

Monday, April 7

PANEL DISCUSSION

Perspectives on Art and Resistance

University Galleries, Ben Shahn Center • 2:00-3:15 p.m.

A dialogue about art as a means for social and political commentary in South Asia and the diasporic community in the U.S.

Panelists Gary Michael Tartakov, PhD, Professor Emeritus of Art and Design at Iowa State University • **Visual Artists** Jaishri Abichandani, Naeem Mohaiemen, Yamini Nayar, and Jaret Vadera • **Moderator** Associate Professor Balmurli Natrajan • **Sponsors** Asian Studies Program, Department of Anthropology and the University Galleries

Tuesday, April 8

PANEL DISCUSSION

Contemporary South Asian American Writing: A Reading

Cheng Library Auditorium • 11:00 a.m.-1:45 p.m.

Panelists Marina Budhos, Neesha Meminger, and Bushra

Rehman. **Chair** Professor Rajender Kaur • **Sponsors** College of the Arts and Communication and College of Humanities and Social Sciences

Wednesday, April 9

FILM SERIES

KAI PO CHE!

Atrium Auditorium • 4:00-7:00 p.m.

Three friends growing up in India at the turn of the millennium set out to open a training academy to produce the country's next cricket stars. **Curator** Gloria LaMorte • **Discussant** Madhuri Mukherjee • **Sponsor** College of the Arts and Communication

Thursday, April 10

ART EXHIBIT

Doublebind Artist Talk: Hasan Elahi

South Gallery, Ben Shahn Hall • 2:00-3:30 p.m.

New media artist Hasan Elahi discusses technology and its social implications.



Monday, April 14

FILM SERIES

KAI PO CHE!

Library Auditorium • 4:00-8:00 p.m.

Three friends growing up in India at the turn of the millennium set out to open a training academy to produce the country's next cricket stars. **Curator** Gloria LaMorte • **Discussant** Rajender Kaur • **Sponsor** College of the Arts and Communication

*On view in Doublebind:
Art of the South Asian Diaspora
Jaishri Abichandani,
Before Kali Number 46, 2013
Clay, Wire, wood, paint, varnish, pins,
Approximately 7 x 3 x 2 inches
Courtesy of the artist and Rossi and
Rossi, London*

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FIFTH ANNUAL

COLLEGE OF THE ARTS AND COMMUNICATION

**CROSS-CULTURAL
ARTS FESTIVAL**

**SOUTH
ASIA**

MARCH 23 to APRIL 12 ✨ 2014

**MUSIC PERFORMANCES • ART EXHIBITS • FILM SERIES •
PANEL DISCUSSIONS • CHILDREN'S ART EVENTS • WORKSHOPS •
DEMONSTRATIONS • ARTS and CRAFTS FAIR • THEATRE and MORE!**

Fifth Annual CROSS-CULTURAL ARTS FESTIVAL SOUTH ASIA CALENDAR OF EVENTS

PRE-FESTIVAL ACTIVITIES • March 4-9

THEATRE PERFORMANCE

A Perfect Ganesh* by Terrence McNally and directed by Robin Thomas
Hunziker Black Box Theatre • 7:00 p.m.
March 9 • 3:00 p.m.

Two very rich American women, Margaret Civil and Katherine Brynne, struggle with the concept of inner peace as they travel to India to find healing after the deaths of their sons. While there, they meet the Indian god Ganesha, whose name means “wisdom.” Ganesha, who is able to change forms, becomes their tour guide. *A Perfect Ganesh* is a journey that is humorous, entertaining, heartbreaking, and poignant. **Sponsors** College of the Arts and Communication and University Theatre • **Tickets** Adults \$14; WP Students, Staff and Seniors \$10

Saturday, March 22

DANCE PERFORMANCE

An Evening of Indian Classical Dance*

Shea Center • 8:00 p.m.
The various forms of Indian classical dance reflect religious, ethnic, and cultural traditions. This spectacular performance, curated and produced by Sridhar Shanmugam, a specialist in Indian Classical dance forms who worked with the legendary dancer Chandralekha, displays the color, beauty, and complexity of India. **Tickets** Adults \$15; Students \$12 • Discounts apply

*For ticket reservations and information, please call the Shea Center Box Office at 973.720.2371 or visit wp-presents.org

Tuesday, March 25

STUDY ABROAD FAIR

University Commons 171A • 12:30-1:45 p.m.
Sponsors The Office of International Students and Scholars and the National Student Exchange Program

Wednesday, March 26

MUSIC LECTURE

Landscapes in Sound: Improvisation in Hindustani Music and Jazz

Shea Recital Hall 101 • 12:30-2:00 p.m.
North Indian—or Hindustani—music and jazz share little history but provide many interesting opportunities for creative comparison. Join Andrew Shantz, WP jazz studies alum, for an in-depth examination of improvisational techniques in Hindustani music juxtaposed on a discussion of jazz improvisation. This event includes a performance and jam session featuring select improvisers. **Sponsors** WP Jazz Studies and College of the Arts and Communication

Friday, March 28

DIVERSITY CONFERENCE

Global Perspectives on Social Justice Education

Valley Road Auditorium • 9:00 a.m.- 2:00 p.m.
Sponsors College of Education and the Center for Holocaust and Genocide Studies, William Paterson University

Sunday, March 30

ART EXHIBIT • Opening Reception

Doublebind: Art of the South Asian Diaspora
South Gallery • Ben Shahn Hall • 2:00-4:00 p.m.

March 31-May 30

ART EXHIBIT

Doublebind: Art of the South Asian Diaspora

South and East Galleries • Ben Shahn Hall • 10:00 a.m.-5:00 p.m.

