

**SYLLABUS**  
**History 102: The West and the World**

**Winter Semester, 2010/2011**

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**COURSE OBJECTIVES**

1. To introduce content area in early modern and modern European history
2. To be able to understand & analyze primary sources and evaluate authorship, bias, context, & accuracy.
3. To develop students' familiarity with and ability to use a variety of secondary sources.
4. To learn how to integrate historical facts and ideas in a coherent and meaningful manner in their written assignments and/or examinations.

**STUDENT LEARNING OUTCOMES**

At the conclusion of this course:

1. Students will demonstrate mastery of content material through written exams and writing projects, in which they will think critically about historical material and evidence, and express themselves effectively.
2. Students will have completed reading and writing on primary and secondary sources covering a common historical problem from various perspectives in early modern & modern European history.
3. Students will have learned to integrate historical facts and ideas in a coherent and meaningful manner in their written assignments and/or examinations.

**REQUIRED TEXTS (Available at the WPU Bookstore)**

1. Perry, *Western Civilization: A Brief History*, Vol. II: From the 1400s, 7<sup>th</sup> Edition (ISBN: 978-0-495-90116-7). (NOTE: hereafter referred as "Text")
2. Perry, et al., *Sources in Western Civilization, Brief Edition*, Vol. II (ISBN:061853903) (NOTE: hereafter referred as "Sources")
3. Elie Wiesel, *Night* (ISBN: 0553272535)
4. Henrik Ibsen, *A Doll's House* (ISBN: 0486270629)  
 OR you can either read this play online ([www.gutenberg.org/etext/2542](http://www.gutenberg.org/etext/2542))  
 OR watch the play in a film version at [www.youtube.com](http://www.youtube.com) (several versions)
5. Other readings are available under "Documents" in Blackboard ([bb.wpunj.edu](http://bb.wpunj.edu)).

**\*Following films are available at various sites.**

1. (required) "Mary Shelley's Frankenstein" (director: Kenneth Branagh, monster: Robert de Niro): Available at WPU library, Netflix (instant downloading and/or home delivery), "video on demand" ([www.amazon.com](http://www.amazon.com) for \$2.99).
2. (required) "All Quiet on the Western Front" (either the 1930 version or the 1979 version)  
 Available at WPU library, [www.netflix.com](http://www.netflix.com) (instant downloading and/or home delivery), ([www.amazon.com](http://www.amazon.com) for \$2.99)
3. (required) "Battlefield Detectives: Stalingrad," available at [www.youtube.com](http://www.youtube.com).

**NOTE:** Netflix requires a membership. You can try for a **free two-week trial membership** and then decide whether you want to continue as a regular member afterwards.

**NOTE:** All EXAMS and QUIZZES are available under "Assignments" at specified times.  
 For Discussion Board forums, refer to the last section of the syllabus.

## COURSE SCHEDULE

12/26 (Sun)

Introduction

\*Introduce yourself in “Discussion Board” in the course Blackboard site ([bb.wpunj.edu](http://bb.wpunj.edu))

\***Read the syllabus carefully, especially REREAD (!) and REREAD (!) the last section regarding the tasks of the Discussion Board moderator and the Discussion Board participant.**

\***Sign up for a moderator session under “Discussion Board.” (Directions for signing up are given at the end of this syllabus).**

12/27 (Mon)

### Part I. European Exploration to the Enlightenment

European Exploration to the New World

Read: “Discovery & Conquest of Mexico” (**this reading is available under Course Documents in Blackboard**); Text 225-229.

See: Episode II of *Guns, Germs, and Steel* by Jared Diamond (these web links are also available under Discussion Board in Blackboard. (total 55 minutes).

