

History 102: The West and the World

Winter Session 2009/2010 Dr. Cho

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COURSE OBJECTIVES

1. To introduce content area in early modern and modern European history
2. To be able to understand & analyze primary sources and evaluate authorship, bias, context, & accuracy.
3. To develop students' familiarity with and ability to use a variety of secondary sources.
4. To learn how to integrate historical facts and ideas in a coherent and meaningful manner in their written assignments and/or examinations.

STUDENT LEARNING OUTCOMES

At the conclusion of this course:

1. Students will demonstrate mastery of content material through written exams and writing projects, in which they will think critically about historical material and evidence, and express themselves effectively.
2. Students will have completed reading and writing on primary and secondary sources covering a common historical problem from various perspectives in early modern & modern European history.
3. Students will have learned to integrate historical facts and ideas in a coherent and meaningful manner in their written assignments and/or examinations.

REQUIRED TEXTS (Available at the WPU Bookstore)

1. Perry, *Western Civilization: A Brief History*, II: From the 1400s, 6th (ISBN: 0618807147) (NOTE: hereafter referred as "Text")
2. Perry, et al., *Sources in Western Civilization*, Brief Edition, Vol. II (ISBN:061853903) (NOTE: hereafter referred as "Sources")
3. Elie Wiesel, *Night* (ISBN: 0553272535)
4. Henrik Ibsen, *A Doll's House* (ISBN: 0486270629)
OR you can either read this play online (www.gutenberg.org/etext/2542)
OR watch the play in a film version at www.youtube.com (several versions)
5. Other readings are available under "Documents" in Blackboard (bb.wpunj.edu).

*Following films are available at various sites.

1. "Mary Shelley's *Frankenstein*" (director: Branagh, monster: Robert de Niro): Available at WPU library, Netflix (instant downloading and/or home delivery), "video on demand" (www.amazon.com for \$2.99).
2. "All Quiet on the Western Front" (either the 1930 version or the 1979 version) Available at WPU library, www.netflix.com (instant downloading and/or home delivery), (www.amazon.com for \$2.99)
3. "Battlefield Detectives: Stalingrad," available at www.netflix.com (instant downloading)

NOTE: Netflix requires a membership. You can try for a **free two-week trial membership** and then decide whether you want to continue as a regular member afterwards.

NOTE: All EXAMS and QUIZZES are available under "Assignments" at specified times. For Discussion Board forums, refer to the last section of the syllabus.

COURSE SCHEDULE

Dec. 28 (Monday)

A. Introduction

- *Introduce yourselves in “Discussion Board” in the course Blackboard site (**bb.wpunj.edu**)
- ***Read the syllabus carefully. Especially REREAD, REREAD the last sections regarding Discussion Board.**
- ***Sign up for a moderator session under “Discussion Board”**

Part I. European Exploration to the Enlightenment

B. European Exploration to the New World

Read: “Discovery & Conquest of Mexico” (**this reading is available under Course Documents in Blackboard**); Text 211-216

Read: information about Episode II of *Guns, Germs, and Steel* by Jared Diamond
<http://www.pbs.org/gunsgermsteel/show/episode2.html>

Recommended: “The Fall of the Aztecs” (50 minutes): Netflix or www.youtube.com
http://www.youtube.com/view_play_list?p=8802EC3CA839B1CB&search_query=The+fall+of+the+aztecs

NOTE: Although you have two days to contribute to each forum, I strongly recommend to do so on the first day. **Also be sure to comment on other students’ postings at least twice.**

Dec. 29 (Tuesday)

A. Scientific Revolution.

Read: Sources 2.1, Text 221-231.

Quiz I (10 points—based upon Sources 2.1). Available for 24 hours. Go to ASSIGNMENTS in Blackboard.

***All quizzes in the course are based upon *Sources of the Western Tradition* and movies.**

****NOTE: Only 7 best quizzes out of 11 are counted. Due to these 5 extra quizzes, there WILL NOT be any make-ups, even if problems were due to technical difficulties and connection problems which are outside of your control! THUS TRY TO TAKE ALL 11 QUIZZES.**

B. The Enlightenment .

Read: Sources 2.5 (Voltaire only), 2.8 (Diderot only); Text,231-245.

Quiz II (on Sources: 10 pts) Available for 24 hours.

Recommended: "Queen Margot" (scenes from "St. Bartholomew's Massacre" in 1572), which Voltaire later condemned as an example of religious fanaticism. In this, the French Protestants were massacred by the Catholics.)

http://www.youtube.com/watch?v=tcGZ3QWMwbE&feature=PlayList&p=DCE8082D467E8C30&playnext=1&playnext_from=PL&index=30
 (This is Episode 2. See through episode 9). Youtube addresses for these episodes are available under a Discussion Board forum, “Enlightenment.”

