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Next Lunch in the Lounge set for Thursday, April 5th



Dr. Stephen Hahn, Associate Provost and Interim Dean of the College of the Arts and Communication will speak about the Paterson Great Falls National Park at the next Lunch in the Lounge on Thursday, April 5 at 12:30 p.m. in High Mountain East.

On November 7, 2011, the Secretary of Interior signed an agreement with the city of Paterson that formally established the Paterson Great Falls National Park. The dedication marked the beginning of the National Park Service’s intensive two-year planning process. With the help of the Paterson National Park Advisory Commission and the active participation of residents of Paterson and the region, the National Park Service will create a detailed plan for the park and its educational dimensions.

Dr. Hahn will discuss the plans and ways that members of the campus community can become involved in this project. Be sure to mark your calendar for this interesting discussion.

Honors Highlights

- Honors Students
- Fall 2012 Course Listing
- Fall 2012 Registration
- Fall Honors Track Courses
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Honors Student named ‘Best College Radio Talk Program Host’

Honors student Stephan Bisaha was awarded first place for the Best College Talk Program Host on William Paterson’s WPSC 88.7 rave New Radio. His talk program, *The Monday Morning Blend*, incorporates a wide variety of news, politics, and other pop-culture.

Stephan is a member of the Honors Literary and Performing Arts Track. In his free time, Stephan hosts the Pioneer Players, an improve group on campus.

We caught up with Stephan and asked him a few questions:

Q: What is this award and what does it mean to you?

A: The award is from the Intercollegiate Broadcast System Organization (IBS) with over 1,000 college stations as members and I was given the national award for best talk show program. It’s a validation of what I work so hard for, since with any broadcast you don’t get much feedback. It really pays off and it makes us all want to work harder to improve segments and make the show even better.

Q: What are you planning on doing for your Honors Thesis in the Literary and Performing Arts Track?

A: I am planning on doing a radio drama. I have a lot of ideas and am planning to use experimental concepts that no one has ever done before. It is under wraps right now, but it has the potential to be a really great piece.

Q: How do you think that winning these awards will impact the station?

A: The variety of awards and finalist awards will help gain recognition for the station. The awards will also help to inspire the DJ’s on the station to excel further and take the extra steps to make it better. It doesn’t make you lazy, it makes you want it more. Brave new radio will be doing bigger and better things in the future.



Stephan Bisaha with his award

The University Honors College newsletter is published several times per semester.
Honors student,
Rebecca Wance editor.



WILLIAM PATERSON UNIVERSITY

The following courses are being offered during the Summer and Fall 2012. Honors Courses are by permit only. Please see page 3 for more information about Honors Track courses, registration, and instructions for requesting permits.

Summer II Honors Sections (07/02/12 — 08/08/12)

PSY 2100 Developmental Psychology – L. Berness – ONLINE TBA --

This course is about how we come to be who we are through the course of our development. It will cover physical, social, emotional and intellectual development in each of the main periods of life from infancy through emerging adulthood. Issues of class, race, gender and culture will be interwoven throughout the topics.

Fall 2012 Honors Sections

Arts and Communication

COMM 1010 Experiencing Theatre – J. Beal -- F, 11:00 - 1:40

UCC 2A Expression

A wide-ranging and free-wheeling look at theatre in all its aspects from all sides- script, staging, performing, watching, directing, technical work, historical, contemporary, dramatic, comedic, musical. In short, we try to answer these questions: what is theatre, and why should we care?

COMM 2630 Public Speaking – J. Beal – M, 2:00 – 4:40

UCC 2A Expression

The course is designed to present students with the skills and the confidence to speak engagingly and successfully in a public forum. During the 14 weeks, students will present 3 speeches: one to inform; one to persuade; and one for a chosen special occasion. Videos and readings will supplement discussion and presentations.

ARTH 1010-03 Understanding Art -- H. Zhang -- MW, 11:00-12:15

UCC 2A Expression

A study of the major movements, individuals and issues in visual art, from its origins in the cave paintings of Altamira and Lascaux through its continuation into the present. The course emphasizes the acquisition of visual literacy in "reading," analyzing and understanding art. Opportunities to view and interact with original art are emphasized, along with the development of student writing skills.

