

#### ◆ APRIL 4

**WORKSHOP** Integrating Caribbean and Latin American Studies, Literature, and Perspectives into the Curriculum • 1600 Valley Road, Room 3019 • 4:00-7:00 p.m. • **Coordinator** Bernadette Tiernan • **Presenters** Salika Lawrence and Dorothy Feola

**PANEL DISCUSSION** Doing Business in Latin America, Caribbean, and the U.S. • 1600 Valley Road, Café A • 9:30 a.m.-2:00 p.m. • **Coordinator** Cesar Perez • **Sponsor** Cotsakos College of Business

**MUSIC PERFORMANCE** William Paterson University Orchestra performs *Estancia* by Alberto Ginastera • Shea Center for Performing Arts • 8:00 p.m. • **Coordinator** Sandra Dackow • **Sponsor** Music Department

**THEATRE PERFORMANCE** All-Star Latino Comedy Show • University Ballrooms A, B, & C • 8:00-11:00 p.m. (doors open at 7:30 p.m.) • **Coordinator** Maribel Rodriguez • **Sponsor** Organization of Latin-American Students, and Student Activities Programming Board

#### ◆ APRIL 5

**PANEL DISCUSSION** Crossing North and South: Educational Research Spanning the Americas • University Commons Ballroom C • 11:00 a.m.-12:15 p.m. • **Moderator** Hilary Wilder • **Panelists** Carlene Anderson, Paterson School District; Maika Bonafe, Passaic School District; Mary Lebron, Passaic School District; Marcia Thomas, National Centre for Educational Resource Development, Ministry of Education, Guyana; Laura Fattal, Salika Lawrence, and Julie Rosenthal • **Sponsor** College of Education

**PANEL DISCUSSIONS** University Research and Scholarship Day Presentations • University Commons Ballrooms A & B • 11:00 a.m.-5:00 p.m. • **Coordinator** Martin Williams • **Sponsor** Faculty Senate Research Council and Office of Sponsored Programs

#### ◆ APRIL 9

**FILM SERIES** *Horn of Plenty*, Havana Film Festival New York, Cuba • Library Auditorium • 6:00 p.m. • **Coordinator** Gloria Lamorte • **Sponsor** College of the Arts and Communication

#### ◆ APRIL 10

**FILM SERIES** *Strawberry and Chocolate*, Havana Film Festival New York, Cuba, Spain, Mexico (Retrospective 1994) • Hobart Hall Room 140 • 6:00 p.m. • **Coordinator** Gloria Lamorte • **Sponsor** College of the Arts and Communication

**DANCE** Zumba Fitness Class • University Commons Ballroom A • 7:00-9:00 p.m. • **Sponsor** Student Activities Programming Board

#### ◆ APRIL 11

**PANEL DISCUSSION** William Carlos Williams' Translations from the Spanish: Mapping Ethnicity and Literary Affinities • Paterson Room • 3:30 p.m. • **Moderator** Stephen Hahn • **Panelists:** Julio Marzan, Nassau Community College; Judith Broome; Octavio de la Suaree

**FILM SERIES** *Karla's Arrival*, Nicaragua (Documentary) • Martini Teleconference Room • 6:00 p.m. • **Coordinator** Gloria Lamorte • **Sponsor** College of the Arts and Communication

#### ◆ APRIL 12

**FILM SERIES** *Entre Nos*, Colombia/USA • Hobart Hall Room 140 • 6:00 p.m. • **Coordinator** Gloria Lamorte • **Sponsor** College of the Arts and Communication

**LECTURE** Trans-National Indigeneity and the Politics of Language in the Americas • Atrium Auditorium • 4:30-5:45 p.m. • **Speaker** Tracy Devine Guzman • **Coordinator** Franklin Rodriguez • **Sponsors** Latin American Studies and WPU-Tinker Foundation Latin American Lectures Series.

#### ◆ APRIL 13

**FILM SERIES** *Cartas a Elena*, Mexico • Hobart Hall Room 140 • 6:00 p.m. • **Coordinator** Gloria Lamorte • **Sponsor** College of the Arts and Communication

#### ◆ APRIL 14

**CLOSING CEREMONIES** Visual Arts Exhibition and Music Performance with distinguished guests, performers, sponsors, Cross-Cultural Arts Festival coordinators, and the community • University Galleries • 3:00-5:00 p.m. • **Sponsor** College of the Arts and Communication



## COLLEGE OF THE ARTS AND COMMUNICATION

WILLIAM PATERSON  
UNIVERSITY

### CROSS-CULTURAL ARTS FESTIVAL

# LATIN AMERICA & THE CARIBBEAN

MARCH 26 to APRIL 14 ◆ 2012

MUSIC PERFORMANCES • ART EXHIBITS • FILM SERIES •  
PANEL DISCUSSIONS • CHILDREN'S ART EVENTS •  
WORKSHOPS • DEMONSTRATIONS • ARTS and CRAFTS FAIR  
and MORE

