family and social organizations, religion, basic cultural values, attitudes, and perceptions. Like many countries, Japan has been changing drastically in the past few decades. The course, therefore, invites students to look at the Japan of today from the basis of a general, traditional understanding of the country. (Cross-listed: JPAN 3010)
NR 10733 ASN-3010-60 CONTEMPORARY JAPAN CULTURE T 6:00 pm - 8:30 pm Hideo Watanabe Cross-list JPAN 3010-60 General Ed Elective & Non-Western (Cross-listed: JPAN 3010-60)

ASN 3020 Japanese Literature and Film in Translation
This course fosters an understanding of major works of Japanese literature and cinema, both traditional and contemporary. Drawing upon novels, drama, poetry, and film—ranging from classics like Rashômon to anime—it examines how these genres reflect Japanese ethics, aesthetics, and expression during the shift from a feudal social and political system less than two centuries ago to the industrial and technological superpower of today. We will ask what has changed, what has continued, and we will even try to understand why Japan’s popular culture has become integral to the world today. All readings will be in English. (Cross-listed: JPAN 3020, ENG 3080)
NR 12498 ASN 3020-01 JAPANESE LIT & FILM IN TRANSL TR 2:00 pm – 3:15 pm Haruko Taya Cook UCC-6 Global Awareness and General Ed Elective and Non-Western and UCC-Writing Intensive (Cross-listed: JPAN 3020-01, ENG 3080-01)

ASN 3060 Chinese Popular Culture
This course examines the Chinese culture made and consumed by ordinary Chinese people, and analyzes how some of the critical Chinese ideological, political, social, and cultural factors are shaped in popular culture. We will discuss popular belief systems, popular religions and religious activities, domestic and communal rituals and customs, various forms of popular performance, folk literature, and material culture. We will also look at contemporary Chinese popular culture including arts, film, television, and music. These subjects will be studied through both written and visual documentation. (Taught in English.) (Cross-listed: CHIN 3020)
NR 12263 ASN 3060 80 CHINESE POPULAR CULTURE ONLINE Ming Jian UCC-6 Global Awareness and General Ed Elective and Non-Western and UCC-Technology Intensive (Cross-listed: CHIN 3020-80)

ASN 3310 The Geography of Asia
This course provides a sound understanding of the changing geography of Asia and the region's position within the global economy. Emphasis is placed on a geographical analysis of the region's physical features, natural resources, cultural patterns, population, politics, and economic development potential and problems. (Cross-listed: GEO 3310)
NR 11384 ASN-3310-01 GEOGRAPHY OF ASIA MW 3:30 pm-4:45 pm Ben Liu UCC-6 Global Awareness and Non-Western (Cross-listed: GEO 3310-01)

ASN 3500 Buddhist Philosophy
This course examines various philosophies within the Buddhist tradition, such as the atomists, the idealists, and the schools that claim that ultimate reality is beyond the scope of words. The role of meditation and morality in relation to these schools is also discussed. The course introduces students to Buddhist philosophy as it evolved in India, China, Korea, Japan, and Tibet. The course ends with an examination of contemporary Buddhism. (Cross-list: PHIL 3500)
HIST 3575 History of the Caucasus to 1760 CE
This course gives the student a broad knowledge of the pre-modern history of the Caucasus to 1750 CE. On the hinge between Europe and Asia, the Caucasian highlands (encompassing all, or parts of, the modern nations of Armenia, Georgia, Azerbaijan, Turkey, Iran and Russia) have long been a socially, politically and religiously complex region, and remain of vital geopolitical importance today. The diverse peoples of the ancient and medieval Caucasus lived at the intersection between the cultures of the Mediterranean, the Near East, Eastern Europe and the steppes of Central Eurasia. The dynamic history of the region and its peoples reflects Caucasia's place as a vital center of exchange and conflict, and as a place of remarkable local cultural innovation.

