



On view in
Graphic Advocacy:
International
Posters for the
Digital Age
**Mathane
Studios, Inc.**
Flirty Bird of Haiti,
2010 digital print,
18 x 24 inches
Courtesy of the artist

Admission is free for all exhibitions and events. Educational materials are available in large print. The Galleries are completely wheelchair accessible. For more information, please call 973.720.2654 or visit www.wpunj.edu/coac/gallery.

William Paterson University is located in suburban Wayne, New Jersey, at the intersection of Hamburg Turnpike, Ratzer Road and Pompton Road.

Gallery hours: Monday–Friday, 10:00 a.m.–5:00 p.m. and by appointment.
The Galleries will be open from 12:00–4:00 p.m. on the following Sundays:
January 26; February 2, 9, and 23; March 2 and 9; April 6, 13, and 27; May 4, 11, and 18.
The Galleries will be closed from Friday, April 18–Sunday, April 20, in observance of the Easter holiday.



This program is made possible in part by funds from the New Jersey State Council on the Arts, a Partner Agency of the National Endowment for the Arts.



Wheelchair Accessibility



Assistive Listening System Available



Large Print Large Type Format Available

**WILLIAM
PATERSON
UNIVERSITY**

UNIVERSITY GALLERIES
BEN SHAHN CENTER FOR THE VISUAL ARTS
WAYNE, NEW JERSEY 07470

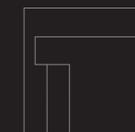
Address Service Requested

NONPROFIT
ORGANIZATION
U.S. POSTAGE
PAID
WILLIAM PATERSON
UNIVERSITY



On view in Graphic Advocacy: International Posters for the Digital Age
Jay Asher, *Dolphin Drip Disaster*, 2010 digital print, 39 ½ x 27 ½ inches
Courtesy of the artist

Spring 2014 Exhibitions

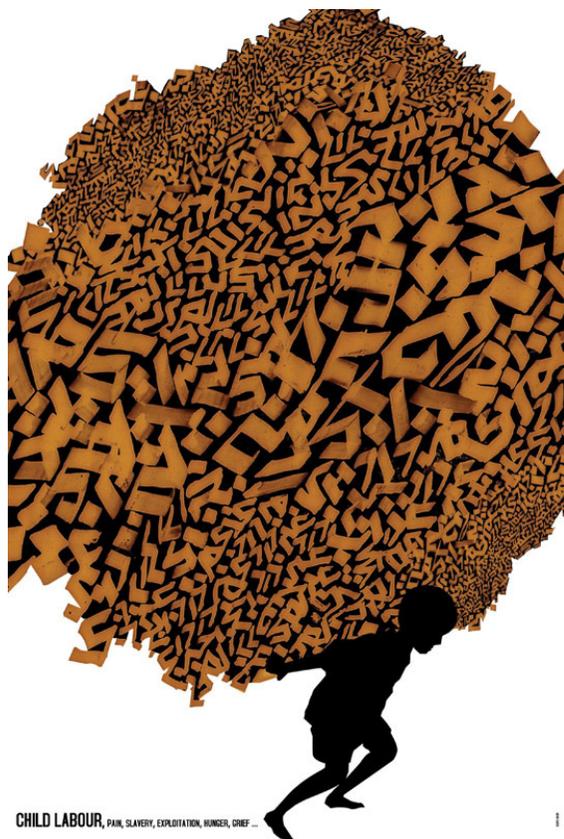


University Galleries

WILLIAM PATERSON UNIVERSITY

University Galleries

WILLIAM PATERSON UNIVERSITY



On view in
Graphic Advocacy:
International Posters
for the Digital Age
Mehdi Saeedi
Child Labour,
2011 digital print,
39 1/2 x 27 1/2 inches
Courtesy of the artist

CHILD LABOUR, PAIN, SLAVERY, EXPLOITATION, HUNGER, CRUELTY ...

January 21 – March 14, 2014

Opening reception • Thursday, January 23 • 12:30 – 2:00 p.m.
Snow Date: Tuesday, January 28 • 12:30 – 2:00 p.m.

Graphic Advocacy: International Posters for a Digital Age Court and South Galleries

Curated by Elizabeth Resnick, professor and chair of design, Massachusetts College of Art and Design

David Shapiro: Cardboard and Gold East Gallery

A celebration of artist, art historian, and poet David Shapiro, William Paterson professor of art for more than thirty years

Poetry Reading: David Shapiro • Thursday, January 23

1:00 – 2:00 p.m.

Graphic Advocacy Panel Discussion • Thursday, February 6

2:00– 3:30 p.m.

Panelists: Curator Elizabeth Resnick (Massachusetts College of Art and Design), artists Alice Drueding and Joe Scorsone (Tyler School of Art) • **Moderator:** William Paterson Professor Tom Uhlein

Advocacy Fair • Tuesday, February 25 • 12:30 – 2:00 p.m.

Learn about William Paterson student clubs and local organizations and their causes. Get informed, inspired, and involved!

March 31 – May 30, 2014

Opening reception • Sunday, March 30 • 2:00 – 4:00 p.m.
Snow Date: Sunday, April 6 • 2:00 – 4:00 p.m.

Doublebind: Art of the South Asian Diaspora South and East Galleries

Curated by Kristen Evangelista in conjunction with the 2014 Cross-Cultural Arts Festival

Profiles of the Future – The Annual Student Art Exhibition Court Gallery

Co-organized by the Student Art Association and the William Paterson Art Department

Doublebind Artist Talk: Hasan Elahi

Thursday, April 10 • 2:00 – 3:30 p.m.

Co-sponsored by the Center for New Art

Student Art Association Awards Ceremony

Thursday, April 24 • 12:30 – 2:00 p.m.



On view in Doublebind **Hasan Elahi** *Altitude v2.5.1*, 2011 C-print, 30 x 60 inches
Courtesy of the artist

Funding for Graphic Advocacy: International Posters for the Digital Age has been made possible by the Puffin Foundation. 

The University Galleries serve as a cultural resource for William Paterson University, neighboring communities, and the region by presenting exhibitions of contemporary art, overseeing the University's art collections, and offering educational programs. The mission of the Galleries is to introduce diverse audiences to contemporary art and to enhance visitors' appreciation and knowledge of the arts.

The Galleries foster critical thinking, discussion, and discovery.
973.720.2654 • wpunj.edu/coac/gallery