

ASIAN STUDIES PROGRAM Course Offerings Fall 2009

Select	CRN	Subj	Crse	Sec	Cmp	Cred	Title	Days	Time	Cap	Act	Rem
	XL Cap	XL Act	XL Rem		Instructor		Date (MM/DD)		Location		Attribute	

ASIAN STUDIES COURSES

ASN 201 Introduction to Asian Studies

This multi-disciplinary course introduces students to the geography, history, culture, society, economics, and politics of India, China, Japan, Korea, and Southeast Asia. The foundation for the Asian Studies program, the course is taken at the beginning of the course of study. This course is taught collectively by participating Asian Studies faculty members. (Portal to Asian studies major and minor)

NR	40117	ASN	201	60	M	3.000	INTRO TO ASIAN STUDIES	T	04:15			
	pm-06:50 pm	25	0	25	0	0	0	Ming Jian (P), Maya Chadda			09/01-	12/17
	RAUB 207		General Ed Elective and Non-Western									

ASN 227 Eastern Philosophy and Religion

A comparative study of the principal past and present Eastern religions and of religious feelings and experience. (Cross-listed: PHIL 227) Prerequisite: PHIL 110

NR	41833	ASN	227	01	M	3.000	EASTERN PHIL & RELIGION	MW	09:30			
	am-10:45 am	10	0	10	35	0	35	Marie L. Friquegnon (P)			09/01-12/17	
	RAUB 213		General Ed Elective and Non-Western									

NR	41834	ASN	227	60	M	3.000	EASTERN PHIL & RELIGION	R	06:00			
	pm-08:40 pm	10	0	10	35	0	35	Marie L. Friquegnon (P)			09/01-12/17	
	HUNZKR 110		General Ed Elective and Non-Western									

ASN 270 East Asian Civilization

This course is a survey of East Asian civilization from its formative age to the present. The course focuses on the cultural heritage of East Asia, including Confucianism, Buddhism, and Taoism, and the diverse paths taken by three East Asian societies, China, Japan, and Korea, in their efforts to build modern nations. Special attention is given to interaction between the three societies that gave rise to a strong cultural bond in East Asia. (Portal to East Asia Track)

NR	42643	ASN	270	80	M	3.000	EAST ASIAN CIVILIZATION					TBA
	20	0	20	0	0	0	Jonathan A. Bone (P)				09/01-12/17	
	ONLINE		Distance Learning Fee and General Ed Elective and Non-Western									

ASN 280 Civilizations of South Asia

A thematic introduction to the continuities and variations in the cultural history of the Indian subcontinent that examines the concept of civilization, including ideas of the past, forms of authority and resistance, the interaction of religious traditions, the colonial encounter, and the rise of competing nationalisms. (Portal to South Asia Track)

NR	41832	ASN	280	80	M	3.000	CIVILIZATIONS OF SOUTH ASIA					
	TBA	20	0	20	0	0	0	Balmurli Natrajan (P)			09/01-12/17	
	ONLINE		Distance Learning Fee and General Ed Elective and Non-Western									

ASN 306 Chinese Popular Culture

This course examines the Chinese culture made and consumed by ordinary Chinese people, and analyzes how some of the critical Chinese ideological, political, social, and cultural factors are shaped in popular culture. We will discuss popular belief systems, popular religions and religious activities, domestic and communal rituals and customs, various forms of popular performance, folk literature, and material culture. We will also look at contemporary Chinese popular culture including arts, film, television, and music. These subjects will be studied through both written and visual documentation. (Taught in English.) (Cross-listed: CHIN 302)

NR	42644	ASN	306	80	M	3.000	CHINESE POPULAR CULTURE					TBA
	10	0	10	20	0	20	Ming Jian (P)				09/01-12/17	ONLINE
			Distance Learning Fee and General Ed Elective and Non-Western									

ASN 307 Modern Indian Literature and Film in Translation

An introduction to a selection of writings and cinema translated from various Indian languages into English. The course covers pre-independence texts as well as narratives of Partition and the voices of women. Students will examine contemporary texts and films to gain a broader understanding of how tradition and modernity are embedded in South Asian literature. (Cross-listed with HNDI 307)

NR	41855	ASN	307	60	M	3.000	MODERN INDIAN LITERATURE & FILM				
	W		06:00 pm-08:40 pm		15	0	15	25	0	25	Anil P. Kumar
(P)	09/01-12/17		RAUB 207				General Ed Elective and Non-Western				

