

**The Fifth Biennial Conference on William Carlos Williams  
Williams and Women  
Conference Schedule**

**Thursday, June 27: Friends Room and Cheng Library Auditorium**

- 6:00-7:00 p.m. Opening Reception, Sponsored by the William Carlos Williams Society  
7:00-8:00p.m. Opening Presentation. Julio Marzan (Nassau Community College),  
“Women Metaphors in the Creation of ‘William Carlos Williams’”

**Friday, June 28, Morning Session: Friend Room and Cheng Library Auditorium**

- 9:00-10:00: Barrett Watten (Wayne State University)  
“Anticipatory Destruction in *The Wedge*: Williams, Women, and the War Effort”  
10:00-11:00 Alisa Allkins (Wayne State University)  
“Williams and the Femininity of Destruction”  
11:00-11:15 Coffee Break  
11:15-12:15 Joshua Keiter (State University of New York at Binghamton)  
“To Sail Free in Her Own Element”:  
The “Cress” Letters in William Carlos Williams’s *Paterson*  
12:15-1:15 Buffet Lunch in the Friends Room

**Afternoon Session**

- 1:15-2:15 Kate Schnur (University of Michigan)  
“I Found Another to Admire”:  
Disability and the Female Body in Williams’s Medical Narrative  
2:15-3:15 Ranjana Krishna (University of Lucknow, India)  
“The Doctor-Poet or an Architect?:  
A Study of the Images of Women and the Poetics of Creativity”  
3:15-4:15 Michelle McSwiggan Kelly (Fordham University):  
“A Language of the Women, Not By the Women”

**Saturday, June 29, Morning Session**

- 9:00-10:00 Michael Sloane (Western University, Canada)  
“Williams’s Nozzle”  
10:00-10:30 Daphne Williams Fox (Rutherford, New Jersey)  
Title  
10:30-10:45 Coffee Break  
10:45-11:45 Daniel E. Burke (Marquette University)  
“Kora on Earth: Re-reading Williams’s Demeter Myth”  
12:00 Noon Bus Tour of Paterson, Great Falls National Historical Park and Rutherford, NJ