

ENGLISH

College of Humanities and Social Sciences

Bachelor of Arts; ENGLISH

Incoming students Fall 2011 (UCC)

UCC REQUIREMENTS [40-41 credits]

AREA 1: PERSONAL WELLBEING [3]

_____ 3 cred.

AREA 2: EXPRESSION [9]

a. Arts/Communication

_____ 3 cred.

b. Writing

ENG 1100 College Writing 3 cred.

c. Literature

_____ 3 cred.

AREA 3: WAYS OF KNOWING [19-20]

a. Philosophical Perspectives

_____ 3 cred.

b. Historical Perspectives

_____ 3 cred.

c. Social/Behavioral Science (2 different disciplines)

_____ 3 cred.

_____ 3 cred.

d. Scientific Perspectives (choose 1 of the following)

_____ 4 cred.

e. Quantitative Thinking

_____ 3 cred.

AREA 4: DIVERSITY & JUSTICE [3]

- *Must complete 18 credits in UCC prior to taking Area 4*

_____ 3 cred.

AREA 5: CIVIC & COMMUNITY ENGAGEMENT [3]

- *MUST COMPLETE Area 4 before taking Areas 5&6*
- _____ 3cred.

AREA 6: GLOBAL AWARENESS [3]

- *MUST COMPLETE Area 4 before taking Areas 5&6*
- _____ 3cred.

FIRST YEAR SEMINAR [1.5]

- *Required for 1st year students & transfers with less than 12 credits*

_____ 1.5 cred.

INTENSIVE REQUIREMENTS

These courses can be double counted within the UCC, the major, or as free electives. If you are a transfer with an AA/AS degree you must take one WI course and zero TI courses.

WRITING INTENSIVE (WI) *W

- *The first WI course must be Area 2 College Writing*
- *At least one course must be at the 300 or above level*

ENG 1100 College Writing 3 cred.

Depending on concentration, 1 – 3 WI will be filled 3 cred.

_____ 3 cred.

_____ 3 cred.

TECHNOLOGY INTENSIVE (TI) *T

_____ 3 cred.

_____ 3 cred.

UNIVERSITY REQUIREMENTS

FOREIGN LANGUAGE [6]

_____ 3 cred.

_____ 3 cred.

ENGLISH: A Minimum of 36 credits and a grade point average of 2.000 must be earned in this major to graduate.

Must choose concentration in major to follow: English Writing or English Literature

ENGLISH WRITING

CORE COURSES (3 courses; 9 credits)

- ENG 2000 Methods of Literary Analysis (portal course for major)
- ENG 3300 Critical Writing I OR
ENG 2310 Introduction to Creative Writing
- ENG 4920 Writing Capstone (senior level course)

Literature Courses (9 credits required, 3 credits per area, one course must be 3000 level or above)

Literature Course Before 1900 (1 course; 3 credits)

ENG 3010 English Literature Through The Neoclassical Period
ENG 3020 English Literature: Romantic Through Modern
ENG 3030 American Literature to 1865
ENG 3040 American Literature 1865 – 1914
ENG 3050 Literature Western Europe to Renaissance
ENG 3060 Literature of Western Europe: Renaissance Through Modern

ENG 3100 Elizabeth/Jacobean Drama
ENG 3110 Literature English Renaissance
ENG 3120 Donne/Johnson/Contemporary
ENG 3130 Literature British Empire 1660-1750
ENG 3140 Age of Johnson
ENG 3150 Romantic Movement in England
ENG 3160 Literature Culture Victorians
ENG 3200 Novel: Defoe – Austen
ENG 3210 The English Novel: Dickens to Hardy

ENG 3220 19th Century European Novel
ENG 3570 Becoming New York: Literature, History, Culture: 1844 – 1898
ENG 4100 Chaucer and His Age
ENG 4110 Shakespeare Comedy/History
ENG 4120 Shakespeare Tragedy/Romance
ENG 4130 Milton

Literature Course After 1900 (1 course; 3 credits)

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| ENG 2110 Modern Drama ENG 2140 Contemporary Drama ENG 2170 Images of Women in Modern Literature ENG 2280 Latino/Latina Literature in the US ENG 3070 Modern American Poetry ENG 3170 Modern American Literature ENG 3180 Modern British Literature | ENG 3190 Modern British and American Poetry ENG 3230 20 th Century European Fiction ENG 3240 Modern Biography and Autobiography ENG 3250 Literature Across the Americas ENG 3260 Native American Literature ENG 3400 Contemporary Literature ENG 3410 The Beat Generation | ENG 3420 Contemporary American Fiction ENG 3500 Ethnic American Literature ENG 3510 Asian American Literature ENG 3520 African American Poetry ENG 3530 Modern Indian Literature ENG 3580 Women in Modern Japanese Literature ENG 3690 Imaging War |
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Literature Elective (1 course; 3 credits)