ASN 3760 Life/Writings of Indigenous Women
This course is designed to expose students to the richness of the culture and literatures of women from indigenous communities, and the systematic oppression that they have been/are subject to due to race, caste, gender, and class. The communities include Native American, Australian Aborigine, and Dalit women from India. The traditional and historic status of these women in relation to their social, economic, and political status today is discussed. These silenced voices of women are presented and analyzed in the forms of individual stories, memoirs, songs, poetry, and fiction of the women from these three communities. Significant texts in translated literary forms and works are used as primary sources. This course involves reading literary works and dealing with them via lecture, class discussions, small group discussions, and writing about significant aspects of the literatures. (Cross-listed: WGS 3760, ENG 3760)

ASN 3780 Mughal India
South Asia under Mughal dominance from c. 1500 to the late eighteenth century: the course will examine the social, cultural, economic and political history of early modern India as well as the significance of European expansion. (Cross-listed with HIST 3780)

ASN 3910 Population and Development in Asia
This course introduces students to an overview of (1) the population growth and population problems in major Asian countries, such as China and India; (2) the relationship between population and socioeconomic development; and (3) the relationship between Asian development and the world (Non-Western course). (Cross-listed: SOC 3910)

ASN 4800 Asian Studies Senior Seminar: World War II
This senior capstone course allows students to conduct in depth research and writing on Asia. Seminar topics vary according to the discipline of the Asian Studies faculty member teaching the particular seminar. (CAPSTONE FOR ASIAN STUDIES MAJOR, Cross-listed with other 4000-level courses approved for Asian Studies major)
OTHER ASIAN STUDIES PROGRAM COURSES
Some cross-listed with ASN above; others not

ANTHROPOLOGY

ANTH 2030 Exploring Asia: Introduction to Asian Studies
This multi-disciplinary course introduces students to the geography, history, culture, society, economics, and politics of India, China, Japan, Korea, and Southeast Asia. The foundation for the Asian Studies program, the course is taken at the beginning of the course of study. This course is taught collectively by participating Asian Studies faculty members. (Asian Studies Core) (Cross-listed: ASN 2010)

Portal to Asian Studies Major and Minor, therefore open to all, even before completing UCC 1-4
NR 12408 ANTH-2010-01 EXPLORING ASIA: INTRO TO ASN STUDIES MW 2:00 pm-3:15 pm Geoffrey G Pope UCC-6 Global Awareness and General Ed Elective and Non-Western (Cross-listed: ASN 2010-01)
NR 13278 ANTH-2010-02 EXPLORING ASIA: INTRO TO ASN STUDIES TR 11:00 am-12:15 pm Ming Jian UCC-6 Global Awareness and General Ed Elective and Non-Western (Cross-listed: ASN 2010-02)

ART HISTORY

ARTH 3330 SILK ROAD ART
This course presents a survey of several art traditions on the ancient Silk Road from 1200 BC to the early 20th century. While the course will cover some of the West and Far East, its focus will be in Central Asia, looking at the impact of Alexander in Central Asia, the Hart Dynasty's expansion in the West Region, the Tang Dynasty's diplomatic relationship with foreign countries, the Persians, Genghis Khan and the Mongols, and Islamic Central Asia. These issues will be examined through the lens of the visual arts, including works in bronze/metal, ceramics, silk/textile designs, mural paintings, and sculpture. The exchange of ideas and art styles/techniques will be emphasized. Through the art produced along the Silk Road, we will witness the beginnings of globalization, looking at how East and West interacted, and how they stimulated and influenced each other.
NR 13067 ARTH 3330-60 SILK ROAD ART T 05:00 pm – 07:30 pm He Zhang UCC-6 Global Awareness

