

BRUCE WILLIAMS, Ph.D.
William Paterson University
Department of Languages and Cultures
Wayne, NJ 07470

(973) 720-3654

EDUCATION

Postdoctoral research, University of California at Davis, Winter-Spring, 1992. Faculty seminar conducted by Laura Mulvey, "Cinema and Curiosity": post-doctoral research on subjectivity and Latin American cinema.

Ph.D., UCLA, 1986, Hispanic Languages and Literatures. Dissertation topic-- "The Early Poetry of Murilo Mendes and the Cinema of Mário Peixoto: An Interdisciplinary Case Study." Major field -- cinema history/Latin American experimental film. Studies in Latin American (Spanish American and Lusophone) literature, Spanish and Lusophone Peninsular literature, and generative linguistics.

M.A. (with distinction), UCLA 1980, Luso-Brazilian Studies. Field of research concentration -- Brazilian film. Course work in Brazilian and Portuguese literature, Spanish American and Spanish Peninsular literature, and generative linguistics.

M.A., The University of Pennsylvania, 1977, Germanic Languages and Literatures. Major area of research concentration -- German film and theatre.

B.A., The University of Pennsylvania, 1977, German and French (summa cum laude graduation).

EDUCATION ABROAD

Fulbright Research Grant to Brazil and Argentina, 1977-78. Research on Brazilian cinema, experimental film, and concrete poetry.

Columbia University in Paris, 1974-75. Studies in film and theatre.

ACADEMIC APPOINTMENTS

The William Paterson University of New Jersey.

Assistant Professor of Spanish- 1993 - 1999;

Associate Professor- 1999-2003

Professor- 2003- present.

Department Chair, 2000-2003.

Graduate Director, Bilingual/ESL Program, 2004 - present.

Courses in Latin American cinema, Spanish cinema, transtextuality and post-Franco

cinema, Spanish linguistics, Latin American theatre, the Social and Psychological Processes of the Multicultural Experience (graduate), Micro-sociolinguistics (graduate), Language diversity, change, loss (graduate), peninsular culture, advanced composition, basic language (Spanish and Portuguese), and Aesthetics and Criticism of the Moving Image (graduate).

University of Nevada, Reno. Visiting Assistant Professor of Spanish. Fall, 1992 to 1993. Graduate courses in 19th-century Spanish Peninsular literature and Latin American film and narrative. Undergraduate courses in Spanish culture, Latin American culture, film studies, and Spanish language.

University of California at Davis, Lecturer in Spanish, 1991 - 1992. Courses in film and cultural theory, colonial and 19th-century Latin American literature, Spanish language.

California State University at Chico, Lecturer in Spanish and Latin American Studies, 1990-1991. Courses in Latin American film and literature; Mexican literature, art, and film; advanced composition, and Latin American Studies.

Ohio State University, Instructor of Spanish, 1989-90. Courses in Hispanic Literature, Hispanic culture, basic language.

The College of William and Mary, Visiting Assistant Professor of Spanish and Portuguese, Spring-Summer, 1989. Courses in Spanish and Portuguese language.

Santa Monica College, Instructor, Comparative Literature, Spring and Fall, 1988. Courses in film and literature at Santa Monica College Emeritus College program.

UCLA, Lecturer, Spanish, 1987-88. Spanish language instruction.

Santa Monica Emeritus College, Instructor, Spanish, Spring-Summer, 1987. Comparative Literature, Summer, 1987. Advanced language and literature instruction.

UCLA, Teaching Assistant/Associate/Fellow, 1979-80/ 1983-86. Instruction of elementary and intermediate Portuguese.

Instituto Anglo-Americano, São Paulo, Brazil, 1977. Instruction of German and English.

PUBLISHED ARTICLES IN REFEREED JOURNALS

"The Lie that Told the Truth: (Self) Publicity Strategies in Mário Peixoto's Limite." Film History 17.4 (2005)P 392-403.

"Bemberg's Third Sex: Argentine Mothers at the Dawn of Democracy." Cinéma(s) 15.1 2005: 125-144.