**THE COLLEGE OF THE ARTS AND COMMUNICATION AT WILLIAM PATERSON UNIVERSITY PROUDLY PRESENTS ITS THIRD ANNUAL AWARD-WINNING CROSS-CULTURAL ARTS FESTIVAL.** THE FESTIVAL SHOWCASES THE VISUAL ARTS, MUSIC, THEATRE, AND FILM TO FACILITATE CROSS-CULTURAL AWARENESS, CULTIVATE EMPATHY, AND DEVELOP GLOBAL CONNECTIONS. **THE THEME FOR 2012 IS LATIN AMERICA AND THE CARIBBEAN.**



## PRE-FESTIVAL ACTIVITIES

### MARCH 20

**WORKSHOP** ¿ Habla español ? Spanish for Teachers • 1600 Valley Road, room 3019 • 4:00-7:00 p.m. • **Coordinator** Bernadette Tiernan • **Presenter** Jean Modig • This workshop will help you to brush up on your Spanish and open the lines of communication with limited English proficient students and their parents.

### MARCH 21

**WORKSHOP** A Think Tank for Nonprofits: Challenges of Fundraising • 1600 Valley Road Auditorium • 8:30 a.m.-12:00 p.m. • **Coordinator** Bernadette Tiernan • **Sponsor** Center for Continuing and Professional Education • This symposium provides a forum for debate and discussions with industry experts.

### MARCH 26

**PUBLIC INFORMATION SESSION & RECEPTION** Honoring the Latin American Studies Program at William Paterson University, "The Role of Latin American Studies Program in the Comprehensive University" • **Special Guest** Oscar Guardiola-Rivera, University of London • University Commons Ballroom C • 4:30-6:30 p.m. • **Coordinator** Franklin Rodriguez • **Sponsors** College of Humanities and Social Sciences, College of the Arts and Communication, and WPU-Tinker Foundation Latin American Lectures Series

**POETRY CONTEST** 1600 Valley Road, V1012 • 3:00-5:45 p.m. • **Coordinator** Salika Lawrence • **Sponsors** College of Education and College of the Arts and Communication

**ART EXHIBIT** Con los santos no se juega/Don't Mess with the Saints • University Galleries • **Curator** Kristen Evangelista • **Sponsor** College of the Arts and Communication • Exhibition through April 27

**ART EXHIBIT** Mexican Piñatas by Rocío Flores • University Commons and Shea Center for Performing Arts • **Coordinator** Cristina Deutsch • **Sponsor** College of the Arts and Communication • Exhibition through April 14

### MARCH 27

**OPENING RECEPTION** with Distinguished Guests • University Commons Ballroom C • 11:00 a.m.-12:30 p.m. • **Distinguished Lecturer** Oscar Guardiola-Rivera, University of London • **Coordinator** Cross-Cultural Arts Festival and Latin America and the Caribbean Steering Committee • **Sponsor** WPU-Tinker Foundation Latin American Lectures Series

**PANEL DISCUSSION** Study Abroad: Opportunities in Latin America • Atrium Auditorium • 12:30-1:45 p.m. • **Coordinators** Cinzia Richardson, Cesar Perez, and Reynaldo Martinez • **Sponsor** Office of International Students and Scholars and College of the Arts and Communication

**PANEL DISCUSSION** Latinos in the U.S.A.: Challenges of a New Century • University Commons Ballroom C • 12:45-1:45 p.m. • **Moderator** Rosa Soto • **Panelists** Sergio Bejar-Lopez, Alexandra Filindra, Oscar Guardiola-Rivera, University of London; and Cesar Perez • **Coordinators** College of the Arts and Communication and College of Humanities and Social Sciences • **Sponsor** WPU-Tinker Foundation Latin American Lectures Series

**PANEL DISCUSSION** Santería • University Commons, Multipurpose Room • 5:00-8:00 p.m. • **Coordinator** Francisco Diaz • **Moderator** Octavio de la Suarez • **Panelists** Mariela A. Gutierrez, University of Waterloo, Ontario, Canada; Ellen Leeder, Barry University, FL; Ashley Puig Herz, Cornell University, NY • **Sponsor** WPU-Tinker Foundation Latin American Lectures Series

**THEATRE PERFORMANCE** *Living Out* by Lisa Loomer • Hunziker Black Box Theatre • 8:00 p.m. • **Coordinator** Elizabeth Stoppel • **Sponsor** College of the Arts and Communication

