



University Galleries

WILLIAM PATERSON UNIVERSITY

Ben Shahn Center for the Visual Arts
William Paterson University
300 Pompton Road, Wayne, NJ 07470
www.wpunj.edu/coac/gallery

University Galleries at William Paterson University

2013

January 22
February 15

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Kristen Evangelista, Director
Emily Johnsen, Program Assistant

This catalogue is published in conjunction with the exhibition, *Ink, Press, Repeat 2013: National Juried Printmaking and Book Art Exhibition*, organized by the University Galleries, William Paterson University, and on view January 22 – February 15, 2013.

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Editing: Emily Johnsen
Design: James Blasi
Printing: Cambridge Data Graphics
Photography: Courtesy of the artist



This exhibition was made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts.



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juror's statement

Printmaking was once only thought of as a medium used to reproduce, in signed limited editions, popular images already created by artists. The purpose of this was democratic, to allow anyone the opportunity to own popular works. In the past few decades, however, we have seen printmaking transform into a medium, which has the ability to demand the same attention as painting, sculpture, photography and film.

Contemporary artists and printmakers have transformed the age-old medium by incorporating new technology with the traditional forms of printmaking such as etching, relief, lithography, and papermaking. With technological and chemical advancements in the processes used to create prints, artists have been able to create more complicated and sophisticated works, which employ multiple printmaking mediums to build up an image. In most cases, artists are able to create images that they never could have actualized without incorporating both new and traditional printmaking processes. As the works become more complex and advanced, the images become unique.

The national juried exhibition, *Ink, Press, Repeat*, showcases contemporary printmaking, bringing its processes to the center stage. The works exhibited are examples of how the medium has evolved, becoming a mark-making tool with which to create original imagery. These works are not just prints, monoprints, monotypes,

or artist books, however. They are each distinctive works of art that express individual thoughts, which can only be realized through the choice of printmaking as the medium. As a printmaker, it has been an invigorating experience to jury an exhibition that presents the passion, risk-taking, patience and reward of all printmaking processes.



ABOUT THE JUROR

Jacob Lewis has been the Director of Pace Prints Chelsea since 2007. He has initiated print projects with artists such as Ghada Amer & Reza Farkhondeh, Leonardo Drew, Shepard Fairey, Ryan McGinness, and Wangechi Mutu. He has juried numerous exhibitions including the 26th Print Triennial (2010) and *Print America* (2009). He earned a BFA from West Virginia University with a focus in painting and printmaking.

works included in the exhibition

DAVID AVERY

A Ticket to Ride, 2011

Etching
5 x 12 inches

Safe, Clean, Cheap —

Phaethon in the
21st century, 2011

Etching
6 x 6 inches

DOUGLAS BARRETT

Corn Belt, 2012

Silkscreen with ink wash
30 x 22 inches

Cotton Belt, 2012

Silkscreen with ink wash
30 x 22 inches

Rail Woes, 2012

Silkscreen
30 x 22 inches

LORI BIWER-STEWART

Papers Revenge, 2012

Linocut print
23 x 7 inches

Pride Goeth on Wings
of Melted Wax and
Loosened String, 2010

Linocut print
8 x 12 inches

MARC BLUMTHAL

Untitled Betty, 2012

Silkscreen on archival
photograph on aluminum
30 x 20 inches

NOAH BREUER

Middle Gate, 2012

Woodcut, screen print,
handmade paper,
and comics
25 x 35 inches

KRISTEN CATLETT

High and Mighty

Gas Rig, 2011
Found objects, inkjet print,
book cloth, and paper
9 x 7 ½ x 1 inches

