

**The William Paterson University  
Department of Music**

*presents*

**New Music Series  
Peter Jarvis, director**

*featuring the*

**William Paterson University  
New Music Ensemble  
*and*  
Percussion Ensemble**

**Monday, April 24, 2017, 7:00 PM  
Shea Center for the Performing Arts**

## Program

*mo(nu)ment 129*

For Percussion Sextet

Reiko Futing

Edward Broesler, Sean Dello Monaco, Jesse Gerbasi,  
Dan Lucci, Elise McAloon, Christian Olivera  
John Ferrari – Conductor

*Pahaar*

Mixed Ensemble

Aakash Mittal

Randy Fernandez, Matt Jaekel, Hayley Kowkabany, Josh Lustig,  
Payton MacDonald Melissa McDermott  
Payton MacDonald – Coach

*The Wave Impressions*

Percussion Solo Marimba and Two Percussion

Keiko Abe

Jesse Gerbasi, Elise McAloon  
Sean Dello Monaco – Marimba  
Gary Van Dyke - Coach

*I am the Last Man On Earth and I Cannot Remember My Name, opus 136*

Payton MacDonald

Music -Eric Funk  
Poem – John Haek

*Mudra*

Percussion Ensemble

Bob Becker

Percussion

Evan Chertok, Sean Dello Monaco, Elise McAloon, Christian Olivera  
Jesse Gerbasi – Snare Drum  
Payton MacDonald and Gary Van Dyke - Coaches

*Remembering Dr. King*

Percussion Trio

David Saperstein

Edward Broesler, Evan Chertok, Daniel Lucci  
Peter Jarvis – Coach

*Take of Two Brothers*

Percussion Quartet

Toby Fox  
Arranged by Sean Dello Monaco

1. Sans
2. Bonetrousle
3. Megalovania

Jesse Gerbasi, Daniel Lucci, Christian Olivera – Percussion  
Sean Dello Monaco – Xylophone  
Peter Jarvis - Coach

## Biographical Information

### William Paterson University New Music Series:

The **William Paterson University New Music Series** is now in its 40<sup>th</sup> season. Directed by Peter Jarvis, the series presents 8 – 10 concerts a year consisting of a wide-range of musical genres, 15-20 premieres a season and includes many guest composers and distinguished guest performers. Over the past few seasons guests have included Robert Dick, Davis Taylor, Taka Kigawa, John Clark, Kevin Norton, Michiyo Suzuki, Steve Rush, Franz Hackl, Gene Pritsker, Composers Concordance and many others.

Noted for innovative and high-quality performances, the New Music Connoisseur cited "The presentation of the Rzewski composition (*Coming Together*) was as grand and exciting as a Mahler symphony. The audience was left breathless by the histrionics, the virtuosity, the interpretation, the rigorous baton of maestro (Peter) Jarvis, and the dedication of the performers to bring about this epic twentieth-century composition."

### John Ferrari:

**John Ferrari** is active in classical, jazz, pop, Broadway, film, television and dance music, the avant-garde, and multi-media. He has performed and given master classes nationally and abroad, and appears on dozens of recordings as percussionist, drummer and conductor. He is a founding member of the Naumburg Award winning New Millennium Ensemble, a regular guest artist of the Chamber Music Society of Lincoln Center and Chamber Music Northwest, and has been a member of Meridian Arts Ensemble since 1993. Mr. Ferrari has also appeared and/or recorded with many other notable organizations such as: Bang On A Can All-Stars, Da Capo Chamber Players, Manhattan Symphonietta, Perspectives Ensemble, The Group for Contemporary Music, Orpheus Chamber Players, Riverside Symphony, Locrian, Cygnus, Pittsburg Collective, John Hollenbeck Large Ensemble and others. He most recently has been heard in orchestras for the Shakespeare In The Park production of *Into The Woods* and *Evita* on Broadway. He also launched the premier concert of the Kag Ensemble this August at the DiMenna Center in New York. Mr. Ferrari holds DMA and MM degrees from SUNY Stony Brook, and a BM from William Paterson University where he has served on the performing arts faculty since 2002. In fall 2007 he joined the faculty of Manhattan School of Music's graduate Contemporary Performance program. He is also on the teaching artist rosters of Hunter College (since 2008) and Princeton University (since 2010).

### Peter Jarvis:

**Peter Jarvis** (b. 1959, Hackensack, New Jersey) ("Jarvis' podium style embedded precision within flowing gestures, a philosophy of movement which clearly transferred itself to the players" - Classical New Jersey) is a percussionist, drummer, conductor, composer, music copyist, print music editor and college professor. He is an Associate Director of the composer Concordance and serves as Chairman of the Board of Directors.

Over the decades, he has performed popular and unpopular music with equal enthusiasm. He has performed as a soloist, chamber player, Broadway musician and as conductor/player with chamber music ensembles, orchestras and choruses. The proliferation of percussion literature is extremely important to Jarvis and he has performed approximately 100 solo pieces for multi-percussion, timpani, vibraphone, marimba, solo snare drum and drum set composed for him.

