

## **ART HISTORY COURSES**

### **ARTH 101 Approaches to the Visual Arts**

Addresses selected issues in the history of visual arts. Emphasis is place on visual literacy: teaching students how to speak, write, and think about art. Course content includes a variety of historical periods and deals with visual media such as painting, sculpture, architecture, graphic arts, photography, and film.

Prerequisites: Not open to art majors.

### **ARTH 102 Approaches to Non-Western Art**

Introduces characteristic art forms of Africa, Asia, Oceania, and the Americas in order to deepen understanding of those arts' cultural, religious, and aesthetic values. Studies selected examples of architecture, sculpture, painting, pottery, textiles, mask-making, and other crafts.

### **ARTH 104 Approaches to Modern Art**

Study the major movements in painting, sculpture, and architecture of the nineteenth and twentieth centuries in Western Europe, England, and the United States. Prerequisites: Not open to art majors.

### **ARTH 105 Approaches to Visual Literacy**

A study of the major movements, individuals and issues in visual art, from its origins in the cave paintings of Altamira and Lascaux through its continuation into the present. Emphasis on acquiring visual literacy in "reading," analyzing and understanding art. Emphasis on seeing and concepts, not chronology. Not open to non-art majors.

### **ARTH 106 Approaches to Photography and Film**

A study of the major movements and individuals in photography and film, from its origins in the nineteenth century and its culmination in the twentieth century. Prerequisites: Not open to art majors.

### **ARTH 110 Western Art I**

Surveys the visual arts from time of the Ice Age caves to the great Gothic cathedrals in Europe both as expressions of past civilizations and as the heritage of contemporary art in Western cultures.

### **ARTH 120 Western Art II**

Presents an overview of art and architecture in the Western world, from the time of Renaissance masters such as Donatello, Leonardo, Michelangelo in Italy and Durer in northern Europe, to the era of the great Romantic masters such as David in France and Goya in Spain.

### **ARTH 220 Art of Ancient Egypt and the Near East**

Surveys the art and architecture of the cultures that built the first cities, nation-state, and writing systems in the Western world. Studies the awe-inspiring building, fabulous tombs, magnificent sculptures and paintings, and rich mythologies from the times of the first pharaohs and kings up to the time of the appearance of Islam.

Prerequisite: One course in art history (ARTH101 or ARTH 399)

### **ARTH 228 Medieval Art**

Studies the history of art from the religious conversion of the Roman emperor Constantine the Great in the 4<sup>th</sup> century up to the first stages of the Renaissance in Western Europe and the collapse of the Byzantine Empire in Eastern Europe.

Prerequisites: ARTH 101 or ARTH 110

### **ARTH 230 Italian Renaissance Art**

Examines one of the most creative and prolific periods in Italian art and cultural history, from circa 1250 to 1600. The course places some of the most famous works of Western art in their historical and cultural contexts, by examining private, civic, and religious patronage, art theory, visual narrative, and artistic collaboration. Artists to be studied include Giotto, Donatello, Raphael, Titian, and Michelangelo.

Prerequisite: ARTH 101 or ARTH 110

### **ARTH 232 Northern Renaissance Art**

This course explores the luminously beautiful paintings, sculpture, and graphic arts produced in Northern Europe (particularly the Netherlands and Germany) from approximately 1350 to 1600. Examines the art in the context of private, civic, and religious patronage, Humanistic theory and culture, international artistic exchange, and the Protestant Reformation. Artists to be studied include Jan Van Eyck, Albrecht Durer, Hieronymus Bosch, and Pieter Brueghel.

Prerequisite: ARTH 101 or ARTH 110

### **ARTH 236 Baroque and Rococo Art**

This course examines the dynamic and visually arresting artistic production of the baroque and rococo periods, from approximately 1600 to 1800. The painting, sculpture, and architecture of both periods are studied in relation to their broader historical contexts, including religious and political upheaval, changes in the art market, innovative art theories and techniques, and patronage. Artists to be studied include Caravaggio, Rembrandt, Bernini, Velásquez, and Watteau.

Prerequisite: ARTH 120

### **ARTH 240 Modern Art I**

Surveys the history of art from the time of the French Revolution to the first decade of the 20<sup>th</sup> century. Emphasis on the development of major schools and styles, from Neo-Classicism to the Fauves, and on individual contributions by artists such as David, Goya, Delacroix, Manet, and the Impressionists.

Prerequisite: ARTH 120

### **ARTH 254 Modern Architecture**

After a brief look at the beginnings of modern architecture in the late 18<sup>th</sup> century, the course focuses on the most significant buildings, architects, building technologies, and architectural theories of the 20<sup>th</sup> and early 21<sup>st</sup> centuries.

Prerequisite: ARTH 101 or ARTH 104 or ARTH 120

### **ARTH 256 History of Modern Design**

Traces the development of industrial, domestic, and graphic design from the 19<sup>th</sup> century to the present. Themes include the power of the designed environment to shape daily life and the rise of professional designers to celebrity status.

Prerequisite: One course in art history – ARTH101 or ARTH 399

### **ARTH 258 History of Photography**

A study of photography, from its beginning during the second decade of the 19<sup>th</sup> century to post-modernist photography of the present day. Investigate the development of this most modern of mediums through its technical, social and aesthetic components. Contributions of important photographers from Europe and the Americas, such as Weston, Alvarez Bravo, Cartier-Bresson and Walker Evans are analyzed and discussed.