ART STUDIO

None this Semester

COMMUNICATIONS

None this Semester

ENGLISH

ENG 3080 Japanese Literature and Film in Translation
This course fosters an understanding of major works of Japanese literature and cinema, both traditional and contemporary. Drawing upon novels, drama, poetry, and film—ranging from classics like Rashômon to animé—it examines how these genres reflect Japanese ethics, aesthetics, and expression during the shift from a feudal social and political system less than two centuries ago to the industrial and technological superpower of today. We will ask what has changed, what has continued, and we will even try to understand why Japan’s popular culture has become integral to the world today. All readings will be in English. (Cross-listed: ASN 3020, JPAN 3020)
NR 12498 ENG 3020-01 JAPANESE LIT&FILM IN TRANSL TR 2:00 pm – 3:15 pm Haruko Taya Cook UCC-6 Global Awareness and General Ed Elective and Non-Western and Writing Intensive (Cross-listed: ASN 3020-01, JPAN 3020-01)
HISTORY

HIST 2580 Asian American Experience
An introduction to the histories of Americans of Asian ancestry from the late eighteenth century to the recent past, this course focuses on the experiences of peoples from China, Japan, Korea, the Philippines, Southeast Asia, and South Asia. It explores patterns and similarities in experience, while also addressing differences stemming from nationality, class, gender, and colonial and postcolonial relationships to the United States. Within a broad chronological framework, the course approaches the Asian American experience thematically. Topics will include: the impact of U.S. imperialism on Asian migration; the significance of Asian labor in the development of the American West; anti-Asian movements and exclusion; community formation and ethnic identity; stereotypical images of Asian-Americans, from the Yellow Peril to the Model Minority; urban and suburban experiences; interaction with other ethnicities and social movements; and the forging of a pan-Asian movement in the 1960's. (Cross-listed: HIST 2580)

NR 12255 HIST-2580-80 ASIAN AMERICAN EXPERIENCE ONLINE Keyone Yu UCC-4 Diversity & Justice (Cross-listed: ASN 2580-80)

ASN 2700 East Asian Civilization
This course is a survey of East Asian civilization from its formative age to the present. The course focuses on the cultural heritage of East Asia, including Confucianism, Buddhism, and Taoism, and the diverse paths taken by three East Asian societies, China, Japan, and Korea, in their efforts to build modern nations. Special attention is given to interaction between the three societies that gave rise to a strong cultural bond in East Asia. (Cross-list HIST 2700). (Asian Studies East Asian Studies Core)

NR 12038 HIST-2700-01 EAST ASIAN CIVILIZATION TR 9:30 am-10:45 am Yingcong Dai UCC-6 Global Awareness and General Ed Elective and Non-Western (Cross-listed: ASN 2700-01).


HIST 2800 Civilizations of South Asia
A thematic introduction to the continuities and variations in the cultural history of the Indian subcontinent that examines the concept of civilization, including ideas of the past, forms of authority and resistance, the interaction of religious traditions, the colonial encounter, and the rise of competing nationalisms. Portal to South Asia track. (Cross-listed: HIST 2800). (Asian Studies South Asia Core)


HIST 3650 The Pacific War: Japan and the Second World War in Asia
The course examines the Japanese experience during the 1931-1945 era and postwar occupation to better understand the political, economic, and social toll of the war and its impact on the development of Japanese society and Asia. The course makes extensive use of rare film materials to bring the experience closer. Special attention is paid to the lesser-known theatres of the Asian-Pacific War.

NR 129614 HIST 3650-01 THE PACIFIC WAR TR 11:00 am-12:15 pm Theodore F Cook General Ed Elective and Non-Western

HIST 3780 Mughal India
South Asia under Mughal dominance from c. 1500 to the late eighteenth century: the course will examine the social, cultural, economic and political history of early modern India as well as the significance of European expansion. (Cross-listed with HIST 3780)

NR 12848 HIST 3780-01 MUGHAL INDIA TR 11:00 am-12:15 pm Rochisha Narayan Gen Ed Elective and Non-Western (Cross-listed with ASN 3780-01)
HIST 3575 History of the Caucasus to 1750 CE
This course gives the student a broad knowledge of the pre-modern history of the Caucasus to 1750 CE. On the hinge between Europe and Asia, the Caucasian highlands (encompassing all, or parts of, the modern nations of Armenia, Georgia, Azerbaijan, Turkey, Iran and Russia) have long been a socially, politically and religiously complex region, and remain of vital geopolitical importance today. The diverse peoples of the ancient and medieval Caucasus lived at the intersection between the cultures of the Mediterranean, the Near East, Eastern Europe and the steppes of Central Eurasia. The dynamic history of the region and its peoples reflects Caucasia's place as a vital center of exchange and conflict, and as a place of remarkable local cultural innovation.

