**INTERNATIONAL CINEMA MINOR**

The minor in International Cinema provides students with a multi-cultural approach to the study of the history and aesthetics of the world cinema with a particular emphasis on issues of ideology, ethnicity, race, and gender across cultures.

The minor is 18-credits, with 6 credits of two core courses and 12 credits of electives, open to all students.

*Core Courses (6 Credits)*

**COMM 2340 Film as a Medium**

**COMM 2350 Film as Crosscultural Communication**

*Electives (12 Credits)*

**ARTH 3330 History of Film** (Cross-listed as COMM 343)

**ARTH 3340 Modern European cinema**

**ARTH 3360 Art and Film**

**ASN 3070 Modern Indian Literature & Film** (Cross-listed as HNDI 3070)

**CHIN 3750 Contemporary Chinese Cinema**

**COMM 2360 Film and Civic Engagement**

**COMM 3230 Film Aesthetics and Criticism**

**COMM 4330 Film Genre: National and International Perspectives**

**COMM 3990 Italian and Italian-American Cinema**

**FR 3700 French Cinema**

**FR 3710 Francophone Cinema**

**HIST 3640 Japanese History through Cinema**

**JPAN 3020 Japanese Film and Literature**

**SPAN 371 Nation, Exile, and Social Marginalization in the Cinema of Spain**

**SPAN 3720 Cinema of Spain**

**SPAN 3740 Changing Latin American Cinema** (Cross-listed as LAS 3740)

**SPAN 4870 Seminar on Hispanic Cinema**

**URBN 3790 Urban Spaces in Cinema**

**WGS 3400 Media Representation of Lesbians, Gays, Bisexuals, and Transgender**

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