"The Text in the Third Degree: Gay Camp Recoupmnt in What Ever Happened to...? and High Heels." New Review of Film and Television Studies 2.2 (November 2004): 161-179.

Julie Christie Down Argentine Way: Reading Repression Cross-Nationally in Bemberg's Miss Mary." Journal of Film and Video 55.4 (Winter 2003): 15-29.

"Something Borrowed, Something Blue: Robert van Ackeren's Deutschland privat and the Economics of Eroticism." Post Script 22.1 (Fall, 2002): 43-51.

"Without Habeas Corpus: The Discourse of the Absent Body." Kinema 18 (Fall, 2002): 29-41.

"Frysky Business: Micro-regionalism in the Era of Post-nationalism." Film History 14.1 (2002): 100-112.

"A Mirror of Desire: Looking Lesbian in María Luisa Bemberg's I, the Worst of All." Quarterly Review of Film and Video 19.2 (April-June, 2002): 133-143.

"Mrs. Bates, I Presume, or Decomposing Identification in Leitão de Barros' Inês de Castro." Scope: An Online Journal of Film Studies (University of Nottingham) (Summer, 2002): <http://www.nottingham.ac.uk/film/journal/articles/ines-de-castro.htm>

"I Am the Eye that Penetrates: Cinema and the Nostalgic Gaze of Murilo Mendes's Poemas." Chasqui 30.2 (November 2001): 35-45.

"Straight from Brazil? National and Sexual Disawowal in Mário Peixoto's Limite." Luso-Brazilian Review 38.1 (Summer 2001): 31-40.

"Playgrounds of Desire: Almodóvar, Fetishism, and the Male Ideal Ego." Journal of Film and Video 52.2 (Summer 2000): 28-40.

"I Lost It at the Movies: Parodic Spectatorship in Héctor Babenco's Kiss of the Spider Woman." Cinéma(s) (L'Université de Montréal) 10.1 (Fall 1999): 79-94.

"Dwarfing Difference: Deformity at the Threshold of the Visible in Bemberg's I Don't Want to Talk About It." Canadian Journal of Film Studies 8.2 (Fall 1999): 44-55.

"To Serve Godard: Anthropophagical Processes in Brazilian Cinema." Literature/Film Quarterly 27.3 (summer, 1999): 202-209.

"Memory in Drag: Historical and Sexual Strategies in Tomás Gutiérrez Alea's Memories of Underdevelopment." Cinéma(s) (L'Université de Montréal) 8.3 (spring, 1998): 105-120.

"Life Is Very Precious: Even Right Now: (Un)Happy Camping in the New German Cinema." Post Script 16.3 (summer, 1997): 71-84.

"Madrid au naturel or the Reassessment of Genre in the Post-Franco Cinema." Excavatio IX, Fall, 1997: 212-219.

"In the Realm of the Feminine: María Luisa Bemberg's Camila at the Edge of the Gaze." Chasqui 25.1 (1996): 62-71.

"Slippery When Wet: En-sexualized Transgression in the Films of Pedro Almodóvar." Post Script 14.3 (summer, 1995): 3-13. Reprinted in Salas, Susan, ed. Hispanic Literature Criticism Supplement Vol.1. Farmington Hills, MI, 1999: 84-91.

"A Transit to Significance: Poetic Discourse in Chantal Akerman's Toute une nuit." Literature/Film Quarterly 23.3 (1995): 216-222.

"Peep-show Windows on the Economic Miracle: Robert van Ackeren's Erotic Melodramas." Film Criticism 19.3 (Spring 1995): 30-43.

"A Mirror of the Cinema: Poetic Discourse and Autotelic Aesthetics in Dovzhenko's Earth." Journal of Ukrainian Studies 19.1 (Summer, 1994): 67-83.

"Splintered Perspectives: Counterpoint and Subjectivity in the Modernist Film Narrative." Film Criticism 15.2 (Winter 1991): 2-12.

"A Captive of the Screen: Archetype and Gaze in Barreto's Gabriela." Film Criticism 14.2 (Winter 90): 24-32.

