WOMEN'S & GENDER STUDIES
College of Humanities and Social Sciences * Bachelor of Arts * WOMEN’S & GENDER STUDIES
Incoming students Fall 2011 (UCC)

UCC REQUIREMENTS [40-41 credits]


AREA 2: EXPRESSION [9]

a. Arts/Communication 3 cred.

b. Writing
   ENG 1100 College Writing 3 cred.

c. Literature 3 cred.

AREA 3: WAYS OF KNOWING [19-20]

a. Philosophical Perspectives 3 cred.

b. Historical Perspectives 3 cred.

c. Social/Behavioral Science (2 different disciplines) 3 cred.

d. Scientific Perspectives (choose 1 of the following) 4 cred.

e. Quantitative Thinking 3 cred.

AREA 4: DIVERSITY & JUSTICE [3]

Must complete 18 credits in UCC prior to taking Area 4

WGS 2250 Race, Gender & Social Justice 3cred.

AREA 5: CIVIC & COMMUNITY ENGAGEMENT [3]

MUST COMPLETE Area 4 before taking Areas 5&6 3cred.

AREA 6: GLOBAL AWARENESS [3]

MUST COMPLETE Area 4 before taking Areas 5&6

WGS 3600 Gender & Globalization 3cred.

FIRST YEAR SEMINAR [1.5]

Required for 1st year students & transfers with less than 12 credits 1.5 cred.

INTENSIVE REQUIREMENTS

These courses can be double counted within the UCC, the major, or as free electives. If you are a transfer with an AA/AS degree you must take one WI course and zero TI courses.

WRITING INTENSIVE (WI) *W

The first WI course must be Area 2 College Writing

At least one course must be at the 3000 or above level

ENG 1100 College Writing 3 cred.

WGS 4100 Capstone 3 cred.

TECHNOLOGY INTENSIVE (TI) *T

3 cred.

3 cred.

UNIVERSITY REQUIREMENTS

FOREIGN LANGUAGE [6]

3 cred.

3 cred.

Women's and Gender Studies: A Minimum of 33 credits and a grade point average of 2.000 must be earned in this major

CORE COURSES

WGS 2100 Intro to Women’s Studies
WGS 2720 Politics & Sex
WGS 3100 Contemporary Feminist Issues
WGS 4100 Women’s Studies Capstone

MAJOR ELECTIVES: Choose 7 courses from the following electives:

- WGS 1100 Women’s Changing Roles
- WGS 1500 Racism/Sexism in the US
- WGS 1800 Gendered Lives and Societies
- WGS 2020 Latinas & Latinos in the United States
- WGS 2070 Women, Sport, and Culture
- WGS 2080 Female Icons in Contemporary US Culture
- WGS 2170 Images of Women in Modern Literature
- WGS 2180 Life Passages: The Female Experience
- WGS 2250 Race, Gender and Social Justice (Area 4)
- WGS 2500 Racism and Sexism in Global Perspective
- WGS 2690 Philosophy of Sex and Love
- WGS 3010 Feminist Methodologies
- WGS 3070 Sex Equity in Education
- WGS 3080 Human Trafficking
- WGS 3100 Contemporary Feminist Issues
- WGS 3140 Reproductive Rights
- WGS 3200 Women of Color in the US
- WGS 3240 Philosophy and Feminism
- WGS 3260 Women in Modern Japanese Literature
- WGS 3280 Goddess Mythology
- WGS 3290 Women and the Law
- WGS 3350 Latina Testimonios: Ethnos, Memoirs and Poetry
- WGS 3400 Media Representation of LGBTs
- WGS 3420 Women’s Changing Roles: Latin Amer. & Spanish Lit.
- WGS 3440 Men & Masculinity
- WGS 3470 Sociology of Women
- WGS 3480 Ecofeminism

- WGS 3500 Lesbian Issues
- WGS 3550 Women and Gender in Modern South Asia
- WGS 3580 Asian American Women: Gender Transformation
- WGS 3590 Women in Islam
- WGS 3600 Gender & Globalization (Area 6)
- WGS 3680 Women & War
- WGS 3700 Feminist Theory: Post World War II
- WGS 3730 Politics of Sexual Violence
- WGS 3750 Life & Writings of Indigenous Women
- WGS 3980 Women in the City
- WGS 3990 Dynamics of Domestic Violence
- WGS 3990 Gender, Language, and Communication
- WGS 3990 Women and Self-Defense
- WGS 3990 Women in Art
- WGS 4630 Internship in Women’s Studies
- WGS 4990 Independent Study
- PBHL 2100 Women’s Health
- ENG 2190 19th Century Women’s Voices
- AWS 2500 The Black Woman’s Experience
- AWS 2620 Caribbean Women
- HIST 3160 American Women’s History
- HIST 3460 Modern European Women’s History
- HIST 3520 Medieval & Early Modern Women’s History
- HIST 4700 Women in the Revolution in China
- PSY 3110 Psychology of Women

9/18/14