

**WGS 3080: 80 HUMAN TRAFFICKING
WINTER 2013-2014**

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Course Description

This course will examine the socio-cultural, economic and political factors that have given rise to modern-day slavery around the world. It will use a feminist/gendered perspective to analyze major forms of human trafficking such as forced labor, sex trafficking, bonded labor, sex tourism, etc. The course will also explore the ambiguities and connections between migration and human trafficking and the challenges this link poses to solve this problem. Particular attention will be paid to definitions, routes, policies and the current debates that surround this global issue

Course Objectives

- a.) To critically examine conditions of global inequality (push-pull factors) that shape international migration and global human trafficking
- b.) To explore societal conditions that shape these phenomena including economics, globalization, organized crime, war, culture and technology
- c.) To identify and analyze human rights abuses and determine the role of religion, politics, ethnicity/race, class, national law and international organizations on these issues
- d.) To examine the proliferation of human trafficking as a transnational business and the resultant demand for vulnerable populations of migrant sex workers and trafficked victims
- e.) To present strategies and suggest solutions for resolving or curbing human rights violations including forced migration, poverty, lost education opportunities, and gender inequality.

Student Learning Outcomes

Area 6 (Global Awareness) Student Learning Outcomes:

Students will be able to:

1. Demonstrate knowledge and understanding of the economic, political and cultural dynamics that have created a demand for human trafficking around the world.

2. Analyze the impact of gender inequality, poverty, migration, violence, and conflict in various regions around the world to understand the connections to human trafficking.
3. Employ gender and feminist theories to understand the choices facing these vulnerable or “disposable” populations as well as to explore strategies adopted by governments, world organizations, and women’s groups around the world to combat human trafficking.
4. Identify the connection between migration and trafficking and the challenges posed by different political contexts, geographical dimensions, and conceptual approaches to solve this global problem.
5. Link personal narratives and/or agency to the influence of international policies, programs and the human rights discourse in addressing migration and human trafficking.

Required Texts

- Batstone, David (2010). *Not for Sale: The Return of the Global Slave Trade – and we can Fight it*. Revised and Updated. New York: HarperCollins Publishers.
- Mam, Somaly (2009) *The Road of Lost Innocence: The True Story of a Cambodian Heroine*. New York: Spiegel & Grau.

Books will be supplemented by additional articles and reports that I will provide throughout the semester.

Course Requirements

Your final grade will be based on the following assignments and percentages:

Reading Summaries (40% of overall grade):

Approximately every four days you will submit a summary of the assigned readings. A summary restates the author’s main point, purpose, intent, and supporting details in your own words. Make sure you state the author’s name and the book/chapter or article in the first sentence. This summary should include one question for further inquiry into the topic assigned. Please pose a question that can possibly be answered, not a rhetorical question or one that would require several books to answer such as: “How can we stop human trafficking? Formulating this question will help you think critically about the issues we will be covering in this course.

There will be four of these responses, which must be submitted no later than 11PM on the following days: December 30th, January 3, January 7, and January 11. When submitting these responses, please label your document with your first initial and last name, and paper number. Example: E Sabogal Summary 1. Make sure you save your summaries in Rich Text Format (RTF). Instructions on how to complete your summaries are posted on the “Syllabus” section of Blackboard.

Forum/Discussion Boards (40% of overall grade)

There will be two discussion board assignments:

1) Online Discussion Board (20%)

You are required to post an answer to the discussion question that I will post by 6PM on the following days: December 29, January 2, January 6, and January 10. The questions will come from the readings assigned for that section.

After you have posted a response to my original question, you must then respond thoughtfully to at least one of the answers posted by a fellow student. You must post your first and second responses no later than December 31 (Discussion Board 1), January 4 (Discussion Board 2), January 8 (Discussion Board 3), and January 12 (Discussion Board 4) by 11PM.

Responses must be well thought out. Don't submit work that is rushed or in an "instant" or "chat room" format. For more information, see the instruction sheet of online discussion assignment in the Syllabus folder of the Blackboard site.

2) Responses to the links and videos posted (20%)

Please make sure that your computer has streaming capabilities. In order to watch a streaming video you must have Windows Media Player. In addition to watching videos you are also required to go to websites and/or take quizzes.

These materials are posted in the "Course Material" section of Blackboard. You will need to post your reactions to four assignments by 11PM on the following days: January 1 (HISTORY), January 5 (LABOR), January 8 (SEX TRAFFICKING), and January 13 (SMUGGLING). For more information see instructions posted in the Syllabus folder of the Blackboard site.

Film Review (10%)

As part of the course you will also be required to watch one movie and write a short review. One of the movies will be available in the Course Material section. The other movie will be available through the WPU library and through most public libraries (and also Netflix). Instructions are posted on the Syllabus section of Bb. The instructions and format for viewing and responding to the film will be posted on Blackboard. The film review will be due on January 6 by 11PM.