"poetamenos: Campo(s) de Criação em Côres." Mester 14.1 (1985): 55-65.

"Sonhar e Desvairar: O Mito Abortivo de Páscoa Feliz." Mester 13.2 (1984): 17-26.

ARTICLES ACCEPTED FOR PUBLICATION BY REFEREED JOURNALS

"The Bridges of Los Angeles County: Marketing Language in the Chicano Cinema of Gregory Nava." (Article accepted for publication in The Canadian Journal of Film Studies/Revue Canadienne des Etudes Cinématographiques.

BOOK CHAPTERS PUBLISHED (INVITED)

"Una voz de las fisuras: contra-narración en Threads of Hope. In Sepúlveda, Emma, ed. Memorial de una escritura: aproximaciones a la obra de Marjorie Agosín. Santiago de Chile: Cuarto propio, 2002, pp. 167-176.

"In the Silence of the Tortured Image: Emma Sepúlveda-Pulvirenti." In Agosín, Marjorie, ed. A Woman's Gaze: Latin American Women Artists. Fredonia: White Pine Press, 1998, pp. 145-161.

"The Reflection of a Blinded Gaze: María Luisa Bemberg, Filmmaker." In Agosín, Marjorie, ed. A Woman's Gaze: Latin American Women Artists. Fredonia: White Pine Press, 1998, pp. 171-190.

"De la puerta de Ibsen a la Plaza de Mayo: La historización transtextual de lo femenino." In Sepúlveda-Pulvirenti, Emma, ed. El testimonio femenino como escritura contestataria. Santiago de Chile: Asterión, 1995, pp. 85-100. (article on Argentine cinema and testimonial discourse).

PAPERS PUBLISHED IN CONFERENCE PROCEEDINGS

"Camping at the Margins: Naked Myth and its Intertext in the Films of Pedro Almodóvar." Investigaciones semióticas: Actas del VII Congreso Internacional de la Asociación Española de Semiótica 7, vol. 3 (1998): 808-811.

"A Cinema in Search of Itself: Meta-filmic Trends in Cinema Nôvo." Crossroads/Encruzilhadas IV (1995): 49-51.

PUBLISHED TRANSLATIONS

Translations of folk tales of the Argentine Toba Indians in Folk Literature of the Toba Indians, vol. II, Wilbert and Simoneau, eds., UCLA Latin American Studies Center, 1989.

Translations of folk tales of the Argentine Chorote Indians in Folk Literature of the Chorote Indians, Wilbert and Simoneau, eds., UCLA Latin American Studies Center, 1985.

Translations of folk tales of the Brazilian Gê Indians in Folk Literature of the Gê Indians, Wilbert, ed., UCLA, Latin American Studies Center, 1985.

SELECTED CITATIONS/REVIEWS/ABSTRACTS

Flynn, Caryl. The New German Cinema: Music, History, and the Matter of Style. Berkeley: U California P, 2004, p. 206.

Robinson, MJ. "Overcoming the Limits of Limite: Raul's Escape. Paper presented at the Society for Cinema and Media Studies, Atlanta, March, 2004.

Chávez-Silverman, Susana. Review of Emma Sepúlveda-Pulvirenti, El testimonio femenino como escritura contestataria. Revista iberoamericana de bibliografía 96.

Testa, Bart. The Cinema of Alexander Dovzhenko, special issue of the Journal of Ukrainian Studies, (review). Canadian Journal of Film Studies 4.2 (Fall 1995), pp. 71-73.

Sepúlveda-Pulvirenti, Emma. "Introducción" to El testimonio femenino como escritura contestataria. Santiago de Chile: Asterión, 1995, p. 21.

Nebesio, Bohdan. "Preface" to Special Issue: The Cinema of Alexander Dovzhenko. Journal of Ukrainian Studies. 19.1 (Summer, 1994): pp. 2-3.

An abstract of article, "A Cinema in Search of Itself: Meta-filmic Trends in Cinema Nôvo," published in Encruzilhadas/Crossroads in 1995 appeared in Abstracts of the 46th Congress of Americanists. Amsterdam: Vrije Universitet, 1988.

