

**Syllabus for History 3410-80
“Hitler and Nazi Germany”**

Winter Session, 2012/2013

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COURSE DESCRIPTION

This course will deal with several topics related to Nazi Germany and Hitler. Emphasis will be given to following topics—Weimar democracy and its difficulties, the rise of Hitler and the Nazi party, the consolidation of Hitler’s power (1933-38), reasons for Nazi party popularity, pre-war aggression and World War II, the use of terror and the Holocaust, and the everyday experiences of women and the youth. This course will extensively use both primary and secondary texts in examining these issues in detail.

STUDENT LEARNING OUTCOMES

1. To introduce content area in the history of Nazi Germany and Hitler.
2. To be able to understand and analyze primary sources and evaluate authorship, bias, context, and accuracy.
3. To develop students’ familiarity with and ability to use a variety of secondary sources. To conduct a research project.

STUDENT LEARNING OUTCOMES

At the conclusion of this course:

1. Students will demonstrate mastery of content material through written exams, writing projects, and written discussions in which they will think critically about historical material and evidence, and express themselves effectively.
2. Students will have completed reading and writing on primary and secondary sources covering a common historical problem from various perspectives in the history of Nazi Germany and Hitler.
3. Students will have learned to integrate historical facts and ideas in a coherent and meaningful manner in their written assignments and examinations.

Required Texts (available at the university bookstore)

Sax & Kuntz (eds), *Inside Hitler's Germany* (ISBN: 0-669-25000-7)

Allan Mitchell (ed), *The Nazi Revolution* (4th ed) (ISBN: 0-669-41694-0)

Christopher R. Browning, *Ordinary Men* (ISBN: 0-060-99506-8)

Primo Levi, *Survival in Auschwitz* (ISBN: 0-684-82680-1)

Required Films:

*“Sophie Scholl: The Final Days”: WPU library, www.amazon.com, www.Netflix.com

*“The Downfall” (director Hirschbiegel): WPU library, www.netflix.com, www.amazon.com

Recommended Films: “Rape of Europe,” “Tin Drum,” “A Woman in Berlin,” “Aimee and Jaguar,” “Rosenstrasse,” “Swing Kids,” “Wannsee Conference,” “Amen,” “Triumph of the Will” (<http://www.youtube.com/watch?v=LPAXaFxiDk&feature=related>)

--All quizzes are available under “Assignments.”

--Please READ AND REREAD two sections (the last page) regarding Moderators & Discussion Board Participants.

COURSE SCHEDULE

Part I: The Problems of the Weimar Republic and the Nazi Seizure of Power (1918-1933)

- 12/26 (W) A. The German Revolution, a New Constitution, and Problems
Read: Sax, chapter I (intro), #4, #6-7, #9
- B. The Beer Hall Putsch to “Legal” Chancellor
Read: Sax, chapter 2 (intro), #12, #15, #22, #23
- 12/27 (R) A. The Final Step to Power
Read: Mitchell, pp. 36-47
Quiz I. On Mitchell. Available 24 hours. Go to “Assignments.”
- B. Attractions and Propaganda in the Nazi Years
Read: “Nazi Year (Remak)” (available under “Course Documents”)
- 12/28 (F) A. The Role of Big Business
Read: Mitchell, pp. 110-123.
Quiz II. On Mitchell. Available 24 hours. Go to “Assignments.”

Part II. Power Consolidation (1933-38) and Hitler’s Personality

- B. Revolution after Power, 1933-1938.
Read: Sax, chapter 4 (intro), #29-30, #33, #38, #45
- 12/31 (M) Hitler’s Personality
Read: Mitchell, pp. 61-82.
Quiz III. On Mitchell. Available 24 hours. Go to “Assignments.”

Part III. German Society under National Socialism

- 1/2 (W) A. Women in the Third Reich
Read: Mitchell, pp. 173-189. Sax, #55, #61
Quiz IV. On Mitchell. Available 24 hours. Go to “Assignments.”
- B. The Youth in the Third Reich.
Read: Sax, #71, #111 & Mitchell, pp. 164-173.
- 1/3(R) A. Resistance by the Youth: The White Rose Movement
See: “Sophie Scholl: The Final Days” (WPU Library, Netflix.com, Amazon.com)

PART IV. ANTI-SEMITISM AND WORLD WAR II

- B. Pre-war Anti-Semitism.
Read: Sax, #95, #98-99, Mitchell, 189-196.
Quiz V. On Mitchell. Available 24 hours. Go to “Assignments.”