Dec. 30 (Wed).

A. The French Revolution I.

Read: Sources 3.3 (Wollstonecraft & Society only); Text, 251-259.

Quiz III (on Sources--10 pts) Available for 24 hours.

B. The French Revolution II and Napoleon

Read: Sources 3.4 (Robespierre only); Text, 259-273.

See: **Movie, "Danton"**

1. <http://www.youtube.com/watch?v=TQcq-MYJYg4&feature=related> (8 min)
2. http://www.youtube.com/watch?v=pgf5WBqrw_8&feature=related (7 min)
3. <http://www.youtube.com/watch?v=sZbpEJDoJ38&feature=related> (9 min)
4. <http://www.youtube.com/watch?v=nberxN545XI&feature=related> (5 min)
5. <http://www.youtube.com/watch?v=pN3ct0uYMGQ&feature=related> (7 min): A meeting between Danton and Robespierre I
6. <http://www.youtube.com/watch?v=pFFLY2urR6o&feature=related> (9 min): A meeting between Danton and Robespierre II

Dec. 31 (Thursday).

Liberalism vs. Conservatism.

Read: Sources 5.2 (Burke only) & 5.3; Text, 296-303, 336

January 4. (Monday)

A. Romanticism.

Read: Sources, 5.1 (Wordsworth, Blake only); Text, 290-293

See: "Mary Shelley's Frankenstein"

REQUIRED MOVIE QUIZ I (10 points). Available for 24 hours.

B. The Industrial Revolution and Capitalist Theory

Read: Sources 4.2; Text, 275-287.

Quiz IV (on Sources--10 pts). Available for 24 hours.

January 4 (Monday)

A. Criticisms of Capitalism.

Read: Sources 4.4 & 6.3; Text, 331-335

Quiz V (on sources—10 pts). Available for 24 hours.

B. Realism and Naturalism

Read: Sources 6.1, 6.2, Text 327-331.

Quiz VI (10 pts). Available for 24 hours.

January 5 (Tuesday)

First Midterm. Available for 24 hours.

Go to "Assignments." (Part I—objective questions for 25 pts & Part II—2 essays for 50 points.

Be sure to review Discussion Board Forums. Also provide specific details from the Sourcebook and movies/documentaries as well as from the textbook)

The Late-19th Century to Post-World War II

January 6 (Wednesday).

Irrationalism.

Read: Text, 372-379. Source 6.9.

See: Friedrich Nietzsche, "Human, All too Human" (50 minutes)

<http://video.google.com/videoplay?docid=-184240591461103528>)

B. European Imperialism.

Read: Sources 6.7 (chamberlain only), "Morel" (under Course Documents); Text, 359-369.

January 7 (Thursday).

Women in the Modern World.

Read: Text, 337-338.

Read: *Ibsen's Doll's House: BOOK QUIZ I (15 points). Available for 24 hours.*

(a movie version of the play:

http://www.youtube.com/view_play_list?p=702378C6D28E4496&search_query=a+doll%27s+house

Read: "Pankhurst" ("Course Document")

January 8 (Friday)

A. World War I.

Read: Text, 393-412.

See: "All Quiet on the Western Front" (preferably the 1930 version, but the 1979 version is fine)

REQUIRED MOVIE Quiz II (10 pts) Available for 24 hours.

B. The Russian Revolution & Stalin.

Read: Sources 8.1, 8.4 (Razgon only); Text, 412-417. 425-433

January 11 (Monday)

A. The Rise of Fascism & Nazism.

Read: Sources 8.5 .8.6 (Hitler only); Text, 433-443.

Quiz VIII (on Sources--10 pts) Available for 24 hours.

B. Nazi Germany.

Read: "Nazi Germany" (under Course Documents), Text, 443-447

Quiz IX (on the document—10 pts). Available for 24 hours.

January 12 (Tuesday)

A. World War II: Origins.

Read: Sources 9.2; Text, 463-467

B. World War II: Developments.

Read: Sources 9.4, 9.7 (Hoffman only) Text, 467-480.

See (excellent document--very strongly recommended): "Battleground Detectives: Stalingrad" (50 minutes—instant downloading at Netflix)

Quiz X (on Sources--10 pts). Available for 24 hours.

January 14 (Wednesday).

The Holocaust.

Read; *Night* (Wiesel)

Book Quiz II (20 points). Available for 24 hours.

January 15 (Thursday).

Europe after 1945: The Cold War

Quiz XI (on Sources & Documentary--10 pts) Available for 24 hours.