ASN 316 Daily Life in Japan

Examining Japanese life through direct experience and classroom study in Japan and/or the United States, this course explores home, community, religion, business practices, education, and the arts, possibly augmented by on-site visits and interaction with visitors specializing in Japan's regional cultures, dance, song, calligraphy, cuisine, and other elements of contemporary Japan (Cross-listed with JPAN 316 and ANTH 316)

NR	42903	ASN	316	60	M	3.000	DAILY LIFE IN JAPAN	R	06:00 pm-08:30	
	pm 15	0	15	30	0	30	Hideo Watanabe (P)	09/01-12/17	RAUB	205

ASN 325 Women in Modern Japanese Literature

The portrayal of women, gender and sexuality in contemporary Japanese literature. The course examines modern Japanese society and culture and the interplay between tradition and modernity through the prism of canonical and contemporary literature. Topics include notions of the self, national and gender identity, and the impact of Westernization, modernization, urbanization, industrialization, and globalization. In English.

NR	42055	ASN	325	01	M	3.000	WOMEN IN MOD JAPANESE LIT	TR		
	02:00 pm-03:15 pm			10	0	10	25	0	25	Haruko T. Cook (P)
	09/01-12/17		HUNZKR 202				General Ed Elective and Non-Western (Cross-listed with JPAN 325, WS 326, and ENG 358)			

ASN 341 Asian and American Cross-cultural Communication

A comparative and contrastive study of interpersonal communication in East Asia (i.e., China, Japan, and Korea) and the United States. The course familiarizes students with the foundations of cross-cultural pragmatics, and examines the differences and similarities in cognitive, verbal, and behavioral patterns among East Asians and between East Asians and Americans. (Cross-listed: COMM 341)

NR	41085	ASN	341	80	M	3.000	ASIAN & AMER CROSSCUL COMM			
	TBA	20	0	20	0	0	0	0	Keumsil Kim-Yoon (P)	09/01-12/17
	ONLINE						Distance Learning Fee and General Ed Elective and Non-Western			

ASN 358 Asian American Women: Gender Transformations

This course focuses on the contemporary Asian immigration to the United States and examines its impact on immigrant women's roles in the workplace, family, and the community. It addresses the importance of gender in immigrant adaptation and identity formation not only among the immigrants but also among their U.S.-born children. Discussion includes the ways in which ethnicity, class, age, citizenship, and sexuality intersect to shape various experiences of Asian American women in the context of work and life. The complexity of ethnicity, including multiracial/multiethnic identities and the phenomenon of intermarriages, is explored in connection with gender relations in the contemporary Asian American communities. Course Prerequisites: WS 110 or WS 150 or AACS 150 or AACS 155 or ENG 110

NR	42812	ASN	358	01	M	3.000	ASIAN AMER WOMEN:GENDER TRANSF				
	TR		09:30 am-10:45 am		10	0	10	25	0	25	Sharmila T. Ferris (P)
	09/01-12/17		RAUB 207				Non-Western (Cross-listed: WS 358)				

ASN 376 Life Writing of Indigenous Women

This course is designed to expose the students to the richness of the culture and literatures of women from indigenous communities, and the systematic oppression that they have been/are subject to due to race, caste, gender, and class. The communities will include Native American, Australian Aborigine, and Dalit women from India. The traditional and historical status of these women in relation to their social, economic and political status today will be discussed. These silenced voices of women will be presented and analyzed in the forms of individual stories, memoirs, songs, poetry, and fiction of the women from these three communities. Significant texts in translated literary forms and works will be used as primary resources. This course will involve reading literary works and

OFFERINGS IN ASIAN LANGUAGES**CHINESE****CHIN 110 Basic Chinese I***

Provides students a basic understanding of Chinese pronunciation, grammar, and knowledge of some Chinese characters and basic vocabulary. Emphasis is on aural comprehension and elementary speaking of standard Chinese.

