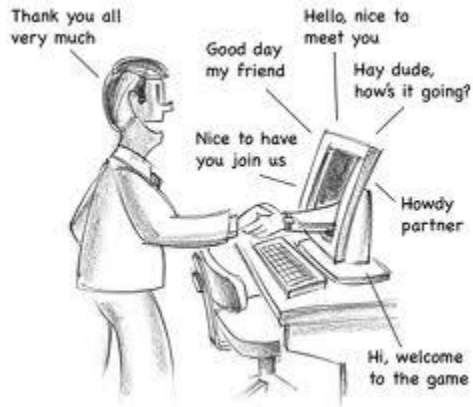


THE WILLIAM PATERSON UNIVERSITY OF NEW JERSEY  
ANTH 260 – 80  
Myth and Folklore and the Modern World



Hi.

I'm Dr. Barrow, your professor for **Anth 260-80** taught *fully* on-line during winter session 2014 from December 26, 2013 – January 11, 2014.

Learning about Anthropology can be fun and practical. The course shell will be available online by **3:00 PM on Thursday, December 26, 2013.**

*Start preparing for the class now. Since this is an intensive (3) week session it is important to your success in the course that you are thoroughly familiar with Blackboard and its applications.*

Review Blackboard usage and make sure your computer is in good working order.

Check with the bookstore for information about texts required for this course.  
<http://www.wpunj.edu/hospitality/wpu---book-store.dot>

Required texts may be purchased in person or online from the Campus bookstore

## Campus E Mail

Use the Campus address assigned to students for all email communication in this course. Check your Campus e-mail regularly and delete old messages. Campus e-mail addresses have limited space. A full box will block your ability to receive e-mails.

## Communicate in Microsoft Word

All files submitted in this course must be in Microsoft word. No exceptions. Files that are not sent in Microsoft Word cannot be opened and will not be graded. You will receive zero (o) credit for work that cannot be opened.

## Blackboard: Help for the Online Course

There are no face- to- face meetings. Students are required to work with Technology consultants (TC'S) [www.wpunj.edu/stc/](http://www.wpunj.edu/stc/) in the Atrium or another Campus computer lab if this is their first on-line course.

Students who are familiar with on-line course formats are encouraged to work with TC'S to improve their skills or review Blackboard usage.

On-line instructions for logging on to the course and getting started on Blackboard may be found at <http://bit.ly/wpunj-itwiki-bbstu>

Student training workshops in computer technology and multimedia applications are held in the Atrium, Room 121, and at the Valley Road Campus, Room 104. Blackboard's homepage <http://bb.wpunj.edu/> contains several other features designed to assist students with reporting problems, help files and using e-mail.

This is a very *intensive* course and students need to log on to the course *daily*, Monday – Friday, participate, and check their e-mail with regularity. Assignments may include reading, projects, a PowerPoint presentation, group work and discussion boards.

Make sure that you have access to a working computer with the programs needed to successfully complete the course. **No make-up assignments are given in this class. Late/missed work is not accepted.**

Use Campus or public computers found, for example, in libraries and at other Universities, if you do not have a computer, when you experience computer problems, or when you are travelling.

Consult with IRT staff if you experience technical difficulties. You may fill out a problem form <https://www.wpunj.edu/helpdesk/> or call the University help desk, at extension # 4357.

## Accessing Blackboard:

To log on to Bb point your web browser to <http://bb.wpunj.edu> and click the Login button in the upper left. Then enter your username and password in the spaces provided and click login again -- you'll find your course Bb sites listed on the right.

Some things to be aware of working with Blackboard:

1. You probably won't find all your courses listed; the only ones that will appear are those that have been activated by the professor teaching the course. Professors who don't use Blackboard will not activate their courses.
2. Your username is comprised of your last name and first initial, usually appended with a numeral. If you don't know your WPUNJ system username password you can use the Username lookup link at <http://bb.wpunj.edu> , or go to it directly at: <https://www.wpunj.edu/username/>
3. If you are already logged in to the WPUNJ system through WPCConnect you won't have to re-enter your username and password -- just click the first login button.
4. You can always obtain Bb help by using the Problem Report form at <http://bb.wpunj.edu> , or by going to it directly at <https://www.wpunj.edu/helpdesk/>

## WPUNJ Student Email:

To log on to WPUNJ Student Email point your web browser to <http://student.wpunj.edu> and enter your username, then RETURN. A dialogue box will pop up, into which you re-enter your username and password, then RETURN.