NR 13251 HIST 3575-01 ST: HIST OF CAUCASUS TO 1750CE MW 12:30 pm -1:45 pm Scott J. McDonough UCC-6 Global Awareness, History Major Pre 1800 courses (Cross-listed: ASN 3575-01)

HIST 4610 Colloquium: WWII
A collaborative investigation of the nature of the Second World War as viewed by historians, veterans, and the general public, both during the war and since. We will cover the war's military history, looking at most of the fronts, if not all, and analyze factors that contributed to making WW2 the signature event of the 20th Century. Topics include the origins of this Global War and the political, military, economic, scientific, and social transformations and legacies that transformed the world.

NR 129614 HIST 4610-80 COLLOQUIUM: WWII ONLINE Theodore F Cook Capstone Course and Non-Western and UCC-Writing Intensive. (Cross-listed this semester with ASN 4800-80 Senior Seminar in Asian Studies: WWII)

POLITICAL SCIENCE
None this Semester

SOCIOLOGY
SOC 3910 Population and Development in Asia
This course introduces students to an overview of (1) the population growth and population problems in major Asian countries, such as China and India; (2) the relationship between population and socioeconomic development; and (3) the relationship between Asian development and the world (Non-Western course). (Cross-listed: SOC 3910)

NR 12162 SOC 3910-80 POPULATION&DEVELOPMNT IN ASIA ONLINE Gabe Wang UCC-6 Global Awareness General Ed Elective and Non-Western (Cross-listed: ASN 3910-80)

PHILOSOPHY
PHIL 2270 Eastern Philosophy and Religion
A comparative study of the principal past and present Eastern religions and of religious feelings and experience. (Cross-listed: PHIL 2270) Prerequisite: PHIL 1100

NR 10571 PHIL-2270-01 EASTERN PHIL & RELIGION MW 9:30 am-10:45 am Marie Friquegnon UCC-6 Global Awareness and General Ed Elective and Non-Western (Cross-listed: ASN 2270-01)

PHIL 3500 Buddhist Philosophy
This course examines various philosophies within the Buddhist tradition, such as the atomists, the idealists, and the schools that claim that ultimate reality is beyond the scope of words. The role of meditation and morality in relation to these schools is also discussed. The course introduces students to Buddhist philosophy as it evolved in India, China, Korea, Japan, and Tibet. The course ends with an examination of contemporary Buddhism. (Cross-list: PHIL 3500)

NR 12714 PHIL-3500-60 BUDDHIST PHILOSOPHY T 4:15 pm -6:50 pm Marie Friquegnon Non-Western (Cross-listed: ASN 3500-01)

WOMEN’S AND GENDER STUDIES
None this Semester
ASIAN LANGUAGE COURSES
(For University Language Requirement, Asian Studies Major and Minor Tracks and the Chinese and Japanese Language Concentration and Teacher Preparation Programs)

CHINESE

CHIN 1100 Basic Chinese I*
Provides students a basic understanding of Chinese pronunciation, grammar, and knowledge of some Chinese characters and basic vocabulary. Emphasis is on aural comprehension and elementary speaking of standard Chinese.
NR 11394 CHIN-1100-01 BASIC CHINESE I MW 9:30 am-10:45 am A Staff

CHIN 1110 Basic Chinese II*
A continuation of Basic Chinese I. Equal attention given to speaking, reading, and writing. Writing consists of exercises in calligraphy and translation of simple sentences. Students are taught how to use a Chinese-English dictionary. Prerequisite: CHIN 110 or equivalency
NR 12928 CHIN-1110-01 BASIC CHINESE II TR 2:00 pm- 3:15 pm Lan Jiang