Humanities and Social Sciences

ENG 1100 – College Writing – P. Cioffari -- MW, 3:30 – 4:45

UCC Writing Intensive

This course gives students a sense of a literary tradition unfolding across time in the genres of poetry, drama, essay and fiction.

PHIL 1100-20 – Intro to Philosophy -- P. Mandik — TR, 11:00 -12:15

UCC 3A Ways of Knowing Philosophic

This course will focus on the main theories from the history of philosophy, with special emphasis on the arguments that philosophers have given in support of them. Grades will be based on take-home writing assignments and in-class multiple-choice exams.

SPAN 1060-01 – Basic Intensive Spanish I and II – O. DelaSuaree, MTWR, 11:00 – 12:15

This course offers students the opportunity of completing the university language requirement (6 credits) in one semester by covering the entire first year curriculum in an intensive setting. Cultural activities supplement this unique experience for the exceptionally motivated student.

PSY 1100 – General Psychology – J. Mohlman - MW, 12:30

UCC 3C Ways of Knowing Social and Behavior Science

This course provides a broad overview of the field of psychology and the study of the human mind and behavior. This online format promotes involvement through an active discussion board and interactive learning modules. A variety of assignments encourage students to translate theories and concepts into a meaningful context related to their own lives and experiences.

PSY 2100 – Developmental Psychology – B. Pakizegi -- TR, 2:00 – 3:15

This course is about how we come to be who we are through the course of our development. It will cover physical, social, emotional and intellectual development in each of the main periods of life from infancy through emerging adulthood. Issues of class, race, gender and culture will be interwoven throughout the topics.

WGS 2250-04 – Race, Gender, and Social Justice – C. Sheffield –

TR, 2:00 – 3:15

UCC 4 Diversity and Justice

In common with standard sections, this course will examine racism, sexism, heterosexism, and classism looking at current laws, historical documents, academic articles, films, and hearing the personal experiences of other students. Engaging the topics, students will read critically, write on complex topics and work at concept development. Such skill development assignments will prepare students for an intensive undergraduate program regardless of major.

ANTH 2020- Diversity and Equity in Schools – R, 9:30 – 12:10

R. Verdicchio –

UCC 4 Diversity and Justice

This course uses the anthropological approach to study schools and to understand the relationship between learning, teaching, schooling and culture. Through field-based projects, students will apply the anthropological perspective to explore their own interests in education and to gain a first-hand understanding of the challenges and rewards of teaching in contemporary schools.

Science and Health

ENV 1110 – Environmental Foundations – K. Swanson –

MW, 9:30-10:45 (Lab W, 2:00-4:45)

UCC 3D Ways of Knowing Scientific – (Not designated as Honors

in WP Connect, but will count as Honors for students in the Honors College) This course will stress a holistic view of the environment from the viewpoints of several disciplines of the sciences, the social sciences and the humanities.

BIO 1630 – General Biology I – P. Patnaik -- MW, 9:30 – 10:45

(Lab W, 11:00 – 1:45-10:45)

CHEM 1600 – General Chemistry I – D. Snyder – MW, 2:00 – 3:15

(Lab R, 9:30 – 12:15)

PHYS 1700 — TBA

Honors is currently working with the Department of Physics to offer an introductory Honors Astronomy course, "Retracing Galileo's Steps." Please watch for more information.

Priority Registration will be held Tuesday, April 3

Priority Registration for the Fall 2012 term will be held on Tuesday, April 3, 2012. In order to be eligible for priority registration, Honors students must have a 3.0 GPA or above.

Permits for Honors courses will be available on a first-come, first-served basis on or after March 26. To request a permit, please send an email to honors@wpunj.edu on or after MARCH 26. Please include the following information in your email message:

- Your name
- Your 855 number
- the name of the class(es) you are requesting

There are usually waiting lists for Honors classes. You must register for the class(es) you requested by April 30, 2012. Outstanding permits will be removed from the system after April 30, 2012.