Prerequisite: ARTH 101 or ARTH 104 or ARTH 106 or ARTH 120

### **ARTH 280 Art of India, China and Japan**

This course presents a chronological survey of major art forms developed in India, China, and Japan from the Neolithic period to the early 20<sup>th</sup> century. It examines works such as architecture, sculpture, painting, ceramics, bronzes, jade carvings, woodblock prints, and garden design. Attention will be given to elements of style, subject matter, symbolism, spiritual content, and cultural history.

Prerequisite: ARTH 101 or ARTH 102 or ARTH 110

### **ARTH 284 Art of the Pre-Columbian Americas**

Studies the arts of ancient American peoples: cultures of the Northwest Coast, Southwest, and Southeast in North America; the Olmec, Teotihuacan, Mayan, and Aztec cultures in Mesoamerica; and the Chavin, Paracas-Nazca, Moche, Chimu, and Inca cultures in South America.

Prerequisite: ARTH 110 or ARTH 101 or ARTH 104 or ARTH 106

### **ARTH 286 Modern Art of Latin America**

This course covers select topics in the art of Latin America from 1900 until 1960.

Emphasis will be on painting, sculpture, graphic arts, and photography. The aim of this course is not encyclopedic knowledge, but a critical understanding of works of art, artistic movements, and art historical issues, all within the context of the cultural and social fabric of life in Latin America.

Prerequisite: One course in art history or by permission of instructor.

### **ARTH 290 Gallery Workshop**

An introduction to the world of galleries and museums, this course includes hands-on experience working in the University galleries. Students learn how exhibits are organized, assist with the

design and installation of an exhibit, learn about basic publicity packets, and other essentials of gallery work.

Prerequisite: One course in art history.

### **ARTH 300 Research Method & Theory in Art History**

This course introduces students to the methods and theories that have defined – and that continue to challenge – the discipline of art history. We will examine and analyze some of the many methodologies that define art history, from its beginnings in Formalism and Biography to Iconography, Marxism, Feminism, and Post-structuralism. By reading, writing, and debating about the central issues that inform the study of art, students will begin to understand the complexity of the discipline. Student work will culminate in an oral and written final project.

Prerequisite: By permission of instructor or advisor. This course is intended for art history majors and minors only, upon completion of all introductory and at least two upper-level art history courses.

### **ARTH 315 Modern Art II**

Study American and European painting, architecture, and sculpture from 1910 to the present.

Prerequisite: ARTH 240

### **ARTH 329 Neoclassic and Romantic Art**

A study of neoclassic and romantic art, with an emphasis on painting and sculpture from the end of the 18<sup>th</sup> century to mid 19<sup>th</sup> century, concentrating on France, England, Spain, Germany and Italy. The relationship between art, politics and national identity, the nature of landscape painting and the idea of the sublime, as well as individual artists such as David, Ingres, Goya, Gericault, Turner and Cole will be studied in this course.

Prerequisite: ARTH 120

### **ARTH 331 Art in New York**

Explores New York City each week as an international center for the visual arts. Students visit world famous and less familiar museums, galleries, and architectural landmarks.

Prerequisite: One course in art history. ARTH 101 or ARTH 399

### **ARTH 333 History of Film**

Screen important films in the history of this vital art form. Lectures and discussions lead to an understanding of film as a visual medium.

### **ARTH 334 Modern European Film**

Survey the major European films from World War II to the present and their aesthetic, social, and technical importance.

### **ARTH 336 Art and Film**

Studies film as a non-narrative medium. Emphasizes the history of the independent film. Recent films and videotapes by artists serve as a basis for criticism of film by the students in the class.

Prerequisite: ARTH 101 or ARTH 104 or ARTH 106 or ARTH 120

### **ARTH 338 Islamic Art and Architecture**

An in-depth study of painting, decorative arts, and architecture within their cultural contexts in countries whose art forms were influenced by the Islam religion. Emphasis is on Iran, but other countries include Egypt, Spain, Turkey, Iraq, Syria, and India, from the founding of Islam in the seventh century through the seventeenth century. Prerequisite: One course in art history.

**ARTH 339 Ideas in Contemporary Art**

Explores the numerous relationships between the visual arts and contemporary society in its broadest sense. Studies the visual arts as pragmatic phenomena in our culture. Prerequisite: One course in art history.

**ARTH 340 20<sup>TH</sup> Century Mexican Art**

Arts of the 20<sup>th</sup> century in Mexico, from the mural movement of the 1920s, to folk art, photography and film. Emphasis on social context, identity and individuals such as Orozco, Kahlo, Alvarez Bravo and Tamayo.

Prerequisite: One course in art history.

**ARTH 341 20<sup>TH</sup> Century American Art**

A study of the major movements and individuals in painting, sculpture and architecture in the United States, from the turn of the 20<sup>th</sup> century until the post-modern period.

Prerequisite: One course in art history.

**ARTH 395 Internship**

Students normally work a minimum of 15 hours per week per three credits under the guidance of an onsite supervisor in a professional setting such as a museum, gallery or cultural center.

Prerequisite: Permission of the Chairperson.

**ARTH 399 Selected Topics**

Topics not presently offered in other courses. Content changes each semester.

Prerequisite: Permission of instructor or Chairperson.

**ARTH 491 Art History Senior Seminar**

This course directs the student to prepare oral, written and curatorial presentations to demonstrate their acquired skills in the discipline of art history and the related field of museology. Oral expression, research and writing, as well as curatorial practice geared towards a final project will be the outcome of this class. Open to senior art history majors only.

Prerequisite: Permission of instructor.

**ARTH 499 Independent Study**

Gives the qualified student an opportunity to study and present a topic which is not covered in the existing art history curriculum, under the guidance of a faculty member. Details of the Independent Study program can be found in the undergraduate catalog.

Prerequisite: Permission of the Chairperson and Dean.