



UNIVERSITY CORE CURRICULUM  
WILLIAM PATERSON UNIVERSITY

**UCC COUNCIL YEAR-END REPORT**  
**Academic Year 2013-2014**

**I. Members**

Spring 2014		
Director, UCC	Maggie Williams	Art Department
Co-chair	Lynne Orr	Career Development/Advise
Co-chair	David Weisberg	Music
Technology	Joseph Alaya	IT
Secretary	Alyson Angstreich	student
Faculty Senate Office	May Chabayta	
UCC Assessment Coordinator	VACANT	TBA
UCC Council Members		
Art/Communication	David Weisberg	MUSIC
	Claudia Goldstein	ART
Business	Mike Chen-Ho Chao	MNG/MKT
	John Malindretos	ECO/FIN
Education	Peter Griswold	SPECIAL EDUCATION
	Julie Rosenthal	ELEMENTARY EDUCATION
HSS	Kate Makarec	PSYCHOLOGY
	Brian O'Broin	ENGLISH
Science/Health	Mel Zelek	MATH
	Karen Swanson	ENVIRONMENTAL SCIENCE
Library	Nancy Weiner	
	Debbie Pluss	
Professional Staff	Lynne Orr	CDAC
	Rebecca Fegeley-Baird	RESIDENCE LIFE
At Large	Mihaela Jitianu	CHEMISTRY
	Jonathan Bone	HISTORY
	Justina Ekeocha	PSYCHOLOGY
	Housen Maratouk	IRT
	Rob McCallum	HONARY
Adjunct	Carol Granoff	ACCOUNTING
	Vacant	
Administrative Liaison		
	Maggie Williams	UCC Director
	Kara Rabbitt	Dean, CHSS

## Review Panels

### Chairs - Review Panels

Wellbeing	K. Silgailis, Kinesiology
Expression	B. O'Broin, English
History/Philosophy	K. O'Donnell, History
Social Behavioral Sciences	K. Makarec, Psychology
Science/Quantitative	D. Potacco, Science Enrichment
Diversity/Justice	R. Fegeley, Res. Life
Civic & Community Engagement	Julie Rosenthal, Education
Global	N. Zeller, History
Technology Intensive	Lauren Razzore, Art Steve Betts,
Writing Intensive	Marketing/Management

## II. UCC Council Meeting Dates

- September 20, 2013
- November 15, 2013
- December 12, 2013
- January 24, 2014
- February 21, 2014
- March 28, 2014
- April 25, 2014
- May 8, 2014

## III. Policy and Procedural Initiatives

- a. Reconvened UCC Assessment Working Group
- b. Completed UCC Assessment Plan
- c. Presented to Faculty Senate; Plan Approved
- d. Waiting to hear back on appointment of UCC Assessment Coordinator to proceed
- e. Collecting Assessment materials for said coordinator
- f. Embarked on outreach efforts and initiatives to increase faculty involvement
- g. Discussion of Topical and Interdisciplinary Courses; worked with registrar and started process; "in conversation with the registrar to establish a UCC alpha code for special topics courses."
- h. Developed and implemented plans for outreach
- i. Director has met with department heads and administrators
- j. Developed plans incorporating Campus Contact
- k. Taking a more active role in connecting with First-Year Experience; both Maggie and David are sitting on the First Year Experience Advisory Committee
- l. Discussed ways for UCC to address specific issues within the Strategic Plan
- m. Aligning areas to ensure that they support the personal growth and academic success of a highly diverse student body
- n. Considering how UCC can assist William Paterson University in providing a wide array of experiential, co-curricular and extra-curricular opportunities
- o. UCC Director, Maggie Williams, is sitting on the Civic Engagement Committee

- p. Submitted application for AGLS Award for the Improvement of General Education

#### IV. Recommendations

- a. Continue discussion of the implementation of topical and interdisciplinary courses; streamlining process while ensuring high standards
- b. Schedule a faculty development session, Oct. for Area 5
- c. Maintain UCC council size
- d. Continue outreach efforts; faculty and departments
- e. Examine areas and encourage course development where courses are needed
- f. Work with new UCC Assessment Coordinator
- g. Continue to align UCC efforts with strategic plan and Middle States
- h. Clean-out database of approved courses
- i. Contact pending course approval – faculty member
- j. Orientation presentations

#### V. Course Approvals

a.	ANTH	Faces of Diversity	WI
b.	ANTH	Cultural Dimensions of Health	WI
c.	ARTH	20 <sup>th</sup> Century Mexican Art	WI
d.	ARTH	20 <sup>th</sup> Century American Art	WI
e.	ARTH	Islamic Art & Architecture	Area 6 & WI
f.	ARTS 2510	Typography-Form & APP	TI
g.	ARTS 2700	Photography I	TI
h.	ARTS 2820	Intro Pub Design	TI
i.	ARTS 2850	3D Comp graph Modeling	TI
j.	ARTS 3520	Advanced Typography	TI
k.	ARTS 3850	3D Computer Graphics 2	TI
l.	ARTS 4850	Web Design II	TI
m.	ATEP 4750	Clinical Experience	Area 5
n.	CCJ 4820	Senior Seminar, CCJ	WI
o.	ECON 3700	International Economics	Area 6
p.	ENV	Senior Practicum	Area 5 and WI
q.	GEO	Geography of New Jersey	Area 5
r.	HIST 3250	US Ethnic History	WI
s.	HIST 2100	Labor History	Area 5
t.	HIST 3620		Area 6
u.	HIST 2090		Area 6
v.	KNES 3300	Kinesiology	
w.	MUS 3680	Composition for Media	WI, TI
x.	NUR 4260	Nursing Practice III	TI
y.	NUR	Cultural Foundations of Nursing	WI
z.	PBHL	Cultural Dimensions of Health	WI
aa.	POL 1160	African Political Thought	Area 3a
bb.	PSY 3450	Community Psychology	Area 5
cc.	PSY 3770	Psychology of Music	WI
dd.	PSY 3830	Substance Abuse	Area 5
ee.	RPS 3000	Global Perspectives in Sales	Area 6
ff.	SOC 4850	Senior Seminar Sociology	WI
gg.	MUS	Sound Engineering Arts I	TI, WI

hh. SPAN 3290 Migration & Displacement Area 5, TI

**VI. Courses in Process**

a. ARTH	Northern Renaissance Art	WI
b. ARTH	African American Art	
c. ASN	East Asian Lit in Translation	
d. ATEP 4500	Clinical Ex In At IV	WI
e. AWS	Service Learning/Community Engagement	
f. CODS	Clinical Methods	WI
g. ENG	Literature of American Cultures	WI
h. ENV	Field Experience	Area 5 – why only some?
i. EXSC 4900	Internship in EX PHYS	Area 5
j. EXSC	Contemporary Issues	WI
k. GEO 3990	Geography of New Jersey	Area 5
l. HIST 3510	Introduction to Public History	WI
m. PBHL	Popular Lit in Public Health	WI
n. PHIL	Metaphysics	WI
o. SPM 4500		WI
p. SPM 4600		Area 5

*Submitted by:* Lynne Orr, UCC Co-chair  
David Weisberg, UCC Co-chair

*In collaboration with:* Maggie Williams, UCC Director

June 16, 2014