\*7 (8:42) <http://www.youtube.com/watch?v=KuD4vchi3ho&feature=related>

\*8 (9:38) <http://www.youtube.com/watch?v=nQkuJ-doblo&feature=related>

\*9 (9:00) <http://www.youtube.com/watch?v=64UHLVip3uY&feature=related>

\*10 (8:27) <http://www.youtube.com/watch?v=Bzos4liddtlk&feature=related>

\*11 (8:48) <http://www.youtube.com/watch?v=udtBpQpmcYk&feature=related>

\*12 (9:26) <http://www.youtube.com/watch?v=Dt5g-1DtVL0&feature=related>

Recommended: “The Fall of the Aztecs” (50 minutes): Netflix.com or [www.youtube.com](http://www.youtube.com)

[http://www.youtube.com/view\\_play\\_list?p=8802EC3CA839B1CB&search\\_query=The+fall+of+the+aztecs](http://www.youtube.com/view_play_list?p=8802EC3CA839B1CB&search_query=The+fall+of+the+aztecs)

**NOTE: Although you have two days to contribute to each forum, I strongly recommend to do so on the first day. Also be sure to comment on other students’ postings at least twice.**

12/28 (Tue)

A. Scientific Revolution.

Read: Sources 2.1, Text 238-248.

**Quiz I (10 pts; based upon Sources 2.1). Available for 24 hours. Go to ASSIGNMENTS in Blackboard.**

**\*\*NOTE: Only 7 best quizzes out of 11 are counted. Due to these 4 extra quizzes, there WILL NOT be any make-ups, EVEN IF problems are due to technical difficulties and connection problems which are beyond your control! THUS TAKE ALL 11 QUIZZES.**

B. The Enlightenment .

Read: Sources 2.5 (Voltaire only), 2.8 (Diderot only); Text, 248-262.

**Quiz II (on Sources--10 points). Available for 24 hours. Go to “Assignments.”**

12/29 (Wed)

A. The French Revolution I.

Read: Sources 3.3 (Wollstonecraft & Society only); Text, 269-277.

**Quiz III (on Sources--10 pts) Available for 24 hours.**

B. The French Revolution II and Napoleon

Read: Sources 3.4 (Robespierre only); Text, 277-291.

See: **Movie, "Danton" (Focus on #5 & 6)**

1. <http://www.youtube.com/watch?v=TQcq-MYJYg4&feature=related> (8 min)
2. [http://www.youtube.com/watch?v=pgf5WBqrw\\_8&feature=related](http://www.youtube.com/watch?v=pgf5WBqrw_8&feature=related) (7 min)
3. <http://www.youtube.com/watch?v=sZbpEJDoJ38&feature=related> (9 min)
4. <http://www.youtube.com/watch?v=nberxN545XI&feature=related> (5 min)
5. <http://www.youtube.com/watch?v=pN3ct0uYMGQ&feature=related> (7 min): Danton and Robespierre I
6. <http://www.youtube.com/watch?v=pFFLY2urR6o&feature=related> (9 min): Danton and Robespierre II

### 12/30 (Thu)

Romanticism.

Read: Sources, 5.1 (Wordsworth, Blake only); Text, 311-315.

See: "Mary Shelley's Frankenstein"

**REQUIRED MOVIE QUIZ I (10 points). Available for 24 hours.**

### 12/31 (Fri)

Liberalism vs. Conservatism.

Read: Sources 5.2 (Burke only) & 5.3; Text, 318-323, 359-360 (Mill only)

### 1/3/11 (Mon)

The Industrial Revolution and Capitalist Theory

Read: Sources 4.2; Text, 295-307.

**Quiz IV (on Sources; 10 pts). Available for 24 hours.**

### 1/4/11 (Tue)

A. Criticisms of Capitalism.

Read: Sources 4.4 & 6.3; Text, 355-339

**Quiz V (on sources—10 pts). Available for 24 hours.**

B. Realism and Naturalism

Read: Sources 6.1, 6.2, Text 350-355.

**Quiz VI (10 pts). Available for 24 hours.**

## The Late-19th Century to Post-World War II

### 1/5/11 (Wed)

A. Irrationalism.

Read: Text, 398-406.

\*See: Friedrich Nietzsche, "Human, All too Human" (50 minutes)

<http://video.google.com/videoplay?docid=-184240591461103528>

\*\*See: "Sigmund Freud's Documentary" (22 minutes)

1 (8:03) [http://www.youtube.com/watch?v=3q9IRY\\_VXPs&feature=related](http://www.youtube.com/watch?v=3q9IRY_VXPs&feature=related)

2. (7:41) <http://www.youtube.com/watch?v=T2eyP6iY5Do&feature=related>

3. (6:08) <http://www.youtube.com/watch?v=ExIA2qFmFWg&feature=related>

\*\*\*See: "Id, Ego, Superego" (5 minutes)--continued

<http://www.youtube.com/watch?v=Mkin1FhojCo&feature=related>

**Quiz VII (10 pts). Available for 24 hours.**

B. European Imperialism.

Read: Sources 6.7 (chamberlain only), "Morel" (under Course Documents); Text, 384-395.

