COMMUNICATION: THEATRE & COMEDY
Bachelor of Arts; COMMUNICATION: THEATRE & COMEDY
Incoming students Fall 2011 (UCC)

**UCC REQUIREMENTS [40-41 credits]**

**AREA 1: PERSONAL WELL BEING [3]**
- 3 cred.

**AREA 2: EXPRESSION [9]**

a. Arts/Communication
   - COMM 1010 Experiencing Theatre
     - 3 cred.

b. Writing
   - ENG 1100 College Writing
     - 3 cred.

c. Literature
   - 3 cred.

**AREA 3: WAYS OF KNOWING [19-20]**

a. Philosophical Perspectives
   - 3 cred.

b. Historical Perspectives
   - 3 cred.

c. Social/Behavioral Science (2 different disciplines)
   - 3 cred.

   - 3 cred.

d. Scientific Perspectives
   - 4 cred.

e. Quantitative Thinking
   - 3 cred.

**AREA 4: DIVERSITY & JUSTICE [3]**
- Must complete 18 credits in UCC prior to taking Area 4
- 3 cred.

**AREA 5: CIVIC & COMMUNITY ENGAGEMENT [3]**
- MUST COMPLETE Area 4 before taking Areas 5 & 6
- 3 cred.

**AREA 6: GLOBAL AWARENESS [3]**
- MUST COMPLETE Area 4 before taking Areas 5 & 6
- 3 cred.

**FIRST YEAR SEMINAR [1.5]**
- Required for 1st year students & transfers with less than 12 credits
- 1.5 cred.

**INTENSIVE REQUIREMENTS**
- These courses can be double counted within the UCC, the major, or as free electives. If you are a transfer with an AA/AS degree you must take one WI course over 3000 and zero TI courses.

**WRITING INTENSIVE (WI) *W**
- The first WI course must be Area 2 College Writing
- At least one course must be at the 3000 or above level
- ENG 1100 College Writing
- 3 cred.

**TECHNOLOGY INTENSIVE (TI) *T**
- 3 cred.

**UNIVERSITY REQUIREMENTS**

**FOREIGN LANGUAGE [6]**
- 3 cred.
- 3 cred.

**CORE COURSES [6 credits]**
- COMM 1190 Survey of COMM Studies and Practice
- COMM 4456 Theatre & Comedy Capstone - PERMIT
- COMM 3720 Comedy Writing, Producing and Performing for Late Night Television
- COMM 3730 Comedy Writing and Performing II: Stand-up - PREREQ COMM 2730
- COMM 3760 Comedy Writing for Prime Time TV: Situation Comedy
- COMM 2170 Scenery Construction and Design
- COMM 2800 Technical Theatre Workshop
- COMM 2850 Musical Theatre
- COMM 2900 Technical Theatre Workshop II - PREREQ COMM 2800
- COMM 3300 Communication Internship – PERMIT
- COMM 3301 Communication Internship – PERMIT
- COMM 3840 Golden Ages of Theatre
- COMM 3880 American Theatre and Drama - PREREQ COMM 1010
- COMM 3890 Drama for Children
- COMM 4560 Playwriting*W - PREREQ ENG 1100
- ENG 2140 Contemporary Drama
- AWS 2130 Af., Af.-American and Caribbean Theatre
- OTHER COURSES BY ADVISEMENT

**TRACK REQUIREMENTS [18 credits]**
- COMM 1020 Acting I
- COMM 1150 Production Lab (1 credit)
- COMM 1170 Performance Lab (1 credit)

**COMM 1150 and COMM 1170 must be taken for a total of three credits in one of the following ways: COMM 1150 twice and COMM 1170 once or vice versa**
- COMM 2740 Acting for the Camera - PREREQ COMM 1020
- COMM 2760 Sketch Comedy Writing and Performance
- COMM 2830 Playscripts - PREREQ COMM 1010
- COMM 3770 Directing for Stage and Media - PREREQ COMM 1020

**ELECTIVES [15 credits]**
- Choose 5 from the following:
  - COMM 2600 Oral Interpretation
  - COMM 2640 Voice and Speech Production
  - COMM 2700 Acting II - PREREQ COMM 1020
  - COMM 2720 Acting III - PREREQ COMM 2700
  - COMM 2730 Fundamentals of Comedy Writing and Performing: Stand-up
  - COMM 2780 Comedy: Improvisation in Performance

2/13/15