

Contact Information



Director

Susan Dinan, Ph.D.
dinans@wpunj.edu
154B Raubinger Hall

Assistant Director

Jan Pinkston
pinkstonj@wpunj.edu
154A Raubinger Hall

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**WILLIAM
PATERSON
UNIVERSITY**

University Honors College

OCTOBER 2012

It's Registration Time!

Priority Registration for Honors students IN GOOD STANDING in the Honors College will be held Monday, November 5th, from 9:00 a.m. to 9:00 p.m. In order to be considered in good standing in Honors, students must have a minimum 3.0 GPA, and must be enrolled in at least one Honors UCC course each semester, or be enrolled in an Honors Track.

If you haven't already, be sure to make an appointment to see your advisor now. Dr. Dinan serves as the advisor for first and second year Honors students with the exception of Music, Art, and Nursing majors. To schedule an appointment with her, please stop by the Honors Office (Raubinger 154), and sign up on the advising sign-up sheet. Music, Art, Nursing, and upper division students can verify the name of their advisor by logging into WP Connect and clicking on the Self-Service tab. A link called "My Advisor and WPnotes" is located under the "Student Records" heading. When you email or call your advisor to set up an appointment, be sure to let him or her know you have priority registration on November 5th.

The next two pages of the newsletter contain a list of the Honors courses and Honors Track courses that will be offered during the Spring 2013 semester. Enrollment is by permit only. Permits are available on a first-come, first-served basis. To obtain a permit for an Honors course, please send an email to honors@wpunj.edu, and include your name, 855 number, and the name of the Honors class or classes you would like to enroll in for the spring.

*NOTE: If you have not seen your advisor, you will not receive your registration PIN and you will lose the privilege of priority registration.

Tips for Stress-free Registration

1. Set up a meeting with your advisor to discuss your class schedule and obtain your six digit pin number. The pin number should begin with 000. If this is not the case, your pin number is incorrect and you should contact Jan Pinkston at (973)720-3657.
2. Request necessary permits by emailing Honors at honors@wpunj.edu.
3. Always check your self-service tab in WPCconnect for important information about registration and messages regarding holds that may prevent you from registering.
4. Registration opens at 9:00am on Monday, November 5th. Log in as early as possible, the Honors Office will only be open until 5:00pm for assistance.
5. Do not panic if you are not able to immediately log in to access the registration page. If there is a system-wide problem, you will receive an email from Honors. If the problem is unique and you cannot access the system after numerous attempts over a one hour period, send an email to honors@wpunj.edu with you name, 855 number, contact information and a description of the problem.



Spring 2013 Honors Course Offerings

Arts and Communication

COMM 1010-06 *Experiencing Theatre* – J. Beal -- F, 11:00 - 1:40

CRN# 10140

UCC 2A Expression

A wide-ranging and free-wheeling look at theatre in all its aspects from all sides- script, staging, performing, watching, directing, technical work, historical, contemporary, dramatic, comedic, musical. In short, we try to answer these questions: what is theatre, and why should we care?

COMM 2630 *Public Speaking* – J. Beal – M, 2:00 – 4:40

CRN#

UCC 2A Expression

The course is designed to present students with the skills and the confidence to speak engagingly and successfully in a public forum. During the 14 weeks, students will present 3 speeches: one to inform; one to persuade; and one for a chosen special occasion. Videos and readings will supplement discussion and presentations.

ARTH 1030-60 *Art and Politics* -- M. Williams – T – 6:00 – 8:40

CRN# 12893

UCC 2A Expression

A course for non-majors addressing selected periods and issues in politically inspired/reflective visual arts. Emphasis is placed on the connections between visual arts and politics, and how the political is reflected, discussed and even mediated in visual works. The course will teach students how to speak, write, and think about the inter-relationships between art and politics. Course content addresses a variety of historical periods and visual arts.

Humanities and Social Sciences

ENG 1500-35 – *Experiences in Literature* -- E. Burns -- MW, 11:00 – 12:15

CRN#12533

UCC Writing Intensive

This course gives students a sense of a literary tradition unfolding across time in the genres of poetry, drama, essay and fiction. The focus of this particular section will be on the family and literature.

ENG 1500-36 – *Experiences in Literature* – P. Cioffari -- MW, 3:30 – 4:45

CRN#12534

UCC Writing Intensive

This course gives students a sense of a literary tradition unfolding across time in the genres of poetry, drama, essay and fiction.

SPAN 1060-70 – *Basic Intensive Spanish I and II* - O. Delasuaee, Hybrid course -- MW, 11:00-12:15, TR (online)

CRN# 12375

This course offers students the opportunity of completing the university language requirement (6 credits) in one semester by covering the entire first year curriculum in an intensive setting. Cultural activities supplement this unique experience for the exceptionally motivated student.