NR	40194	CHIN	110	01	M	3.000	BASIC CHINESE I	MW	09:30 am-10:45
am	25	0	25	0	0	0	Huahua G. Parker (P)	09/01-12/17	RAUB
205	General Education Requirement								

NR	42558	CHIN	110	02	M	3.000	BASIC CHINESE I	TR	09:30 am-10:45
am	25	0	25	0	0	0	Shu-Yuan Chen (P)	09/01-12/17	
	HUNZKR 207 General Education Requirement								

NR	41511	CHIN	110	60	M	3.000	BASIC CHINESE I	MW	05:30 pm-06:45
pm	25	0	25	0	0	0	Lan Jiang (P)	09/01-12/17	HWING 238
	General Education Requirement								

CHIN 111 Basic Chinese II*

A continuation of Basic Chinese I. Equal attention given to speaking, reading, and writing. Writing consists of exercises in calligraphy and translation of simple sentences. Students are taught how to use a Chinese-English dictionary. Prerequisite: CHIN 110 or equivalency

NR	42052	CHIN	111	01	M	3.000	BASIC CHINESE II	TR	11:00 am-12:15
pm	25	0	25	0	0	0	Shu-Yuan Chen (P)	09/01-12/17	RAUB
309	General Education Requirement								

CHIN 210 Intermediate Chinese I*

Following continued training in fluent and accurate speech, students learn new vocabulary, and more complicated sentences. Stress is on the understanding of sentence patterns, which serve as a foundation for further study.

Prerequisite: CHIN 111 or equivalent.

NR	42051	CHIN	210	01	M	3.000	INTERMEDIATE CHINESE I	MW	11:00
am-12:15 pm	25	0	25	0	0	0	A Staff (P)	09/01-12/17	
	HUNZKR 110 General Education Requirement								

CHIN 211 Intermediate Chinese II*

A continuation of CHIN 210. Students are introduced to a variety of topics in modern Chinese and work toward the goal of recognizing approximately 1200 lexical items, including 1000 characters. Students also learn how to write short compositions Prerequisite: Chinese 210 or equivalent

NR	42559	CHIN	211	01	M	3.000	INTERMEDIATE CHINESE II	MW	02:00
pm-03:15 pm	25	0	25	0	0	0	A Staff (P)	09/01-12/17	HWING
233									

CHIN 221 Chinese Spoken Language.

Develops students' speaking and aural comprehension abilities in Chinese. Deals with various aspects of spoken Chinese and integrates them with multi-purpose oral communication skills. Activities such as situational dialogues and class discussion lead towards the development of speaking and listening skills sufficient to handle daily conversation. Taught in Chinese. Prerequisite: Chinese 211 or equivalent

NR	42185	CHIN	221	60	M	3.000	CHINESE CONVERSATION	T	05:00
pm-07:40 pm	12	0	12	0	0	0	Shu-Yuan Chen (P)	09/01-12/17	
	SCI 247								

CHIN 302 Chinese Popular Culture

Examines the Chinese culture made and consumed by ordinary Chinese people, and analyzes how some of the critical Chinese ideological, political, social, and cultural factors are shaped in popular culture. Deals with popular belief systems, popular religions and religious activities, domestic and communal rituals and customs, various forms of popular performance, folk literature, and material culture. Also considers contemporary Chinese popular culture

including arts, film, television, and music. These subjects will be studied through both written and visual documentation. Taught in English. (Cross-Listed with ASN306)

NR	41466	CHIN	302	80	M	3.000	CHINESE POPULAR CULTURE	TBA
	10	0	10	20	0	20	Ming Jian (P)	09/01-12/17 ONLINE

Distance Learning Fee and General Ed Elective and Non-Western

CHIN 310 Advanced Chinese Tutorial I

Intended for students developing knowledge of Chinese beyond intermediate level. It focuses on improving the learners' Chinese language skills to Advanced-Low level specified in the ACTFL (The American Council on the Teaching of Foreign Languages) Proficiency Guidelines. Within this framework, instruction aims at integrating Listening comprehension, speaking, reading comprehension, and writing skills in order to help learners communicate meaningfully, effectively, and creatively in the Chinese language.

NR	42212	CHIN	310	01	M	3.000	CHINESE ADV TUTORIAL I	TBA
	25	0	25	0	0	0	A Staff (P)	09/01-12/17 TBA General

Ed Elective and Non-Western

CHIN 363 Methods of Teaching Chinese as a Second/Foreign Language

Designed to train students to teach Chinese to speakers of other languages. Covers the current second-language acquisition research, various instructional strategies, proficiency-based instruction, performance-based assessments, and design of teaching unit and daily lesson plan in alignment with the NJWL framework and national standards for Chinese language learning. Includes lectures as well as practical classroom experience. Taught in Chinese.

