

History 1050: The Modern World

Dr. Susan Dinan

Winter Session 2012-2013

Faculty:

Professor	Susan Dinan	dinans@wpunj.edu
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Class meets	ON LINE	

Required Texts:

Robert Tignor, et. al., *Worlds Together, Worlds Apart: A History of the World*. Volume C
1750 to the Present. New York: W.W. Norton, 2011. (Third edition)

ISBN: 978-0-393-93497-7

Listed as Tignor in the syllabus

Merry Wiesner, et. al., *Discovering the Global Past: A Look at the Evidence*. Volume 2.
New York, NY: Houghton Mifflin. (Fourth edition)

ISBN: 978-1111341435

Listed as Wiesner in the syllabus

The syllabus also contains three films and that you must watch and discuss. You will need to rent or download these films, and I apologize for the additional expense you will incur. Two films are available at iTunes, and the other is online.

Course Description:

I have three primary goals to accomplish when teaching this class. First, I want to introduce you to the main trends, ideas and events in the history of the world from 1750 to the present. It is important to me that this course provide you with the tools with which to understand the major social issues and cultural themes which have defined concepts of humanity and society in the world. Second, I will use this course to attempt to answer the question "what do historians do?" by introducing you to the discipline of history through analysis of a variety of primary source readings. Finally, I stress the development of critical reading, thinking and writing skills for all my students. To this end, you will read several primary source documents and complete several writing assignments.

Assessment:

Participation in ONLINE Discussion	10%
Quizzes on Tignor text (8 quizzes)	40%
Source papers based on Wiesner source book (11 papers)	50%

Class Expectations:

This class will be your life for three weeks. Please do not plan to work or much else while this class is in session. You are going to learn an entire semester's content in three weeks; this class will keep you very busy! I need to grade your work quickly and return it to you promptly. Therefore, I will not accept any late assignments.

Please familiarize yourself with the Black Board shell for this course. Black Board is idiosyncratic and it is not always easy to intuit what you need to do. Please locate the syllabus and start reading! Please learn how to post to the Discussion Board.

You will be required to submit one or two assignments every day during this short academic term. Please be prepared to dedicate your life to this course. I realize that we are working online, and there may well be technical issues that get in our way. You may each miss one assignment (a quiz or paper) without penalty. Please save this option for the moment when your internet service conks out.

No Incomplete grades will be awarded for this class. You must complete the course work during the short academic term.

Quizzes (Part of 40%): Quizzes will be taken for 8 chapters of the text. The format will be solely multiple choice questions. There will be about 50 questions per quiz. Please keep a close eye on the time as you have one hour to take the test. If you miss these quizzes, you cannot make them up. Quizzes are graded on a 100-point scale.

Quizzes will open on Black Board all day, but you have a 90 minute window in which to complete the quiz. Once you have started the quiz you must complete it in one setting. You must begin the quiz by 10:30 pm in order to have time to complete it before the quiz window closes at midnight. Quizzes cannot be made up, and must be taken on the day assigned.

Source papers (Part of 50%): Just about every other day you will write a paper responding to a collection of primary source documents or to a film. PAPERS ARE DUE BY midnight EASTERN TIME ON THE DAY THE PAPER IS ASSIGNED. You are given a question and will respond to it using a few of the primary sources from the chapter. Each paper should be 2-3 pages (500-750 words). Submit the papers via the Assignment link attached to the entry under the Assignment Page in Blackboard. LATE PAPERS WILL NOT BE ACCEPTED.

Primary source papers and film comments are due before midnight, but can be submitted earlier. No late papers will be accepted, so please submit your essays before midnight.

All source papers MUST include citations. Any time a student provides a quotation, paraphrases a source, or takes a fact from the book a footnote MUST be made to credit the book for the information. Please use the Chicago Manual of Style citation style, which is described on the Library's website.

<http://www.wpunj.edu/library/refpubsx.shtml#chicago>

These assignments will be graded on an A-F scale.

Grade	Criteria
A	Earned by a student who submits a paper with a clear thesis statement responding to the question posed. Student uses evidence to support the thesis statement. Student organizes the paper well and writes clearly.
B	Earned by a student who submits a paper with a clear thesis statement responding to the question posed. Student uses evidence to support the thesis statement. Student submits a poorly organized or confusing paper.
C	Earned by a student who submits a paper with a clear thesis statement responding to the question posed. Student does not use evidence to support the thesis statement. Student submits a poorly organized or confusing paper.
D	Earned by a student who submits a paper without a clear thesis statement responding to the question posed.
F	Earned by a student who does not submit a paper.

Participation in Online Discussion Forums (10%):

Each student will submit their primary source papers to the instructor via email. Each student will also post their essay to the class discussion board. Each student must comment on at least one other paper at some point the day after the essays are due. The responses must be a good paragraph in length (125 word minimum) and must engage the paper's author on a significant topic raised in the paper.

There will be other questions on the Discussion Board asking you respond to some films. Please respond the question asked and make your responses one page, or about 250 words. Please check the Discussion Board daily to keep up with the conversation.

Your papers and your postings to the discussion board must be thoughtfully and respectfully written. Do not post work that is sloppy, rushed, or written like a text message. Your response must be complex and informative. Simply stating that you like or do not like what someone else posted is not sufficient. You must explain why you agree or disagree with your classmate.