PSY 1100-08 – *General Psychology* – J. Mohlman -- MW 12:30 – 1:45

CRN#11977

UCC 3C Ways of Knowing Social and Behavior Science

This course provides a broad overview of the field of psychology and the study of the human mind and behavior. This online format promotes involvement through an active discussion board and interactive learning modules. A variety of assignments encourage students to translate theories and concepts into a meaningful context related to their own lives and experiences.

WGS 2250-05 – Race, Gender, and Social Justice – A. Holpp Scala -- MW 12:30-1:45**CRN# 12843****UCC Writing Intensive and UCC 4 Diversity and Justice**

In common with standard sections, this course will examine racism, sexism, heterosexism, and classism looking at current laws, historical documents, academic articles, films, and hearing the personal experiences of other students. Engaging the topics, students will read critically, write on complex topics and work at concept development. Such skill development assignments will prepare students for an intensive undergraduate program regardless of major.

ANTH 2020-10 Diversity and Equity in Schools – R, 2:00 – 4:40 -- R. Verdicchio –**CRN#11989****UCC 4 Diversity and Justice**

This course uses the anthropological approach to study schools and to understand the relationship between learning, teaching, schooling and culture. Through field-based projects, students will apply the anthropological perspective to explore their own interests in education and to gain a first-hand understanding of the challenges and rewards of teaching in contemporary schools.

ECON 2020-06 – Microeconomic Principles – TBA – TR 2:00 – 3:15,**CRN #12762****UCC 3C Ways of Knowing Social and Behavior Science**

Concentrates on the basic economic principles relevant to resource allocation. Demand and supply analysis is used to explain at an introductory level two major topics: 1) price determination in competitive as well as imperfectly competitive markets such as monopoly, oligopoly, and monopolistic completion and (2) distribution of income among resources.

Science and Health**ENV 1150 – General Geology – K. Swanson -- TR 11:00 – 12:15, Lab: T 5:00 – 7:40****CRN#****UCC 3D Ways of Knowing Scientific**

An introduction to geological concepts, principles, and processes as they relate to the origin and evolution of the earth. Topics include: minerals, rocks and fossils, topographic and geologic maps, glaciers, rivers, groundwater, deserts and wind, shorelines and ocean basins, earthquakes and earth's interior, mountain building, evolution of continents, plate tectonics, structural geology, and geologic time. The companion laboratory includes field trips and hands-on experiences that complement lecture materials.

PHYS 1700-90 – General Astronomy “Retracing Galileo’s Steps” – Sat., 5:00 – 7:30 p.m. (Observation, 7:45-10:30 p.m.) (Not designated as Honors in WP Connect, but will count as an Honors UCC course.)**CRN# 12172****UCC 3D Ways of Knowing Scientific**

Learn astronomy the way you expect it to be. Held on Saturday evenings, the students shall learn the constellations, star names, nebulae and planets. Students will get to use telescopes for their lab activities and retrace the steps of Galileo, discovering firsthand the wonders of the night sky. No other astronomy class does this at William Paterson. The class will be led by NASA/JPL Solar System Ambassador Jason Kendall, who bring years of stargazing experience and knowledge. Not only will you learn how the moon was formed, but you'll get to see the moon in the sky through a telescope. You'll see the moons of Jupiter and Saturn's rings. You'll see groups of young stars and distant galaxies. This class will teach you the ancient names of the stars, and you'll learn about their awesome nuclear furnaces. Your classroom will be the starry night sky, and your telescope will show you the wonders of Astronomy.

UPCOMING EVENTS

Date	Time	Place	Event
10/26	5:00pm	Meet in Lot 5	Phantom of the Opera Trip
10/27	5:00pm-8:00pm	High Mountain East	Halloween Party
11/1	12:30pm	University Commons room 168	Mandatory Meeting for all track students
11/2-3	8:00pm	Hobart Manner	Death of a Door Nail dessert theatre
11/6	12:30pm	Fourth Floor High Mountain East	Lunch in the Lounge guest speaker Tim Malone

Fall Fun with the Honors Club!

With autumn in full swing, the Honors Club wasted no time in participating in the season's festivities. Students enjoyed an afternoon of apple picking fun on Saturday, October 6th.



*The Honors College
Newsletter is published
several times per semester
and is written by honors
student, Kelly Ginart.*

Did you know?

William Paterson Honors is on the web! The Honors College website is updated on a weekly basis. Be sure to visit it and our Facebook page regularly for important dates, Willy P. weekend information, and Honors Club project updates at <http://www.wpunj.edu/honors-program/>.