Jarvis composed, orchestrated, arranged and performed music for *Moonrise Kingdom*, a film by Wes Anderson, which opened the Cannes Film Festival on May 16, 2012. *Moonrise Kingdom* received a Golden Globe nomination for "Best Score" and an Academy Award nomination in 2013. His involvement in the film as a composer included various individual projects ranging from adding music to a score by Benjamin Britten and composing original music for several scenes. As arranger and orchestrator he worked on music composed by Mark Mothersbaugh and as performer he led a percussion section and provided several improvisations. He has also performed his own solo percussion music for the second, third, fourth and fifth seasons of the HBO Series *Boardwalk Empire*. During the third season, his music appeared in seven episodes. More recently Jarvis worked on Ang Lee's movie *Billy Lynn's Long Halftime Walk*, which was released in November of 2016. His involvement on the project included transcribing, arranging and percussion playing.

As conductor, he has appeared with the Saint Luke's Chamber Ensemble, The New Jersey Percussion Ensemble, Composers Concordance, and many other groups. Jarvis composed, orchestrated, arranged and performed music for Wes Anderson's film *Moonrise Kingdom*, which received a Golden Globe nomination for Best Score. He has also performed his own solo percussion music for several episodes of the HBO Series *Boardwalk Empire*. He has recorded a great many pieces as soloist, chamber musician and conductor for several labels.

His compositions are published by Calabrese Brothers Music LLC, Indian Paintbrush Productions and L-T Music Publishing and he is a member of BMI.

- From Wikipedia

### Payton MacDonald:

**Payton MacDonald** (b. 1974, Idaho Falls, Idaho) is a composer/improviser/percussionist/singer/educator. MacDonald was a founding member of new-music chamber orchestra superstars Alarm Will Sound and has also toured internationally as a solo marimbist and a member of various chamber ensembles including Galaxy Percussion, NJPE, Present Music, and Verederos. He has commissioned many works from today's leading composers, including Charles Wuorinen, Don Freund, Elliott Sharp, and many others. And many of the world's best ensembles have performed MacDonald's music, including the Los Angeles Philharmonic, JACK Quartet,

Alarm Will Sound, et al. MacDonald has performed in the world's best venues, including Carnegie Hall, Lincoln Center, Barbican, and many more. MacDonald studied music at the University of Michigan (B.F.A.) and the Eastman School of Music (M.M., D.M.A.). His composition teachers include Sydney Hodkinson, Robert Morris, Dave Rivello, Bright Sheng, and Augusta Read Thomas. His percussion teachers include John Beck and Michael Udow, and tabla with Bob Becker and Pandit Sharda Sahai. Further studies include Dhrupad vocal with the Gundecha Brothers. MacDonald has been to India many times, including for nine months as a Senior Fulbright-Nehru Fellow. The Los Angeles Times described MacDonald as an ". . . inventive, stylistically omnivorous composer and gifted performer . . ." MacDonald serves as a Full Professor of Music at William Paterson University and he is a Co-Artistic Director of SHASTRA, an organization that brings together the music of India and the West.

**Gary Van Dyke:**

**Gary Van Dyke** is an accomplished percussionist who is active as a performer, conductor and educator. He studied percussion with Raymond DesRoches for six years and earned music degrees from William Paterson College and the State University of New York at Stony Brook. Mr. Van Dyke performs and conducts with the New Jersey New Music Ensemble and the New Jersey Percussion Ensemble. He can be heard on Nonesuch, Composer's Recording Inc., New World and Capstone recording labels with the New Jersey Percussion Ensemble under Charles Wuorinen, Harvey Solberger and Raymond DesRoches.

Mr. Van Dyke makes his home in Ramsey, New Jersey with his wife, Linea and their three children, Amanda, Kyle and Briana.

*Many Thanks to the Tech Crew under the Direction of Al Schaefer.*

**New Music Series – 2016 - 2017**

**All Concerts are at 7:00 PM unless otherwise stated.**

**All performances are in Shea Auditorium unless otherwise stated.**

*All programs are subject to change without notice.*

**September 19, 2016 – Bill Schimmel at 70: New Jersey Percussion Ensemble, B3+ Brass Trio, CompCord Ensemble & William Schimmel.**

**October 17, 2016 – Velez/Jarvis Duo, other TBA**

**November 7, 2016 – WPU New Music and Percussion Ensembles. Music of George Crumb, Peter Jarvis, Gene Pritsker, others TBA**

**November 28, 2015 – WPU Percussion Ensemble & New Jersey Percussion Ensemble February 6, 2017 – TBA**

**February 27, 2017 - TBA**

**March 9, 2017: This concert is on a Thursday and it begins at 12:30PM. Composer in Residence Day featuring our 5<sup>th</sup> annual WPU Composer concert. Music by WPU students, alumni and faculty.**

**March 20, 2017 – WPU New Music and Percussion Ensembles.**

**April 3, 2017: Sonic Divide Film Screening by Payton MacDonald**

**April 24, 2017 - WPU New Music and Percussion Ensembles.**

**Many thanks to Dr. Diane Falk-Romaine**