KUNYOUNG CHANG

De, 2012

Letterpress printed
on Mohawk paper
1 ½ x 4 ¾ x ¾ inches

TYRUS CLUTTER

One Flock, 2012

Five-color reduction
linoleum print
4 x 4 inches

DIANE FINE

Illumination, 2012

Intaglio (etching, aquatint
with surface roll)
16 x 16 inches

JENNY FREESTONE

Flight, 2010

Photogravure and etching
10 x 13 inches

PAULA FRISCH

The Road to There, 2012

Linocut (triptych)
24 x 18 inches each

Gunduzlu, Turkey, 2010

Linocut
24 x 36 inches

JON GOEBEL

Lady with Tea, 2011

Multiple plate
etching/aquatint
20 x 15 inches

Undone, 2012

Multiple plate
etching/aquatint
20 x 15 inches

KATE HIGLEY

Spinning World, 2011

Drypoint
8 x 11 ½ inches

YUJI HIRATSUKA

Beet Meets Meat, 2012

Intaglio
36 x 24 inches

Epicure Extravaganza, 2012

Intaglio
36 x 24 inches

Futago Kannon, 2012

Intaglio
36 x 24 inches

SUEME JEON

Think of You, 2011

Woodcut
22 x 16 inches

ROBIN KOSS

Laminae, 2012

Aquatint etching collage
42 x 56 inches

Fractured (Stand), 2012

Multiple plate
aquatint etching
24 x 18 inches

AHNI KRUGER

St. Francis Pattern, 2012

Etching
18 x 17 inches

ALAN LARKIN

Tree Study, 2012

Etching
5 x 3 inches

ANTHONY LAZORKO

Carnival, 2010

Color woodcut
11 x 17 inches

VALERIE LUCAS

Split Field, 2012

Reduction woodcut
3 ½ x 5 inches

STEPHEN MAGSIG

Shadows and Tags, 2012

Drypoint on copper
8 x 6 inches

MOIRA MOSLEY-DUFFY

Untitled, 2012

Drypoint etching
8 x 10 inches

ALICE O'NEILL

Memory, 2011

Etching and pencil
38 x 29 ½ inches

Rain, 2011

Etching and pencil
38 x 29 ½ inches

HOWARD PAINE

Untitled, 2012

Reduction woodcut
30 x 22 inches

SHEILA PITT

Menace in the Garden, 2011

Etching
10 x 13 inches

New Life, 2010

Intaglio
24 x 12 inches

KASEY RAMIREZ

Edifice, 2011

Woodcut
17 ¾ x 29 ¾ inches

MICHELLE RAY

To Come Upon

a Street, 2011
Photopolymer
images and text
6 x 5 x 1 inches

MEREDITH SETSER

Traces of Progression, 2011

Etching, mezzotint, and
mixed media
24 x 28 inches

ELLEN SINGER

Brooklyn Morning, 2012

Woodcut
27 x 12 inches

MICAH SNYDER

The Road to Perdition, 2011

Line etching and aquatint
36 x 20 inches

JOYCE ELLEN

WEINSTEIN

Reflections on War, 2010

Mixed media, linoleum
block print
19 x 17 inches per page

LINDA WHITNEY

Masquerade Powwow, 2012

Mezzotint
24 x 18 inches



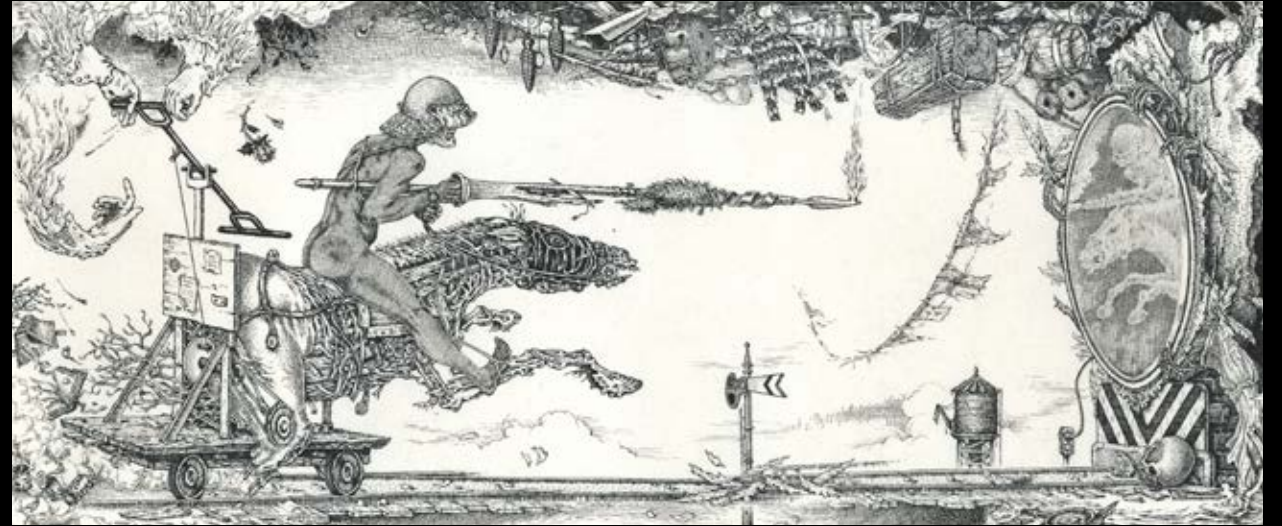
YUJI HIRATSUKA

GRAND PRIZE AND PURCHASE PRIZE

Beet Meets Meat, 2012

Intaglio

36 x 24 inches



DAVID AVERY

PURCHASE PRIZE

A Ticket to Ride, 2011

Etching

5 x 12 inches



PAULA FRISCH
PURCHASE PRIZE

Gunduzlu, Turkey, 2010
Linocut
24 x 36 inches

JON GOEBEL
PURCHASE PRIZE

Lady with Tea, 2011
Multiple plate etching/aquatint
20 x 15 inches



ROBIN KOSS
PURCHASE PRIZE

Fractured (Stand), 2012
Multiple plate aquatint etching