CHIN 2100 Intermediate Chinese I*
Following continued training in fluent and accurate speech, students learn new vocabulary, and more complicated sentences. Stress is on the understanding of sentence patterns, which serve as a foundation for further study.
NR 11724 CHIN-2100-01 INTERMEDIATE CHINESE I MW 3:30 pm- 4:45 pm A Staff

CHIN 2210 Chinese Conversation
Develops students' speaking and aural comprehension abilities in Chinese. Deals with various aspects of spoken Chinese and integrates them with multi-purpose oral communication skills. Activities such as situational dialogues and class discussion lead towards the development of speaking and listening skills sufficient to handle daily conversation. Taught in Chinese.
Prerequisite: CHIN 2110
NR 13336 CHIN-2210-01 CHINESE CONVERSATION TBA A Staff

CHIN 3020 Popular Chinese Culture
Examines the Chinese culture made and consumed by ordinary Chinese people, and analyzes how some of the critical Chinese ideological, political, social, and cultural factors are shaped in popular culture. Deals with popular belief systems, popular religions and religious activities, domestic and communal rituals and customs, various forms of popular performance, folk literature, and material culture. Also considers contemporary Chinese popular culture including arts, film, television, and music. These subjects will be studied through both written and visual documentation. Taught in English. (Cross-listed: ASN 3060)
NR 11724 CHIN 3020 80 CHINESE POPULAR CULTURE ONLINE Ming Jian UCC-6 Global Awareness and General Ed Elective & Non-Western and Technology Intensive (Cross-listed: ASN 3060-80)

CHIN 3110 Chinese Advanced Tutorial II
This course is a continuation of CHIN 3100 and is intended for students who are interested in developing knowledge of Chinese at an advanced level. It focuses on improving the learners’ Chinese language skills to Advanced-Mid level as specified in the ACTFL (The American Council on the Teaching of Foreign Languages) Proficiency Guidelines. Within this framework, instruction aims at integrating listening comprehension, speaking, read- ing comprehension, and writing skills in order to help learners communicate meaningfully, effectively, and creatively in the Chinese language
NR 13211 CHIN 3110 60 M 3.000 CHINESE ADV TUTORIAL II M 05:30 pm-08:00 pm Lan Jiang General Ed Elective and Non-Western

CHIN 3140 Teaching Chinese Grammar
This course introduces students to linguistic concepts necessary for teaching Chinese to non-native and heritage students. This course aims to build on students' grammatical knowledge of the language and focuses on language pedagogy and the application of grammar in the classroom. Taught in Chinese. Prerequisite: CHIN 2210
NR 11820  CHIN-3140-60 TEACHING CHINESE GRAMMAR M 5:30 pm- 8:00 pm A Staff

CHIN 4000 Seminar in Chinese Literature and Culture
This seminar is designed to expand students’ knowledge of Chinese literature and culture through reading and discussion of major works in Chinese. It delves into major trends and issues, secondary scholarship, and research methodology in the field. The seminar requires students to read critically and to analyze and write about texts of Chinese literature and culture using both traditional Chinese research methods and Western critical approaches. This course is required of all majors who will seek teacher certification. Asian Studies Chinese Language Capstoned. May be used to fulfill the ASN480 Senior Seminar requirement. Taught in Chinese.
NR 11106  CHIN-4000-60 SEMINAR CHINESE LIT & CULTURE T 7:00 pm- 9:40 pm Ming Jian

JAPANESE

JPAN 1100 Basic Japanese I*
Begins with an introduction to the Japanese sound system and to the romanization used in the textbook. Students are taught simple Japanese sentences with vocabulary introduced in a natural context and introduced to the hiragana and katakana syllabaries. Equal attention is given to listening, speaking, reading, and writing.
NR 11426 JPAN-1100-01 BASIC JAPANESE I MW 9:30 am-10:45 am Kyoko Akitaya Hincapié General Education and World Language
NR 13116 JPAN-1100-02 BASIC JAPANESE I TR 9:30 am-10:45 am Mariko Narasaki General Education and World Language

