

University Galleries

WILLIAM PATERSON UNIVERSITY

University Galleries • Ben Shahn Center for the Visual Arts
300 Pompton Road • Wayne, NJ 07470
973.720.2654 • www.wpunj.edu/coac/gallery



CALL FOR ENTRIES

Juried Printmaking and Book Art Exhibition
of Traditional and Digital Print Media

Exhibition Dates:
November 3 - December 12, 2014

Submissions Deadline:
Thursday, July 31, 2014

ABOUT THE COMPETITION

Since 2001, the University Galleries at William Paterson University has organized an annual juried printmaking exhibition featuring traditional and digital print media and book art. One artist will be selected to have a solo exhibition at the University Galleries. Select works will receive cash prizes.

ABOUT THE JUROR

Susan Tallman is an art historian who has written extensively on the history and culture of the print, as well as on issues authenticity, reproduction and multiplicity. She is Editor-in-Chief of the international journal and website *Art in Print*, and her writing has appeared in *Art in America*, *Parkett*, *Public Art Review*, *Art on Paper*, *Print Quarterly*, *Arts Magazine* and many other publications. Her books include *The Contemporary Print: from Pre-Pop to Postmodern* (Thames and Hudson), *The Collections of Barbara Bloom* (Steidl), and numerous museum catalogues. She has lived and worked in New York, Amsterdam and Berlin, and currently teaches in the Departments of Print-media and Art History, Theory and Criticism at the School of the Art Institute of Chicago.

TIMELINE

Submissions Deadline

Thursday, July 31, 2014

Notification

Wednesday, August 20, 2014

Receipt of Work Deadline

Monday, September 15, 2014

Reception Date
TBD

ELIGIBILITY

Open to all artists residing in the United States. Works must have been completed within the past two years and may not exceed 60 inches. Work previously shown at the William Paterson University Galleries will not be accepted.

ARTWORK REQUIREMENTS

All accepted work requires proper framing and should be ready to be hung (except for book art which will be displayed in vitrines on pedestals). The Juror reserves the right to reject any work found to be unacceptable upon arrival.

SALES

The University retains a 20% commission for all artwork sales.

LIABILITY

All work shown at the gallery will be insured for the duration of the exhibition. The gallery cannot insure works in transit.

SHIPPING REQUIREMENTS

The cost of shipping works to and from the gallery is the responsibility of the artist.

SUBMISSIONS PROCESS

- To submit your artwork, please visit:
<http://www.wpugalleries.slideroom.com>
- Register an account with SlideRoom. Click on "Start a New Submission."
- Fill out the Application Form.
- Upload your Artist Bio/CV and Artist Statement in the Documents section.
- Upload up to 3 images (4 x 6 inches at 300 dpi). Be sure to include the Title, Date, Medium and Dimensions (framed and unframed) in the specified areas.
- Pay the entry fee of \$10 when prompted to receive your submission confirmation.

(Entry fees go toward the cash prizes.)



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