Read: Sources 10.2; Text, 485-497

See: Cold War: The Berlin Blockade (5 parts—altogether 45 minutes)

I. Berlin Blockade: Part I: <http://www.youtube.com/watch?v=bwAauiV1yuY>

II. Berlin Blockade: Part II: <http://www.youtube.com/watch?v=A5GDXUwUqdM&feature=related>

III. Berlin Blockade: Part III: <http://www.youtube.com/watch?v=kpAyiLNMAFI&feature=related>

IV. Berlin Blockade: Part IV: <http://www.youtube.com/watch?v=g-uXre6pr9U&feature=related>

V. Berlin Blockade: Part V: <http://www.youtube.com/watch?v=YGQ8Atlb7QI&feature=related>

Second Midterm for 48 hours on January 15 (Thursday) & January 15 (Friday)

Go to “Assignments.” (Part I—objective questions for 25 pts & Part II—2 essays for 50 points.

Be sure to review Discussion Board Forums. Also provide specific details from the Sourcebook and movies/documentaries as well as from the textbook)

Course Requirements (total 408 points).

1. Midterm (75)

2. Final (75)

3. Book Quizzes on Wiesel (20) and Ibsen (16).

4. Online Quizzes (70; **7 best out of 11.**)

VERY IMPORTANT!! DUE TO 4 EXTRA QUIZZES, NO MAKE-UPS WILL BE GIVEN, EVEN IF YOU EXPERIENCE TECHNICAL AND CONNECTION DIFFICULTIES BEYOND YOUR CONTROL! THUS TRY TO TAKE ALL 11 QUIZZES.

5. 2 movie quizzes (20 pts).

6. Discussion Board moderator (20 pts)

7. Discussion Board Participation (112). Each forum’s maximum points are 7. Grades will be based upon:

1st Segment-- 4 best forums (out of 5): “European Exploration” to “The French Revolution II”

2nd Segment--4 best forums (out of 5): “Liberalism” to “Realism/Naturalism”

3rd Segment--4 best forums (out of 5): “Irrationalism” to “The Russian Revolution& Stalin”

4th Segment-- 4 best forums (out of 6): “The Rise of Fascism/Nazism” to “Europe after 1945”

***VERY IMPORTANT!! In order to pass the course, a student must contribute to at least 14 out of 21 forums. SEVEN forums have to be completed PRIOR to the midterm. The failure to do so will be resulted in an automatic F grade for the course.**

***All assignments have to be submitted on time. No late works will be accepted.**

DISCUSSION COORDINATOR

1. Sign up for one forum by **the first day of the class.**

A) Go to “Discussion Board” and click on a forum which you would like to moderate.

B) Click “Add New Thread.” Write “Discussion Moderator:[your name]” next to Subject.

*If a forum which you want is not available, then choose another one from available forums.

2. As a discussion moderator, you have **following tasks** to fulfill.

a). Post Discussion Questions by creating a new forum [click “Add New Thread”].

Do so **by 10 pm one day prior to your moderator day.** Use questions which are listed on the front page of Discussion Board. You can cut and paste them. **Make sure to post all questions within ONE thread.**

b. Do not answer to questions which you posted. Instead **Your Main Task is to comment on other students’ responses by asking them to elaborate/clarify and by raising further questions related to topics.** In order to be effective, you have to be very familiar with readings and movies/documentaries under discussion. If discussion is slow, encourage other students to participate.

c. Check your forum a few times for two days. You need to comment to other students’ contributions at least 8 times (more is better) in order to pass this assignment.

d. VERY IMPORTANT!! No grade will be assigned if a student only posts questions, but fails to moderate discussions.

DISCUSSION PARTICIPANTS

1. Do readings on time, while keeping in mind Discussion Questions, which are available on the front page of "Discussion Board."

2. Respond to questions which discussion moderators raise.

VERY IMPORTANT!! Initiating threads are NOT limited to discussion moderators. In the case where there are no designated moderators or moderators fail to post questions by 8 am on a given day, any student in the class can create a new thread.

3. **You have TWO DAYS to contribute to each Discussion Board forum.**

***Respond to ALL questions.** If you answer only to some questions, you will receive partial points.

4. **Grades for Discussion Board participation**

a. They are based primarily upon the quality of your contribution. **Provide specific details from readings;** to that extent, the quantity of your contributions will matter.

b. In each forum, in addition to providing answers to Discussion Board questions, **you need to comment on at least TWO contributions by other students and/or a moderator. Failure to do so will result in the deduction of one or a half point.**

c. Your contributions must reflect assigned readings in the syllabus. Discussion questions are mostly based upon primary sources in *Sources of Western Tradition* and thus your answers must reflect your understanding of them.

d. **Read the textbook (*Western Civilization: A Brief History*)** to show your understanding of the historical contexts of discussion topics.

e. **Provide some page numbers from the readings time to time.**