## Course Description

This UCC writing intensive course covers the same material as a classroom-based Anthropology course in an on-line format. The course is highly interactive. Students must be able to work largely independently keeping up weekly with assignments.

A detailed descriptive Syllabus will be posted on or before the first day of class. Announcements may be posted notifying students of any changes/additions to the Syllabus. Announcements are emailed to students when they are posted on Blackboard.

**Anth260: Myth and Folklore and the Modern World** is designed to give students an overview of issues anthropologists are interested in when they study myth and folklore

in contemporary society. Although we will focus on the collection and analysis of American folklore; myths and corresponding rituals will also be examined globally within the holistic and cross-cultural context of the discipline of socio-cultural anthropology.

## **Course Objectives**

By the end of the course, students should have developed a basic understanding of the following.

1. Cross-cultural functions of myth and folklore in the modern world and across the globe.
2. Various folk beliefs, their origins and corresponding rituals related to culture and cosmology.
3. The complex and changing interrelationships between myth, folklore, cosmology, human nature and culture within the holistic perspective of Anthropology.
4. How to interpret and collect folklore.
5. A fundamental understanding of ethnographic writing and how it is used by anthropologists to collect folklore.
6. Practical applications of understanding the implications of folklore in society and culture-including the workplace and interpersonal relationships.

## **Texts**

Texts for this course are available for purchase online or in person at the William Paterson University bookstore (<http://www.efollett.com/>)

## **Course Requirements**

### ***BLACKBOARD***

The course utilizes Blackboard as a major tool for communication and learning. First and foremost, students must have the proper equipment and software including PowerPoint.

Secondly, before taking this course you should know how to:

1. Use Microsoft word.
2. Web the Internet and use e-mail.
3. "Paste" assignments into your email and answers into indicated exam boxes during a test.
4. Access (log onto) and use Blackboard features.
5. Access your Campus email address
6. Use (or be willing to learn) blackboard media applications.

7. Use Blackboard and its applications including posting images onto a discussion board and utilizing group forums
8. Use PowerPoint (or be willing to learn how).

## **Attendance**

*Active* attendance, online presence, is very important to your success in this concentrated summer class. Log on *daily* throughout the week and participate in assigned work.

Post thoughtful and substantive contributions to class discussions. More than a mere “hi”, “okay”, “I agree or disagree.” Add to the discussion when you log on and support your opinions with documentation from, i.e., assigned readings and other *academic* sources. **Cite references (including web addresses) for all sources of information used in exams, papers/projects, and/or posted on discussion boards.**

Participate *regularly* in group discussion boards and submit group work according to posted instructions, guidelines and time frames established by the instructor and the group.

## **Assessment**

Student Grades are based on the following:

- A. Discussion Boards (33.3 % of your grade).
- B. Class Participation in FAQ, Group forums, and Projects. (33.3 % *or more* of your grade) These are good forums in which to earn extra credit.
- C. Group PowerPoint presentation (33.3% of your grade)

Extraordinary work and participation in any area result in extra-credit and up to five points added on to a student’s final grade point average.



## **FAQ:** Questions about the Class, Course Content and Assignments?

**FAQ** facilitates frequent on-line communication among students and between students and the professor. Post all questions about the class, course content, and assignments in the weekly discussion board forum marked **FAQ**.

**Check FAQ often** and respond to thoughtful questions posted by your classmates. I will also address questions in **FAQ** about 4x weekly—generally on Monday, Tuesday, Wednesday, and Thursday.

# NETIQUETTE

Remember to use good 'netiquette' in any online communication. A good source about netiquette is Arlene H. Rinaldi's "The Net Users Guidelines and Netiquette," Florida Atlantic University, 1994 available from Net.com.

1. Check the discussion frequently and respond appropriately on subject.
2. Focus on one subject per message and use pertinent subject titles.
3. Capitalize words only to highlight a point or a title. Capitalizing otherwise is generally viewed as **SHOUTING!**
4. Be courteous, professional and careful with your online interactions.
5. Post constructive comments.
6. *Avoid Plagiarism:* cite all quotes, references, and sources of information.
7. Don't forward someone else's message without their permission.

Use humor carefully. Let others know you are being humorous. Be careful not to include offensive, angry, or inflammatory materials towards others in your posts.