William Paterson University College of Science and Health DEPARTMENT OF PUBLIC HEALTH COURSE SYLLABUS Winter 2013 - 2014

1. PBHL 2700 - 80 CONCEPTS & ISSUES OF AGING: 3 credits

Description: An introduction and overview of aging as an interdisciplinary

and developmental process, in the context of growing older in contemporary American society. Students examine the psychological, biological and cultural aspects of aging. Topics include normal biological aging, adjustment to aging, retirement, family care giving, housing and residential needs, sexuality, widowhood, finances, and social policies related to an aging population.

2. Course Prerequisite: Public Health elective

3. Winter 2014

- 4. Professor:
 Dr. Charlene Gungil

 Office Hours: on line.
 E-mail: gungilc@wpunj.edu
- 5. Text: Hillier & Barrow, AGING, THE INDIVIDUAL AND SOCIETY, 9th ed. Thomson Wadsworth

6. Course Objectives/ Student Learning Outcomes:

Upon completion of this course, the student will be able to

- 1. Describe aging as a developmental process
- 2. Identify common myths, misconceptions and stereotypes about aging, mid-life and older adults.
- 3. Identify biological changes of aging and their implications for daily life.
- 4. Describe normal and abnormal changes associated with aging.
- 5. Identify social & psychological factors that influence physical & mental health.
- 6. Identify factors that contribute to wellness in mid and later life.

7. Propose services and programs that contribute to active aging and enhance the quality of life of older per

7. Topical Outline of Course Content:

- 1. Course overview: Aging: problem or possibility
- 2. Why study aging?
- 3. Fears, expectations, myths and stereotypes of aging
- 4. Active aging.
- 5. Biological aging: How do our bodies' age?
- 6. Exercise: Its Impact on the Aging process
- 7. Alcohol Use and Aging
- 8. Sexuality, Intimacy and Aging
- 9. Menopause Myths and Realities
- 10. Psychological Well-being & Later Life
- 11. Self-Esteem and Life Satisfaction
- 12. Depression
- 13. Normal Cognitive Changes
- 14. Alzheimer's Disease and Other Dementias
- 14. Death and Dying
- 15. Bereavement
- 16. Widowhood
- 17. Family care giving: Satisfaction and Stress
- 18. Community Programs and Services for Older Adults
- 19. Grandparents: Changing Roles
- 20. The Social Context of Aging: Gender, Race/Ethnicity, Culture, Class
- 21. Living Environments and Aging
- 22. Retirement
- 23. Aging and Public Policy: Social Security and Health Care
- 24. Demographic Trends & Aging

8. Teaching Methods:

This on-line course will use a variety of teaching methods. These will include on line assignments, group discussion, class discussion, and videos that you will be able to access through your computer.

9. Course Expectations:

Reading Assignments: You are responsible for those pages and chapters in the text that correspond to the topics on the syllabus.

Class of:	Торіс:	Chapter
Dec 26 & 27	Aging in America / Introduction to Course	1
Dec 28 & 29	Stereotypes / Theories on Aging	2 & 3
Dec 30 & 31	Physical & Mental Health	4 &5
Jan 2,& 3	Friends Family & Community, Intimacy & Sexuality	6 & 7
Jan 4	Exam 1 (Chapters 1 – 7) (Exam 1 available from	
	midnight Jan 3 – midnight Jan 4)	
Jan 5 & 6	Work & Leisure / Finances & Lifestyle	8 & 9
Jan 7 & 8	Living Environment / The Oldest-Old and Care giving	10 & 11
Jan 9 & 10	Special Problems / Women & Ethnic Groups	12 & 13
Jan 11 & 12	Death and Dying / Politics, Policies and Programs	14 & 15
Jan 13 & 14	Exam 2 (Chapters 8 – 15) (Exam 2 available from	
	midnight January 13 to midnight January 14)	

Class Assignments: Assignments are the core of the class so you will be doing more writing that you might do in a face-to-face class. You will complete graded assignments for each unit of lessons. Instructions and point value for assignments are posted on the Assignments Page. I will be using the online grading system, which means that you will have to be very clear and concise when you write your papers. There are 8 graded assignments, each worth 25 points, in this class.

Timeline for Assignments: All assignments are due by 11: 55PM on the due date stated. No credit will be given for late assignments.