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| ENG 2080 Bible and Literature ENG 2160 Science Fiction/Fantasy ENG 2190 19 th Century Women's Voices ENG 2210 Mystery Story ENG 3010 English Literature Through The Neoclassical Period ENG 3020 English Literature: Romantic Through Modern ENG 3030 American Literature to 1865 ENG 3040 American Literature 1865 – 1914 ENG 3050 Literature Western Europe to Renaissance | ENG 3060 Literature of Western Europe: Renaissance Through Modern ENG 3100 Elizabeth/Jacobean Drama ENG 3110 Literature English Renaissance ENG 3120 Donne/Johnson/Contemporary ENG 3130 Literature British Empire 1660-1750 ENG 3140 Age of Johnson ENG 3150 Romantic Movement in England ENG 3160 Literature Culture Victorians ENG 3200 Novel: Defoe – Austen ENG 3210 The English Novel: Dickens to Hardy ENG 3220 19 th Century European Novel | ENG 3360 Introduction to Adolescent Literature ENG 3370 Introduction to Children's Literature ENG 3410 The Beat Generation ENG 3570 Becoming New York: Literature, History, Culture: 1844 – 1898 ENG 3760 Life/Writings Indigenous Women ENG 4100 Chaucer and His Age ENG 3990 Selected Topics ENG 4110 Shakespeare Comedy/History ENG 4120 Shakespeare Tragedy/Romance ENG 4130 Milton ENG 4800 Seminar English Literature ENG 4810 Seminar American Literature |
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Advanced Writing Courses (3 courses; 9 credits)

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| COMM 2100 Media Writing * COMM 2500 Journalism * COMM 3240 Writing for Radio and TV * COMM 4310 Screenwriting * COMM 4510 Free Lance Writing * COMM 4560 Playwriting * | ENG 3000 Technical Writing ENG 3090 Book and Magazine ENG 3240 Modern Biography and Autobiography ENG 3320 Advanced Creative Writing ENG 3330 Critical Writing II | ENG 3340 Creative Non-Fiction Writing ENG 3380 Fiction Writing ENG 3390 Poetry Writing ENG 3430 Writing Experimental Fiction ENG 3550 Writing Sudden Fiction ENG 4030 Grammar and Style |
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*permit from English and Communication departments may be required to enter course.

Writing Electives (3 courses; 9 credits)

Any three additional courses at or above the 2000-level; at least one literature course and at least one writing course is strongly recommended. A global/non-Western course is also suggested.

ENGLISH LITERATURE

CORE COURSES (2 courses; 6 credits)

- *ENG 2000 Methods of Literary Analysis* (portal course for major)
- *Eng 4910 Literature Capstone* (senior level course, must be of senior status)

Writing/Linguistics (1 course; 3 credits)

ENG 2030 Structure of Standard American English
 ENG 2310 Introduction to Creative Writing
 ENG 3000 Technical Writing
 ENG 3090 Book and Magazine Editing

ENG 3300 Critical Writing I
 ENG 4010 Linguistics and Grammar
 ENG 4020 Development of the English Language
 ENG 4030 Grammar and Style

For following distribution requirements, a given course may fulfill 1, 2, or 3 requirements from different categories, as listed below:

Historical (3 courses total, 9 credits – must include 2 courses from literature written before 1900; 9 credits):

Literature Course Before 1900 (2-3 courses; 6-9 credits)

ENG 2190 19th Century Women's Voices
 ENG 3010 English Literature Through The Neoclassical Period
 ENG 3020 English Literature: Romantic Through Modern
 ENG 3030 American Literature to 1865
 ENG 3040 American Literature 1865 – 1914
 ENG 3050 Literature Western Europe to Renaissance
 ENG 3060 Literature Western Europe Renaissance to Modern
 ENG 3100 Elizabeth/Jacobean Drama
 ENG 3110 Literature English Renaissance
 ENG 3120 Donne/Johnson/Contemporary
 ENG 3130 Literature British Empire 1660-1750
 ENG 4130 Milton

ENG 3140 Age of Johnson
 ENG 3150 Romantic Movement in England
 ENG 3160 Literature Culture Victorians
 ENG 3200 Novel: Defoe – Austen
 ENG 3210 The English Novel: Dickens to Hardy
 ENG 3220 19th Century European Novel
 ENG 3570 Becoming New York: Literature, History, Culture: 1844 – 1898
 ENG 4100 Chaucer and His Age
 ENG 4110 Shakespeare Comedy/History
 ENG 4120 Shakespeare Tragedy/Romance