### MARCH 28

**WORKSHOP** Procurement: Selling to Corporations and the Government • 1600 Valley Road Auditorium • 8:00 a.m.-12:00 p.m. • **Coordinator** Bernadette Tiernan • **Sponsor** Center for Continuing and Professional Education and Small Business Development Center

**CHILDREN'S EVENT-ART EXPERIENCE** Rainbow is the Color that Unites the World: Experiencing Latin American Art • Ben Shahn Center for the Arts, B-213 and B-220 and University Commons, Multipurpose Room • 9:00 a.m.-2:00 p.m. • **Coordinator** Kristen Evangelista • **Guest Artists** James Brown, Juan Robles, and Triada Samaras • **Sponsors** College of the Arts and Communication and College of Education

**WOMEN'S HISTORY MONTH EVENT** The Red Dress Dinner • University Commons Ballroom • 5:00-8:00 p.m. • **Coordinator** Librada Sanchez • **Sponsor** Student Government Association

**THEATRE PERFORMANCE** *Living Out* by Lisa Loomer • Hunziker Black Box Theatre • 8:00 p.m. • **Coordinator** Elizabeth Stoppel • **Sponsor** College of the Arts and Communication

### MARCH 29

**PANEL DISCUSSION** Undocumented Students • Library Auditorium • 11:00 a.m.-12:15 p.m. • **Moderator** Francisco Diaz • **Panelists** Matt Matera, co-founder and co-director, Scholarships A-Z; and Elena Sabogal • **Sponsor** Campus Life/Student Development

**MUSIC WORKSHOP** Andes Manta, Performance and Lecture • Shea Center for Performing Arts • 12:30-2:00 p.m. • **Coordinator** Alan Schaefer • **Sponsor** University Performing Arts

**PERFORMANCE** Latino Expressions: Music, Dance, and Poetry • Shea Center for Performing Arts • 8:00-11:00 p.m. • **Coordinator** Maribel Rodriguez • A showcase of creative expressions by William Paterson University students and community performers • **Sponsor** Organization of Latin-American students, United Cultural Greek Council, Campus Activities and Student Leadership, Student Activities Programming Board, University Performing Arts, and marked dance project

**THEATRE PERFORMANCE** *Living Out* by Lisa Loomer • Hunziker Black Box Theatre • 8:00 p.m. • **Coordinator** Elizabeth Stoppel • **Sponsor** College of the Arts and Communication

### MARCH 30

**DANCE** Zumba Fitness Class • University Commons Ballroom A • 7:00-9:00 p.m. • **Sponsor** Student Activities Programming Board

**MUSIC PERFORMANCE** Eva Ayllón • Shea Center for Performing Arts • 8:00 p.m. • **Coordinator** Alan Schaefer • **Sponsor** University Performing Arts and JC Peru Productions

### MARCH 31

**PERFORMANCE** Johnny Ventura • Shea Center for the Performing Arts • 8:00 p.m. • **Coordinator** Alan Schaefer • **Sponsor** University Performing Arts and Star Promotions

**RECEPTION** Con los santos no se juega/Don't Mess with the Saints • Music and Food • University Galleries • 3:00-5:00 p.m. • **Curator** Kristen Evangelista • **Sponsor** College of the Arts and Communication

### APRIL 1

**PERFORMANCE** The Jazz Room presents Paquito D'Rivera with the WP Latin Jazz Ensemble directed by Chico Mendoza • Shea Center for the Performing Arts • 4:00 p.m. • **Coordinator** David Demsey • **Sponsor** Jazz Studies Program

### APRIL 2

**MUSIC PERFORMANCE** William Paterson University New Music Ensemble: Works by Latin American and Caribbean Composers • Shea Center for the Performing Arts • 7:30-10:00 p.m. • **Coordinator** Peter Jarvis • **Sponsor** Music Department

### APRIL 3

**PANEL DISCUSSION** Geographic Snapshot of Latin America and the Caribbean • University Commons 168 A/B • 11:00 a.m.-12:45 p.m. • **Coordinator** Thomas Owusu • **Sponsor** Geography and Urban Studies Department

**WORKSHOP** Women of Influence in New Jersey: High-Powered Women Executives • 1600 Valley Road Auditorium • 5:00-7:00 p.m. • **Coordinator** Bernadette Tiernan • **Sponsor** Center for Continuing and Professional Education, Small Business Development Center, and the Commerce and Industry Association of NJ (CIANJ)

**OPEN MIC EVENT** Poetry and Music Night featuring Urayoan Moel • University Commons Center Café • 7:00-9:00 p.m. • **Coordinators** Franklin Rodriguez, Rosa Soto, and Octavio de la Suarez • **Sponsors** Latin American Studies and WPU-Tinker Foundation Latin American Lectures Series