HISTORY

FALL 2013

COURSE OFFERINGS
World History Global (HIST-2020-01) (CRN 41586) (TR 11:00-12:15PM (Tirado) (HIST-2020-80) (CRN 41616) ON LINE, (O’Donnell). This foundational course explores global history, focusing on the inter-relationships among world regions in the era of 1500 to the present. The course begins with the eras of expansion, commerce, and colonization, and concludes with an examination of globalization in the contemporary world. The course offers a history of cultural, economic and political interactions, empires, and international trade. Students will read primary sources and practice interpreting charts, documents, maps, and graphs. The course will familiarize students with historical interpretations and how historians in scholars in other disciplines examine and debate the past. **WRITING INTENSIVE (SECTION 01 ONLY); NON-WESTERN**

US: Through Reconstruction (Hist-2050-01) (CRN 40340) WF 9:30-10:45PM (Bowles), (Hist-2050-60) (CRN 42669) M 4:15-6:50PM (Bowles), (Hist-2050-80) (CRN 40723) ON LINE (Staff). The first semester of an introduction to United States history, from the time of the European conquest of the Americas to the reconstruction of the nation after the Civil War. Recent approaches and techniques — social history, women’s history, African-American history, working-class history — are incorporated to permit new perspectives on the nation’s past. **UNITED STATES**

US: Since Reconstruction (HIST-2060-01) (CRN 41165) MW 11:00-12:15PM (Gonzalez), (HIST-2060-60) (CRN 42670) R 4:15-6:50PM (Gonzalez), (HIST-2060-80) (CRN 41161) ON LINE (Ambroise), (HIST-2060-81) (CRN 41727) ON LINE (Finnegan). The second half of the introduction to U.S. history, this course spans the years from Reconstruction to the present. It aims to cast new light on familiar questions about the American experience in the late nineteenth and twentieth centuries — the transformation of America under the impact of immigration, urbanization, industrialization, movements of social protest and reform, and the exercise of power on a global scale — through using the latest tools of historical interpretation. **UNITED STATES**

American Slavery (Hist-2530-01) (CRN 42946) MW 2:00-3:15PM (Meaders). This course examines the institution of American slavery from its early beginnings to 1867. Special attention is paid to the life of the enslaved black: his religion, his personality, his culture, his acculturation, and his heritage. **UNITED STATES; UCC Area 4**

Asian American Experience (HIST-2580-80)(CRN-41945) or (ASN-2580-80) (CRN 41944) ON LINE (Yu). An introduction to the histories of Americans of Asian ancestry from the late eighteenth century to the recent past, this course focuses on the experiences of peoples from China, Japan, Korea, the Philippines, Southeast Asia, and South Asia. It explores patterns and similarities in experience, while also addressing
differences stemming from nationality, class, gender, and colonial and postcolonial relationships to the United States. Within a broad chronological framework, the course approaches the Asian American experience thematically. Topics will include: the impact of U.S. imperialism on Asian migration; the significance of Asian labor in the development of the American West; anti-Asian movements and exclusion; community formation and ethnic identity; stereotypical images of Asian-Americans, from the Yellow Peril to the Model Minority; urban and suburban experiences; interaction with other ethnicities and social movements; and the forging of a pan-Asian movement in the 1960's. 

**Historical Methods** (HIST-2600-01) (CRN 43330) TR 9:30-10:45AM (Bone) (HIST-2600-02) (CRN 41145) MW 11:00-12:15PM (Bone), (HIST-2600-60) (CRN 41762) T 4:15-6:50PM (Nalle), (HIST-2600-62) (CRN 42876) M 7:00-9:40PM (Kearney) This course is foundational for History majors. It focuses on the theory and practice of historical thinking and writing and emphasizes research and writing methods and skills. History majors must take this course during their first semesters of coursework in the Major, and cannot take 400 level (capstone) courses without successfully completing History 2600. All sections of the course are Writing Intensive; some sections of the course are proposed to be Technology Intensive. Fifteen pages of finished writing are required, including a research paper. **ALL SECTIONS WRITING INTENSIVE; Sections 01, 02 and 62 ALSO TECHNOLOGY INTENSIVE**

