

COMMUNICATION: THEATRE & COMEDY

College of Arts and Communication

Bachelor of Arts; **COMMUNICATION: THEATRE & COMEDY**

Incoming students Fall 2011 (UCC)

UCC REQUIREMENTS [40-41 credits]

AREA 1: PERSONAL WELL BEING [3]

_____ 3 cred.

AREA 2: EXPRESSION [9]

a. Arts/Communication

_____ COMM 1010 Experiencing Theatre 3 cred.

b. Writing

_____ ENG 1100 College Writing 3 cred.

c. Literature

_____ 3 cred.

AREA 3: WAYS OF KNOWING [19-20]

a. Philosophical Perspectives

_____ 3 cred.

b. Historical Perspectives

_____ 3 cred.

c. Social/Behavioral Science (2 different disciplines)

_____ 3 cred.

_____ 3 cred.

d. Scientific Perspectives

_____ 4 cred.

e. Quantitative Thinking

_____ 3 cred.

AREA 4: DIVERSITY & JUSTICE [3]

- *Must complete 18 credits in UCC prior to taking Area 4*

_____ 3 cred.

AREA 5: CIVIC & COMMUNITY ENGAGEMENT [3]

- *MUST COMPLETE Area 4 before taking Areas 5&6*
- _____ 3cred.

AREA 6: GLOBAL AWARENESS [3]

- *MUST COMPLETE Area 4 before taking Areas 5&6*
- _____ 3cred.

FIRST YEAR SEMINAR [1.5]

- *Required for 1st year students & transfers with less than 12 credits*
- _____ 1.5 cred.

INTENSIVE REQUIREMENTS

These courses can be double counted within the UCC, the major, or as free electives. If you are a transfer with an AA/AS degree you must take one WI course over 3000 and zero TI courses.

WRITING INTENSIVE (WI) *W

- *The first WI course must be Area 2 College Writing*
 - *At least one course must be at the 3000 or above level*
- _____ ENG 1100 College Writing 3 cred.
- _____
- _____

TECHNOLOGY INTENSIVE (TI) *T

_____ 3 cred.

_____ 3 cred.

UNIVERSITY REQUIREMENTS

FOREIGN LANGUAGE [6]

_____ 3 cred.

_____ 3 cred.

CORE COURSES [6 credits]

- COMM 1190 Survey of COMM Studies and Practice
- COMM 4456 Theatre & Comedy **Capstone**- PERMIT

TRACK REQUIREMENTS [18 credits]

- COMM 1020 Acting I
- COMM 1150 Production Lab (1 credit)
- COMM 1170 Performance Lab (1 credit)

(COMM 1150 and COMM 1170 must be taken for a total of three credits in one of the following ways: COMM 1150 twice and COMM 1170 once or vice versa)

- COMM 2740 Acting for the Camera - *PREREQ COMM 1020*
- COMM 2760 Sketch Comedy Writing and Performance
- COMM 2830 Playscripts - *PREREQ COMM 1010*
- COMM 3770 Directing for Stage and Media - *PREREQ COMM 1020*

ELECTIVES [15 credits] Choose 5 from the following:

- COMM 2600 Oral Interpretation
- COMM 2640 Voice and Speech Production
- COMM 2700 Acting II - *PREREQ COMM 1020*
- COMM 2720 Acting III - *PREREQ COMM 2700*
- COMM 2730 Fundamentals of Comedy Writing and Performing: Stand-up
- COMM 2780 Comedy: Improvisation in Performance

- COMM 3720 Comedy Writing, Producing and Performing for Late Night Television
- COMM 3730 Comedy Writing and Performing II: Stand-up - *PREREQ COMM 2730*
- COMM 3760 Comedy Writing for Prime Time TV: Situation Comedy
- COMM 2170 Scenery Construction and Design
- COMM 2800 Technical Theatre Workshop
- COMM 2850 Musical Theatre
- COMM 2900 Technical Theatre Workshop II - *PREREQ COMM 2800*
- COMM 3300 Communication Externship – PERMIT
- COMM 3301 Communication Internship – PERMIT
- COMM 3840 Golden Ages of Theatre
- COMM 3880 American Theatre and Drama - *PREREQ COMM 1010*
- COMM 3890 Drama for Children
- COMM 4560 Playwriting*^W - *PREREQ ENG 1100*
- ENG 2140 Contemporary Drama
- AWS 2130 Af., Af.-American and Caribbean Theatre
- *OTHER COURSES BY ADVISEMENT*