***Choosing a Research Paper Topic**

***Prior to 1/3 midnight**, choose a research paper topic. Go to a list of topics under “Research Paper Topics” in BB “Announcements.” Choose one topic and post your choice under a Discussion Board forum, “Research Paper Topics.” If you don’t see a topic you like, please email me with your preferred topic for approval.

- 1/4 (F) A. World War II: Origins
Read: Sax, chapter 11 (intro), #80, #81, “Anschluss & Chamberlain” (available under Course Material in BB)
- B. World War II: Developments
See “Battleground Detectives: Stalingrad”
--Part I. <http://www.youtube.com/watch?v=FoaXa84Txdc> (8 min)
--Part II. <http://www.youtube.com/watch?v=8EiEEi7ZmYE&feature=related> (8 min)
--Part III. <http://www.youtube.com/watch?v=SV0dtoPM3iA&feature=related> (9 min)
--Part IV. <http://www.youtube.com/watch?v=uSw6e5sf4wU&feature=related> (9 min)
--Part V. <http://www.youtube.com/watch?v=roFII7S7XWU&feature=related> (9 min)
Read: Mitchell, pp. 196-201
Quiz VI. On Mitchell. Available 24 hours. Go to “Assignments.”
- 1/5 (S) The Role of Ordinary Men in the Holocaust I
Read: Browning, *Ordinary Men*, chaps 5-12
Book Quiz I (12 pts). Available 24 hours. Go to “Assignments.”
- 1/7(M) The Role of Ordinary Men in the Holocaust II
Read: Browning, *Ordinary Men*, chaps 14-16, 18
Book Quiz II (12 pts). Available 24 hours. Go to “Assignments.”
- 1/8(T) Anti-Semitism during the War: The Victims I
Read: Primo Levi, *The Survival of Auschwitz*, 9-32, 37-49, 58-63.
Book Quiz III (12 pts). Available 24 hours. Go to “Assignments.”
- 1/9(W) Anti-Semitism during the War: The Victims II
Read: Primo Levi, *The Survival of Auschwitz*, 70-91, 99-122.
Book Quiz IV (12 pts). Available 24 hours. Go to “Assignments.”
- 1/10(R) **“The Downfall” (see--Movie director: Oliver Hirschbiegel)**
- 1/13(Su) **Due (midnight): Submit notes on journal articles/book chapters regarding your research topic (20 pts)**
Submit to “Research Notes” under “Assignments.”
1. Provide FULL bibliographical information at the beginning of each reading.
 2. Then **write down key passages/arguments** from the articles/books you are using. You can alternate between quoting and summarizing in your own words.
 3. Be sure to **provide page number(s)** each time you summarize/quote.
 4. For each reading, provide at least one page notes (single space).
 5. **You need to submit notes on at least 4 SOURCES** (any combination, e.g., 4 journal articles, 2 articles and 2 book chapters, or 4 chapters from at least two books, etc).
- NOTE: Each article has to be AT LEAST 10 pages long. No more than two chapters from a single book.
- Since you have to take notes on 4 readings at least, your assignment will have at least 4 pages long.

EXAMPLE:

#1. Browning, Christopher. *Ordinary Men* (New York: Penguin Group, 2005).

--Men in RPB 101 came from Hamburg. Many of them came from a working class background, but about one third had a lower middle-class background. (p. 15)

--In Jozefow, Major Trapp gave men an extraordinary offer that if the men did not want to participate in shooting, they do not have to. (p. 50)

--Browning argues that ordinary men became professional killers in a matter of few days due to conformity as well as obedience to authority. (p. 200)

1/16 (W) **DUE (midnight): Research Paper (7-8 pp).** See below for directions about writing a research paper.
SUBMIT to www.turnitin.com via “Assignments” (under the course Blackboard site)

Course Requirements

1. Total: 346 points

*Quizzes on Mitchell (40 pts - 4 best out of 6). **NO make-ups and thus take all 6 quizzes.**

*3 Book Quizzes (36 pts—3 best out of 4). **NO make-ups and thus take all 4 quizzes.**

*2 Review Quizzes (50 pts—25 pts each).

*Research Paper (80 pts: 20 for research notes and 60 for the paper)

*Discussion Moderator (20 points)

*Discussion Board Participation I,II,III (120). Maximum points for each forum are 8.