A brief discussion of "A Cinema in Search of Itself: Meta-filmic Trends in Cinema Nôvo" is included Marting, Diane, "Latin American Contemporary Literature." Textos y documentos: 46 Congreso Internacional de Americanistas, Jan Lechner, comp., Amsterdam, Fundación Internacional de Americanistas, 1990, p. 94.

UNPUBLISHED STUDIES AND WORK SUBMITTED TO REFEREED JOURNALS AND BOOKS

“(Hetero)sexuality at a Loss in Mário Peixoto’s Limite.: (Article submitted to refereed journal).

WORK IN PROGRESS

Scattered Pictures: Film, Experiment, Paratext (Book-length manuscript on paratextuality in narrative cinema. Focuses on the work of Export, Schroeter, Bene, Akerman, Bressane, Peixoto, etc.)

A Race with Babel: Cinema, Minority Language, Power.(Manuscript focusing on the interrelationship between national cinema traditions and the problematics of minority languages.

REFEREED CONFERENCE PAPERS DELIVERED

“The Madison for Outcasts: Dance and Movement from American Pop Culture in Jean-Luc-Godard’s Band of Outsiders. Paper presented with Svea Becker at the Popular Culture Association, San Diego, March, 2005.

“Imagining the Double Eagle: Bekim Fehmiu and (Yugoslav) Albanian Identity.” Paper presented at the Society for Cinema and Media Studies, Atlanta, March, 2004.

“Imaginary Geographies: Stateless Cinema and the Refiguration of Nation in the Films of Tony Gatlif.” Paper presented at the Society for Cinema and Media Studies, Minneapolis, March, 2003.

“A Race with Babel: Language, Nation, DVD Technology, and the Problem of ‘Text’.” Paper presented at the Society for Cinema Studies, Denver, March, 2002.

“No Such a Dead Ringer or Paratextuality in David Greene’s What Ever Happened to...” Paper presented at La répétition/Repetition Colloquium, Université de Reims, March, 2002.

"A Southern Mirror: Borderland Discourse in the Chicano Cinema of Gregory Nava." Paper presented at Points of Convergence: The Tartu Conference on North American Studies. University of Tartu, Tartu, Estonia, April, 2001.

"The Imaginary Screen: Exile Cinema as Reconfiguration in the Pedagogy of Peace." Paper presented at the Seoul International Conference of Non-governmental Organizations: The Role of NGOs in the 21st Century. Kyung Hee University, Seoul, Republic of Korea, October, 1999.

"Frysky Business: Micro-regionalism in the Era of Post-Nationalism." Paper presented at the Society for Cinema Studies, West Palm Beach, April, 1999.

"Cinema of Panic and the Panic of Exile: Fernando Arrabal and the Reconfiguration of Nation." Paper presented at the Florida State University Conference on Literature and Film, January, 1999.

"Fluid Frontiers: Narrative Cinemas and Linguistic Borderlands." Paper presented at the Florida State University Conference on Film and Literature, Tallahassee, January, 1998.

"You Never Write But You Call to Mind! The 'Hidden' Film As Cross-Cultural Intertext." Paper presented at the Society for Cinema Studies, Ottawa, May 1997.

"Corporal Revolt in the Work of Emma Sepúlveda." Paper presented at the Conference on Popular Culture, San Antonio, March, 1997.

"Camping at the Margins: Naked Myth and Its Intertext in the Films of Pedro Almodóvar." Paper presented at the Spanish Semiotics Association, Zaragoza, Spain, November, 1996.

"Madrid au Naturel or the Reassessment of Genre in Post-Franco Cinema." Paper to be presented at the 5th AIZEN Conference on Emile Zola and Naturalism. Hunter College, New York City, September, 1996.

"Female Beneath the Line: Authorship and Voice in the Human Rights Documentary." Paper presented at Console-ing Passions Conference, University of Wisconsin at Madison, April, 1996.