**East Asian Civilization** (HIST-2700-80) (CRN 41380) or (ASN-2700-80) (40976) ON LINE (Bone). This course is a survey of East Asian civilization from its formative age to the present. The course focuses on the cultural heritage of East Asia, including Confucianism, Buddhism, Taoism, and the diverse paths taken by three East Asian societies, China, Japan, and Korea, in their efforts to build modern nations. Special attention is given to interaction between the three societies that gave rise to a strong cultural bond in East Asia. **NON-WESTERN; UCC Area 6**

**Civilizations of South Asia** (HIST-2800-01) (CRN 41686) or (ASN-2800-01) (CRN 41524) W 4:15-6:50PM (Narayan) An introduction to the continuities and variations in the cultural history of the Indian subcontinent that will examine the concept of civilization, including ideas of the past, forms of authority and resistance, the interaction of religious traditions, the colonial encounter, and the rise of competing nationalisms and their impact on the South Asian region. **NON-WESTERN; UCC Area 6**

**History of the Civil Rights Movement** (HIST-2910-01) (CRN 41529) MW 12:30-1:45PM (Meaders) (HIST-2910-60) (CRN 42945) M 4:15-6:50PM (Meaders) (HIST-2910-61) (CRN 41995) T 4:15-6:50PM (Meaders). An introduction to the Civil Rights Movement in the U.S. from 1955 to 1970. Drawing on interviews, speeches, autobiographies, film, and monographs, the course explores the Movements historical and ideological origins within the context of racial, gender and class inequality in the U.S. society. It discusses how African American men and women, along with whites and other peoples, fought against discriminatory legislation, policies,
and practices. The course focuses on the evolution of the African American struggle for social justice and political equality and concludes with the Movements legacy and impact on American society and other movements for social justice. **UNITED STATES; UCC Area 4**

**Imperial Spain** (HIST-3070-01) (CRN 42671) MW 11:00-12:15PM (Nalle). How did a country of nine million discover, conquer, and colonize two continents, dominate Europe for 150 years, and create one of the world's major cultures? This course surveys the political and cultural history of Spain and her empire from 1450 to 1700. **EUROPEAN**

**Age of Global Connections** (HIST-3190-80) (CRN 42676) ON LINE (Bone). A history of international trade, empire, and interactions during the time spans from 1500 to the present, highlighting the eras of discovery, conquest, and its consequences, including contemporary globalization. Readings will include global studies used in social studies curriculum development, economics, geography, anthropology, and archeology, with graphs as a component of much of the coursework. This course will be helpful to students preparing to complete the Praxis examination in social studies and citizenship education. **NON-WESTERN**

**US: Jefferson-Jackson Democracy** (HIST-3200-01) (CRN 42676) WF 11:00-12:15PM (Bowles). An inquiry into the origins of Jeffersonian and Jacksonian Democracy is followed by a consideration of their immediate impact and lasting significance. Economic, social, and political developments are studied and comparisons made with developments in other nations. **UNITED STATES**

**American Ethnic History** (HIST-3250-01) (CRN 42890) MW 12:30-1:45PM (Gonzalez). Exploring John F. Kennedy's theme of "A Nation of Immigrants," the course focuses on the mass migrations that shaped American development into the twentieth century. The causes of immigration, the economic and cultural adjustment of the newcomers, and their impact are studied in the light of historical evidence. **UNITED STATES**

**Economic History** (HIST-3280-60) (CRN 41208) T 700-9:40PM (Peterson). This course looks at the economic history of the last few centuries, with emphasis on the experience of the United States and discussion of events in several other countries. No background in economics is necessary to take the course. The course is specifically designed to improve the performance on the economics section of the Praxis exam of students doing secondary education teacher preparation. **UNITED STATES**

**Russian Empire** (HIST-3300-70) (CRN 42892) Hybrid W 12:30-1:45Pm (Tirado) Examines society, politics, and culture of Imperial Russia from the reign of Peter the Great to the last Romanovs. Major topics include serfdom, intellectual currents, and nineteenth-century revolutionary movements. **EUROPEAN; UCC Area 6; WRITING INTENSIVE**
Tudor-Stuart England (HIST-3320-01) (CRN 42893) MW 2:00-3:15PM (Robb). Explores the England of Henry VII to Queen Elizabeth, the social and political opposition to the early Stuarts, the English Civil War, the regime of Oliver Cromwell, the Restoration, the Glorious Revolution, and the growth of political stability after 1689. EUROPEAN

