

BACHELOR OF ARTS / ART HISTORY

CURRICULUM WORK SHEET

120 CREDITS are a minimum requirement for graduation / *UCC requirements • 39 credits in ART HISTORY • 18 Elective credits*

NAME:

STUDENT NUMBER:

☀ UCC REQUIREMENTS

AREA 1 PERSONAL WELLBEING
3 CREDITS
 _____ 3

AREA 2 EXPRESSION
9 CREDITS
▶ **ARTS & COM** // Choose **ONE** Course
 MUS1150 / Understanding Music 3
 COMM1100 / Communication in Action 3
▶ **COLLEGE WRITING**
 ENG1100 / College Writing 3
▶ **LITERATURE**
 ENG1500 / Experiences in Literature 3

AREA 3 WAYS OF KNOWING
19 CREDITS
▶ **PHILOSOPHICAL PERSPECTIVES**
 _____ 3
▶ **HISTORICAL PERSPECTIVES**
 _____ 3
▶ **SOCIAL / BEHAVIORAL SCIENCE** // 2 Different Disciplines
 _____ 3
 _____ 3
▶ **SCIENTIFIC PERSPECTIVES**
 _____ 4
▶ **QUANTITATIVE THINKING**
 _____ 3

AREA 4 DIVERSITY & JUSTICE
3 CREDITS
Must complete 18 credits in UCC **BEFORE** taking AREA 4
 _____ 3

AREA 5 CIVIC & COMMUNITY ENGAGEMENT
3 CREDITS
Must complete AREA 4 **BEFORE** taking AREA 5 & 6
 _____ 3

AREA 6 GLOBAL AWARENESS
3 CREDITS
Must complete AREA 4 **BEFORE** taking AREA 5 & 6
 _____ 3

▶ **FIRST YEAR SEMINAR**
1.5 CREDITS
Required for 1st year students & transfers with less than 12 credits

☀ TRANSFER STUDENTS

If you are a transfer with an AA or AS degree, you have fulfilled the UCC requirements. **EXCEPT**, you must take **one** WI (Writing Intensive), and **two** Foreign Language courses. **You do not need to take** a TI (Technology Intensive) if you transfer to WPU with a AA/AS degree. There is no waiver of the UCC requirements with the AFA or AAS degrees — all UCC requirement must be fulfilled.

☀ INTENSIVE REQUIREMENTS

These courses can be double counted within the UCC, the major, or as free electives. **FOUR** WI (Writing Intensive), and **TWO** TI (Technology Intensive) are required.

▶ **WRITING INTENSIVE (WI)**
12 CREDITS
The first WI course must be Area 2 College Writing. At least one course must be at the 3000 or above level.

- ENG1100 / College Writing** 3
- ENG1500 / Experiences in Literature** 3
- _____ 3
- _____ 3

▶ **TECHNOLOGY INTENSIVE (TI)**
6 CREDITS
 _____ 3
 _____ 3

▶ **FOREIGN LANGUAGE**
6 CREDITS
 _____ 3
 _____ 3

BA / ART HISTORY

MAJOR REQUIREMENTS / 39 Credits Required In Art History / 18 Credits of Electives

1 ART HISTORY CORE

18 CREDITS / Complete all 6 courses

- | | | |
|--|--|---|
| <input type="checkbox"/> ARTH1100 / <i>Caves to Cathedrals</i> 3 | <input type="checkbox"/> ARTH2400 / <i>Modern Art I</i> 3 | <input type="checkbox"/> ARTH3000 / <i>Res Method & Theory</i> 3 |
| <input type="checkbox"/> ARTH1200 / <i>Renaissance to Revolution</i> 3 | <input type="checkbox"/> ARTH2500 / <i>Modern Art II</i> 3 | <input type="checkbox"/> ARTH4910 / <i>Art History Senior Seminar</i> 3 |

2 ART HISTORY ELECTIVE COURSES

21 CREDITS

- | | | |
|--|--|--|
| <input type="checkbox"/> ARTH2200 / <i>Ancient Egypt & Near East</i> 3 | <input type="checkbox"/> ARTH2560 / <i>History of Modern Design</i> 3 | <input type="checkbox"/> ARTH3330 / <i>Silk Road Art</i> 6 |
| <input type="checkbox"/> ARTH2240 / <i>Greek & Roman Art (WI)</i> 3 | <input type="checkbox"/> ARTH2580 / <i>History of Photography</i> 3 | <input type="checkbox"/> ARTH3360 / <i>Art & Film</i> 3 |
| <input type="checkbox"/> ARTH2280 / <i>Medieval Art (WI)</i> 3 | <input type="checkbox"/> ARTH2590 / <i>History of Film</i> 3 | <input type="checkbox"/> ARTH3380 / <i>Islamic Art & Architecture (WI)</i> 6 |
| <input type="checkbox"/> ARTH2300 / <i>Italian Renaissance Art</i> 3 | <input type="checkbox"/> ARTH2600 / <i>Modern Film</i> 3 | <input type="checkbox"/> ARTH3390 / <i>Ideas in Contemporary Art</i> 3 |
| <input type="checkbox"/> ARTH2320 / <i>Northern Renaissance Art</i> 3 | <input type="checkbox"/> ARTH2800 / <i>Asian Art</i> 6 | <input type="checkbox"/> ARTH3400 / <i>20th Century Mexican Art</i> 3 |
| <input type="checkbox"/> ARTH2330 / <i>Arts of Africa (WI)</i> 6 | <input type="checkbox"/> ARTH2840 / <i>Pre-Columbian Art</i> 6 | <input type="checkbox"/> ARTH3410 / <i>20th Century American Art</i> 3 |
| <input type="checkbox"/> ARTH2360 / <i>Baroque and Rococo Art</i> 3 | <input type="checkbox"/> ARTH2860 / <i>Modern Art Latin America</i> 6 | <input type="checkbox"/> ARTH3420 / <i>Art of Comics</i> 3 |
| <input type="checkbox"/> ARTH2540 / <i>Modern Architecture</i> 3 | <input type="checkbox"/> ARTH2900 / <i>Gallery Workshop</i> 3 | <input type="checkbox"/> ARTH3950 / <i>Internship</i> 3 |
| | <input type="checkbox"/> ARTH3290 / <i>Neoclassic & Romantic</i> 3 | <input type="checkbox"/> ARTH3990 / <i>Selected Topics</i> 3 |
| | <input type="checkbox"/> ARTH3310 / <i>Art in New York</i> 3 | |

3 ELECTIVE REQUIREMENTS

18 CREDITS

Courses can be from within the art department (studio & art history), or from any department on campus

- _____ 3
- _____ 3
- _____ 3
- _____ 3
- _____ 3
- _____ 3

EARNING THE DEGREE

Please have a degree audit completed to be sure you have met all requirements. Audits should be done a year before potential graduation. Graduation is based on fulfilling all requirement for the UCC, and the major.

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