Assignments are due as follows:

<u>1.</u>	Contemporary Movie:	Friday December 28
2.	Middle-Aged/Aging Well:	Friday December 30
3.	Intimacy & Sex:	Monday January 2
4.	Retirement:	Friday January 6
5.	Housing:	Sunday January 8
6.	Substance Abuse:	Tuesday January 10
7.	Culture & Resources:	Thursday January 12
8.	Facing Death	Friday January 13

Submission of Assignments:



4.	Be double-spaced with 1-inch margins ("normal" setting in MS Word).
	• There is an automatic 5-point grade reduction if this requirement is not met.
5.	Use 12-point font. Acceptable choices include Times New Roman, Ariel, Calibri, or Cambria.
	• There is an automatic 5-point grade reduction if this requirement is not met.
6.	Include only your name & the date at the top of the page. Do NOT include a cover page.
	• There is an automatic 5-point grade reduction if this requirement is not met.
7.	Include page numbers at the bottom of the page.
	• There is an automatic 5-point grade reduction if this requirement is not met.
8.	Be well written – punctuation, spelling, composition, syntax, and grammar will be graded. Up to 25% of the grade
0.	for the assignment may be deducted for these errors. Please proofread several times carefully.
0	Be submitted before the stated time on the due date.
9.	NO LATE ASSIGNMENTS ARE ACCEPTED IN THIS ONLINE COURSE.

10. ABOUT BLACKBOARD

ANNOUNCEMENTS

- \square From time to time, important course announcements are posted in this section.
- \square You should check these announcements every day.
- ✓ You are responsible for any information, course updates, changes, or updated deadlines posted here.

SYLLABUS

- \boxdot The course syllabus is posted in this section.
- \boxdot You are responsible for reading all of the information contained in the course syllabus.

- \square The course syllabus also includes a schedule with detailed information about due dates.
- \square You are responsible for keeping up with all of these due dates.
- ☑ <u>No late assignments are accepted</u>.

ASSIGNMENTS

- ☑ Detailed descriptions for each assignment are found here.
- ☑ This is also where you will submit your completed assignment.

COURSE MATERIALS

- Any additional notes and readings that are needed to complete the assignments are posted in this section as .pdf documents.
- \square An additional copy of the syllabus is posted here.
- Any links, podcasts or other resources mentioned in the assignments will be posted here.

11. Attendance:

You must plan to log on daily, which includes participation on the discussion boards. This is an extremely fast-paced environment, so you have to commit to working fast and furious.

- **12. Exams.** There will be two on line exams in this class. They will be multiple choice and true and false format.
- **13.** On campus Orientation. Students should plan to schedule an on-campus orientation with IRT, which is located in the Atrium at a mutually agreed-upon time, **before the class begins.** This is strongly recommended if you have never taken an online class before now. Technical assistance will also be provided there. Note that the IT professionals and student assistants are the ones who will help you with your technical questions. In addition, the university will be closed during the entire course!

14. Discussion.

There is one main format for discussion: a Discussion Board. Your participatory assignments are to be posted on the Discussion Board. A forum will be created for each topic to be discussed. Be sure to post in the correct thread. In addition, you will need to respond to at least two of your classmates' responses for each discussion. Information regarding the threads is in the Course Materials part of the class.

15. Plagiarism.

What is plagiarism? According to the Undergraduate Catalog of William Paterson University, plagiarism is, "the copying from a book, article, notebook, video, or other source material, whether published or unpublished, without proper credit through the use of quotation marks, footnotes, and other customary means of identifying sources, or passing off as one's own the ideas, words, writings, programs, and experiments of another, whether or not such actions are intentional or unintentional."

It further describes that "plagiarism will also include submitting, without the consent of the professor, an assignment already tendered for academic credit in another course." (Undergraduate Catalog, William Paterson University, 2002).

Student plagiarism will result in an F for the assignment, or failing the course.

16. Grades.

Student's grades will be based on the following:Two exams:200 pointsAssignments:200 pointsClass participation:100 pointsTotal points:500 points

Final grade = # earned point/# of points possible: Ex. 450/500 = A-

* Class participation grade based on the participation on the class discussion boards, the responses that you make to your classmates' post, and your response to the topic broached. There are 20 such opportunities to participate. You can earn up to five points for each topic in which you participate. If you answer the discussion topics with greater thought and discussion, an additional point may be added.

A 94 - 100% B+ 87 - 89 C+ 77 -79 D+ 67- 69 F<60 A- 90 - 93 B 83 - 86 C 73 - 76 D 60 - 66 B- 80 - 82 C- 70 - 72

17. Additional information:

Please note that during this session the customary resources will not be available, as the University will be closed.

COURSE OUTLINE: See Course Material, Assignments, Discussions, Syllabus and Announcements for all instructions pertaining to this course.