

University Galleries

WILLIAM PATERSON UNIVERSITY

***Labor Migration, Survival, and Enduring Traditions:
Recent Photographs from Central Asia along the Silk Road***
January 30 – March 17, 2017

Exhibition Checklist

Valeriy Kaliyev

People from Uzbekistan are crossing the border to Kazakhstan. Sary Agach town, Kazakhstan. Uzbek – Kazakh border, June 2010

Photograph
20 x 30 inches
Courtesy of the artist



Valeriy Kaliyev

Policemen of Migrant Police Department caught an Uzbek man who is not allowed to work in Kazakhstan. Police station at Shygys Market, Karaganda, Kazakhstan, May 2010

Photograph
20 x 30 inches
Courtesy of the artist



Valeriy Kaliyev

A group of construction workers from Kokand, Uzbekistan is posing on the second floor of a house under construction for a local businessman. Zhetsay town, South Kazakhstan, June 2010

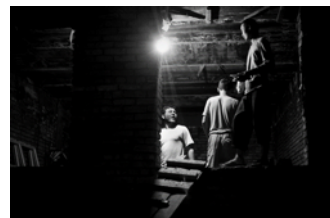
Photograph
20 x 30 inches
Courtesy of the artist



Valeriy Kaliyev

A group of construction workers from Kokand, Uzbekistan. Zhetysay town, South Kazakhstan, June 2010

Photograph
20 x 30 inches
Courtesy of the artist



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A group of construction workers from Kokand, Uzbekistan. Zhetysay town, South Kazakhstan, June 2010

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20 x 30 inches

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A construction worker from Kokand, Uzbekistan. Zhetsay town, South Kazakhstan, June 2010

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20 x 30 inches

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Valeriy Kaliyev

A group of construction workers from Kokand, Uzbekistan. Zhetysay town, South Kazakhstan, June 2010

Photograph

20 x 30 inches

Courtesy of the artist



Valeriy Kaliyev

A young construction worker from Kokand, Uzbekistan at the living space. Zhetysay town, South Kazakhstan, June 2010

Photograph

20 x 30 inches

Courtesy of the artist



Valeriy Kaliyev

Migrant workers from Kyrgyzstan on the market in Taraz, Kazakhstan, February 2010

Photograph

20 x 30 inches

Courtesy of the artist



Valeriy Kaliyev

Near the Uzbek border. Sary Agach town, South Kazakhstan, June 2010

Photograph

20 x 30 inches

Courtesy of the artist



Kurbanjan Samat

Old Teahouse. Kashgar, Xinjiang, China, 2007

Photograph

17 ¾ x 11 ¾ inches

Courtesy of the artist



Kurbanjan Samat

A Corner of a Teahouse with Worn Table and Teapots. Kashgar, Xinjiang, China, 2011

Photograph

11 ¾ x 17 ¾ inches

Courtesy of the artist



Kurbanjan Samat

Man Pouring Tea at a Teahouse. Kashgar, Xinjiang, China, 2014

Photograph

17 ¾ x 11 ¾ inches

Courtesy of the artist



Kurbanjan Samat

Boiling Tea Water. Kashgar, Xinjiang, China, 2011

Photograph

11 ¾ x 17 ¾ inches

Courtesy of the artist



Kurbanjan Samat

Tea Time. Kashgar, Xinjiang, China, 2014

Photograph

11 ¾ x 17 ¾ inches

Courtesy of the artist



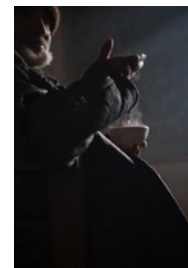
Kurbanjan Samat

A Man at the Teahouse Talking. Kashgar, Xinjiang, China, 2011

Photograph

17 ¾ x 11 ¾ inches

Courtesy of the artist



Kurbanjan Samat

The Last Old Teahouse in Kashgar.
Kashgar, Xinjiang, China, 2013

Photograph

11 ¾ x 17 ¾ inches

Courtesy of the artist



Kurbanjan Samat

Chatting in a Teahouse. Kashgar, Xinjiang, China, 2007

Photograph

17 ¾ x 11 ¾ inches

Courtesy of the artist



Kurbanjan Samat

Prayer at the End of Tea Time. Kashgar, Xinjiang, China, 2014

Photograph

11 ¾ x 17 ¾ inches

Courtesy of the artist



Kurbanjan Samat

A Quiet Afternoon at a Teahouse. Kashgar, Xinjiang, China, 2011

Photograph

11 ¾ x 17 ¾ inches

Courtesy of the artist



Elyor Nematov

Roza became the first female deputy and chair person
in the local governing body. Batken region, 2016

Photograph

12 ¼ x 18 ½ inches

Courtesy of the artist



Elyor Nematov

Jamilya ethnic Kyrgyz from Osh, founder of “lyman Bakyt”
organization, local religious teacher of Islamic provisions and a
representative of the women Medrese.

Osh city, Osh region, 2016

Photograph

12 ¼ x 18 ½ inches

Courtesy of the artist



Elyor Nematov

A six-year-old boy whose parents divorced after they both went to work in Russia. Chek village, Batken oblast, 2014

Photograph

12 ¼ x 18 ½ inches

Courtesy of the artist



Elyor Nematov

Sixty-year-old Aynysa and her six-year-old grandson. Chek village, Batken oblast, 2014

Photograph

12 ¼ x 18 ½ inches

Courtesy of the artist



Elyor Nematov

A middle-aged female remort (renovation) crew repairs a school during the summer vacation. Isfana city, Batken oblast, 2014

Photograph

12 ¼ x 18 ½ inches

Courtesy of the artist



Elyor Nematov

Women cooking Sumalyak, a traditional Springtime dish. Osh city, Osh oblast, 2015

Photograph

12 ¼ x 18 ½ inches

Courtesy of the artist



Elyor Nematov

An elderly woman shovels mud from a destroyed road near her house. Osh city, Osh oblast, 2015

Photograph

12 ¼ x 18 ½ inches

Courtesy of the artist



Elyor Nematov

Mahfirat, a 60-year-old woman, collects bricks for the restoration of a destroyed house. Osh city, Osh oblast, 2015

Photograph

12 ¼ x 18 ½ inches

Courtesy of the artist



Elyor Nematov

*The family of a migrant worker who was imprisoned in Russia.
Aravan rayon, Osh oblast, 2015*

Photograph

12 ¼ x 18 ½ inches

Courtesy of the artist



Elyor Nematov

Stolen Spring

Video

6:54 minutes

Courtesy of the artist



Elyor Nematov

Herders and Lamentations, 2015

Video

13:45 minutes

Courtesy of the artist