Book Review (10%)

A book review is a description, critical analysis, and an evaluation on the quality, meaning, and significance of a book. It should focus on the book's purpose, content, and authority. A critical book review is not a book report or a summary. It is a reaction paper in which strengths and weaknesses of the material are analyzed. It should include a statement of what the author has tried to do, evaluate how well (in the opinion of the reviewer) the author has succeeded, and present evidence to support this evaluation. See instructions on how to complete this assignment. The book review is due on January 14th by 11PM.

Please note that you must keep up with the stipulated deadlines as Blackboard will close and you will not be able to submit your assignments. Responses to online

discussions must be submitted on time. I will not accept late papers or papers sent to me via email. NO EXCEPTIONS.

Grading Scale and Criteria:

A = 94 – 100	A- = 90 – 93	B+ = 87 – 89
B = 84 – 86	B- = 80 – 83	C+ = 77 – 79
C = 74 – 76	C- = 70 – 73	D+ = 65 – 69
D = 60 – 64	F = below 60	

A: Unusually outstanding performance in all areas of the class

B: Exceeds description of assignments

C: Satisfactorily meets assignments and overall class performance

D: Work submitted and class performance fall below class description and expectations

F: Incomplete or unacceptable work and class performance.

WPUNJ Student Email and Blackboard:

The class will communicate through the university email account. All students are to check this account daily.

To access WPUNJ Student Email point your web browser to <http://wpconnect.wpunj.edu>, enter your username and password, then select the **Mail** tab. If you are logging on for the first time you'll be asked to set your time zone and language.

Blackboard courses will use student email; third-party email addresses will not work on Bb.

How to Access Blackboard:

To log on to Bb point your web browser to <http://bb.wpunj.edu> and click the Login button in the upper left. Then enter your username and password in the spaces provided and click login again -- you'll find your course Bb sites listed on the right.

Some things to be aware of as you work with Blackboard:

1. You probably won't find all your courses listed; the only ones that will appear are those that have been activated by the professor teaching the course. Professors who don't use Blackboard will not activate their courses.
2. Your username is comprised of your lastname and firstinitial, usually appended with a numeral. If you don't know your WPUNJ system username password you can use the Username lookup link at <http://bb.wpunj.edu> , or go to it directly at: <http://www.wpunj.edu/username>
3. If you are already logged in to the WPUNJ system through WPCConnect you won't have to re-enter your username and password -- just click the first login button.
4. Blackboard documentation can be found in two places: at Bb Home, <http://bb.wpunj.edu>, before one logs in, and in the Blackboard Support tab after one has logged on.
5. You can always obtain help with any technology-related issue, including Blackboard, by filing a ticket with the Web Help Desk. Your ticket will be shunted to the appropriate tech who will respond with dispatch: <https://www.wpunj.edu/helpdesk/>.

Policies and Procedures

I expect that every member of the class will respect the views, opinions and beliefs of the other members. We may not always agree, but we must always respect the right of others to differ in their thoughts. It is possible, that in a class of this nature, the discussion may at times go to areas where people would want their privacy of disclosed information respected. I would hope that this is something that we can all adhere to and keep issues of a confidential manner between ourselves as a class.

Submission of Required Work

Students are expected to complete assigned readings and assignments on time. Late assignments will not be accepted. No exceptions.

Student Conduct & Plagiarism

You are **required to read** the “Academic Integrity Policy” in the Student Handbook or the most recent Undergraduate Catalog.

Violations of the Academic Integrity Policy will include, but not be limited to the following examples:

1. Cheating during examinations includes any attempt to (1) look at another student’s examination with the intention of using another’s answers for attempted personal benefit; (2) communicate in any manner, information concerning the content of the examination during the testing period or after the examination to someone who has not yet taken the examination; (3) use any materials, such as notebooks, notes, textbooks or other sources, not specifically designated by the professor of the course for student use during the examination period or (4) engage in any other activity for the purpose of seeking aid not authorized by the professor.
2. Plagiarism is the copying from a book, article, notebook, video or other source, material whether published or unpublished, without proper credit through the use of quotation marks, footnotes and other customary means of identifying sources, or passing off as one’s own, the ideas, words, writings, programs and experiments of another, whether or not such actions are intentional or unintentional. Plagiarism also includes submitting, without the consent of the professor, an assignment already tendered for academic credit in another course.

The penalty for plagiarism is a grade of F for the course.

Academic Support Services:

Students can receive free tutoring in most general education subjects and participate in study skills workshops through the Academic Support Center (973-720-3324) located in Hunziker Wing 218.

Students can also receive help in analytical writing, preparing research papers, and developing work processing skills by contacting the Writing Center (973-720-2633) located in the Atrium.

COURSE CAUTION: This course may not be for everyone. Throughout the semester we will read and watch material that will illustrate in graphic detail the level of violence and trauma experienced by victims of human trafficking.