24 x 18 inches





MICHELLE RAY

PURCHASE PRIZE

To Come Upon a Street, 2011
 Photopolymer images and text
 6 x 5 x 1 inches



MEREDITH SETSER

HONORABLE MENTION

Traces of Progression, 2011
 Etching, mezzotint, and mixed media
 24 x 28 inches



LINDA WHITNEY

HONORABLE MENTION

Masquerade Powwow, 2012
 Mezzotint
 24 x 18 inches



KATIE MURKEN

Continua, 2011
Installation with phone books
and pigment dye
24 columns, each 96 x 8 ½ x 7 inches

PHOTO CREDIT: KAREN MAUCH



KATIE MURKEN

Continua (detail), 2011
Installation with phone books
and pigment dye
24 columns, each 96 x 8 ½ x 7 inches

PHOTO CREDIT: KAREN MAUCH



KATIE MURKEN

Freedom from Want and Need (II. Acquire), 2009
Archival inkjet prints, chalk pastel
and spray paint
18 x 30 inches

PHOTO CREDIT: KATIE MURKEN

KATIE MURKEN

My artistic process could be likened to the movement of a pendulum—from a fixed perspective I gather inspiration from disparate temporal, geographic and philosophical sources. I am committed to studio process as the means by which this material and immaterial content can be developed to produce unexpected associations within the work and with the viewer.

My vocabulary includes installation, artist books and works on paper. These approaches provide a set of related spatial frameworks through which I explore the sites of overlap between the dualities in my work—nature and architecture, serendipity and pattern, communication and distance, inhabitation and vacancy.

In all of my works, I strive for a material sensibility that evokes something of itself and something beyond itself, leading me towards gentle yet insistent manipulations of surface and form. I restrict my materials to those that appeal to an elemental sensibility and my actions to those that are direct and referential. This allows me to construct actual and illusionistic environments whose transformative power is rooted in the fundamental human need to understand and to shape one's surroundings.

ARTIST BIOGRAPHY

Trained as a printmaker and book artist, Katie Murken coordinates site-specific installations that position her hand-made objects, books and drawings in relationship to diverse environments. Murken has shown her work regionally and nationally, including exhibitions at the Contemporary Arts Center, Las Vegas, NV; Antenna Gallery, New Orleans, LA; The Print Center in Philadelphia, PA; The Pittsburgh Center for the Arts, PA; and the 23 Sandy Gallery in Portland, OR. In 2011, Murken received the Alumni Travel Grant from the Center for Emerging Visual artists for a residency at the Babayan Culture House in Cappadocia, Turkey. She currently teaches a Book Arts course at Tyler School of Art, Temple University in Philadelphia, PA.