Science, Technology and Society (HIST-3350-01) (CRN 41929) TR 3:30-4:45PM (Ambroise). This course covers selected topics in the history of science and technology, with special emphasis on the period from the Scientific Revolution to the present. Topics will include the Copernican revolution; Darwinian revolution; industrial revolution; the origins of the social sciences; quantum mechanics; the computer and information age; and issues related to the ongoing revolution in biotechnology. Student will have the opportunity to delve into themes related to the intersection between science, technology, social values, and human behavior across select national, cultural, political, and economic contexts. EUROPEAN

Social History of Russia Through Literature (HIST-3450-01) (CRN 42894) MW 9:30-10:45AM (Bone). This course traces the social history of Russia through its literature and associated art, from the primary chronicles of Kievan Rus through the "golden age" of late-Imperial Russia, the revolutions of 1917, and the Soviet period up to the post-Soviet present. Concentrating mainly on the modern era, it explores the complicated relationship between the Russian/Soviet State and its various subjects as expressed in excerpted novels, short stories, plays, poems, essays, and/or memoirs (in translation) along with graphic art, operatic, and cinematic adaptations. EUROPEAN

Public History (HIST-3510-60) (CRN 42944) W 4:15-6:50PM (Wolk). This course introduces students to the non-teaching professional uses of history. Students will examine the theories, methods, varieties, and problems associated with what is called applied or public history. Because the history if every community is embedded in the life stories and experiences of its members, learning units will focus on the use of oral history in interpreting a community's past, enabling students to understand history from the bottom up. UNITED STATES; UCC Area 5

Imagining War (HIST-3690-60) (CRN 42898) - (ENG-3690-60) (CRN 43154) W 6:00-8:40PM (Cook/Perry) This course explores war as it was experienced, imagined, and remembered through primary sources, memoir, poetry, fiction, film, media, music, and the visual arts. Through collaborative study we will look at the origins of the war and its ghastly battles, and then go beyond the trenches to study how gender and class, pacifism, nationalism, the home fronts, and theatres of war beyond the Western Front have contributed to making the Great War of 1914-1918 the greatest "imaginative event" of the twentieth century. NON-WESTERN, EUROPEAN

Korean History (HIST-3760-80) (CRN 42980) ON LINE (Dai). Surveys Korean history from the earliest times through the twentieth century. For the traditional periods, the foci are the evolution of Korean polity, social and economic structure, cultural life, and Korea's relationship with its neighbors in East Asia. For the modern era, the course examines the opening of the country in the nineteenth century, Japan's
colonization, the nationalist movement, the Korean War, and the political and economic development in both South Korea and North Korea in the latter part of the twentieth century. NON-WESTERN

Modern Latin America (HIST-3810-80) (CRN 43237) ON LINE (Zeller). Such topics as problems of early nationhood; caudillismo versus modern dictatorships and quest for democracy; difficulties in moving from a colonial to a national economy; and the social tensions of a society in transition are explored with consideration given to Latin America's role in world affairs and relationships with the United States. NON-WESTERN; UCC Area 6

Early Islamic History and Civilization (HIST-3900-60) (CRN 42764) R 4:15-6:50PM (Livingston). History of Islamic civilization from the Prophet Muhammad to the Mongol Invasion and destruction of the Classical Caliphate in A.D. 1258. The subjects of concentration are (1) the expansion of Islam as a political movement, (2) the formulation of the prophetic message into the religion and law that became the spiritual nucleus of the new civilization, (3) the absorption of the subject peoples (Jews, Christians, Iranians, Turks, Berbers) into the civilization and the role they played in its development and broadening visions and (4) the intellectual achievements of the High Caliphate in law, theology, mysticism, science, philosophy. NON-WESTERN; UCC Area 6

Modern India (HIST-3940-01) (CRN 42679) TR 2:00-3:15PM (Narayan). An introduction to the history of South Asia under British rule and the postcolonial nation states that arose by the second half of the twentieth century--India, Pakistan, and Bangladesh. NON-WESTERN