You must obtain your 6 digit alternative pin number from your advisor prior to registration. (This number begins with 000 for Honors students in good standing. If you are in good standing, and your number does not begin with 000, please contact the Honors office ASAP.) Honors Students who have not yet declared a major should make an advisement appointment with Dr. Dinan by signing up on the sign-up sheet in the Honors office.

First and second year Honors students must maintain at least a 3.0 GPA and take a minimum of one Honors GE class per semester in order to remain in the Honors College.

Please note that priority registration does not apply to Summer 2012 classes.

Fall 2012 Honors Track Courses

Cognitive Science

CGSI 2000 Cognitive Science: The Interdisciplinary Study of the Mind — TBA

Humanities

HUMH 2010 Seminar III
W, 7:00 pm

HUMH 401 Thesis Research, TBA

Music

MUS 4970 Music Honors Seminar — TBA

MUS 4980 Music Honors Project — TBA

Nursing

NUR 3260H Critical Thinking & Inquiry Honors — WF 12:30 - 1:45 pm

NUR 3520H Honors Nursing Seminar I — M, 2:00 - 4:30 pm

Performing and Literary Arts

PLA 4010 — Honors Research and Thesis — TBA

Social Sciences

SSH 2010 Honors Seminar in the Social Sciences I: Theory — T, 2:00—4:40 pm

SSH 4010 Honors Thesis I — TBA
SSH 4020 Honors Thesis II — TBA

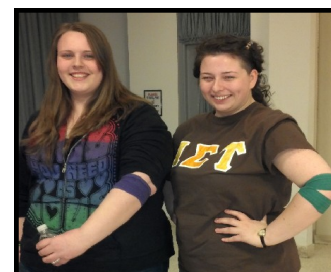
Note to Track Students:

When preparing for registration, be sure to touch base with your Track Director in addition to your major advisor! To request permits for Cognitive Science, Humanities, PLA, and Social Sciences courses, please sent an email to honors@wpunj.edu.

Honors Club sponsors blood drive

On January 21st Honors Club members were invited to participate in a Blood Drive. This event was held in the Multi Purpose Room and attracted many students from many different clubs and organizations. The line remained constant

throughout the event and overall many students came out to save a life. This event was a huge success, and many Honors students look forward to the opportunity to donate blood each semester as a way to give back to the community.



Honors Students Kara Peterson (Left) and Paige Appleton (Right) pose for a photo after donating blood.

SAVE THE DATE FOR HONORS WEEK!

Student Thesis Presentations

April 17th-18th-19th

Upcoming Events

Date	Location	Time	Event
March 18-24	WPU Campus	N/A	Spring Break
Monday, April 2nd	HME Classroom	TBA	Cookie Decorating
Tuesday, April 3rd	WPU Campus	9:00am-9:00pm	Priority Registration
Thursday, April 5th	HME Classroom	12:30pm-2:00pm	Lunch in the Lounge—Honors Club Meeting
Thursday, April 12th	NYC	5:00pm-12:00am	Honors Club trip to see How to Succeed in Business without Really Trying
April 17th– 19th	UC 168A&B	TBA	Honors Week Student Presentations
April 20-22	Washington DC	TBA	Honors Club trip to Washington DC
Tuesday, April 24th	TBA	TBA	Music Fest
Tuesday, May 1st	HME	12:30pm-2:00pm	Lunch in the Lounge—Honors Club Meeting
TBA	TBA	TBA	Lecture on Genetic Engineering

Oh What a Night!

Honors Club co-sponsors trip to see 'Jersey Boys' on Broadway

Members of the Honors Club went on a bus trip to see the hit Broadway show *Jersey Boys* on Thursday, February 16th. The event was co-sponsored by the *Pioneer Players*, a theater club on campus.

Tickets were only \$10 which allowed many students to attend this worthwhile and affordable trip. Both Honors Club members and Pioneer Players had an excellent time and are looking forward to seeing *How to Succeed in Business Without Really Trying* on Broadway on April 12th.



Honors Students (from left) Rebecca Wance, Christina DellOso, Emily Ehrlich, and Alissa Jackson pose for a picture outside of the theater.