Students are expected to show respect for diverse opinions during class discussion and in papers. Each student is also expected to participate in class discussion in a responsible

manner, presenting opinions but also permitting others to present their opinions. A failure to respect other students and the opinions they offer is unacceptable behavior.

Assignment schedule:

12/26	<p>Wiesner, Chapter 1 “Cross-Cultural Encounters: Travel, Religion, Conquests, and Trade (1400-1700) Submit a 2 page paper using the source materials to respond to the question: What strengths and weakness did each of the world’s major commercial regions possess in the 1400s that prepared (or did not prepare) it to enter the emerging global marketplace?</p>
12/27	<p>Tignor, Chapter 15, “Reordering the World, 1750-1850” Take quiz on Chapter 15</p>
12/28	<p>Wiesner, Chapter 5, “Sweet Nexus: Sugar and the Origins of the Modern World (1600-1800)” Submit a 2 page paper using the source materials to respond to the question: What were the main benefits of the system of sugar production, and who were the main beneficiaries; who suffered most profoundly on the sugar plantations?</p>
12/29	<p>Wiesner, Chapter 6, “The Age of Revolutions in the Atlantic World (1750-1830)” Submit a 2 page paper using the source materials to respond to the question: What did these revolutions have in common, and what were those commonalities?</p>
12/30	<p>Tignor, Chapter 16 “Alternative Visions of the Nineteenth Century” Take quiz on Chapter 16</p>
12/31	<p>Watch the film, <i>Germinal</i> Available at iTunes for \$2.99</p> <p>Write a 2 page response about the conditions of life in industrializing Europe. What point is Emile Zola (the author of the book upon which the film is based) making in this piece?</p>
1/1	<p>Tignor, Chapter 18, “Reordering the World, 1750-1850</p>

	Take quiz on Chapter 15
1/2	<p>Wiesner, Chapter 8, "Industrializing the Nation: Germany and Japan (1860-1900)"</p> <p>Submit a 2 page paper using the source materials to respond to the question:</p> <p style="padding-left: 40px;">What impact did industrialization have on national unity in modern Germany and Japan?</p>
1/3	<p>Wiesner, Chapter 9, "From Promise to Threat (1790-1930)</p> <p>Submit a 2 page paper using the source materials to respond to the question:</p> <p style="padding-left: 40px;">How is modernity defined in three of the documents, and how do the understandings of the promise of the modern differ between the sources.</p>
1/4	<p>Tignor, Chapter 17, "Nations and Empires, 1850-1914"</p> <p>Take quiz on Chapter 17</p> <p>Watch the film, <i>Michael Collins</i> Available at iTunes for \$2.99 No paper is due, you have a quiz this day</p>
1/5	<p>Wiesner, Chapter 11, "Lands of Desire: Department Stores, Advertising, and the New Consumerism (1910s – 1930s)</p> <p>Submit a 2 page paper using the source materials to respond to the question:</p> <p style="padding-left: 40px;">What can the advertisements in this chapter tell readers about middle and skilled working classes' values, fears, aspirations, strivings for identity, and visions of the "good life?"</p>
1/6	<p>Tignor, Chapter 19, "The Masses and Visions of the Modern, 1910-1939"</p> <p>Take quiz on Chapter 19</p>
1/7	<p>Wiesner, Chapter 12, "Total War: The Cost of Unlimited Conflict (1914-1945)</p> <p>Submit a 2 page paper using the source materials to respond to the question:</p> <p style="padding-left: 40px;">What made total war so all-encompassing?</p>
1/8	<p>Watch the film, <i>Nowhere in Africa</i></p> <p>http://www.youtube.com/watch?v=LAqtE0QkMI&feature=bf_prev&list=PLE2D8197F95D14B16&lf=results_main</p>

	<p>If you have Netflix, you can watch the film through its service. If not, you will have to watch it online in 10 minute snippets, which is not ideal. After watching the film write a 2 page response, in it you may consider the impact of the Holocaust, the experience of ex-patriots, the relationships between native Africans and Europeans, or another topic.</p>
1/9	<p>Tignor, Chapter 20, "The Three-World Order, 1940-1975" Take quiz on Chapter 20</p>
1/10	<p>Wiesner, Chapter 13, "Crucible of Conflict: The Suez Crisis (1956) Submit a 2 page paper using the source materials to respond to the question: What does the crisis of the Suez Canal tell historians about issues of anti-colonial nationalism and the end of empire during the era of the Cold War?</p>
1/11	<p>Tignor, Chapter 21, "Globalization, 1970-2000 Take quiz on Chapter 21</p>
1/12	<p>Wiesner, Chapter 14, "Reform and Reaction in the Soviet Union and China at the End of the Cold War (1985-1991) Submit a 2 page paper using the source materials to respond to the question: Why were the outcomes in the Soviet Union and the People's Republic of China so different?</p>
1/13	<p>Tignor, Chapter 22, "Epilogue, 2001-The Present" Take quiz on Chapter 22</p>
1/14	<p>Wiesner, Chapter 15, "Religious Fundamentalism in the Modern World: Faith, Identity, and Contemporary Politics (1970s-Present) Submit a 2 page paper using the source materials to respond to the question: How can historians explain the almost simultaneous emergence of militant fundamentalism in Christianity, Judaism, Islam, and Hinduism in the latter decades of the twentieth century?</p>