

The William Paterson University of New Jersey  
College of Humanities & Social Sciences  
Department of English

Master of Fine Arts in Creative and Professional Writing

Degree Requirements Checklist

Please see the graduate catalog (link below) for lists of courses that fulfill each category.  
<https://wpconnect.wpunj.edu/catalog/2014/GR/HS/ENG/MFA-CPWR/M-MFACPW/>

**Six Writing Courses** (18 credits). Students must take at least one writing course in a major genre coinciding with the student's thesis genre—for fiction, ENG 6210 or 6280; for poetry, ENG 6230 or 6240; for creative nonfiction, ENG 6310; for professional nonfiction, ENG 6150, 6190, 6270, 6290, 6310, 6780 or 6870. With Director's approval, MKT 6080 Marketing and Management will fulfill one writing course. In addition, students can take up to two PCOM (Professional Communication program) writing courses, such as PCOM 6000 Survey of Professional Writing and PCOM 6100 Writing for Digital Media.

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|---|----------------------|
| <input type="checkbox"/> ENG 6160 Creative Writing  | semester taken _____ |
| <input type="checkbox"/> _____ (major genre course) | semester taken _____ |
| <input type="checkbox"/> _____                      | semester taken _____ |
| <input type="checkbox"/> _____                      | semester taken _____ |
| <input type="checkbox"/> _____                      | semester taken _____ |
| <input type="checkbox"/> _____                      | semester taken _____ |

**Four Literature Courses** (12 credits). At least one literature course must be devoted to work after 1900. With the Director's permission, a literary theory course (ENG 6560 or ENG 6940) or a linguistics course (ENG 6140 or ENG 6180) may substitute for one of the literature courses.

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|--|----------------------|
| <input type="checkbox"/> _____ (literature after 1900) | semester taken _____ |
| <input type="checkbox"/> _____                         | semester taken _____ |
| <input type="checkbox"/> _____                         | semester taken _____ |
| <input type="checkbox"/> _____                         | semester taken _____ |

**Teaching or Internship Component** (3 credits). One course *and* the non-credit WAC workshop are required. Director's approval is needed for the internship option.

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|---|--------------------------------|
| <input type="checkbox"/> Teaching Course (ENG 6170, 6200, 6250, or 6275)        | semester taken _____           |
| OR  |                                |
| <input type="checkbox"/> ENG 5900 Graduate Internship                           | semester taken _____           |
| AND   |                                |
| <input type="checkbox"/> <a href="#">Writing Across the Curriculum workshop</a> | date taken (month/year): _____ |

**M.F.A. Thesis** (8 credits)

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|--|----------------------|
| <input type="checkbox"/> ENG 7900 Thesis Seminar | semester taken _____ |
| <input type="checkbox"/> ENG 7950 Thesis Project | semester taken _____ |