"Voices from the Fissures: Female Authorship and Film As Testimony." Paper presented at the Fifth Annual Conference on Ibero-American Culture and Society: Latin American Women Writers, Discourse of/on the Feminine. University of New Mexico, Albuquerque, February, 1996.

"Having Your (European) Cake and Eating It Too: Brazilian Cinema and the Threat of National Difference." Society for Cinema Studies, New York City, March, 1995.

"Look at Me!: Autobiography and Gaze in the Films of María Luisa Bemberg." Pacific Council on Latin American Studies, Las Vegas, Nevada, March, 1995.

"Freeing a Perversion: Fetishism and Transgression in the Films of Pedro Almodóvar." Florida State University Annual Conference on Literature and Film, Tallahassee, March, 1995.

"Memory in Drag: Sexual Strategies in Memorias del subdesarrollo, Novel and Film." NEMLA, Pittsburgh, April, 1994.

"Histrionic Transgressions: Werner Schroeter at the Horizons of Transtext." Society of Cinema Studies, Syracuse, March, 1994.

"From Opera to Opry: Excess and the Extra-Textual in Werner Schroeter." Literature/Film Conference, Salisbury State College, December, 1993.

"Bemberg's Boomerang: The Reflection of the Tourist Gaze in the New Argentine Cinema." Ohio Film Conference, Ohio University, Athens, Ohio, October, 1993.

"Life Is Very Precious, Even Right Now: Camp Sensibility in the New German Cinema." Looking Out, Looking Over, a film festival/symposium held at U.C. Davis, April, 1993.

"Mediating the Image: Found Footage and the Question of Subjectivity." Society for Cinema Studies, Los Angeles, May, 1991.

"Blurring of Gender, Blurring of Genre: The Postmodern Erotic Subject of Pedro Almodóvar." Cine-Lit Conference, Portland State University, March, 1991.

"Unreliable Witnesses: Mediation and Testimony in Glauber Rocha's Deus e o Diabo na Terra do Sol." Latin American Studies Association, Miami, December, 1989.

"The Self-reflexive Camera in Latin America." 46th Congress of Americanists, Amsterdam, The Netherlands, July, 1988.

"A Cinema in Search of Itself: Meta-filmic Trends in Cinema Novo and Beyond." Symposium on Portuguese Traditions, UCLA, Los Angeles, April, 1988.

"María Luisa Bemberg and the New Argentine Cinema." Symposium on Women Writers of the Hispanic World, UCLA, Los Angeles, April, 1988.

"Unlimited Limite: Mário Peixoto's Youthful Masterpiece." Symposium on Portuguese Traditions, Los Angeles, 1987.

"Video Fantasies: Meta-film and Mass-media Imagery in Arnaldo Jabor's Eu Te Amo." Symposium on Portuguese Traditions, Los Angeles, 1986.

INVITED LECTURES

"Film and Minority Language in the United States." Invited lecture to be presented at the University of Inner Mongolia, Hohhot, China, June, 2002.

"The Bridges of Los Angeles County: Borderland Discourse in the Chicano Films of Gregory Nava." Lecture presented at the Anglo-American Studies Division of the University of Tirana, Albania, March 2002.

"Getting Frysksed at the Movies: European Cultural Minorities and Narrative Cinema." The William Paterson University College of Humanities and Social Science Colloquium on Identity, September, 2000.

"Screen and Memory: Latin American Film As Testimony." The William Paterson College Issues and Ideas Series, February, 1996.

"Scraps of Life: Engendered Subjectivity and the Recouplement of History in the Works of Marjorie Agosín." Essex College, April, 1994.

"Whoopie Does Reno: An Almodóvar Remake As Cultural Translation." University of Nevada, Reno, February, 1993.

"History As Memory: Tomás Gutiérrez Alea." Lecture delivered as part of a retrospective of Latin American Cinema. Served as discussant for screenings of several films. Event organized by the Department of Spanish and Portuguese, The Ohio State University, April, 1990.

"El mundo simbolista de Augusto dos Anjos." University of Southern California, February, 1988. (Invited by Beth Miller).

