

Title of Course and Course Number:

Modern European Women's History
Hist 346 3 Credits

Description:

This course examines the social, cultural and political history of European women from the Enlightenment to the present.

Prerequisite: HIST 101 (Western Civilization to 1648)

Course Objectives:

1. To master content area in European women's history.
Assessment: Students will demonstrate mastery of content material through written exams, writing projects, and/or oral presentations.
2. To be able to understand and analyze primary sources and evaluate authorship, bias, context, and accuracy.
Assessment: Students will analyze primary sources orally and in written form.
3. To develop students' familiarity with and ability to use a variety of secondary sources.
Assessment: Students will be expected to discuss and write about particular historical
4. To develop processes using a variety of secondary and primary sources.

Student Learning Outcomes:

1. Students will demonstrate mastery of course content in European women's history through course discussion, student projects, research, and examinations.
2. Students will evaluate and analyze primary and secondary sources in class discussions and written assignments.
3. Students will read and discuss a variety of historical sources and write historical essays employing a variety of primary and secondary sources.

Topical Outline:

1. Women's economic and social lives in 18th Century Europe
2. Women in the Enlightenment and Age of Revolution
3. Women, Work, and Industrialization
4. Women and Domesticity
5. Feminism
6. Women and Socialism
7. Women in the World Wars/Communism/Fascism
8. Women and the Welfare State

Teaching suggestions:

Student assignments should include extensive work with primary and secondary sources in their assigned readings, in-class and electronic discussions. Lectures, discussions, group projects, and individual writing assignments and presentations should be the main learning modes. Students

should conduct some form of independent research with instructor supervision and assistance.

Assessment suggestions:

Faculty should identify a core content of terms and historical problems for students to master. Exams and in-class discussions and other activities may be used to evaluate student mastery of course content.

Student writing assignments should require them to read and think analytically about primary and secondary sources in women's history.

Students should write a research paper as part of their grade in the class.

Suggested Readings:

Bell and Offen, *Women, the Family and Freedom*, vols. 1-2;

Bridenthall, Stuard, Wiesner, eds. *Becoming Visible. Women in European History. 3rd Edition*

Bonnie Smith, *Changing Lives*

Simonton, *A History of European Women's Work* 1999

Radclyffe Hall, *The Well of Loneliness*. 1923

John Fout, *Forbidden History* 1988

Selected Supplemental Bibliography

Abrams and Harvey, eds., *Gender Relations in German History. Power, Agency, and Experience*.

Allen, Ann Taylor. *Feminism and Motherhood in Germany, 1800-1914*. New Brunswick: Rutgers University Press, 1991.

Bock and James, eds. *Beyond Equality & Difference. Citizenship, Feminist Politics and Female Subjectivity*.

Callaway, Helen. *Gender, Culture, and Empire: European Women in Colonial Nigeria*. London: Macmillan, 1987.

Chaudhuri, Nupur and Margaret Strobel, eds., *Western Women and Imperialism: Complicity and Resistance*. Bloomington: Indiana University Press, 1992

Cott, Nancy. *The Grounding of Modern Feminism*. New Haven: Yale University Press, 1987.

Davin, Anna. "Imperialism and Motherhood." *History Workshop Journal* 5 (1978): 9-65.

Grossmann, Atina. *Reforming Sex: The German Movement for Birth Control and Abortion Reform, 1920- 1950*. New York: Oxford University Press, 1995.

Hammerton, A. James. *Emigrant Gentlewomen: Genteel Poverty and Female Emigration*,

1830-1914. London: Croom Helm, 1979.

Hunt, Lynn. *Politics, Culture and Class in the French Revolution*. Berkeley and Los Angeles: University of California Press, 1984.

_____. *The Family Romance of the French Revolution*. Berkeley: University of California Press, 1992.

Clintock, Anne. *Imperial Leather: Race, Gender , and Sexuality in the Colonial Conquest*. New York: Routledge, 1995.

Mosse, George. *Nationalism and Sexuality. Middle-Class Morality and Sexual Norms in Modern Europe*. New York: H Fertig, 1985.

Offen, Karen. "Depopulation, Nationalism and Feminism in fin de siècle France." *American Historical Review* 89 (June 1984): 648-76

_____. "Liberty, Equality, and Justice for Women: The Theory and Practice of Feminism in Nineteenth- Century Europe." In *Becoming Visible: Women in European History*, 2nd. ed., ed. Renate Bridenthal, Claudia Koonz, and Susan Stuard, 335-74. Boston: Houghton Mifflin, 1987.

_____. "Defining Feminism: A Comparative Historical Approach." *Signs* 14, no. 1 (1988): 119-57.

Poovey, Mary. *Uneven Developments. The Ideological Work of Gender in Mid-Victorian England*. Chicago: University of Chicago Press, 1988.

Scott, Joan. *Gender and the Politics of History*. New York: Columbia University Press, 1988.

Strobel, Margaret. *Western Women and the Second British Empire*. Bloomington: Indiana University Press, 1991.

Vincent and Shoemaker, *Women and Gender in Early Modern Europe*.

Walkowitz, Judith. *Prostitution and Victorian Society: Women, Class, and the State*. Cambridge: Cambridge University Press, 1980

_____. *City of Dreadful Delight: Narratives of Sexual Danger in Late Victorian London*. Chicago: University of Chicago Press, 1992.

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Reviser's Name and date: Dr. Arlene Holpp Scala

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