**1/6/11 (Thur)**

Women in the Modern World.

Read: Text, 361-362.

Read: *Ibsen's Doll's House*: **BOOK QUIZ I (15 points). Available for 24 hours.**

(OR you can see a **movie version of the play**:

[http://www.youtube.com/view\\_play\\_list?p=702378C6D28E4496&search\\_query=a+doll%27s+house](http://www.youtube.com/view_play_list?p=702378C6D28E4496&search_query=a+doll%27s+house)

Read: "Pankhurst" ("Course Document")

**1/7/11 (Fri)**

World War I: Origins and Developments.

Read: Text, 423-443.

See: "All Quiet on the Western Front" (preferably the 1930 version, but the 1979 version is fine)

**REQUIRED MOVIE Quiz II (10 pts) Available for 24 hours.**

**1/10/11 (Mon)**

A. The Russian Revolution & Stalin.

Read: Sources 8.2 (Kopelev only), 8.4 (Razgon only); Text, 443-448, 457-465

B. The Rise of Fascism & Nazism.

Read: Sources 8.5 .8.6 (Hitler only); Text, 466-475.

**Quiz VIII (on Sources--10 pts) Available for 24 hours.**

**1/11/11 (Tue)**

A. Nazi Germany.

Read: "Nazi Germany" (under Course Documents), Text, 475-480

**QUIZ IX (on Sources—10 pts). Available for 24 hours.**

B. World War II: Origins.

Read: Sources 9.2; Text, 497-501

**1/12/11 (Wed)**

A. World War II: Developments.

Read: Sources 9.4, Text, 501-516.

See: "Battlefield Detectives: Stalingrad" (These links are also available in Discussion Board)

**Quiz X (on Sources & documentary--10 pts). Available for 24 hours.**

--Part I.

[http://www.youtube.com/watch?v=0C3oiD91AVs&feature=PlayList&p=678920C38C5D2259&playnext\\_from=PL&playnext=1&index=10](http://www.youtube.com/watch?v=0C3oiD91AVs&feature=PlayList&p=678920C38C5D2259&playnext_from=PL&playnext=1&index=10) (10 min)

--Part II.

[http://www.youtube.com/watch?v=WCKC6tRIbTg&feature=PlayList&p=678920C38C5D2259&playnext\\_from=PL&playnext=1](http://www.youtube.com/watch?v=WCKC6tRIbTg&feature=PlayList&p=678920C38C5D2259&playnext_from=PL&playnext=1) (10 min)

--Part III. <http://www.youtube.com/watch?v=9snHBeTyj2U&feature=related> (10 min)

--Part IV. [http://www.youtube.com/watch?v=HswjF2J\\_4lg&feature=related](http://www.youtube.com/watch?v=HswjF2J_4lg&feature=related) (about 10 min)

--Part V. <http://www.youtube.com/watch?v=429pc4GDaz4> (5 min)

B. Begin reading *Night*.

**1/13/11 (Thur)**

The Holocaust.

Read; *Night* (Wiesel)

**Book Quiz II (20 points). Available for 24 hours.**

**1/14/11 (Fri)**

Europe after 1945: The Cold War and the End of the Cold War

**Quiz XI (on Sources & Documentary--10 pts) Available for 24 hours.**

Read: Sources 10.2; Text, 523-540

See: The Cold War: The Berlin Blockade (5 parts—altogether 45 minutes)