"Unmasked to the Unmasking: A Poesia Inglesa de Fernando Pessoa." Lecture presented to undergraduate students of Portuguese Literature at the Universidade de São Paulo, Spring, 1977.

OVERSEAS SHORT-TERM TEACHING

Shkolla e Filmit dhe Multimedias Marubi, Tirana, Albania. "The Latin American Film Avant-Garde." Master Class taught in May, 2005.

Adyghea State University, Maikop, Russia. Mini-courses in the English Department on Sociolinguistics and Second Language Acquisition, May, 2005.

COLLOQUIA AND INFORMAL TALKS

"Linking Your Past to Your Future: Maintaining a Vital Research Agenda at a Teaching Institution." Northeast Educational Research Association, October, 2004.

"I'senstein: Subjectivity and Counterpoint in Mário Peixoto's Limite." Paper presented at the Department of Languages and Cultures Colloquium on Teaching and Research, The William Paterson University, Spring, 2002.

"I Could Go on Lip Synching: Absence as Intertext in the Films of Werner Schroeter." Talk presented as part of the Colloquium on Teaching and Research of the Department of Languages and Cultures, The William Paterson University, September, 1998.

"Knowing Just Who the Natives Are: The Tourist Gaze in María Luisa Bemberg's Miss Mary." Presented brief introduction and served as discussant for a screening of Bemberg's film as a part of the William Paterson College's International Film Festival, November, 1996.

"Changing Directions in Latin American Cinema." Talk presented to Glen Rock (New Jersey) Activities Club, a senior-citizen service organization, October, 1995.

"Gazing at Deformity: María Luisa Bemberg's Filmic Autobiography." Talk and round table discussion presented at the William Paterson College, March, 1995. (Part of Department of Languages and Cultures' Brown-bag Colloquia Series).

"Margarethe von Trotta: Feminist Filmmaker." Presented brief introduction and served as co-discussant for a screening of Rosa Luxemburg. Program sponsored by the Women's Center and the History Club of the William Paterson College, March, 1994.

"Chilean Arpilleras." Presented introduction to display of political folk art and served as discussant for Recapturing Community: Latin America and the Oral Tradition symposium, the William Paterson College, March, 1994.

"Brecht, Artaud and the Theatre of Spain." Talk and discussion presented to graduate students at the University of Nevada, November, 1992. (Event coordinated by Emma Sepúlveda-Pulvirenti).

"Private Collections: Betraying the Voyeuse." Delivered brief introductory talk and served as discussant for screening at the American Film Institute Festival, Los Angeles, May, 1990.

"El cine latinoamericano: Mujeres-cineastas." Talk with open discussion at the Modern Language House, the College of William and Mary, March 1989.

"Las buenas intenciones de Rosita Murphy: El mito panamericano de Springtime in the Rockies." Lecture and round table discussion at the Department of Spanish and Portuguese, the University of New Hampshire, February, 1989.

"Reflexivity in the Latin American Cinema." Lecture and round table discussion for students in Latin American Studies, University of Southern California, January, 1988. (Event coordinated by Beth Miller).

"Screen and Gaze in Dona Flor and Her Two Husbands." Talk and open discussion with undergraduate students at UCLA, Spring, 1985.

CONFERENCE PANELS CHAIRED

"National Identity and Global Cinema." Panel chaired at the Society for Cinema and Media Studies, Atlanta, March, 2004.

"The DVD Revolution." Panel to be chaired at the Society for Cinema Studies, Denver, May 2002.

"National Cinemas." Panel to be chaired at the Society for Cinema Studies, Chicago, March 2000.

"Projecting Harmony: Film Studies and Peace Education." Panel chaired at the Seoul International Conference of Non-governmental Organizations: The Role of NGOs in the 21st Century. Kyung Hee University, Seoul, Republic of Korea, October, 1999.

"Theoretical Topographies." Panel chaired at the Society for Cinema Studies, West Palm Beach, April, 1999.

"Desiring Men." Panel chaired at the Society for Cinema Studies, Ottawa, May, 1997.

"Race I." Panel chaired at the Society for Cinema Studies, Dallas, March, 1996.