NR	42560	CHIN	363	60	M	3.000	METHODS TEACHING CHINESE	R
	05:00 pm-07:40 pm			25	0	25	0	0
12/17	HUNZKR 209						Lucy C. Lee (P)	09/01-

CHIN 400 Seminar in Chinese Literature and Culture

This seminar is designed to expand students' knowledge of Chinese literature and culture through reading and discussion of major works in Chinese. It delves into major trends and issues, secondary scholarship, and research methodology in the field. The seminar requires students to read critically and to analyze and write about texts of Chinese literature and culture using both traditional Chinese research methods and Western critical approaches. This course is required of all majors who will seek teacher certification. May be used to fulfill the ASN 480 Senior Seminar requirement. Taught in Chinese.

NR	42561	CHIN	400	60	M	3.000	SEMINAR CHINESE LIT & CULTURE	W
	07:00 pm-09:40 pm			20	0	20	0	0
12/17	RAUB 301						Ming Jian (P)	09/01-

General Ed Elective and Non-Western

HINDI

HINDI 110 Basic Hindi I*

The first semester of a basic course in the Hindi language. Introduces students to the fundamentals of reading, writing, speaking, and understanding the third most spoken language in the world.

NR	40544	HINDI	110	01	M	3.000	BASIC HINDI I TR	02:00 pm-03:15 pm
	15	0	15	0	0	0	Anil P. Kumar (P)	09/01-12/17 RAUB

428 General Education Requirement

HINDI 210 Intermediate Hindi I

An intermediate course that presumes novice-high proficiency in Hindi, focusing on all four areas of language skills—speaking, listening, reading, and writing. Reinforces competence development of grammar and vocabulary. Training to read literary and journalistic selections in Hindi, and to write short, grammatically and stylistically-correct Hindi compositions. Oral/aural practice through class discussions, presentations, and laboratory assignments. Enhancement of appreciation of the Hindi/Urdu-speaking world through cultural readings and films. Prerequisite: HINDI 111 or equivalency

NR	42570	HINDI	210	01	M	3.000	INT. HINDI I TR	03:30 pm-04:45 pm
	25	0	25	0	0	0	Anil P. Kumar (P)	09/01-12/17 SCI 514

JPAN 223 Advanced Japanese II

The course is the continuation of JPAN 222, Advanced Japanese I. It further develops a broad competency of the four skills: speaking, aural comprehension, reading, and writing, with an increased emphasis on the development of the functional abilities in authentic situations at a level substantially higher than that of JPAN 221. It fosters the development of vocabulary and an in-depth understanding of Japanese grammar through role play, conversation, and reading and writing exercises. These activities, involving a variety of topics regarding Japan, aim as well to deepen students' understanding of Japanese culture and society. Prerequisite: JPAN 222 or equivalency

NR	42814	JPAN	223	01	M	3.000	ADVANCED JAPANESE II	MW	12:30
	pm-01:45	pm	25	0	25	0	0	Kyoko Akitaya Hincapie (P)	09/01-
	12/17	HUNZKR	208	General Ed Elective					

JPAN 316 Daily Life in Japan

Examining Japanese life through direct experience and classroom study in Japan and/or the United States, this course explores home, community, religion, business practices, education, and the arts, possibly augmented by on-site visits and interaction with visitors specializing in Japan's regional cultures, dance, song, calligraphy, cuisine, and other elements of contemporary Japan (Cross-listed with ASN 316 and ANTH 316)

NR	42902	JPAN	316	60	M	3.000	DAILY LIFE IN JAPAN	R	06:00
	pm	15	0	15	30	0	30	Hideo Watanabe (P)	09/01-12/17
	205	Non-Western RAUB							

JPAN 325 Women in Modern Japanese Literature

The portrayal of women, gender and sexuality in contemporary Japanese literature. The course examines modern Japanese society and culture and the interplay between tradition and modernity through the prism of canonical and contemporary literature. Topics include notions of the self, national and gender identity, and the impact of Westernization, modernization, urbanization, industrialization, and globalization. In English.

NR	42054	JPAN	325	01	M	3.000	WOMEN IN MOD JAPANESE LIT	TR	
	02:00	pm-03:15	pm	7	0	7	25	0	25
	09/01-12/17	HUNZKR 202		General Ed Elective and Non-Western					
									Haruko T. Cook (P)

KOREAN**KORE 110 Basic Korean I***

Designed for students with no previous knowledge of Korean. Introduction to Korean, including elements of grammar and vocabulary in a natural context. Equal attention is given to listening comprehension, oral skills, reading, and writing.

