

AFRICANA-WORLD STUDIES
 College of Humanities and Social Sciences
 Bachelor of Arts; AFRICANA-WORLD STUDIES

UCC REQUIREMENTS [40-41 credits]

AREA 1: PERSONAL WELLBEING [3]

_____ 3 cred.

AREA 2: EXPRESSION [9]

a. Arts/Communication

_____ 3 cred.

b. Writing

ENG 1100 College Writing _____ 3 cred.

c. Literature

_____ 3 cred.

AREA 3: WAYS OF KNOWING [19-20]

a. Philosophical Perspectives

_____ 3 cred.

b. Historical Perspectives

_____ 3 cred.

c. Social/Behavioral Science (2 different disciplines)

_____ 3 cred.

_____ 3 cred.

d. Scientific Perspectives (choose 1 of the following)

_____ 4 cred.

e. Quantitative Thinking

_____ 3 cred.

AREA 4: DIVERSITY & JUSTICE [3]

- *Must complete 18 credits in UCC prior to taking Area 4*
 *AWS 2250 Race, Gender, & Social Justice 3 cred.

Or

_____ 3 cred.

AREA 5: CIVIC & COMMUNITY ENGAGEMENT [3]

- *MUST COMPLETE Area 4 before taking Areas 5&6*

*AWS 2980 – Student Community Service 3 cred.

Or

_____ 3 cred.

AREA 6: GLOBAL AWARENESS [3]

- *MUST COMPLETE Area 4 before taking Areas 5&6*

*AWS 1180 – African Political Thought 3 cred.

*AWS 2010 – African Civilizations 3 cred.

*AWS 3020 – Eastern Africa & the Indian Ocean World 3 cred.

Or

_____ 3 cred.

FIRST YEAR SEMINAR [1.5]

- *Required for 1st year students & transfers with less than 12 credits*

WPU 1010 – First Year Experience 1.5 cred.

INTENSIVE REQUIREMENTS

These courses can be double counted within the UCC, the major, or as free electives. If you are a transfer with an AA/AS degree you must take one WI course and zero TI courses.

WRITING INTENSIVE (WI) *W

- *The first WI course must be Area 2 College Writing*

- *At least one course must be at the 300 or above level*

*AWS 2040 Lit of Harlem Renaissance 3 cred.

_____ 3 cred.

_____ 3 cred.

_____ 3 cred.

TECHNOLOGY INTENSIVE (TI) *T

_____ 3 cred.

_____ 3 cred.

UNIVERSITY REQUIREMENTS

WORLD LANGUAGE [6]

_____ 3 cred.

_____ 3 cred.

*Indicates a suggested course within the AWS department that may be used to meet UCC requirements.

**AWS 2030 Fundamentals of Africana-World Studies is a pre-requisite and must be taken before choosing a track



AFRICANA-WORLD STUDIES

Major in Africana Studies: Become a Citizen of the World

The scope of the Africana-World Studies program includes the continent of Africa and its diasporas in Europe, Asia, and the Americas, with special emphasis on the African-American and African-Caribbean experience. The Africana-World Studies major seeks to integrate analyses of race, class, gender, culture, migration, immigration, nation building and globalization across the curriculum. The major incorporates topics related to economics, politics, history, the arts, literature and community.

Major Requirements

33 credit requirement. Students must take **9** credits of core classes, **15** credits from one of the two tracks and **9** credits in the other track. The two tracks are: Humanities & The Arts, and Social Sciences & Community Development.

Core Courses (9 credits)

- AWS 2030 Fundamentals of Africana-World Studies**
- AWS 2050 Research in Africana-World Studies
- AWS 4980 Seminar in Africana-World Studies (Selected Topics)

HUMANITIES AND THE ARTS

Expressive Culture Studies

- AWS 1010 African, African-American, & Caribbean Dance
- AWS 1150 Gospel Choir
- AWS 1160 African Music I
- AWS 1170 African Music II
- AWS 2110 Blues to Rap and Hip Hop
- AWS 2120 African-American Music
- AWS 2130 African, Afr.-Am., & Caribbean Theatre
- AWS 2330 Intro to the Art of Africa
- AWS 4000 The Black Experience in the Film Medium

History

- AWS 1100 Basic Swahili
- AWS 2010 African Civilizations
- AWS 2410 African-American History to 1865
- AWS 2420 African-American History Since 1865
- AWS 3010 West Africa in the Atlantic World
- AWS 3020 Eastern Africa & the Indian Ocean World
- AWS 3100 Race, Class, & Gender in Colonial Africa
- AWS 3160 Islam in Sub-Saharan Africa
- AWS 3210 Haiti: Its History, People, and Culture

Literature

- AWS 1510 Introduction to Africana-World Literature
- AWS 2040 Literature of the Harlem Renaissance
- AWS 3110 Studies in Africana-World Literature
- AWS 3120 Major Author(s) of African Decent
- AWS 3220 Studies in African-Caribbean Literature
- AWS 3280 Studies in African-American Literature

Additional Options

- ENG 3520 African American Poetry
- HIST 2530 American Slavery
- HIST 3530 Comparative Race and Slavery in the Americas, 1400-1888
- HIST 2910 History of the Civil Rights Movement
- HIST 4430 Trans-Atlantic Colonies and Cultures
- LAS/SPAN 3050 Latino Cultural Studies
- LAS/SPAN 3220 Race, Slavery, and the Black Experience in Latin American Literature

SOCIAL SCIENCES AND COMMUNITY DEVELOPMENT

Race, Gender and Social Construction

- AWS 2070 Racism and Mass Media
- AWS 2140 African-American Family Life
- AWS 2250 Race, Gender, & Social Justice
- AWS 2550 The Black Woman Experience
- AWS 2610 African, African-American and Caribbean Religions
- AWS 2620 Caribbean Women: Their Culture and Society in the Caribbean
- AWS 3030 African Family Life
- AWS 3240 African Communities and Cultures in the New World
- AWS 3410 Contemporary Caribbean Societies
- AWS 3580 Psychology of African-Americans
- AWS 4010 African-American Social Thought

Urban and Community Development

- AWS 1180 African Political Thought
- AWS 2440 African-American Politics
- AWS 2980 Student Community Service
- AWS 3050 African-American Community Development
- AWS 4800 Internship in Afr.-Am. and Caribbean Studies

Additional Options

- ANTH 2200 African Archeology
- ANTH 3560 Urban Anthropology
- GEO 3340 Geography of Africa in Global Perspectives
- GEO 3410 North American Cities
- HIST 4900 Race, Ethnicity and Changing City
- LAS 2020 Latino and Latinas in the US
- LAS 3590 Cultural Change in Latin America
- POL 2230 Urban and Suburban Politics
- POL 3280 Urban Politics and Problems
- SOC/LAS 3180 Race, Ethnicity and Health in the US
- WGS 3200 Women of Color