"Literatura hispanoamericana." Section chaired at the meeting of the Círculo de Cultura Panamericano, New Jersey Meeting, November, 1995.

Introduction of keynote speaker, James Gee, Fifteenth Conference on Bilingual Education/ESL, The William Paterson College, October, 1995.

"Latin American Cinemas and the Question of the Nation." Society for Cinema Studies, New York City, March, 1995.

"Literatura latinoamericana contemporánea." Section chaired at Círculo de Cultura Panamericano, New Jersey meeting, November, 1994.

SERVICE AND ACTIVITIES

Profession at large

Student Writing Award Committee, Society for Cinema and Media Studies, chair 2005-2006, member. 2004-2005.

External Evaluator, Program Review, Foreign Languages Department, East Stroudsburg University, 2002.

Refereed reader, The Canadian Journal for Film Studies.

Refereed reader, The Luso-Brazilian Review.

Author of Testing Manual for Susan Bacon's ¡Arriba! Comunicación y cultura, Third Edition, Prentice-Hall, 2000/2004.

Member, University Task force for World Languages in New Jersey.

Reader and Evaluator, Prentice-Hall.

The William Paterson University

University Promotions Committee, 2004.

Search Committee, Women's Studies, 2004.

General Education Coordinator, Department of Languages and Cultures, 2003- present.

NCATE coordinator, Department of Languages and Cultures, 2003.

Chairperson, Department of Languages and Cultures, 2000-2003.

Interim Chairman, Department of Languages and Cultures, January 2000- present.

Search committee, Bilingual/ESL, 2003.

Judge, Ninth Annual Student Film Festival, 2003.

Search committees for Associate Dean of Humanities and Social Science, 1999 and 2001.

Search committee for Associate Vice President of Diversity, Spring, 2000.

Development of proposed major in International Cinema Studies (1998) Approved

unanimously by College of Humanities and Social Science Curriculum Committee, the Undergraduate Council, and the Faculty Senate. Program is currently on-hold as a Minor in the Office of the Provost and Executive Vice-President.

Jointly spearheaded development of proposed M.A. program in Applied Linguistics and Cultural Studies (1998-1999). Development of seven graduate courses. M.A. approved at all levels and currently under consideration by the Office of the Provost and Executive Vice-President.

Chair of Diversity, Committee for Middle States Accreditation, 1999.

Planning Committee for NEH Grant for a Regional Center in Urban/Suburban Studies, 1999.

Committee Member, Educational Grant for Curriculum Development (World Languages, 1999).

Retention, Tenure, and Promotion Committee, Department of Languages and Cultures, Chair, 1999 to present.

Search Committee, Assistant Dean of Humanities and Social Science, 1999.

Search Committee, French and Francophone Studies, Spring, 1999.

Search Committee for tenure-track position in Spanish and Latin American Studies, 1998.

Search Committee for one-year appointment in French and Francophone Studies, 1998. University Faculty Development Committee (chair, 1996-1998).

School of Humanities, Management, and Social Science Diversity Committee (co-chair, 1996-present).

Search Committee for tenure-track line in French and Francophone Studies (1997).

Search Committee for tenure-track line in Bilingual/ESL graduate program (1996).

Executive Council, Department of Languages and Cultures (chair, 1998 - present; member, 1998 - present).

Curriculum Committee, Department of Languages and Cultures, (member, 1993-present; chair, 1995-96, 1997-98, 1998-99).

Graduate Committee, Department of Languages and Cultures (member, 1998 - present).

Department of Languages and Cultures, Coordinator of Adjunct Faculty, 1995-present.

Search Committee for Assistant Vice-President of Library and Instructional Technology (member, 1995).

Department of Languages and Cultures Scheduling Committee (member, 1995-present).

Department of Languages and Cultures Technology Committee (chair, 1995 - present).

Faculty Senate Governance Council (member, 1994-95).

Judge for First Annual Student Film Competition, 1994.

Department of Languages and Cultures organizational committee for regional high school poetry recitation contest (1994, 1995, 1996).