JPAN 1110 Basic Japanese II*
A more in-depth study of the Japanese sound system and the romanization used in the textbook. Students are taught more challenging vocabulary and sentence structure. The hiragana and katakana syllabaries are studied as well. Equal attention is given to speaking, reading, writing, and comprehension. Prerequisite: JPAN 110 or equivalency
NR 12170 JPAN-1110-01 BASIC JAPANESE II MW 9:30 am-10:45 am Hideo Watanabe General Education and World Language
NR 12734 JPAN-1110-60 BASIC JAPANESE II MW 5:30 pm-6:45 pm Mariko Narasaki General Education and World Language

JPAN 1150 Supplementary Japanese I: Grammar
A one-credit course that concentrates on consolidating and further developing basic skills in pronunciation, basic reading, writing, conversation, and grammar. This will be achieved chiefly through supplementary learning materials as well as drills and practice.
NR 12265 JPAN-1150-01 SUPP JAPANESE I: GRAMMAR M 11:00 am-11:50 am Kyoko Akitaya Hincapié (1-credit course)

JPAN 2110 Intermediate Japanese II*
A continuation of Intermediate Japanese I. Further increases a student’s knowledge of Japanese grammar, vocabulary, idioms, and characters, building on the previously acquired foundation in Japanese. Prerequisite: JPAN 210 or equivalent
NR 11275 JPAN-2110-01 INTERMEDIATE JAPANESE II TR 11:00 am -12:15 pm Haruko Taya Cook

JPAN 2210 Japanese Conversation
This course develops students' speaking and aural comprehension abilities in Japanese. It deals with various aspects of spoken Japanese and integrates them into multi-purpose, oral communication skills. Main activities lead towards the development of speaking and listening skills sufficient to handle daily conversation. Other activities include the consideration of pronunciation and intonation, discussion, speech, interpretative reading, story telling, and dictation. These activities, involving a variety of topics regarding Japan, aim as well to deepen students' understanding of Japanese culture and behavior.
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<th>Course Code</th>
<th>Course Name</th>
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<tr>
<td>NR 10742</td>
<td>JPN-2210-01 JAPANESE CONVERSATION</td>
<td>TR</td>
<td>3</td>
<td>9:30 am-10:45 am</td>
<td>Reiko Kawahara</td>
<td>General Ed Elective</td>
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<td>NR 11173</td>
<td>JPN-2230-01 ADVANCED JAPANESE II</td>
<td>MW</td>
<td>3</td>
<td>2:00 pm-3:15 pm</td>
<td>Hideo Watanabe</td>
<td>General Ed Elective</td>
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<td>NR 11173</td>
<td>JPN-3010-60 CONTEMPORARY JAPN CULTURE</td>
<td>T</td>
<td>3</td>
<td>6:00 pm-8:30 pm</td>
<td>Hideo Watanabe</td>
<td>Cross-list ASN-3010-60</td>
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<td>NR 12152</td>
<td>JPN 3020-01 JAPANESE LIT&amp;FILM IN TRANSL</td>
<td>TR</td>
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<td>2:00 pm – 3:15 pm</td>
<td>Haruko Taya</td>
<td>UCC-6 Global Awareness and General Ed Elective and Non-Western and UCC-Writing Intensive</td>
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<td>NR 12729</td>
<td>HNDI-1110-01 BASIC HINDI II</td>
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<td>3:30 pm-04:45 pm</td>
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<td>NR 11129</td>
<td>KORE-1110-01 BASIC KOREAN II</td>
<td>MW</td>
<td>3</td>
<td>11:00 am-12:15 pm</td>
<td>A Staff</td>
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<td>NR 11130</td>
<td>KORE-2110-01 INTERMEDIATE KOREAN II</td>
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