NR	41853	KORE	110	01	M	3.000	BASIC KOREAN I	TR	09:30
	am	25	0	25	0	0	0	A Staff (P)	09/01-12/17
		General Education Requirement HUNZKR 203							

KORE 111 Basic Korean II*

Continuation of Basic Korean I. Designed to increase knowledge of grammar, vocabulary and idioms, it Provides the necessary basic foundation for further study in students' individual areas of study. Equal Attention is given to listening comprehension, oral skills, reading, and writing.

Prerequisite: KORE 110 or equivalency

NR	41854	KORE	111	01	M	3.000	BASIC KOREAN II	TR	11:00
	pm	25	0	25	0	0	0	A Staff (P)	09/01-12/17
		General Education Requirement HUNZKR 202							

OTHER CRITICAL LANGUAGES**ARABIC****ARAB 110 Basic Arabic I***

An introduction to basic standard classical modern Arabic as used all over the Arab world in books, mass media, official records, and documents, etc. The course pays special attention to pronunciation, calligraphy, sentence structure, and vocabulary. It aims at developing the student's ability to hear, comprehend, read, write, and speak Arabic. Basic grammar is introduced all along the course.

NR	42059	ARAB	110	01	M	3.000	BASIC ARABIC I	MW	11:00 am-12:15
pm	25	0	25	0	0	0	Sahar M. Jendi (P)	09/01-12/17	TBA
		General Education Requirement							

NR	40059	ARAB	110	60	M	3.000	BASIC ARABIC I	MW	07:00 pm-08:15
pm	25	0	25	0	0	0	Soulaiman Jendi (P)	09/01-12/17	HWING
130		General Education Requirement							

ARAB 111 Basic Arabic II*

A study of standard classical Arabic used commonly all over the world. Allows for interpretation and in-depth understanding of Arabic prose and poetry. Prerequisite: ARAB 110 or equivalency

NR	40060	ARAB	111	60	M	3.000	BASIC ARABIC II	MW	05:30 pm-06:45
pm	25	0	25	0	0	0	Soulaiman Jendi (P)	09/01-12/17	TBA
		General Education Requirement							

ARAB 210 Intermediate Arabic I*

Course furthers the study of classical Arabic. It introduces an increasingly difficult level of both oral and written language and fosters the development of reading and listening comprehension. Literary Arabic will be presented through prose, fiction, poetry, and journalistic texts appropriate to the intermediate level of proficiency. Prerequisite: ARAB 111 or equivalency

NR	41774	ARAB	210	01	M	3.000	INTERMEDIATE ARABIC I	MW	12:30
pm-01:45 pm	25	0	25	0	0	0	Sahar M. Jendi (P)	09/01-12/17	
		HWING 111	General Education Requirement and General Ed Elective						

PERSIAN**PER 110 Basic Persian I***

Course presents the fundamentals of the modern Persian language and introduces the alphabet, orthography, present tense formations, past and future tenses, and pronominalization. It offers practice in reading, writing, listening and speaking at a graded level of difficulty. Course will present an introduction to Persian culture.

NR	41932	PERS	110	60	M	3.000	BASIC PERSIAN I	TR	05:30 pm-06:45
pm	25	0	25	0	0	0	Hamideh Garagyaraghi (P)	09/01-12/17	
		TBA	General Education Requirement						

RUSSIAN**RUS 110 Basic Russian I***

Presents a communicative approach to the basic elements of the Russian language. Course seeks to develop elementary proficiency in reading, writing, oral comprehension, and speaking. Places special emphasis on situational communication as well as upon thorough development of knowledge of grammatical structures.

NR	40960	RUS	110	01	M	3.000	BASIC RUSSIAN I	MW	09:30 am-10:45
am	25	0	25	0	0	0	Bella Shabelman (P)	09/01-12/17	HWING
241		General Education Requirement							

TURKISH**TRK 110 Basic Turkish I***

Course presents the fundamentals of the Turkish language and introduces orthography, present tense formations, the case systems, and past and future tenses. Offers practice in reading, writing, listening, and speaking at a graded level of difficulty. Presents an introduction to Turkish culture.

NR	41151	TRK	110	01	M	3.000	BASIC TURKISH I	TR	02:00 pm-03:15
pm	20	0	20	0	0	0	A Staff (P)	09/01-12/17	HWING 237
	General Education Requirement								