Bachelor of Arts in English: Writing Concentration—Teaching Certification (36 credits)

Control Sheet #6

For writing concentration students seeking teaching certification admitted to the English Major after Fall 2011

1. **Portal Course** (3 credits; required of all English majors; should be taken early in the major.)
   - ENG 2000 Methods of Literary Analysis

2. **Core Writing Course** (3 credits; choose one)
   - ENG 3300 Critical Writing I
   - ENG 2310 Introduction to Creative Writing

3. **Literature Courses**
   - **Children’s/Adolescent Literature** (3 credits).
     - ENG 3360 Adolescent Literature (for Secondary Ed. certification)
     - ENG 3370 Children’s Literature (for Elem. Ed. Certification)
   - **Global/Non-Western/Minority Literature** (3 credits; starred courses also fulfill the GE Non-Western requirement)
     - ENG 2280 Latino/a Literature in the U.S.*
     - ENG 3070 Latino Cultural Studies
     - ENG 3250 Literature Across the Americas*
     - ENG 3260 Native American Literature*
     - ENG 3500 Ethnic American Literature
     - ENG 3510 Asian American Literature*
     - ENG 3520 African-American Poetry
     - ENG 3530 Studies in Modern Indian Literature*
     - ENG 3540 Readings in Global Literature (also fulfills UCC Global)
     - ENG 3580 Women in Modern Japanese Literature*
     - ENG 3760 Life/Writings of Indigenous Women*
   - **Two other literature courses** (6 credits, one covering literature before 1900 and one after 1900; one must be 300-level or above.)
     - Before 1900 ____________________________
     - After 1900 _____________________________

4. **Advanced Writing Courses** (9 credits—choose three, no more than one from Comm.)
   - ENG 3000 Technical Writing
   - ENG 3090 Book and Magazine
   - ENG 3240 Modern Biography and Autobiography
   - ENG 3320 Advanced Creative Writing
   - ENG 3330 Critical Writing II
   - ENG 3340 Creative Non-Fiction Writing
   - ENG 3380 Fiction Writing
   - ENG 3390 Poetry Writing
   - ENG 3430 Writing Experimental Fiction
   - ENG 3550 Writing Sudden Fiction
   - ENG 4030 Grammar and Style (can also count for the Linguistics requirement)
   - COMM 2100 Media Writing; COMM 2500 Journalism; COMM 3240 Writing for Radio or T.V.; COMM 4310 Screenwriting; COMM 4510 Freelance Writing; COMM 4560 Playwriting
   - Some Communications prerequisites may be waived; requests for waivers must first be approved by the English Department Chair, then by the Communication Department Chair.

5. **Linguistics Course** (3 credits—choose one)
   - ENG 4010 Linguistics and Grammars
   - ENG 4020 Development of the English Language
   - ENG 4030 Grammar and Style (can also count as an Advanced Writing course)

6. **Capstone Course** (3 credits)
   - ENG 4920 Writing Capstone

7. **Elective Course** (3-6 credits; NOTE: If you take ENG 4030, which counts as one ADV WRITING COURSE and fulfills the LINGUISTICS requirement, you need two electives; if you do not take ENG 4030, you need only one elective) An elective is an English course at or above the 2000-level
   - ENG ________________________________
   - ENG ________________________________

Requirements approved 2008. Revised/Corrected 03/28/14