Title of Course and Course Number: Modern European Women's History
Hist 346 3 Credits

Description:
This course examines the social, cultural and political history of European women from the Enlightenment to the present.

Prerequisite: HIST 101 (Western Civilization to 1648)

Course Objectives:
1. To master content area in European women's history.
   Assessment: Students will demonstrate mastery of content material through written exams, writing projects, and/or oral presentations.
2. To be able to understand and analyze primary sources and evaluate authorship, bias, context, and accuracy.
   Assessment: Students will analyze primary sources orally and in written form.
3. To develop students' familiarity with and ability to use a variety of secondary sources.
   Assessment: Students will be expected to discuss and write about particular historical
4. To develop processes using a variety of secondary and primary sources.

Student Learning Outcomes:
1. Students will demonstrate mastery of course content in European women's history through course discussion, student projects, research, and examinations.
2. Students will evaluate and analyze primary and secondary sources in class discussions and written assignments.
3. Students will read and discuss a variety of historical sources and write historical essays employing a variety of primary and secondary sources.

Topical Outline:
1. Women's economic and social lives in 18th Century Europe
2. Women in the Enlightenment and Age of Revolution
3. Women, Work, and Industrialization
4. Women and Domesticity
5. Feminism
6. Women and Socialism
7. Women in the World Wars/Communism/Fascism
8. Women and the Welfare State

Teaching suggestions:
Student assignments should include extensive work with primary and secondary sources in their assigned readings, in-class and electronic discussions. Lectures, discussions, group projects, and individual writing assignments and presentations should be the main learning modes. Students
should conduct some form of independent research with instructor supervision and assistance.

**Assessment suggestions:**

Faculty should identify a core content of terms and historical problems for students to master. Exams and in-class discussions and other activities may be used to evaluate student mastery of course content.

Student writing assignments should require them to read and think analytically about primary and secondary sources in women's history.

Students should write a research paper as part of their grade in the class.

**Suggested Readings:**

Bell and Offen, *Women, the Family and Freedom*, vols. 1-2;

Bridenthal, Stuard, Wiesner, eds. *Becoming Visible. Women in European History. 3rd Edition*

Bonnie Smith, *Changing Lives*

Simonton, *A History of European Women's Work* 1999

Radclyffe Hall, *The Well of Loneliness*. 1923

John Fout, *Forbidden History* 1988

**Selected Supplemental Bibliography**

Abrams and Harvey, eds., *Gender Relations in German History. Power, Agency, and Experience.*


Hammerton, A. James. Emigrant Gentlewomen: Genteel Poverty and Female Emigration,


Offen, Karen. "Depopulation, Nationalism and Feminism in fin de siècle France." American Historical Review 89 (June 1984): 648-76


Vincent and Shoemaker, Women and Gender in Early Modern Europe.


**Original Approval date:** 1993

**Reviser's Name and date:** Dr. Arlene Holpp Scala

**Department revision approval date:** December 1, 2004