I. Berlin Blockade: Part I: <http://www.youtube.com/watch?v=bwAauiv1yuY>

II. Berlin Blockade: Part II: <http://www.youtube.com/watch?v=A5GDXUwUqdM&feature=related>

III. Berlin Blockade: Part III: <http://www.youtube.com/watch?v=kpAyiLNMAFI&feature=related>

IV. Berlin Blockade: Part IV: <http://www.youtube.com/watch?v=g-uXre6pr9U&feature=related>

V. Berlin Blockade: Part V: <http://www.youtube.com/watch?v=YGQ8Atlb7QI&feature=related>

**Course Requirements** (total 295 points).

1. Two Book Quizzes on Wiesel (20) and Ibsen (15).

2. Online Quizzes (60; **6 best out of 10.**)

**VERY IMPORTANT!! DUE TO 4 EXTRA QUIZZES, NO MAKE-UPS WILL BE GIVEN, EVEN IF YOU EXPERIENCE TECHNICAL AND CONNECTION DIFFICULTIES BEYOND YOUR CONTROL! THUS TRY TO TAKE ALL 10 QUIZZES.**

3. Two movie quizzes (20 pts).

4. Discussion Board moderator (20 pts)

5. Discussion Board Participation (170). **Each forum's maximum points are 10.** Grades will be based upon:

1<sup>st</sup> Segment-- 4 best forums (out of 5): "European Exploration" to "The French Revolution II"

2<sup>nd</sup> Segment--4 best forums (out of 5): "Liberalism" to "Realism/Naturalism"

3<sup>rd</sup> Segment--4 best forums (out of 5): "Irrationalism" to "The Russian Revolution& Stalin"

4<sup>th</sup> Segment-- 5 best forums (out of 6): "The Rise of Fascism/Nazism" to "Europe after 1945"

**\*VERY IMPORTANT!! In order to pass the course, a student must contribute to at least 14 out of 21 forums. SEVEN forums have to be completed PRIOR to the middle of the semester. The failure to do so will be resulted in an automatic F grade for the course.**

**\*All assignments have to be submitted on time. No late works will be accepted.**

### **DISCUSSION MODERATOR**

1. Sign up for one Discussion Board forum on **the first day of the class.**

A) Go to "Discussion Board" and click on a forum which you would like to moderate.

- B) Click “Add New Thread.” Write “Discussion Moderator:[your name]” next to Subject.  
\*If a forum which you want is not available, then choose another one from available forums.
2. As a discussion moderator, you have **following tasks** to fulfill.
- Post discussion questions by creating a new forum [click “Add New Thread”].** Do so **by 10 pm one day prior to your moderator day.** Use questions which are already listed on the home page of Discussion Board. You can cut and paste them. **Make sure to post all questions within ONE thread.**
  - Do not answer to questions which you posted. Instead **your main task is to comment on other students’ responses by asking them to elaborate/clarify and by raising further questions related to topics.** In order to be effective, you have to be very familiar with readings and/or movies/documentaries under discussion. If discussion is slow, encourage other students to participate.
  - Check your Discussion Board forum a few times for two days. In order to pass this assignment, you need to comment on other students’ contributions at least 8 times.** However, to get a higher grade, I recommend commenting more than 8 times.
  - VERY IMPORTANT!! No grade will be assigned if a student only posts questions, but fails to moderate discussions.**

## **DISCUSSION PARTICIPANTS**

- Do readings on time, while keeping in mind Discussion Board questions, which are available on the front page of “Discussion Board.”
- Respond to questions which discussion moderators post.  
**VERY IMPORTANT!! Initiating threads is NOT limited to discussion moderators. In the case where there is no designated moderator or when a moderator fails to post questions by 8 am on a given day, any student in the class can create a new thread and start answering questions.**
- You have TWO DAYS to contribute to each Discussion Board forum.**  
**\*Respond to ALL questions.** If you answer only to some questions, you will receive partial points.
- Grades for Discussion Board participation**
  - They are primarily based upon the quality of your contributions. However, the quantity of your contributions will also matter since you need to **provide specific details from readings.**
  - In each forum, in addition to providing answers to Discussion Board questions, **you need to comment on at least TWO contributions by other students and/or a discussion moderator. Failure to do so will result in the deduction of up to a point.**
  - Your contributions must reflect assigned readings in the syllabus. Discussion questions are mostly based upon primary sources in *Sources of Western Tradition* and/or movies/documentaries. Thus your answers must reflect your understanding of them.
  - Read the textbook (*Western Civilization: A Brief History*) to show your understanding of the historical contexts of discussion topics.**
  - Provide some page numbers from assigned readings.**