Artists Jaishri Abichandani, Hasan Elahi, Naeem Mohaiemen, Yamini Nayar, and Jaret Vadera.
Curator Kristen Evangelista



On view in *Doublebind: Art of the South Asian Diaspora*
Yamini Nayar, *Akhet*, 2013
C-print, 50 x 40 inches • Courtesy Jhaveri Contemporary and Thomas Erben Gallery

Tuesday, April 1

PANEL DISCUSSION

A Geographic Snapshot of South Asia

University Commons Room 168A • 12:30-1:45 p.m.

This program includes an overview of geography programs, geographic information systems (GIS), and a geographic snapshot of South Asia. **Sponsor** Geography and Urban Studies Department

CHILDREN'S ART WORKSHOP

Ben Shahn Galleries • 9:30 a.m.-12:30 p.m.

Workshop Leader Ritu Pandya will work with middle and high school students to create mandalas made from colored rice. Space is limited. Call 973.720.2654 for more information

FUTURE ARTISTS FORUM

Factories, Flames, and Fabrics: Labor issues in Bangladesh

University Commons 171A/B • 11:00-11:45 a.m.
Select high school students from the International High School and Garrett Morgan Academy present their reflective and innovative artwork in response to the clothing factory fires in Bangladesh. **Sponsors** William Paterson University College of Education and Rutgers University

MIDDAY PERFORMANCE

Music and Dance Traditions of India, Ramya Ramnarayan*

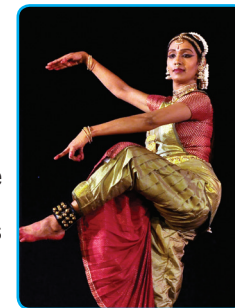
Shea Center • 12:30 p.m.
Free admission • Open to the public

Ramya Ramnarayan brings the Indian mystic view of the universe to life with driving rhythms, hypnotic live music, and gorgeous costumes. Originating in Hindu temples more than 2,000 years ago, Indian dance combines movement, mime and music. **Sponsors** College of Arts and Communication, University Performing Arts and the Music Department

FILM SERIES

Wajma (An Afghan Love Story)

Cheng Library Auditorium • 4:00-7:00 p.m.
It's snowing in Kabul, and gregarious waiter Mustafa charms a pretty student named Wajma. The pair begins a clandestine relationship—they are playful and passionate but ever mindful of the societal rules they are breaking. After Wajma discovers



she is pregnant, her certainty that Mustafa will marry her falters, and word of their dalliance gets out. Her father must decide between his culturally held right to uphold family honor and his devotion to his daughter. **Curator** Gloria LaMorte • **Discussant** Rajender Kaur • **Sponsor** College of the Arts and Communication

Wednesday, April 2

MUSIC LECTURE

Coloring the Mind: Ragas and Rhythm in North Indian Music
University Commons Ballroom C • 12:30-2:00 p.m.

Join WP jazz program alumna, Andrew Shantz, for a cross-cultural discussion of insights gained from his six years of in-depth study of North Indian classical music. Since 2008, Shantz has made three trips to Kolkata, India to study North Indian- or Hindustani-vocal music, including both the melodic system based on Raga and the rhythmic system based on Tala. He will not only present a description of Hindustani music but also compare Hindustani music to jazz and offer insights into their respective musical and cultural value systems. **Sponsors** WP Jazz Studies and College of the Arts and Communication

Thursday, April 3

PANEL DISCUSSION

Doing Business in South Asia

Valley Road Auditorium • 11:00 a.m.-1:30 p.m.
Sponsors Professors Cesar Perez and PK Kothandaraman

PANEL DISCUSSION

Current Research on South Asia at William Paterson University Research and Scholarship Day

University Commons • 11:00 a.m.-3:30 p.m.
Chair Professor Rajender Kaur, English • **Papers** “Multinational Corporations and Global Capital: Lessons from India,” Professors Raza Mir, Management; “Factories, Flames and Fabrics: Labor in Bangladesh”, Professor Laura Fattal, English; “The Negotiation of the Public-Private and Political Participation of Women in India.” Professor Srividya Kalamadam, Women and Gender Studies; “A Plea for Redress to Benjamin Franklin: The “Pre-history” of South Asians in America,”

Professor Rajender Kaur, English • **Sponsors** College of the Arts and Communication and College of Humanities and Social Sciences

FILM SERIES

Transgender: Pakistan's Open Secret

Atrium Auditorium • 4:00-7:00 p.m.
Many people among Pakistan's colorful transgender community scrape a living through dancing, singing, begging, and prostitution on the streets of the country's economic capital, Karachi. Shunned by their families, they established underground communities or “families.” With exclusive access, this cutting-edge film goes behind the scenes of the transgender community to uncover the truth behind Pakistan's Open Secret. **Curator** Gloria LaMorte • **Discussant** Srividya Kalamadam • **Sponsor** College of the Arts and Communication

Sunday, April 6

MUSIC PERFORMANCE

The Jazz Room presents The Rudresh Mahanthappa Quartet*

Shea Auditorium • 4:00 p.m.
Sitting-In Meet the Artist, Shea Recital Hall 101 • 3:00 p.m.

Rudresh Mahanthappa brings an exciting, high-energy combination of Indian Carnatic Music and post-Coltrane jazz in a concert that celebrates his cross-cultural South Asian and American influences. His first Jazz Room appearance will bring a vivid image of post-modern Indian music and improvisation.

Coordinators Professors David Demsey and Peter McGuinness

• **Sponsors** The Jazz Room Series and the College of the Arts and Communication • **Tickets** Adults \$15 advance, \$18 at door; Students \$12 advance, \$15 at door; WP students free with ID



For additional information, please visit wpunj.edu/coac/ccaf.dot or call 973.720.2230