Department of Languages and Cultures Strategic Planning and Comprehensive Analysis Committee.

Center for Continuing Education. Participation on planning committee and presentation of "Recapturing Community: Latin American Literature and the Oral Tradition," a workshop on oral literature and poetry (1994).

Participation in Phosphorus, a network to develop multicultural awareness and arts programming (1994-1995).

Center for Continuing Education. Steering committee for a series of events to commemorate the centenary of film (1993-95).

Participation on a committee to plan an interdisciplinary/interdepartmental cross-listed program in cinema studies (1993-94; 1996-present).

The University of Nevada at Reno

Participation on a committee for the creation of a "capstone" course (senior seminar) on gender issues across the disciplines. Development of a mini-seminar on gender and film theory.

The University of California at Davis

Participation in faculty seminar on psychoanalysis, feminism, and narrative cinema (1992).

Participation on committee for establishment of film studies core curriculum on Davis campus (1992).

The Ohio State University

Coordinated a festival of Latin American Cinema (1990).

The College of William and Mary

Organized From Documentary to Myth, a retrospective of Latin American film, 1989.

UCLA

Luso-Brazilian instructional committee (member, 1978-80, 1983-84).

Coordinated series of workshops and lectures on career options for foreign language majors (1983).

Counseled Spanish majors and problem students in pilot program for academic guidance to targeted freshmen and sophomores (1981-83).

HONORS AND AWARDS

The William Paterson University, Travel Incentive Recipient. Research at the Albanian Film Archive, 2005.

The William Paterson University, Career Development Recipient, 2001, 2002, 2003, 2004 (multiple projects).

The William Paterson University, Travel Incentive Recipient. Research in Yugoslav Film Archives, 2004.

The William Paterson University, Travel Incentive Recipient, 2003. Research in archives in Schleswig-Holstein.

The William Paterson University, Travel Incentive Recipient, 2001. Research at the Mário Peixoto Archive in Rio de Janeiro and the Cinemateca Brasileira in São Paulo.

The William Paterson University, Travel Incentive Recipient, 2001. Research in Germany and the Netherlands on minority language cinema discourse.

The William Paterson University, Assigned Release Time Recipient for Spring, 1998 for project "Fluid Frontiers: Narrative Cinema and Linguistic Borderlands."

The William Paterson University, Career Development Recipient, 1998. "Fluid Frontiers: Narrative Cinema and Linguistic Borderlands," and "Caribbean Cinema and International Reception: León Ichaso and Raoul Peck."

The William Paterson University, Travel Incentive Recipient, 1998. Research in Port-au-Prince, Haiti and Havana, Cuba.

The William Paterson University, Travel Incentive Recipient, 1998. Research in the Czech Republic.

The William Paterson College, Assigned Release Time Recipient for Spring, 1997. Project - "At the Frontiers of the Screen: Film, Experiment, Transtext."

The William Paterson College, Assigned Release Time Recipient for Spring, 1996. Project - "Transtextuality and En-gendered Subjectivity in Contemporary Spanish Cinema."

The William Paterson College, Career Development Recipient, 1996. "At the Frontiers of the Screen."

The William Paterson College, Career Development Grant Recipient, 1995. Project -- "Gazing at Deformity: Film and Autobiography in María Luisa Bemberg" (Research in São Paulo and Buenos Aires).

UCLA Regents' Research Fellowship, Brazil, 1984. Dissertation research in Rio de Janeiro.

UCLA Regents' Fellowship, 1980-81.

UCLA University Fellowship, 1978-79/ 1979-80.

Fulbright Research Fellowship, Brazil/Argentina, 1977-78. Research on film and poetry in São Paulo and Buenos Aires.

Henrietta M. Keller Award in Germanistics, 1977.

Member - Delta Phi Alpha German Honors Society

Honorary Member - Sigma Delta Pi National Hispanic Honors Society.

Honorary Member - Pi Delta Phi French Honors Society.

PROFESSIONAL MEMBERSHIPS

The Society for Cinema and Media Studies

Popular Culture Association

TESOL