History of Pop Culture (HIST-3970-01) (CRN 43286) MW 9:30-10:45AM (MacLeod). A history of popular culture and mass media in the world. From the beginnings in the Protestant Reformation, the Gutenberg Bible, and Renaissance painting, popular culture and mass media are now global phenomena. In the United States, the idea of democracy has been intimately tied in with the culture of the people and the conflicts between various groups and visions of what it means to be American. As the United States grew into a global power, these questions expanded globally, hand-in-hand with American cultural and corporate power. UNITED STATES

History of Caucasus to 1750 CE (HIST-3990-01) (CRN 42910) WF 9:30-10:45AM (McDonough). This course gives the student a broad knowledge of the pre-modern history of the Caucasus to 1750 CE. On the hinge between Europe and Asia, the Caucasian highlands (encompassing all, or parts of, the modern nations of Armenia, Georgia, Azerbaijan, Turkey, Iran and Russia) have long been a socially, politically and religiously complex region, and remain of vital geopolitical importance today. The diverse peoples of the ancient and medieval Caucasus lived at the intersection between the cultures of the Mediterranean, the Near East, Eastern Europe and the steppes of Central Eurasia. The dynamic history of the region and its peoples reflects Caucasia's place as a vital center of exchange and conflict, and as a place of remarkable local cultural innovation. Topics covered in the course will include: the ancient cultures of the
Caucasus; the origins of Caucasian kingdoms on the "edge" of great ancient Near Eastern empires; the Christianization of the Caucasus; the development of distinct cultural, religious, literary and artistic identities in Caucasia; the Arab-Muslim conquests; the great medieval Christian kingdoms of Armenia and Georgia (c. 800–1200); Turkic migrations and settlement in the region; the role of Caucasia in long-distance trade along the "Silk Routes"; the Mongol conquests; and Caucasia divided between the Ottoman Empire and Safavid Persia.

**NON-WESTERN**

**Creation of the American Republic** (HIST-4040-01) (CRN 41765) MW 2:00-3:15PM (McMahon). This course will provide an in-depth exploration of the creation of the early American Republic (circa 1763-1825). The course will focus on the events and issues central to the process of nation building, including: the origin, nature, and consequences of the American Revolution; the early years of government under the Articles of Confederation; the adoption of the United States Constitution; the place of slavery in the new nation; and the cultural, social, economic, and political development of the new nation. The seminar is Writing Intensive and requires a minimum of 20 pages of formal writing, including a research paper. **WRITING INTENSIVE; UNITED STATES**

**Comparative Revolutions** (Hist-4330-60) (CRN 42911) W 4:15-6:50PM (Zeller). A comparative study of revolution as a historical phenomenon, starting with a thorough examination of the concept and its application to events that have occurred in various parts of the world in the modern era. An analysis of various theoretical models of revolutionary change will provide the tools to compare revolutions in various historical and cultural settings. The seminar is Writing Intensive and requires a minimum of 20 pages of formal writing, including a research paper. **WRITING INTENSIVE; NON-WESTERN**

**Colloquium: Samurai** (HIST-4610-01) (CRN 42675) TR 11:00-12:15PM (Cook). From the first warriors to serve their lords in early Japan to the Last Samurai who were swept away in the wake of the Meiji Restoration in the mid-19th Century, the "samurai" were a critical component of Japan's military, political, economic and social life. Who were they? Do they live up to the hype? Together we will explore the samurai in history, myth, and popular culture to better understand why this icon of loyalty is still one of the first images that comes to mind when one thinks of Japan in today's global age. **NON-WESTERN**

**Modern German Culture** (HIST-4800-01) (CRN 43346) TR 2:00-3:15PM (Cho). This seminar will examine a dynamic and tumultuous period of German history from the mid-19th century to the Cold War from a cultural perspective. It will explore questions raised by leading cultural and intellectual figures and the cultural dimensions of key historical movements and events. It will also study transcultural encounters between Germans and non-Westerners. The seminar will probe these topics through analyzing historical and theoretical writings, novels and films. **WRITING INTENSIVE, EUROPEAN**