A. I (5 best out of 6--upto “Revolution after Power”)

II (5 best out of 6--upto “Pre-war Anti-Semitism”)

III (5 best out of 6—upto “The Downfall”).

B. There are 18 **forums (excluding “Introduction” and “choosing a research topic”). One lowest score in each grading period (I, II, III) will be dropped. In order to pass the course, one must contribute to at least 13 forums. Otherwise an F grade will be assigned.**

C. Grading will be based upon your analysis and understanding of daily readings. Be sure to provide several **specific DETAILS** from the readings.

*All assignments have to be submitted on time. No late works will be accepted.

DISCUSSION MODERATOR

1. Sign up for one Discussion Board forum on **the first day of the class.**

A) Go to “Discussion Board” and click on a forum which you would like to moderate.

B) Click “Add New Thread.” Write “Discussion Moderator:[your name]”next to Subject. *If a forum which you want is not available, then choose another one from available forums.

2. As a discussion moderator, you have **following tasks** to fulfill.

a). Post discussion questions by creating a new forum [click “Add New Thread”]. Do so by 10 pm one day prior to your moderator day. Use questions which are already listed on the home page of Discussion Board. You can cut and paste them. **Make sure to post all questions in ONE thread.**

b). Do not answer to the questions which you post. Instead **your main task is to comment on other students’ responses by asking them to elaborate/clarify and by raising further questions related to topics.** In order to be effective, you have to be very familiar with readings and movies/documentaries under discussion. If discussion is slow, encourage other students to participate.

c. Check your Discussion Board forum a few times for two days. In order to pass this assignment, you need to comment on other students' contributions at least 8 times.

However, to get a higher grade, comment more than 8 times.

d. VERY IMPORTANT!! No grade will be assigned if a student only post questions, but fail to moderate discussion.

DISCUSSION PARTICIPANTS

1. Do readings on time, while keeping in mind Discussion Board questions, which are available on the front page of "Discussion Board."

2. Respond to questions which discussion moderators post.

VERY IMPORTANT!! Initiating threads is NOT limited to discussion moderators. In the case where there is no designated moderator or when a moderator fails to post questions by 8 am on the given day, any student in the class can create a new thread and start answering questions.

3. **You have TWO DAYS to contribute to each Discussion Board forum** (e.g., if it is a Friday forum, you have until Saturday midnight). But I very strongly encourage you to contribute on the **FIRST DAY** in order not to fall behind.

***Respond to ALL questions.** If you answer only to some questions, you will receive partial points.

4. **Grades for Discussion Board participation**

a. They are primarily based upon the quality of your contributions. However, the quantity of your contributions will also matter since you need to **provide specific details from readings.**

b. In each forum, in addition to providing answers to Discussion Board questions, **you need to comment on at least TWO contributions by other students and/or a discussion moderator. Failure to do so will result in the deduction of upto a point.**

c. Your contributions must reflect assigned readings in the syllabus.

d. Provide page numbers from daily assigned readings (at least 3 per forum)

GUIDELINES FOR A RESEARCH PAPER

1. Once you choose a topic, please check with me for its appropriateness and feasibility. Refer to a list of research topics under "Announcements." **Email me your topic and thesis before the deadline.** If you need help with finding books and articles, email the librarian Richard Kearney (kearneyr@wpunj.edu) or set up an appointment with him (for a phone or in- person consultation).

2a. **Use primarily books and scholarly journal articles.** You can easily access many scholarly journal articles electronically through the university library website. The user name and the password are the same as your email account. (These articles will be considered as non-Internet sources, since most of them are published in the paper format simultaneously).

b. Use at least seven sources; At least five sources have to be journal articles (at least 10 pages long per article) and books.

3. Be sure to include an introduction and a conclusion. In an introduction (a paragraph), **BREIFLY** state clearly your thesis and indicate what steps you are going to take in the body of the paper to show it. In a conclusion (one or two paragraphs), point out the significance of your research findings.

4. The length of the paper is **7-8 pages.** Use **footnotes** (From Word, click on "**References**" on the top bar and then click "**Insert Footnote**"). Provide the *average* of **three source references per page**, which means at least 21-24 footnotes altogether for each research paper. Avoid frequent long quotations and instead use short quotations.

5. For the paper format, refer to *Turabian/Chicago Guide* at the university library website.
<http://www.wpunj.edu/library/citation-guides--refworks.dot#chicago>.