BM: MUSIC EDUCATION – CLASSICAL STUDIES
College of Arts and Communications
Bachelor of Music; MUSIC EDUCATION-CLASSICAL STUDIES
Incoming students Fall 2011 (UCC)

**UCC REQUIREMENTS [28 credits]**
*Complete the following Areas 1, 2b, 3c, 3d, 3e, 4 & 6*

**AREA 1: PERSONAL WELLBEING [3]**
- PBHL 1100 Healthy U 3 cred.

**AREA 2: EXPRESSION [3]**
- b. Writing
  - ENG 1100 College Writing 3 cred.

**AREA 3: WAYS OF KNOWING [10]**
- c. Social/Behavioral Science
  - PSY 1100 General Psychology 3 cred.
- d. Scientific Perspectives
  - Suggested PHYS 1900 Acoustics & Sound 4 cred.
- e. Quantitative Thinking
  - 3 cred.

**AREA 4: DIVERSITY & JUSTICE [3]**
- Must complete 24 credits in UCC prior to taking Area 4
  - Suggested MUS – Rock Music 3 cred.

**AREA 5: CIVIC & COMMUNITY ENGAGEMENT [3]**
- MUST COMPLETE Area 4 before taking Areas 5&6
  - EDUC 4150 Student Teaching for Music 3 cred.

**AREA 6: GLOBAL AWARENESS [3]**
- MUST COMPLETE Area 4 before taking Areas 5&6
  - Suggested MUS – World Music 3 cred.

**FIRST YEAR SEMINAR [1.5]**
- Required for 1st year students & transfers with less than 12 credits
  - 1.5 cred.

Complete 6 credits (2 classes) in Areas 2a, 2c, 3a, 3b

**AREA 2: EXPRESSION**
- a. Arts/Communication
  - 3 cred.
- c. Literature
  - 3 cred.

**AREA 3: WAYS OF KNOWING**
- a. Philosophical Perspectives
  - 3 cred.
- b. Historical Perspectives
  - 3 cred.
- c. Social/Behavioral Science *(no PSY courses)*
  - 3 cred.

**INTENSIVE REQUIREMENTS**
These courses can be double counted within the UCC, the major, or as free electives. If you are a transfer with an AA/AS degree you must take one WI course and zero TI courses.

**WRITING INTENSIVE (WI) *W***
- The first WI course must be Area 2 College Writing
- At least one course must be at the 3000 or above level
  - ENG 1100 College Writing 3 cred.
  - CIED 2030 Teaching as a Profession 3 cred.
  - EDUC 4150 Student Teaching for Music 3 cred.

**TECHNOLOGY INTENSIVE (TI) *T***
- MUS 1580 Music Technology 3 cred.

**BM in Music Education:** Four tracks; Voice, Piano, Instrumental, and Guitar
Core, Performance, Recital, Chamber, and Certification Courses Must be Taken By ALL Tracks

**Core Courses**
- MUS 1580 Intro to Music Technology*T
- MUS 1600 Theory I
- MUS 1800 Ear Training I
- MUS 1610 Theory II
- MUS 1810 Ear Training II
- MUS 2600 Theory III
- MUS 2800 Ear Training III
- MUS 2610 Theory IV
- MUS 2810 Ear Training IV
- MUS 2070 Music History & Literature I
- MUS 2080 Music History & Literature II
- MUS 3010 Music Analysis or MUS 3020 Arranging
- MUS 3070 Basic Conducting

**Performance Courses**
- MUS 1620 Freshmen Applied Major I
- MUS 1630 Freshmen Applied Major II
- MUS 2340 Sophomore Recital Perf.
- MUS 2620 Sophomore Applied Major I
- MUS 2630 Sophomore Applied Major II
- MUS 2920 Performance Proficiency Exam (must be taken with MUS 2630)
- MUS 3620 Junior Applied Major I
- MUS 3630 Junior Applied Major II
- MUS 4620 Senior Applied Major I
- MUS 3100 Junior Recital Perf. I
- MUS 3110 Junior Recital Perf. II
- MUS 4000 Senior Recital (evening)
- MUS 4640 Senior Recital Perf. I (midday)

**Functional Class Piano (Except Piano Majors)**
- MUS 1640 Class Piano I
- MUS 1650 Class Piano II
- MUS 2640 Class Piano III
- MUS 2650 Class Piano IV

09/30/11
Chamber Ensembles (At least 2 semesters)

Recital Hour

- MUS 0000 (Each semester except Student Teaching, 0 credits)

Certification Courses

- MUS 1350 Introduction to Music Education
- CIED 2030 Teaching as a Profession
- CISE 2950 Ed. Psych. And Class. Management
- CIRL 3350 Lit., Tech., & Instruction
- MUS 2880 Field Experience I
- MUS 3250 Teaching Strat-General Music
- MUS 3260 Teaching Strat-Choral Music
- MUS 3880 Field Experience II
- MUS 4250 Teaching Strat-Instrumental Music
- EDUC 4150 Student Teaching

VOICE TRACK

Additional Performance Courses
- MUS 2050 Applied Minor I (piano)
- MUS 2060 Applied Minor II (piano)
- MUS 3050 Applied Minor III (piano)
- MUS 3060 Applied Minor IV (piano)
- MUS 1010 Woodwinds I
- MUS 1030 Brass I
- MUS 1050 Strings
- MUS 1080 Percussion

Choral Ensembles
- MUS 2000 or MUS 2030 (7 semesters)

Diction for Singers
- MUS 1860 English Diction for Singers
- MUS 1870 Italian Diction for Singers
- MUS 2860 German Diction for Singers
- MUS 2870 French Diction for Singers

Conducting
- MUS 3080 Choral Conducting

PIANO TRACK

Performance Courses
- MUS 2050 Applied Minor I (voice)
- MUS 2060 Applied Minor II (voice)
- MUS 3050 Applied Minor III (voice)
- MUS 3060 Applied Minor IV (voice)
- MUS 1010 Woodwinds I
- MUS 1030 Brass I
- MUS 1050 Strings
- MUS 1080 Percussion
- MUS 1660 Voice Class I
- MUS 1670 Voice Class II

Functional Class Piano
- MUS 2660 Adv. Func. Class Piano I
- MUS 2670 Adv. Func. Class Piano II

Choral Ensembles
- MUS 2000 or MUS 2030 (7 semesters)

Conducting
- MUS 3080 Choral Conducting

INSTRUMENTAL TRACK

Performance Courses
- MUS 1010 Woodwinds I
- MUS 1020 Woodwinds II
- MUS 1030 Brass I
- MUS 1040 Brass II
- MUS 1050 Strings
- MUS 1080 Percussion
- MUS 1660 Voice Class I
- MUS 1670 Voice Class II

Choral Ensembles
- MUS 2000 or MUS 2030 (4 semesters)

Conducting
- MUS 3090 Instrumental Conducting

GUITAR TRACK

Additional Performance Courses
- MUS 1010 Woodwinds I
- MUS 1030 Brass I
- MUS 1050 Strings
- MUS 1080 Percussion
- MUS 1660 Voice Class I
- MUS 1670 Voice Class II

Choral Ensembles
- MUS 2000 or MUS 2030 (7 semesters)

Conducting
- MUS 3080 Choral Conducting