Post 1900 Historical Courses (0- 1 course: 0-3 credits)

ENG 2110 Modern Drama
 ENG 2140 Contemporary Drama
 ENG 2170 Images of Women in Modern Literature
 ENG 2280 Latino/Latina Literature in the US
 ENG 3070 Modern American Poetry
 ENG 3170 Modern American Literature
 ENG 3180 Modern British Literature
 ENG 3190 Modern British and American Poetry
 ENG 3230 20th Century European Fiction
 ENG 3240 Modern Biography and Autobiography
 ENG 3250 Literature Across the Americas

ENG 3260 Native American Literature
 ENG 3400 Contemporary Literature
 ENG 3410 The Beat Generation
 ENG 3420 Contemporary American Fiction
 ENG 3500 Ethnic American Literature
 ENG 3510 Asian American Literature
 ENG 3520 African American Poetry
 ENG 3530 Modern Indian Literature
 ENG 3580 Women in Modern Japanese Literature
 ENG 3690 Imaging War

Genre (2 courses total, 6 credits) – no more than 1 course per area:

Poetry (0-1 course; 0- 3 credits)

ENG 3190 Modern British and American Poetry
 ENG 3390 Poetry Writing Seminar
 ENG 3520 African American Poetry
 ENG 4100 Chaucer and His Age
 ENG 4130 Milton

Prose (0-1 course; 0- 3 credits)

ENG 3200 Novel: Defoe – Austen
 ENG 3210 The English Novel: Dickens to Hardy
 ENG 3220 19th Century European Novel
 ENG 3230 20th Century European Fiction

ENG 3240 Modern Biography and Autobiography
 ENG 3300 Critical Writing I
 ENG 3330 Critical Writing II
 ENG 3340 Creative Non-Fiction
 ENG 3360 Introduction to Adolescent Literature
 ENG 3370 Introduction to Children's Literature

ENG 3380 Fiction Writing
 ENG 3420 Contemporary American Fiction
 ENG 3430 Writing Experimental Fiction
 ENG 3550 Writing Sudden Fiction

Drama and Film (0-1 course; 0- 3 credits)

ENG 2110 Modern Drama
 ENG 2140 Contemporary Drama
 ENG 2290 Films and Literature

ENG 3100 Elizabeth/Jacobean Drama
 ENG 4110 Shakespeare Comedy/History
 ENG 4120 Shakespeare Tragedy/Romance

Geographical (4 courses total, 12 credits – 1 course, 3 credits, from each area):

Global or European Literature (1 course; 3 credits)

ENG 3050 Literature Western Europe to Renaissance
ENG 3060 Literature of Western Europe: Renaissance Through
Modern
ENG 3220 19th Century European Novel
ENG 3230 20th Century European Fiction

ENG 3250 Literature Across the Americas
ENG 3530 Modern Indian Literature
ENG 3540 Readings in Global Literature
ENG 3580 Women in Modern Japanese Literature
ENG 3760 Life/Writings Indigenous Women

Minority Literature (1 course; 3 credits)

ENG 2280 Latino/Latina Literature in the US
ENG 3070 Modern American Poetry
ENG 3260 Native American Literature

ENG 3500 Ethnic American Literature
ENG 3510 Asian American Literature
ENG 3520 African American Poetry

American Literature (1 course; 3 credits)

ENG 3030 American Literature to 1865
ENG 3040 American Literature 1865 – 1914
ENG 3170 Modern American Literature
ENG 3420 Contemporary American Fiction
ENG 4810 Seminar American Literature

British Literature (1 course; 3 credits)

ENG 3010 English Literature Through The Neoclassical Period
ENG 3020 English Literature: Romantic Through Modern
ENG 3100 Elizabeth/Jacobean Drama
ENG 3110 Literature English Renaissance
ENG 3120 Donne/Johnson/Contemporary
ENG 3130 Literature British Empire 1660-1750
ENG 3140 Age of Johnson
ENG 3150 Romantic Movement in England
ENG 4800 Seminar English Literature

ENG 3160 Literature Culture Victorians
ENG 3180 Modern British Literature
ENG 3200 Novel: Defoe – Austen
ENG 3210 The English Novel: Dickens to Hardy
ENG 4100 Chaucer and His Age
ENG 4110 Shakespeare Comedy/History
ENG 4120 Shakespeare Tragedy/Romance
ENG 4130 Milton

Electives (any English course(s), 2000 level or above, in order to complete 36 credits for the major)